

George Vs George The American Revolution As Seen From Both Sides

A illustrated biography of George Washington, especially his youth, which emphasizes his determination and his contact with the wilderness of the frontier as major influences on his life.

A thought-provoking novel that imagines what would have happened if the British had succeeded in kidnapping General George Washington. British special agent Jeremiah Black, an officer of the King's Guard, lands on a lonely beach in the wee hours of the morning in late November 1780. The revolution is in full swing but has become deadlocked. Black is here to change all that. His mission, aided by Loyalists, is to kidnap George Washington and spirit him back to London aboard the HMS Peregrine, a British sloop of war that is waiting closely offshore. Once he lands, though, the "aid by Loyalists" proves problematic because some would prefer just to kill the general outright. Black manages—just—to get Washington aboard the Peregrine, which sails away. Upon their arrival in London, Washington is imprisoned in the Tower to await trial on charges of high treason. England's most famous barristers seek to represent him but he insists on using an American. He chooses Abraham Hobhouse, an American-born barrister with an English wife—a man who doesn't really need the work and thinks the "career-building" case will be easily resolved through a settlement of the revolution and Washington's release. But as greater political and military forces swirl around them and peace seems ever more distant, Hobhouse finds that he is the only thing keeping Washington from the hangman's noose. Drawing inspiration from a rumored kidnapping plot hatched in 1776 by a member of Washington's own Commander-in-Chief Guard, Charles Rosenberg has written a compelling novel that envisions what would take place if the leader of America's fledgling rebellion were taken from the nation at the height of the war, imperiling any chance of victory.

Depicts the outbreak of the American Revolution at Lexington in 1775 through stories and illustrations.

Provides a biography of the eighteenth-century British monarch during whose reign the American colonies fought to break away from and form an independent nation.

A bright, bold debut about a girl who happens to have been born a boy, but refuses to let that stand in the way of her dream. George joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content! When people look at Melissa, they think they see a boy named George. But she knows she's not a boy. She knows she's a girl. Melissa thinks she'll have to keep this a secret forever. Then her teacher announces that their class play is going to be Charlotte's Web. Melissa really, really, REALLY wants to play Charlotte. But the teacher says she can't even try out for the part... because she's a boy. With the help of her best friend, Kelly, Melissa comes up with a plan. Not just so she can be Charlotte -- but so everyone can know who she is, once and for all.

A novel about heiress Mary Philipse's relationship with George Washington, based on historical accounts, letters, and personal journals by nine-time New York Emmy Award-winning journalist Mary Calvi. "Love is said to be an involuntary passion, and it is, therefore, contended that it cannot be resisted." —George Washington Did unrequited love spark a flame that ignited a cause that became the American Revolution? Never before has this story about George Washington been told. Crafted from hundreds of letters, witness accounts, and journal entries, Dear George, Dear Mary explores George's relationship with his first love, New York heiress Mary Philipse, the richest belle in Colonial America. From elegant eighteenth-century society to bloody battlefields, the novel creates breathtaking scenes and riveting characters. Dramatic portraits of the two main characters unveil a Washington on the precipice of greatness, using the very words he spoke and wrote, and his ravishing love, whose outward beauty and refinement disguise a complex inner struggle. Dear George, Dear Mary reveals why George Washington had such bitter resentment toward the Brits, established nearly two decades before the American Revolution, and it unveils details of a deception long hidden from the world that led Mary Philipse to be named a traitor, condemned to death and left with nothing. While that may sound like the end, ultimately both Mary and George achieve what they always wanted.

Did you know that women proved to be as strong as men during the American Revolution? Some personalities really stood up for what they believed. Woman power is essential in any community and history will tell you that it's a fact. Help your child appreciate women in history. Encourage him/her to read this book today!

Provides insight into the personal side of George Washington along with little-known and funny facts about the man who--although he didn't want the job--would eventually become our nation's first president. Reprint.

Taking place during the most critical period of our nation's birth, The First Conspiracy tells a remarkable and previously untold piece of American history that not only reveals George Washington's character, but also illuminates the origins of America's counterintelligence movement that led to the modern day CIA. In 1776, an elite group of soldiers were handpicked to serve as George Washington's bodyguards. Washington trusted them; relied on them. But unbeknownst to Washington, some of them were part of a treasonous plan. In the months leading up to the Revolutionary War, these traitorous soldiers, along with the Governor of New York, William Tryon, and Mayor David Mathews, launched a deadly plot against the most important member of the military: George Washington himself. This is the story of the secret plot and how it was revealed. It is a story of leaders, liars, counterfeiters, and jailhouse confessors. It also shows just how hard the battle was for George Washington and how close America was to losing the Revolutionary War. In this historical page-turner, New York Times bestselling author Brad Meltzer teams up with American history writer and documentary television producer, Josh Mensch to unravel the shocking true story behind what has previously been a footnote in the pages of history. Drawing on extensive research, Meltzer and Mensch capture in riveting detail how George Washington not only defeated the most powerful military force in the world, but also uncovered the secret plot against him in the tumultuous days leading up to July 4, 1776. Praise for The First Conspiracy: "This is American history at its finest, a gripping story of spies, killers, counterfeiters, traitors?and a mysterious prostitute who may or may not have even existed. Anyone with an interest in American history will love this book." —Douglas Preston, #1 bestselling author of The Lost City

of the Monkey God “A wonderful book about leadership?and it shows why George Washington and his moral lessons are just as vital today. What a book. You’ll love it.” —President George H.W. Bush “This is an important book: a fascinating largely unknown chapter of our hazardous beginning, a reminder of why counterintelligence matters, and a great read.” —President Bill Clinton

A biography of Revolutionary War general and first President of the United States, George Washington, focuses on his use of spies to gather intelligence that helped the colonies win the war. Reprint.

NATIONAL BESTSELLER "If you loved the movie, you will love the real story in the book." -- Fox & Friends On the 50th anniversary of the creation of the "Topgun" Navy Fighter School, its founder shares the remarkable inside story of how he and eight other risk-takers revolutionized the art of aerial combat. When American fighter jets were being downed at an unprecedented rate during the Vietnam War, the U.S. Navy turned to a young lieutenant commander, Dan Pedersen, to figure out a way to reverse their dark fortune. On a shoestring budget and with little support, Pedersen picked eight of the finest pilots to help train a new generation to bend jets like the F-4 Phantom to their will and learn how to dogfight all over again. What resulted was nothing short of a revolution -- one that took young American pilots from the crucible of combat training in the California desert to the blistering skies of Vietnam, in the process raising America's Navy combat kill ratio from two enemy planes downed for every American plane lost to more than 22 to 1. Topgun emerged not only as an icon of America's military dominance immortalized by Hollywood but as a vital institution that would shape the nation's military strategy for generations to come. Pedersen takes readers on a colorful and thrilling ride -- from Miramar to Area 51 to the decks of aircraft carriers in war and peace-through a historic moment in air warfare. He helped establish a legacy that was built by him and his "Original Eight" -- the best of the best -- and carried on for six decades by some of America's greatest leaders. Topgun is a heartfelt and personal testimony to patriotism, sacrifice, and American innovation and daring.

A new look at the American Revolution: more than the David-versus-Goliath portrayal, it was the very first world war The American Revolutionary War stands as a monument to freedom and democracy the world over. The American Revolution: A World War provides a fuller story of a war that involved international interest and conflict. From acts of resistance like the Boston Tea Party to the "shot heard 'round the world," the struggle for liberty and independence still resonates; this book offers new insight into the involvement of other nations and the colonists' desire for a country that symbolized their values and the pursuit of the American way of life. Spain, France, and the Dutch Republic joined the colonists' fight against the British not because they supported American independence but because they wanted to protect their own interests. These nations offered essential financial and military support to the revolutionaries, without which the colonists may not have been able to withstand British military supremacy on land and on the seas. The colonists also benefitted from a fortunate tactical advantage: distraction. Great Britain, working to protect its lucrative colonial interests in the Caribbean and India from the other European superpowers, turned its attention away from the American front, enabling colonists to make unexpected gains in the war. These and many other moments in the Revolution are explored through a global lens to offer more context for this crucial moment in history. Featuring essays from leading scholars and historians, and fully illustrated with historical military portraiture, documents, and maps indicating campaigns and territories, this book offers a completely new understanding of the American Revolution: as that of the first world war.

From the author of Alexander Hamilton, the New York Times bestselling biography that inspired the musical, comes a gripping portrait of the first president of the United States. Winner of the 2011 Pulitzer Prize for Biography “Truly magnificent . . . [a] well-researched, well-written and absolutely definitive biography” —Andrew Roberts, The Wall Street Journal “Until recently, I’d never believed that there could be such a thing as a truly gripping biography of George Washington . . . Well, I was wrong. I can’t recommend it highly enough—as history, as epic, and, not least, as entertainment.” —Hendrik Hertzberg, The New Yorker Celebrated biographer Ron Chernow provides a richly nuanced portrait of the father of our nation and the first president of the United States. With a breadth and depth matched by no other one volume biography of George Washington, this crisply paced narrative carries the reader through his adventurous early years, his heroic exploits with the Continental Army during the Revolutionary War, his presiding over the Constitutional Convention, and his magnificent performance as America's first president. In this groundbreaking work, based on massive research, Chernow shatters forever the stereotype of George Washington as a stolid, unemotional figure and brings to vivid life a dashing, passionate man of fiery opinions and many moods. Lin-Manuel Miranda’s smash Broadway musical Hamilton has sparked new interest in the Revolutionary War and the Founding Fathers. In addition to Alexander Hamilton, the production also features George Washington, Thomas Jefferson, James Madison, Aaron Burr, Lafayette, and many more.

Explores how the characters and lives of King George III of England and George Washington affected the progress and outcome of the American Revolution.

NEW YORK TIMES BESTSELLER “Travels with George . . . is quintessential Philbrick—a lively, courageous, and masterful achievement.” —The Boston Globe Does George Washington still matter? Bestselling author Nathaniel Philbrick argues for Washington’s unique contribution to the forging of America by retracing his journey as a new president through all thirteen former colonies, which were now an unsure nation. Travels with George marks a new first-person voice for Philbrick, weaving history and personal reflection into a single narrative. When George Washington became president in 1789, the United States of America was still a loose and quarrelsome confederation and a tentative political experiment. Washington undertook a tour of the ex-colonies to talk to ordinary citizens about his new government, and to imbue in them the idea of being one thing—Americans. In the fall of 2018, Nathaniel Philbrick embarked on his own journey into what Washington called “the infant woody country” to see for himself what America

had become in the 229 years since. Writing in a thoughtful first person about his own adventures with his wife, Melissa, and their dog, Dora, Philbrick follows Washington's presidential excursions: from Mount Vernon to the new capital in New York; a monthlong tour of Connecticut, Massachusetts, New Hampshire, and Rhode Island; a venture onto Long Island and eventually across Georgia, South Carolina, and North Carolina. The narrative moves smoothly between the eighteenth and twenty-first centuries as we see the country through both Washington's and Philbrick's eyes. Written at a moment when America's founding figures are under increasing scrutiny, *Travels with George* grapples bluntly and honestly with Washington's legacy as a man of the people, a reluctant president, and a plantation owner who held people in slavery. At historic houses and landmarks, Philbrick reports on the reinterpretations at work as he meets reenactors, tour guides, and other keepers of history's flame. He paints a picture of eighteenth-century America as divided and fraught as it is today, and he comes to understand how Washington compelled, enticed, stood up to, and listened to the many different people he met along the way—and how his all-consuming belief in the union helped to forge a nation.

New York Times bestselling author and Newbery Honor recipient Steve Sheinkin gives young readers an American history lesson they'll never forget in the fun and funny *King George: What Was His Problem?: Everything Your Schoolbooks Didn't Tell You About the American Revolution*, featuring illustrations by Tim Robinson. A Bank Street Best Children's Book of the Year A New York Public Library 100 Titles for Reading and Sharing What do the most famous traitor in history, hundreds of naked soldiers, and a salmon lunch have in common? They're all part of the amazing story of the American Revolution. Entire books have been written about the causes of the American Revolution. This isn't one of them. What it is, instead, is utterly interesting, anecdotes (John Hancock fixates on salmon), from the inside out (at the Battle of Eutaw Springs, hundreds of soldiers plunged into battle "naked as they were born") close-up narratives filled with little-known details, lots of quotes that capture the spirit and voices of the principals ("If need be, I will raise one thousand men, subsist them at my own expense, and march myself at their head for the relief of Boston" --George Washington), and action. It's the story of the birth of our nation, complete with soldiers, spies, salmon sandwiches, and real facts you can't help but want to tell to everyone you know. "For middle-graders who find Joy Hakim's 11-volume *A History of US* just too daunting, historian Sheinkin offers a more digestible version of our country's story...The author expertly combines individual stories with sweeping looks at the larger picture—tucking in extracts from letters, memorable anecdotes, pithy characterizations and famous lines with a liberal hand."—Kirkus Reviews Also by Steve Sheinkin: *Bomb: The Race to Build—and Steal—the World's Most Dangerous Weapon* *The Notorious Benedict Arnold: A True Story of Adventure, Heroism & Treachery* *The Port Chicago 50: Disaster, Mutiny, and the Fight for Civil Rights* *Undeclared: Jim Thorpe and the Carlisle Indian School Football Team* *Most Dangerous: Daniel Ellsberg and the Secret History of the Vietnam War* *Which Way to the Wild West?: Everything Your Schoolbooks Didn't Tell You About Westward Expansion* *Two Miserable Presidents: Everything Your Schoolbooks Didn't Tell You About the Civil War* *Born to Fly: The First Women's Air Race Across America*

Before Washington crossed the Delaware, Henry Knox crossed Massachusetts in winter—with 59 cannons in tow. In 1775 in the dead of winter, a bookseller named Henry Knox dragged 59 cannons from Fort Ticonderoga to Boston—225 miles of lakes, forest, mountains, and few roads. It was a feat of remarkable ingenuity and determination and one of the most remarkable stories of the revolutionary war. In *Henry and the Cannons* the perils and adventure of his journey come to life through Don Brown's vivid and evocative artwork.

A New York Times Book Review Editors' Choice "[George Packer's] account of America's decline into destructive tribalism is always illuminating and often dazzling." —William Galston, *The Washington Post* Acclaimed National Book Award-winning author George Packer diagnoses America's descent into a failed state, and envisions a path toward overcoming our injustices, paralyzes, and divides In the year 2020, Americans suffered one rude blow after another to their health, livelihoods, and collective self-esteem. A ruthless pandemic, an inept and malign government response, polarizing protests, and an election marred by conspiracy theories left many citizens in despair about their country and its democratic experiment. With pitiless precision, the year exposed the nation's underlying conditions—discredited elites, weakened institutions, blatant inequalities—and how difficult they are to remedy. In *Last Best Hope*, George Packer traces the shocks back to their sources. He explores the four narratives that now dominate American life: Free America, which imagines a nation of separate individuals and serves the interests of corporations and the wealthy; Smart America, the world view of Silicon Valley and the professional elite; Real America, the white Christian nationalism of the heartland; and Just America, which sees citizens as members of identity groups that inflict or suffer oppression. In lively and biting prose, Packer shows that none of these narratives can sustain a democracy. To point a more hopeful way forward, he looks for a common American identity and finds it in the passion for equality—the "hidden code"—that Americans of diverse persuasions have held for centuries. Today, we are challenged again to fight for equality and renew what Alexis de Tocqueville called "the art" of self-government. In its strong voice and trenchant analysis, *Last Best Hope* is an essential contribution to the literature of national renewal.

Takes a unique and lively approach to the story of the American Revolution by weaving the tale around two quite similar leaders--George Washington and King George III--offering insights into the actions and convictions of participants on both sides of the Atlantic. Reprint.

A humorous look at five of our country's founding fathers.

Young fans of the smash Broadway hit "Hamilton" will enjoy this narrative nonfiction picture book story about the important friendship between George Washington and the Marquis de Lafayette during the Revolutionary War. Lafayette has come to America to offer his services to the patriotic cause. Inexperienced but dedicated, he is a much-needed ally and not only earns a military position with the Continental Army but also Washington's respect and admiration. This

picture book presents the human side of history, revealing the bond between two famous Revolutionary figures. Both the author and illustrator worked with experts and primary sources to represent both patriots and the war accurately and fairly.

In the spring of 1789, within weeks of the establishment of the new federal government based on the U.S. Constitution, the Senate and House of Representatives fell into dispute regarding how to address the president. Congress, the press, and individuals debated more than thirty titles, many of which had royal associations and some of which were clearly monarchical. For Fear of an Elective King is Kathleen Bartoloni-Tuazon's rich account of the title controversy and its meanings. The short, intense legislative phase and the prolonged, equally intense public phase animated and shaped the new nation's broadening political community. Rather than simply reflecting an obsession with etiquette, the question challenged Americans to find an acceptable balance between power and the people's sovereignty while assuring the country's place in the Atlantic world. Bartoloni-Tuazon argues that the resolution of the controversy in favor of the modest title of "President" established the importance of recognition of the people's views by the president and evidence of modesty in the presidency, an approach to leadership that fledged the presidency's power by not flaunting it. How the country titled the president reflected the views of everyday people, as well as the recognition by social and political elites of the irony that authority rested with acquiescence to egalitarian principles. The controversy's outcome affirmed the republican character of the country's new president and government, even as the conflict was the opening volley in increasingly partisan struggles over executive power. As such, the dispute is as relevant today as in 1789.

The inspiring tale of an American hero's journey to become the first President of the United States. Just in time for President's Day, children will be moved by Washington's revolutionary vision for our country. Celebrated war hero, George Washington used his progressive ideals to become the first President of the US, earning the nickname "Father of his country." Readers will be inspired by Washington's heroic journey to make America a better place.

AN INSTANT NEW YORK TIMES BESTSELLER AN NPR CONCIERGE BEST BOOK OF THE YEAR "In her form-shattering and myth-crushing book...Coe examines myths with mirth, and writes history with humor... [You Never Forget Your First] is an accessible look at a president who always finishes in the first ranks of our leaders." —Boston Globe Alexis Coe takes a closer look at our first--and finds he is not quite the man we remember Young George Washington was raised by a struggling single mother, demanded military promotions, caused an international incident, and never backed down--even when his dysentery got so bad he had to ride with a cushion on his saddle. But after he married Martha, everything changed. Washington became the kind of man who named his dog Sweetlips and hated to leave home. He took up arms against the British only when there was no other way, though he lost more battles than he won. After an unlikely victory in the Revolutionary War cast him as the nation's hero, he was desperate to retire, but the founders pressured him into the presidency--twice. When he retired years later, no one talked him out of it. He left the highest office heartbroken over the partisan nightmare his backstabbing cabinet had created. Back on his plantation, the man who fought for liberty must confront his greatest hypocrisy--what to do with the men, women, and children he owns--before he succumbs to death. With irresistible style and warm humor, You Never Forget Your First combines rigorous research and lively storytelling that will have readers--including those who thought presidential biographies were just for dads--inhaling every page.

Kay Winters' poems in the voices of different colonists, enhanced by historical notes, provide a glimpse into life in colonial times and the dramatic events of a famous rebellion.

NEW YORK TIMES BESTSELLER • From the Booker Prize–winning author of *Lincoln in the Bardo* and *Tenth of December* comes a literary master class on what makes great stories work and what they can tell us about ourselves—and our world today. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *ESQUIRE* • “[A] worship song to writers and readers.”—*Oprah Daily* For the last twenty years, George Saunders has been teaching a class on the Russian short story to his MFA students at Syracuse University. In *A Swim in a Pond in the Rain*, he shares a version of that class with us, offering some of what he and his students have discovered together over the years. Paired with iconic short stories by Chekhov, Turgenev, Tolstoy, and Gogol, the seven essays in this book are intended for anyone interested in how fiction works and why it's more relevant than ever in these turbulent times. In his introduction, Saunders writes, “We’re going to enter seven fastidiously constructed scale models of the world, made for a specific purpose that our time maybe doesn’t fully endorse but that these writers accepted implicitly as the aim of art—namely, to ask the big questions, questions like, How are we supposed to be living down here? What were we put here to accomplish? What should we value? What is truth, anyway, and how might we recognize it?” He approaches the stories technically yet accessibly, and through them explains how narrative functions; why we stay immersed in a story and why we resist it; and the bedrock virtues a writer must foster. The process of writing, Saunders reminds us, is a technical craft, but also a way of training oneself to see the world with new openness and curiosity. *A Swim in a Pond in the Rain* is a deep exploration not just of how great writing works but of how the mind itself works while reading, and of how the reading and writing of stories make genuine connection possible.

George Mason was a short, bookish man who was a friend and neighbor of athletic, broad-shouldered George Washington. Unlike Washington, Mason has been virtually forgotten by history. But this new biography of forgotten patriot George Mason makes a convincing case that Mason belongs in the pantheon of honored Founding Fathers. Trained in the law, Mason was also a farmer, philosopher, botanist, and musician. He was one of the architects of the Declaration of Independence, an author of the Bill of Rights, and one of the strongest proponents of religious liberty in American history. In fact, both Thomas Jefferson and James Madison may have been given undue credit for George Mason's own contributions to American democracy.

A tiny American town's plans for radical self-government overlooked one hairy detail: no one told the bears. Once upon a

time, a group of libertarians got together and hatched the Free Town Project, a plan to take over an American town and completely eliminate its government. In 2004, they set their sights on Grafton, NH, a barely populated settlement with one paved road. When they descended on Grafton, public funding for pretty much everything shrank: the fire department, the library, the schoolhouse. State and federal laws became meek suggestions, scarcely heard in the town's thick wilderness. The anything-goes atmosphere soon caught the attention of Grafton's neighbors: the bears. Freedom-loving citizens ignored hunting laws and regulations on food disposal. They built a tent city in an effort to get off the grid. The bears smelled food and opportunity. A Libertarian Walks Into a Bear is the sometimes funny, sometimes terrifying tale of what happens when a government disappears into the woods. Complete with gunplay, adventure, and backstabbing politicians, this is the ultimate story of a quintessential American experiment -- to live free or die, perhaps from a bear. His formal schooling abruptly cut off at age eleven, George Washington saw his boyhood dream of joining the British army evaporate and recognized that even his aspiration to rise in colonial Virginian agricultural society would be difficult. Throughout his life he faced challenges for which he lacked the academic foundations shared by his more highly educated contemporaries. Yet Washington's legacy is clearly not one of failure. Breaking new ground in Washington scholarship and American revolutionary history, Adrienne M. Harrison investigates the first president's dedicated process of self-directed learning through reading, a facet of his character and leadership long neglected by historians and biographers. In *A Powerful Mind*, Harrison shows that Washington rose to meet these trials through a committed campaign of highly focused reading, educating himself on exactly what he needed to do and how best to do it. In contrast to other famous figures of the revolution--Thomas Jefferson, John Adams, Benjamin Franklin--Washington did not relish learning for its own sake, viewing self-education instead as a tool for shaping himself into the person he wanted to be. His two highest-profile and highest-risk endeavors--commander in chief of the Continental Army and president of the fledgling United States--are a testament to the success of his strategy.

When George Washington beat a hasty retreat from New York City in August 1776, many thought the American Revolution might soon be over. Instead, Washington rallied—thanks in large part to a little-known, top-secret group called the Culper Spy Ring. He realized that he couldn't defeat the British with military might, so he recruited a sophisticated and deeply secretive intelligence network to infiltrate New York. Drawing on extensive research, Brian Kilmeade and Don Yaeger have offered fascinating portraits of these spies: a reserved Quaker merchant, a tavern keeper, a brash young longshoreman, a curmudgeonly Long Island bachelor, a coffeehouse owner, and a mysterious woman. Long unrecognized, the secret six are finally receiving their due among the pantheon of American heroes.

George Orwell's celebrated novella, *Animal Farm*, is a biting, allegorical, political satire on totalitarianism in general and Stalinism in particular. One of the most famous works in modern English literature, it is a telling comment on Soviet Russia under Stalin's brutal dictatorship based on a cult of personality which was enforced through a reign of terror. The book tells a seemingly simple story of farm animals who rebel against their master in the hope of stopping their exploitation at the hand of humans and creating a society where animals would be equal, free and happy. Ultimately, however, the rebellion is betrayed and the farm ends up in a state as bad as it was before. The novel thus demonstrates how easily good intentions can be subverted into tyranny. Orwell has himself said that it was the first book in which he had tried, with full consciousness of what he was doing, 'to fuse political purpose and artistic purpose into one whole.' The book was first published in England in 1945, and has since then remained a favourite with readers all over the world, and has consistently been included in all prestigious bestseller lists for the past many years.

The New York Times bestselling graphic memoir from actor/author/activist George Takei returns in a deluxe edition with 16 pages of bonus material! Experience the forces that shaped an American icon -- and America itself -- in this gripping tale of courage, country, loyalty, and love. George Takei has captured hearts and minds worldwide with his magnetic performances, sharp wit, and outspoken commitment to equal rights. But long before he braved new frontiers in STAR TREK, he woke up as a four-year-old boy to find his own birth country at war with his father's -- and their entire family forced from their home into an uncertain future. In 1942, at the order of President Franklin D. Roosevelt, every person of Japanese descent on the west coast was rounded up and shipped to one of ten "relocation centers," hundreds or thousands of miles from home, where they would be held for years under armed guard. *THEY CALLED US ENEMY* is Takei's firsthand account of those years behind barbed wire, the terrors and small joys of childhood in the shadow of legalized racism, his mother's hard choices, his father's tested faith in democracy, and the way those experiences planted the seeds for his astonishing future. What does it mean to be American? Who gets to decide? George Takei joins cowriters Justin Eisinger & Steven Scott and artist Harmony Becker for the journey of a lifetime.

An account of the Revolutionary War as it was reported in period newspapers and broadsheets draws on primary sources on both sides of the conflict and is complemented by modern analysis from 37 historians.

George Vs. George The American Revolution as Seen from Both Sides National Geographic Books

An eccentric nobleman and his rollicking and notorious adventures in the late 18th century, whether as a British officer during the American Revolutionary War or as a member of the Prince of Wales's fast set, etc.

Fritz presents the biography of King George III, ruler who was determined to be a good king but who had the not uncommon royal viewpoint that whoever disagreed with him was 'a traitor or a scoundrel.'--Bulletin of the Center for Children's Books.

Always a lover of history, Mary Higgins Clark wrote this extensively researched biographical novel and titled it *Aspire to the Heavens*, after the motto of George Washington's mother. Published in 1969, the book was more recently discovered by a Washington family descendant and reissued as *Mount Vernon Love Story*. Dispelling the widespread belief that although George Washington married Martha Dandridge Custis, he reserved his true love for Sally Carey Fairfax, his best friend's wife, Mary Higgins Clark describes the Washington marriage as one full of tenderness and passion, as a bond between two people who shared their lives -- even the bitter hardship of a winter in Valley Forge -- in every way. In this author's skilled hands, the history, the love, and the man come fully and dramatically alive.

Read about the forgotten half of the American Revolution and those tough, independent dames who helped make it happen. Listen up!

You've all heard about the great men who led and fought during the American Revolution; but did you know that the guys only make up part

of the story? What about the women? The girls? The dames? Didn't they play a part? Of course they did, and with page after page of superbly researched information and thoughtfully detailed illustrations, acclaimed novelist and picture-book author Laurie Halse Anderson and charismatic illustrator Matt Faulkner prove the case in this entertaining, informative, and long overdue homage to those independent dames!

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