

George Gershwin Summertime Sheet Music For Piano Solo

Captures a moment in one family's life as they enjoy the simple pleasures of a sunny summer's day on the plantation, in a picture book that includes the score of the song.

(Faber Piano Adventures). The Popular Repertoire Book combines popular hits with imaginative "Activity Pages" that explore rhythm, note reading, and theory fundamentals. Level 5 includes: Butterfly Kisses * Candle in the Wind * Hedwig's Theme, from Harry Potter and the Sorcerer's Stone * Over the Rainbow * Summertime * Take Five * Tears in Heaven * There You'll Be, from Pearl Harbor * Viewer Mail Theme, from The Late Show with David Letterman * Wind Beneath My Wings.

This album plays tribute to Gershwin's unique melodic genius, which gave us such gems as Embraceable You and Summertime. These and other favorites are arranged here for B Flat Clarinet with Piano Accompaniment.

SummertimeAladdin

(P/V/G Composer Collection). 50 of the most memorable songs from this famed songwriting duo in arrangements for piano, voice and guitar. Includes: Bess, You Is My Woman * But Not for Me * Clap Yo' Hands * Do It Again * Embraceable You * Fascinating Rhythm * How Long Has This Been Going On? * I Got Rhythm * I Loves You, Porgy * I've Got a Crush on You * Let's Call the Whole Thing Off * Love Is Here to Stay * The Man I Love * Nice Work If You Can Get It * Of Thee I Sing * Rhapsody in Blue * Someone to Watch over Me * Strike up the Band * Summertime * Swanee * They All Laughed * They Can't Take That Away from Me * and more.

2D Materials for Infrared and Terahertz Detectors provides an overview of the performance of emerging detector materials, while also offering, for the first time, a comparison with traditional materials used in the fabrication of infrared and terahertz detectors. Since the discovery of graphene, its applications to electronic and optoelectronic devices have been intensively researched. The extraordinary electronic and optical properties allow graphene and other 2D materials to be promising candidates for infrared (IR) and terahertz (THz) photodetectors, and yet it appears that the development of new detectors using these materials is still secondary to those using traditional materials. This book explores this phenomenon, as well as the advantages and disadvantages of using 2D materials. Special attention is directed toward the identification of the most-effective hybrid 2D materials in infrared and terahertz detectors, as well as future trends. Written by one of the world's leading researchers in the field of IR optoelectronics, this book will be a must-read for researchers and graduate students in photodetectors and related fields. Features • Offers a comprehensive overview of the different types of 2D materials used in fabrication of IR and THz detectors, and includes their advantages/disadvantages • The first book to compare new detectors to a wide family of common, commercially available detectors that use traditional materials.

This series answers the often-expressed need for a variety of supplementary material in many different popular styles. What could be more fun for an adult than to play the music that everybody knows and loves? When the books in the Greatest Hits series are assigned in conjunction with the Lesson Books, these appealing pieces reinforce new concepts as they are introduced. In addition, the motivation the music provides could not be better. The emotional satisfaction students receive from mastering each popular song increases their enthusiasm to begin the next one. With the popular music available in the Greatest Hits series (Levels 1 and 2), the use of both books will significantly increase every adult's interest in piano study. Two selections from this book are featured on the Royal Conservatory of Music Popular Selection List (2007 Ed.): * The Rainbow Connection * Nadia's Theme

A terrific collection of songs by George Gershwin that the composer has arranged as piano solos. Ideal for the intermediate pianist and a great insight into the mind of one America's greatest composers. Titles: The Man I Love * I'll Build a Stairway to Paradise * Do It Again * Fascinating Rhythm * Oh, Lady Be Good * Somebody Loves Me * Sweet and Low Down * Clap Yo' Hands * Do Do Do * My One and Only * 'S Wonderful * Strike Up the Band * I Got Rhythm * Who Cares? * That Certain Feeling * Liza

(Piano/Vocal/Guitar Songbook). A fitting follow-up to one of the most popular songbooks ever 150 of the Most Beautiful Songs Ever , this collection contains 150 more classics with no duplication of songs between the two volumes. Songs include: All I Ask of You * All the Way * Beautiful in My Eyes * Can You Feel the Love Tonight * Change the World * Cry Me a River * Do I Love You Because You're Beautiful? * Don't Know Why * Dream a Little Dream of Me * Easy Living * Everything Happens to Me * A Fine Romance * Grow Old with Me * I Remember You * I've Got My Love to Keep Me Warm * Imagine * Let's Fall in Love * Love Me Tender * Misty * My Heart Will Go on (Love Theme from Titanic) * They Say It's Wonderful * Time After Time * A Whole New World * Wonderful Tonight * You Raise Me Up * and more.

Wonderful for concerts, contests and recitals, ideal for worship throughout the year, weddings and funerals and available in both Medium High and Medium Low voicings. Titles: * Bright and Beautiful (A Children's Suite: Praise Him, All Ye Little Children, All Things Bright and Beautiful and Jesus Loves Me) * Take my Life, and Let it Be Consecrated * Come, Thou Fount of Every Blessing * Make Me a Channel of Your Peace * Lord of the Dance * Safe Within Your Arms * Alleluia, Sing to Jesus (Come, Thou Long-Expected Jesus) * Marchin' On Up (Marching to Zion) * Battle Hymn of the Republic

This comprehensive biography of George Gershwin (1898-1937) unravels the myths surrounding one of America's most celebrated composers and establishes the enduring value of his music. Gershwin created some of the most beloved music of the twentieth century and, along with Jerome Kern, Irving Berlin, and Cole Porter, helped make the golden age of Broadway golden. Howard Pollack draws from a wealth of sketches, manuscripts, letters, interviews, books, articles, recordings, films, and other materials—including a large cache of Gershwin scores discovered in a Warner Brothers warehouse in 1982—to create an expansive chronicle of Gershwin's meteoric rise to fame. He also traces Gershwin's powerful presence that, even today, extends from Broadway, jazz clubs, and film scores to symphony halls and opera houses. Pollack's lively narrative describes Gershwin's family, childhood, and education; his early career as a pianist; his friendships and romantic life; his relation to various musical trends; his writings on music; his working methods; and his tragic death at the age of 38. Unlike Kern, Berlin, and Porter, who mostly worked within the confines of Broadway and Hollywood, Gershwin actively sought to cross the boundaries between high and low, and wrote works that crossed over into a realm where art music, jazz, and Broadway met and merged. The author surveys Gershwin's entire oeuvre, from his first surviving compositions to the melodies that his brother and principal collaborator, Ira Gershwin, lyricized after his death. Pollack concludes with an exploration of the performances and critical reception of Gershwin's music over the years, from his time to ours.

Gershwin's Summertime, like The Beatles' Yesterday, is one of the most often covered songs in popular music, with almost 3,000 different versions recorded. This version, in A minor, is a tone lower than the original B minor version.

From Porgy and Bess this is perhaps Gershwin's best loved song. This version is in the original key of B minor.

Basis for light opera Porgy and Bess. Story of crippled Negro beggar and his friends and enemies in Charleston, S.C.

Nine of Gershwin's most significant songs have been simplified for the beginning pianist, beautifully engraved, and printed on high quality paper. A very elegant edition. Titles are: Fascinating Rhythm * Embraceable You * Oh, Lady Be Good * Summertime *

Blues * I Got Rhythm * Somebody Loves Me * But Not for Me * The Man I Love.

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

For voices and piano, with chord symbols.

(P/V/G Composer Collection). This book contains 46 classics from the pens of George and Ira Gershwin, arranged for piano/vocal. Songs include: Bess, You Is My Woman * But Not for Me * I Can't Get Started * I've Got a Crush on You * Let's Call the Whole Thing Off * Long Ago (and Far Away) * The Man I Love * The Man That Got Away * My Ship * Oh, Lady Be Good * Rhapsody in Blue * Someone to Watch Over Me * Strike Up the Band * Summertime * They All Laughed * They Can't Take That Away from Me * Tchaikowsky (and Other Russians) * and many more.

(Piano Solo Songbook). 16 beautiful solo arrangements of Broadway standards from 14 great shows. Includes: All I Ask of You * And All That Jazz * Beauty and the Beast * Bring Him Home * Cabaret * Edelweiss * If I Loved You * It Might as Well Be Spring * Seasons of Love * September Song * Some Enchanted Evening * Where Is Love? * With One Look * and more.

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part, as well as in the vocal line.

(Music Sales America). A compendium of the world's most beloved classical music presented in easy-to-read large print. A splendid collection of pieces that over the years have captured the heart of music lovers everywhere.

(Piano/Vocal/Guitar Artist Songbook). 14 of the most popular selections from this Brooklyn-based band which formed at the New England Conservatory of Music in Boston. Our collection includes arrangements for piano, voice and guitar of: Bad Self Portraits * Good Kisser * Hypotheticals * I Can Change * I Don't Care About You * Making Do * Nobody's Stopping You Now * What I'm Doing Here * and more.

(Easy Fake Book). This super collection gathers 101 Beatles classics for beginners to play. The arrangements are in the key of C, and the engravings are all new and larger than most fake book notation. Songs include: Across the Universe * All You Need Is Love * And I Love Her * Back in the U.S.S.R. * The Ballad of John and Yoko * Blackbird * Can't Buy Me Love * Come Together * Eight Days a Week * Eleanor Rigby * A Hard Day's Night * Help! * Helter Skelter * Here Comes the Sun * Here, There and Everywhere * Hey Jude * I Saw Her Standing There * I Want to Hold Your Hand * In My Life * Let It Be * The Long and Winding Road * Lucy in the Sky with Diamonds * Magical Mystery Tour * Money (That's What I Want) * Penny Lane * Revolution * Sgt. Pepper's Lonely Hearts Club Band * She Loves You * Something * Ticket to Ride * Twist and Shout * We Can Work It Out * When I'm Sixty-Four * While My Guitar Gently Weeps * With a Little Help from My Friends * Yellow Submarine * Yesterday * You've Got to Hide Your Love Away * and more!

(Super Easy Songbook). It's super easy! This series features accessible arrangements for piano, with simple right-hand melody, letter names inside each note, basic left-hand chord diagrams, and no page turns. Lyrics are also included. This edition includes 22 Gershwin classics: But Not for Me * Embraceable You * Fascinating Rhythm * I Got Rhythm * I've Got a Crush on You * Let's Call the Whole Thing Off * Nice Work If You Can Get It * Rhapsody in Blue * Someone to Watch over Me * Summertime * They Can't Take That Away from Me * and more.

Captures a moment in one family's life as they enjoy the simple pleasures of a sunny summer's day on the plantation, in a picture book that includes the score of the song

A collection of articles, biographical reminiscences, reviews, musical analyses, and letters relating to the life and music of George Gershwin. The wind accompaniment to George Gershwin's popular piano solo, Rhapsody in Blue, is based upon the 1924 and 1926 Grofe editions for jazz band and theatre orchestra. Donald Hunsberger has scored this edition for 23 players which produces a leaner and more muscular version to serve as a companion to Thomas Verrier's setting for full concert band or wind ensemble. (See Verrier listing above under Grade IV-V.)

(Piano/Vocal/Guitar Artist Songbook). 25 songs from Norah Jones in piano/vocal/guitar arrangement: Be Here to Love Me * Carry On * Chasing Pirates * Cold, Cold Heart * Come Away with Me * December * Don't Know Why * Flipside * Happy Pills * How I Weep * I'm Alive * It Was You * It's Gonna Be * Man of the Hour * The Nearness of You * Not My Friend * Not Too Late * Say Goodbye * Seven Years * Shoot the Moon * Sunrise * Thinking About You * Those Sweet Words * Turn Me On * What Am I to You.

Popular Gershwin for Easy Piano A SilverTonalties Arrangement! Easy Note Style Sheet Music Letter Names of Notes embedded in each Notehead!

Contains songs with piano acc., piano improvisations of popular songs, and a selection of works for piano: Preludes 1 - 3, Two waltzes in C, Impromptu in two keys, and Rhapsody in blue.

(Fake Book). The Real Books are the most popular jazz books of all time. This sixth volume features 400 more songs presented in Real Book notation, including: As Time Goes By * Baker Street * Begin the Beguine * Blue Rondo a La Turk * But Not for Me * Cute * Embraceable You * Emily * Fools Rush in (Where Angels Fear to Tread) * Goldfinger * Good Bait * Happy Talk * I Only Have Eyes for You * I'm Walkin' * Jumpin' at the Woodside * Just One of Those Things * Just You, Just Me * Kidney Stew Blues * Laura * Lester Leaps In * Liza (All the Clouds'll Roll Away) * Love for Sale * Luck Be a Lady * The Man I Love * Man in the Mirror * Moonlight Serenade * New York, New York * Nice Work If You Can Get It * Nobody but You (Gershwin) * Oblivion * One for Daddy-O * 'S Wonderful * Shiny Stockings * Somethin' Else * Summer Wind * Tea for Two * They Can't Take That Away from Me * Volare * You and the Night and the Music * You Stepped Out of a Dream * and more!

Popular Gershwin Song for Easy Piano Junior Edition A SilverTonalties Arrangement! Easy Note Style Sheet Music Letter Names of Notes embedded in each Notehead!

(Faber Piano Adventures). The appeal of popular music spans generations and genres. In this collection of 27 hits, enjoy folk tunes like "Ashokan Farewell" and "Bridge Over Troubled Water," movie themes from James Bond and Batman , Broadway numbers from Evita and A Little Night Music , and chart-toppers performed by Michael Jackson, Adele, Billy Joel, and more. Adult Piano Adventures Popular Book 2 provides this variety, yet with accessible arrangements for the progressing pianist. Students may advance through the book alongside method studies, or jump to all their favorites. Optional chord symbols above the staff guide understanding and personal expression.

(Vocal Collection). A collection of Gershwin songs, curated for today's singer, transposed into appropriate keys, based on original sources. BARITONE CONTENTS: Bess, You Is My Woman * Blah, Blah, Blah * But Not for Me * By Strauss * Embraceable You * Fascinating Rhythm * A Foggy Day (In London Town) * He Loves and She Loves * How Long Has This Been Going On? * I Got Rhythm * I Loves You, Porgy * I'll Build a Stairway to Paradise * I've Got a Crush on You * Isn't It a Pity? * Let's Call the Whole Thing Off * Love Is Here to Stay * Love Walked In * Maybe * Nice Work If You Can Get It * 'S Wonderful * Somebody Loves Me * Someone to Watch Over Me * Soon * Summertime * They All Laughed * They Can't Take That Away from Me * Who Cares? (So Long As You Care for Me).

The life of a beloved American composer reflected through his music, writings, and letters. New York City native and gifted pianist George Gershwin blossomed as an accompanist before his talent as a songwriter opened the way to Broadway, where he fashioned his own brand of American music. He composed a long run of musical comedies, many with his brother Ira as lyricist, but his aspirations reached beyond commercial success. A lifetime learner, Gershwin was able to appeal to listeners on both sides of the purported popular-classical divide. In 1924—when he was just twenty-five—he bridged that gap with his first instrumental composition, Rhapsody in Blue, an instant classic premiered by Paul Whiteman's jazz orchestra, as the anchor of a concert entitled "An Experiment in Modern Music." From that time forward

his work as a composer, pianist, and citizen of the Jazz Age made him in some circles a leader on America's musical scene. The late 1920s found him extending the range of the shows he scored to include the United Kingdom, and he published several articles to reveal his thinking about a range of musical matters. Moreover, having polished his skills as an orchestrator, he pushed boundaries again in 1935 with the groundbreaking folk opera, *Porgy and Bess*—his magnum opus. Gershwin's talent and warmth made him a presence in New York's musical and social circles (and linked him romantically with pianist-composer Kay Swift). In 1936 he and Ira moved west to write songs for Hollywood. Their work was cut short, however, when George developed a brain tumor and died at thirty-eight, a beloved American artist. Drawing extensively from letters and contemporaneous accounts, acclaimed music historian Richard Crawford traces the arc of Gershwin's remarkable life, seamlessly blending colorful anecdotes with a discussion of Gershwin's unforgettable oeuvre. His days on earth were limited to the summertime of life. But the spirit and inventive vitality of the music he left behind lives on.

(Fretted). Long out of print, these virtuoso transcriptions by the legendary violinist Jascha Heifetz date from 1947, and have previously been available only separately. These showpieces capture the excitement of Gershwin's score in a unique and fascinating way. Includes: *It Ain't Necessarily So* * *Summertime* * *A Woman Is a Sometime Thing* * *I Got Plenty O' Nuttin'* * *Bess, You Is My Woman* * *Tempo Di Blues*.

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