

George And Martha Encore

Jenny loves to jump. But when jumping gets her in trouble, she decides to retire her pogo stick. Then her school decides to hold a fundraising fair, and she discovers that her skill can be used for a good cause.

A critical study of the choreography of the legendary George Balanchine offers a close-up analysis of more than twenty individual ballets, from *Apollo* (1928) to *Ballo della Regina* (1978), with an illuminating study of the history of each ballet, its place in the context of Balanchine's life, the dancers' craft and performance style, the music used, and more. Original.

The sun is shining, the birds are singing, and the flowers are in full bloom- so why is Toot so blue? In an effort to cheer up his best friend, Puddle bakes Toot's favorite berry cobbler, takes him on a river rafting adventure, invites all of their friends over for a fun-filled day of games and sing-alongs, but nothing seems to help. Just when he is about to give up, a sudden thunderstorm hits Woodcock Pocket, flooding all of Pocket Pond. The next day, Puddle waks up to find the air cleared...and his old friend back. With a cheerful mix of humor, warmth, and a classic style all her own, Holly Hobbie captures how the coming of a new day and good friends can help raise our spirits. Best of all, this affordable paperback edition comes with two punch-out recipe cards with step-by-step instructions that kids can follow to make a no-bake fruit cheesecake and chilled strawberry lemonade.

You won't shift a hippo if it don't want to go, and that's a fact. So how on earth are the jungle animals going to get this lazy hippo to move from the bridge? Lion, monkey and warthog try to order, push and bounce him off, but it's a little mouse who holds the key to shifting this hippo.

In this riveting, poignant memoir of three generations of women and the white dresses that adorned them—television producer Mary Pflum Peterson recounts a journey through loss and redemption, and her battle to rescue her mother, a former nun, from compulsive hoarding. As a successful television journalist at *Good Morning America*, Mary Pflum is known as a polished and highly organized producer. It's a persona at odds with her tortured childhood, where she watched her emotionally vulnerable mother fill their house with teetering piles of assorted "treasures." But one thing has always united mother and daughter—their love of white dresses. From the dress worn by Mary's mother when she became a nun and married Jesus, to the wedding gown she donned years later, to the special nightshirts she gifted Mary after the birth of her children, to graduation dresses and christening gowns, these white dresses embodied hope and new beginnings. After her mother's sudden death in 2010, Mary digs deep to understand the events that led to Anne's unraveling. At twenty-one, Anne entered a convent, committed to a life of prayer and helping others. But lengthy periods of enforced fasting, isolation from her beloved students, and constant humiliation eventually drove her to flee the convent almost a decade later. Hoping to find new purpose

as a wife and mother, Anne instead married an abusive, closeted gay man—their eventual divorce another sign of her failure. Anne retreats into chaos. By the time Mary is ten, their house is cluttered with broken appliances and stacks of unopened mail. Anne promises but fails to clean up for Mary's high school graduation party, where Mary is being honored as her school's valedictorian, causing her perfectionist daughter's fear and shame to grow in tandem with the heaps upon heaps of junk. In spite of everything, their bond endures. Through the white dresses, pivotal events in their lives are celebrated, even as Mary tries in vain to save Anne from herself. Unflinchingly honest, insightful, and compelling, *White Dresses* is a beautiful, powerful story—and a reminder of the unbreakable bonds between mothers and daughters.

Zebras and wildebeests headed downstream.

The inspiring, influential senator and bestselling author mixes vivid personal stories with a passionate plea for political transformation. Elizabeth Warren is a beacon for everyone who believes that real change can improve the lives of all Americans. Committed, fearless, and famously persistent, she brings her best game to every battle she wages. In *Persist*, Warren writes about six perspectives that have influenced her life and advocacy. She's a mother who learned from wrenching personal experience why child care is so essential. She's a teacher who has known since grade school the value of a good and affordable education. She's a planner who understands that every complex problem requires a comprehensive response. She's a fighter who discovered the hard way that nobody gives up power willingly. She's a learner who thinks, listens, and works to fight racism in America. And she's a woman who has proven over and over that women are just as capable as men. Candid and compelling, *Persist* is both a deeply personal book and a powerful call to action. Elizabeth Warren—one of our nation's most visionary leaders—will inspire everyone to believe that if we're willing to fight for it, profound change is well within our reach.

A rhyming look at how the jungle animals party all night at the Hippo Hop.

Three stories chronicle the ups and downs of a special friendship between two hippopotamuses.

George and Martha Encore Houghton Mifflin Harcourt

Five stories about George and Martha, two hippopotamuses who are very best friends.

A family trip to South Africa means going on safari for Mandy Hope and her brother James. But a violent storm causes chaos and Mandy and James find a mother hippo in distress, standing guard over her trapped calf. The warden's rescue attempt fails - can Mandy help the hippos?

Horace isn't a happy hippo. He has plenty of toys and lots to do, but what he wants most in the world is a good long wallow in the mud with his big, round dad. The trouble is that Mr Hippo always has somewhere to go and someone to meet. How can Horace make him stop and play?

Though their friendship is often tested, George and Martha survive with a sense

of humor.

In five brief episodes two hippopotamuses reinforce their friendship.

Ed the hippo loves chocolate chip cookies so much he thinks about them all day and dreams about them at night.

Creepella von Cacklefur, an amateur journalist, heads to the scary Squeakspeare mansion to interview some ghosts, where they meet Billy Squeakspeare, who is too afraid to go into his haunted house alone.

Peppy rhymes present the humorous side to a common ailment

A landmark work of narrative history, *Paris 1919* is the first full-scale treatment of the Peace Conference in more than twenty-five years. It offers a scintillating view of those dramatic and fateful days when much of the modern world was sketched out, when countries were created—Iraq, Yugoslavia, Israel—whose troubles haunt us still. Winner of the Samuel Johnson Prize • Winner of the PEN Hessel Tiltman Prize • Winner of the Duff Cooper Prize Between January and July 1919, after “the war to end all wars,” men and women from around the world converged on Paris to shape the peace. Center stage, for the first time in history, was an American president, Woodrow Wilson, who with his Fourteen Points seemed to promise to so many people the fulfillment of their dreams. Stern, intransigent, impatient when it came to security concerns and wildly idealistic in his dream of a League of Nations that would resolve all future conflict peacefully, Wilson is only one of the larger-than-life characters who fill the pages of this extraordinary book. David Lloyd George, the gregarious and wily British prime minister, brought Winston Churchill and John Maynard Keynes. Lawrence of Arabia joined the Arab delegation. Ho Chi Minh, a kitchen assistant at the Ritz, submitted a petition for an independent Vietnam. For six months, Paris was effectively the center of the world as the peacemakers carved up bankrupt empires and created new countries. This book brings to life the personalities, ideals, and prejudices of the men who shaped the settlement. They pushed Russia to the sidelines, alienated China, and dismissed the Arabs. They struggled with the problems of Kosovo, of the Kurds, and of a homeland for the Jews. The peacemakers, so it has been said, failed dismally; above all they failed to prevent another war. Margaret MacMillan argues that they have unfairly been made the scapegoats for the mistakes of those who came later. She refutes received ideas about the path from Versailles to World War II and debunks the widely accepted notion that reparations imposed on the Germans were in large part responsible for the Second World War. Praise for *Paris 1919* “It’s easy to get into a war, but ending it is a more arduous matter. It was never more so than in 1919, at the Paris Conference. . . . This is an enthralling book: detailed, fair, unfailingly lively. Professor MacMillan has that essential quality of the historian, a narrative gift.” —Allan Massie, *The Daily Telegraph* (London)

In *Show Time*, Lee Ann Fujii asks why some perpetrators of political violence, from lynch mobs to genocidal killers, display their acts of violence so publicly and extravagantly. Closely examining three horrific and extreme episodes—the murder of a prominent Tutsi family amidst the genocide in Rwanda, the execution of Muslim men in a Serb-controlled village in Bosnia during the Balkan Wars, and the lynching of a twenty-two-year old Black farmhand on Maryland's Eastern Shore in 1933—Fujii shows how “violent displays” are staged to not merely to kill those perceived to be enemies or threats, but also to affect and influence observers, neighbors, and the larger society. Watching and participating in these violent displays profoundly transforms those involved, reinforcing political identities, social hierarchies, and power structures. Such public spectacles of violence also force members of the community to choose sides—openly show support for the goals of the violence, or risk becoming victims, themselves. Tracing the ways in which public displays of violence unfold, *Show Time* reveals how the perpetrators exploit the fluidity of social ties for their own ends.

Unable to sleep on the night of a full moon, a young boy follows the sound of music across the fields and finds an unusual barn dance in progress.

A young hippopotamus explains why he trusts children but has a healthy distrust of all grownups.

Today Little Hippo is playing firefighter. But as Firefighter Hippo pedals his fire truck through the jungle, he gets trapped in a mud hole, tangled in tall grass, and stuck on a hill. That's nothing compared to the biggest surprise of all—a real fire. It's a good thing the little firefighter knows exactly what to do!

A little girl experiences the many gifts of friendship in this edition of the colorful children's book presented simultaneously English and Spanish. Vibrant illustrations and a simple, rhythmic text are perfectly blended in this spirited homage to friendship as a little girl recounts all the things she has learned from an enchanting menagerie of animal friends: "I learned to run from my friend the horse. I learned to sing from my friends the birds. I learned to read from my friends the books. And I learned to love from a friend like you." The bold graphic design and brightly colored illustrations that have become the trademark of Taro Gomi's work will appeal to both children and adults. Praise for *My Friends* "In this ode to everyday activities and things, a free-spirited girl hops, jumps and kicks her way across the countryside, paying homage to her friends along the way. . . . Gomi's meticulous sense of design and careful use of brilliantly colored, highly delineated images imbues the story with a sense of the wonder and delight to be derived from life's simplest—but bountiful—moments." —Publishers Weekly "A little girl recites all the pleasurable things she has learned from her friends. . . . including such meaningful things as reading and studying and, most importantly, loving. . . . An elemental story that will reach toddlers and older preschoolers alike." —Booklist

When the Stupid family decides to go out, they do so in typically stupid fashion.

When a lean and mangy wolf stumbles into the Boarshoi Ballet, he finds tasty pigs a-plenty, twirling and whirling in a performance of Swine Lake. Faced with all those luscious porkers, what's a hungry wolf to do? Well, something totally surprising, as it turns out. Pure fun from Marshall and Sendak--an incomparable duo!

Painter, sculptor, teacher, and internationally renowned fountain designer, George Tsutakawa (1910-1997) was one of the treasure of the Pacific Northwest. In his life and his work he achieved a rare synthesis of the traditions of Japan, his parents' native land, where he lived and went to school for ten years, and those of America, where he was born and to which he returned at the age of seventeen. Martha Kingsbury draws upon her own and others' interviews with Tsutakawa to reveal the way his accomplishments have been shaped by, but have also transcended, the influences of his dual cultural heritage. Throughout we hear the artist's own voice--witty, ironic, passionate, irreverent--the voice of a man possessed of deep convictions and great wisdom. In six chronologically arranged sections, Kingsbury discusses Tsutakawa's long life and distinguished career, examining his artistic development in two extended periods. The first period, from the late 1920s into the mid-1950s, encompasses the artist's early education, growing mastery, and artistic awareness from his student days to beyond World War II. He studied with teachers as diverse as Alexander Archipenko, Ambrose Patterson, and Paul Bonifas, and enjoyed the exhilarating company of the active and talented artists who came to be identified as the

?Northwest School?--among them Mark Tobey, Morris Graves, Kenneth Callahan, Paul Horiuchi, and Kamekichi Tokita. Throughout the Great Depression they painted, talked about art, and socialized long into the night. At this time Tsutakawa thought of himself as a ?Sunday painter,? a modern artist in the western tradition, striving for expression of a private personal vision. By 1956, Tsutakawa--married and settled in his native Seattle--had gained artistic confidence and success as a painter, printmaker, sculptor, and teacher. Two events in that year influence a major shift in his thinking about art. he returned to Japan after an absence of thirty years, to rediscover a deep appreciation of his Japanese heritage. And he read, in a book by William O. Douglas, a description of the ritually stacked rock structures, obos, left by pilgrims at spiritually auspicious sites in the Indian Himalayas. Tsutakawa began to study the organic, almost fortuitously stacked and piled shapes of the obos, compelled by their public nature, the way they combined anonymity with personal meaning. The obos forms (which he was later to see himself on a trek in the foothills of Mt. Everest) inspired a long series of sculpture beginning in 1957, and led Tsutakawa in the 1960s to consider the possibilities of using them in fountains. In more than sixty fountains designed and built since that time, as well as in the sumi drawings he has produced for many years, Tsutakawa has expressed his beliefs about our relationship with nature. His fountains are not the traditional structures in which jets of water squirt at or out of a sculpture, but ones in which the water?s movement over shapes, its sounds, and its reflected light are indispensable to the concept of the form as a whole. This profusely illustrated book, published in connection with an exhibition at the Bellevue Art Museum includes an appreciation of the artist?s fountain sculptor written by the Japanese art historian and critic Sumio Kuwabara, professor at the Musashino College of Arts. When the Wild West Rodeo comes to town, Kylie Jean decides she wants to be the new rodeo queen.

The Mother of the Father of our Country. Mary Ball Washington was an unlikely candidate to be the mother of history's most famous revolutionary. In fact, George Washington's first fight for independence was from his controlling, singular mother. Stubborn, aristocratic Mary Ball Washington was entrenched in the Old World ways of her ancestors, dismissing the American experiment even as her son led the successful rebellion against the crown. During his youth, ambitious George dove into the hard-scrabble work of a surveyor and rose through the ranks of the fledgling colonial army, even as his overprotective mother tried to discourage these efforts. Mary's influence on George was twofold. Though she raised her eldest son to become one of the world's greatest leaders, Mary also tried many times to hold him back. While she passed down her strength and individuality to George, she also sought to protect him from the risks he needed to take to become a daring general and president. But it was this resistance itself which fanned the spark of George's independence into a flame. The constant tug of war between the two throughout the early years helped

define George's character. In *Mary Ball Washington*, New York Times bestselling author Craig Shirley uncovers startling details about the inner workings of the Washington family. He vividly brings to life a resilient widow who singlehandedly raised six children and ran a large farm at a time when most women's duties were relegated to household matters. Throughout, Shirley compares and contrasts mother and son, illuminating the qualities they shared and the differences that divided them. A significant contribution to American history, *Mary Ball Washington* is the definitive take on the relationship between George and Mary Washington, offering fresh insight into this extraordinary figure who would shape our nation—and the woman who shaped him.

Presents a portrait of the formative years that shaped the first American President and offers detailed psychological insights into his beliefs, passions and patriotism.

Two brief episodes about two friends, George and Martha, who happen to be hippopotamuses.

Part of the Encore Film Book Classics series, this is a reprint of the original text to *Hollywood Players: The Forties* by James Robert Parish and Lennard DeCarl. For Hollywood, World War II meant a greater demand for both escapist films and realistic war movies. So the film capital assembled a cast of hundreds to populate these movies. *Hollywood Players: The Forties* focuses on 83 of the busiest actors—the screen talent who helped America pass the hours in darkened theaters on the home front, on the sea, and in the rear lines just behind the battlefields. This volume probes the lives and films of these players, uncovering gossipy details about moviemaking and starmaking, and revealing glimpses into the personalities and lives of these 83 stars. How they grappled with the Hollywood studio system provides a rare look at how Tinseltown functioned behind the cameras at that time. The roster of *Hollywood Players: The Forties* includes individual career/biography chapters on: Robert Alda, Louise Allbritton, the Andrews Sisters, Evelyn Ankers, Jean-Pierre Aumont, Diana Barrymore, William Bendix, Turhan Bey, Vivian Blaine, Janet Blair, Ann Blyth, Eddie Bracken, Scott Brady, Barbara Britton, Geraldine Brooks, Rod Cameron, Macdonald Carey, Jack Carson, Marguerite Chapman, Dane Clark, Steve Cochran, Richard Conte, Tom Conway, Wendell Corey, Laird Cregar, Cass Daley, Billy De Wolfe, Bobby Driscoll, Dan Duryea, Wild Bill Elliott, Faye Emerson, Dale Evans, William Eythe, Betty Field, Barry Fitzgerald, Geraldine Fitzgerald, Nina Foch, Susanna Foster, Mona Freeman, Peggy Ann Garner, Virginia Gilmore, Farley Granger, Sydney Greenstreet, Signe Hasso, June Havoc, Sterling Hayden, Dick Haymes, Wanda Hendrix, John Hodiak, Celeste Holm, Tim Holt, Robert Hutton, Harry James, Arthur Kennedy, Evelyn Keyes, Joan Leslie, Oscar Levant, John Lund, Lon McCallister, Dorothy Malone, George Montgomery, Patricia Morison, Tom Neal, Donald O'Connor, Dennis O'Keefe, Janis Paige, Robert Paige, Larry Parks, Robert Preston, Ella Raines, Gail Russell, Peggy Ryan, Sabu, Martha Scott, Zachary Scott, Kent Smith, Craig Stevens, Gale Storm, Sonny Tufts, Martha

Vickers, Dooley Wilson, Teresa Wright, and Gig Young. With anecdotes, film listings, production notes, contemporary reviews, and commentary about films, filmmaking, and filmmakers, *Hollywood Players: The Forties* throws new intriguing light on the cinema decade that saw Hollywood's star burn brightest. This workbook is meant to introduce your child to the skills he or she will need in kindergarten. By practicing each of the skills taught in this workbook, your child will be ready for academic success.

The dazzling Lytton twins, Adele and Venetia, are born into the great Lytton publishing empire. In 1928, on their eighteenth birthday, they are rich and admired, with a confidence verging on arrogance. But the specter of Nazi Germany is growing... Gradually their privileged world darkens in unimaginable ways—but it is not just the twins whose lives have been irrevocably changed. Barty Miller, rescued from the London slums in babyhood by Celia Lytton, is clever, ambitious, and a complete contrast to the twins—and she faces temptation of the most unexpected kind...

Five brief episodes about two friends, George and Martha, who happen to be hippopotamuses.

Present two stories about how two hippos, George and Martha, have fun as they take turns scaring each other.

Funny Business, the first volume in Jon Scieszka's *Guys Read Library of Great Reading*, features ten short stories guaranteed to delight, amuse, and possibly make you spit your milk in your friend's face. There's something for everyone in this collection of short stories from some of the funniest writers around. This hilarious, offbeat first installment in the *Guys Read Library* is 100% grade-A humor, guaranteed to have kids of all ages asking for more. Authors include Mac Barnett, Eoin Colfer, Christopher Paul Curtis, Kate DiCamillo & Jon Scieszka, Paul Feig, Jack Gantos, Jeff Kinney, David Lubar, Adam Rex, and David Yoo, with illustrations by Adam Rex.

When Hippo feels sad, Puppy helps her think of things that make her happy

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