

## Geografia Umana Un Approccio Visuale

Ernesto Macaro brings together a wealth of research on the rapidly expanding phenomenon of English Medium Instruction. Against a backdrop of theory, policy documents, and examples of practice, he weaves together research in both secondary and tertiary education, with a particular focus on the key stakeholders involved in EMI: the teachers and the students. Whilst acknowledging that the momentum of EMI is unlikely to be diminished, and identifying its potential benefits, the author raises questions about the ways it has been introduced and developed, and explores how we can arrive at a true cost–benefit analysis of its future impact. “This state-of-the-art monograph presents a wide-ranging, multi-perspectival yet coherent overview of research, policy, and practice of English Medium Instruction around the globe. It gives a thorough, in-depth, and thought-provoking treatment of an educational phenomenon that is spreading on an unprecedented scale.” Guangwei Hu, National Institute of Education, Singapore  
Additional online resources are available at [www.oup.com/elt/teacher/emi](http://www.oup.com/elt/teacher/emi)  
Ernesto Macaro is Professor of Applied Linguistics at the University of Oxford and is the founding Director of the Centre for Research and Development on English Medium Instruction at the university. Oxford Applied Linguistics Series Advisers: Anne Burns and Diane Larsen-Freeman

The six-volume set LNCS 8579-8584 constitutes the refereed proceedings of the 14th International Conference on Computational Science and Its Applications, ICCSA 2014, held in Guimarães, Portugal, in June/July 2014. The 347 revised papers presented in 30 workshops and a special track were carefully reviewed and selected from 1167. The 289 papers presented in the workshops cover various areas in computational science ranging from computational science technologies to specific areas of computational science such as computational geometry and security.

"Ugo Rossi and Alberto Vanolo take us on a journey around the ascent and crisis of urban liberalism, providing a clear and highly readable analysis of key issues and debates in the field of urban political geography." - Ola Söderström, Université de Neuchâtel "It is in the city trenches that the crises, contradictions, and counterpolitics of neoliberalization are finding some of their most vivid and consequential expressions, where new worlds are being imagined, made, and unmade. This has yet to be mapped. But in *Urban Political Geographies*, we have a timely and astute field guide to this unfolding process." - Jamie Peck, University of British Columbia How can we think about the urban within a political and geographical framework? This compelling textbook scrutinizes urban politics through a theoretical and empirical lens to provide readers with a clear understanding of the relationship between political, spatial and economic issues relating to the urban environment. Taking a truly global analysis, the book uses international comparative case studies from cities across the world including, London, Beijing, Austin and Vancouver. It draws on ideas and theories from

human geography, politics, sociology, economics and development. Engaging in style and thorough in its coverage of the key issues, the book is essential reading for students and scholars looking for a book that deals with contemporary urban debates from a political, economic and geographical perspective.

Neuroscience is the study of the nervous system which integrates anatomy, physiology, developmental biology, molecular biology, psychology, mathematical modeling and cytology to understand the functioning of neurons and neural circuits. Such investigations are furthered by cellular and molecular studies of individual neurons, and imaging of sensory motor tasks occurring in the brain. Progress in the fields of electrophysiology, molecular biology and computational neuroscience have advanced the frontiers of neuroscience. Such studies are particularly significant in the medical sciences such as psychosurgery, neurology, neurosurgery, neuropathology, etc. as they allow the diseases of the nervous system to be directly addressed. Psychiatry focuses on the management of behavioral, cognitive, affective and perceptual disorders, while neurology focuses on the conditions of the central and peripheral nervous systems. This book contains some path-breaking studies in the field of neuroscience. It unravels the recent studies in brain exploration. The extensive content of this book provides the readers with a thorough understanding of the subject.

The remarkable life of the Italian Jesuit Matteo Ricci, one of the most famous missionaries of all time and the founder of the Catholic Mission in China. This is the first critical biography to use all relevant sources, not only in western languages but in Chinese as well.

This ninth addition to the successful TIMES KILLER SU DOKU series will test your skills to the limit, adding the challenge of arithmetic and taking Su Doku to a new and even deadlier level of difficulty. The puzzles use the same 9x9 grid as Su Doku but with an added mathematical challenge. The aim is not only to complete every row, column and cube so that it contains the digits 1-9, it is also necessary to ensure that the outlined cubes add up to the same number as well. With 150 new Moderate, Tough and Deadly Killer Su Doku puzzles, there is no chance to ease yourself in with Easy puzzles. For those who like to live dangerously and push beyond their mental comfort zone, steel yourself for THE TIMES next, terribly tough instalment.

The classic work on the evaluation of city form. What does the city's form actually mean to the people who live there? What can the city planner do to make the city's image more vivid and memorable to the city dweller? To answer these questions, Mr. Lynch, supported by studies of Los Angeles, Boston, and Jersey City, formulates a new criterion—imageability—and shows its potential value as a guide for the building and rebuilding of cities. The wide scope of this study leads to an original and vital method for the evaluation of city form. The architect, the planner, and certainly the city dweller will all want to read this book.

Palliative care is the duty of every neurologist: however, to date, this has not been a standard feature of neurological practice or training. This book helps define a new field,

namely palliative care in neurology. It brings together all necessary information for neurologists caring for a patient with advance disease.

Cambridge IGCSE and O Level Geography has been written specifically for Cambridge International syllabuses 0460 and 2217. Filled with sources, graphs and case studies, the coursebook requires students to examine a range of information, helping to build their analytical skills. Written by highly experienced authors and Cambridge trainers, this coursebook is updated to support both Cambridge IGCSE and O Level students. It includes clear and practical support, case studies from 25 different countries, fieldwork ideas and a range of interesting content. The accompanying CD-ROM contains support sheets for the topics covered, outline maps and sample exam-style questions. Answers to the activities are in the teacher's resource.

How we can invent—but not predict—the future of cities. We cannot predict future cities, but we can invent them. Cities are largely unpredictable because they are complex systems that are more like organisms than machines. Neither the laws of economics nor the laws of mechanics apply; cities are the product of countless individual and collective decisions that do not conform to any grand plan. They are the product of our inventions; they evolve. In *Inventing Future Cities*, Michael Batty explores what we need to understand about cities in order to invent their future. Batty outlines certain themes—principles—that apply to all cities. He investigates not the invention of artifacts but inventive processes. Today form is becoming ever more divorced from function; information networks now shape the traditional functions of cities as places of exchange and innovation. By the end of this century, most of the world's population will live in cities, large or small, sometimes contiguous, and always connected; in an urbanized world, it will be increasingly difficult to define a city by its physical boundaries. Batty discusses the coming great transition from a world with few cities to a world of all cities; argues that future cities will be defined as clusters in a hierarchy; describes the future “high-frequency,” real-time streaming city; considers urban sprawl and urban renewal; and maps the waves of technological change, which grow ever more intense and lead to continuous innovation—an unending process of creative destruction out of which future cities will emerge.

The Colosseum was Imperial Rome's monument to warfare. Like a cathedral of death it towered over the city and invited its citizens, 50,000 at a time, to watch murderous gladiatorial games. It is now visited by two million visitors a year (Hitler was among them). Award winning classicist, Mary Beard with Keith Hopkins, tell the story of Rome's greatest arena: how it was built; the gladiatorial and other games that were held there; the training of the gladiators; the audiences who revelled in the games, the emperors who staged them and the critics. And the strange after story - the Colosseum has been fort, store, church, and glue factory.

In this book Umberto Eco argues that translation is not about comparing two languages, but about the interpretation of a text in two different languages, thus involving a shift between cultures. An author whose works have appeared in many languages, Eco is also the translator of Gérard de Nerval's *Sylvie* and Raymond Queneau's *Exercices de style* from French into Italian. In *Experiences in Translation* he draws on his substantial practical experience to identify and discuss some central problems of translation. As he convincingly demonstrates, a translation can express an evident deep sense of a text even when violating both lexical and referential faithfulness. Depicting translation as a

semiotic task, he uses a wide range of source materials as illustration: the translations of his own and other novels, translations of the dialogue of American films into Italian, and various versions of the Bible. In the second part of his study he deals with translation theories proposed by Jakobson, Steiner, Peirce, and others. Overall, Eco identifies the different types of interpretive acts that count as translation. An enticing new typology emerges, based on his insistence on a common-sense approach and the necessity of taking a critical stance.

The panorama of bioethical problems is different today. Patients travel to Thailand for fast surgery; commercial surrogate mothers in India deliver babies to parents in rich countries; organs, body parts and tissues are trafficked from East to Western Europe; physicians and nurses migrating from Africa to the U.S; thousands of children or patients with malaria, tuberculosis and AIDS are dying each day because they cannot afford effective drugs that are too expensive. Mainstream bioethics as it has developed during the last 50 years in Western countries is evolving into a broader approach that is relevant for people across the world and is focused on new global problems. This book provides an introduction into the new field of global bioethics. Addressing these problems requires a broader vision of bioethics that not only goes beyond the current emphasis on individual autonomy, but that criticizes the social, economic and political context that is producing the problems at global level. This book argues that global bioethics is a necessity because the social, economic and environmental effects of globalization require critical responses. Global bioethics is not a finished product that can simply be applied to solve global problems, but it is the ongoing result of interaction and exchange between local practices and global discourse. It combines recognition of differences and respect for cultural diversity with convergence towards common perspectives and shared values. The book examines the nature of global problems as well as the type of responses that are needed, in order to exemplify the substance of global bioethics. It discusses the ethical frameworks that are available for global discourse and shows how these are transformed into global governance mechanisms and practices.

People rely on reason to think about and navigate the abstract world of human relations in much the same way they rely on maps to study and traverse the physical world. Starting from that simple observation, renowned geographer Gunnar Olsson offers in *Abysmal* an astonishingly erudite critique of the way human thought and action have become deeply immersed in the rhetoric of cartography and how this cartographic reasoning allows the powerful to map out other people's lives. A spectacular reading of Western philosophy, religion, and mythology that draws on early maps and atlases, Plato, Kant, and Wittgenstein, Thomas Pynchon, Gilgamesh, and Marcel Duchamp, *Abysmal* is itself a minimalist guide to the terrain of Western culture. Olsson roams widely but always returns to the problems inherent in reason, to question the outdated assumptions and fixed ideas that thinking cartographically entails. A work of ambition, scope, and sharp wit, *Abysmal* will appeal to an eclectic audience—to geographers and cartographers, but also to anyone interested in the history of ideas, culture, and art. The CEFR Companion volume broadens the scope of language education. It reflects academic and societal developments since the publication of the Common European Framework of Reference for Languages (CEFR) and updates the 2001 version. It owes much to the contributions of members of the

language teaching profession across Europe and beyond. This volume contains: ? an explanation of the key aspects of the CEFR for teaching and learning; ? a complete set of updated CEFR descriptors that replaces the 2001 set with: - modality-inclusive and gender-neutral descriptors; - added detail on listening and reading; - a new Pre–A1 level, plus enriched description at A1 and C levels; - a replacement scale for phonological competence; - new scales for mediation, online interaction and plurilingual/pluricultural competence; - new scales for sign language competence; ? a short report on the four-year development, validation and consultation processes. The CEFR Companion volume represents another step in a process of engagement with language education that has been pursued by the Council of Europe since 1971 and which seeks to: ? promote and support the learning and teaching of modern languages; ? enhance intercultural dialogue, and thus mutual understanding, social cohesion and democracy; ? protect linguistic and cultural diversity in Europe; and ? promote the right to quality education for all.

"Animal Diversity is tailored for the restrictive requirements of a one-semester or one-quarter course in zoology, and is appropriate for both nonscience and science majors of varying backgrounds. This Ninth edition of Animal Diversity presents a survey of the animal kingdom with emphasis on diversity, evolutionary relationships, functional adaptations, and environmental interactions"--

In recent years, Alternative Food Networks (AFNs) have been a key issue both in the scientific community and in public debates. This is due to their profound implications for rural development, local sustainability, and bio-economics. This edited collection discusses what the main determinants of the participation of operators – both consumers and producers – in AFNs are, what the conditions for their sustainability are, what their social and environmental effects are, and how they are distributed geographically. Further discussions include the effect of AFNs in structuring the food chain and how AFNs can be successfully scaled up. The authors explicitly take an interdisciplinary approach to analyse AFNs from different perspectives, using as an example the Italian region of Piedmont, a particularly interesting case study due to the diffusion of AFNs in the area, as well as due to the fact that it was in this region that the ‘Slow Food’ movement originated.

From the author of the New York Times bestseller *Prisoners of Geography*, the highly anticipated follow-up that uses ten maps of crucial regions around the globe to explain the geopolitical strategies of today’s world powers and what it means for our future. Tim Marshall’s global bestseller *Prisoners of Geography* offered us a “fresh way of looking at maps” (*The New York Times Book Review*), showing how every nation’s choices are limited by mountains, rivers, seas and concrete. Since then, the geography hasn’t changed, but the world has. Now, in this revelatory new book, Marshall takes us into ten regions that are set to shape global politics and power. Find out why the Earth’s atmosphere is the world’s next battleground; why the fight for the Pacific is just beginning; and why

Europe's next refugee crisis is closer than we think. In ten chapters covering Australia, The Sahel, Greece, Turkey, the UK, Iran, Ethiopia, Saudi Arabia, Spain and Space, Marshall explains how a region's geography and physical characteristics affect the decisions made by its leaders. Innovative, compelling, and delivered with Marshall's trademark wit and insight, this is a gripping and enlightening exploration of the power of geography to shape humanity's past, present, and—most importantly—our future.

The five-volume set LNCS 9155-9159 constitutes the refereed proceedings of the 15th International Conference on Computational Science and Its Applications, ICCSA 2015, held in Banff, AB, Canada, in June 2015. The 232 revised full papers presented in 22 workshops and a general track were carefully reviewed and selected from 780 initial submissions for inclusion in this volume. They cover various areas in computational science ranging from computational science technologies to specific areas of computational science such as computational geometry and security.

A term with myriad associations, revolution is commonly understood in its intellectual, historical, and sociopolitical contexts. Until now, almost no attention has been paid to revolution and questions of geography. *Geography and Revolution* examines the ways that place and space matter in a variety of revolutionary situations. David N. Livingstone and Charles W. J. Withers assemble a set of essays that are themselves revolutionary in uncovering not only the geography of revolutions but the role of geography in revolutions. Here, scientific revolutions—Copernican, Newtonian, and Darwinian—ordinarily thought of as placeless, are revealed to be rooted in specific sites and spaces. Technical revolutions—the advent of print, time-keeping, and photography—emerge as inventions that transformed the world's order without homogenizing it. Political revolutions—in France, England, Germany, and the United States—are notable for their debates on the nature of political institutions and national identity. Gathering insight from geographers, historians, and historians of science, *Geography and Revolution* is an invitation to take the where as seriously as the who and the when in examining the nature, shape, and location of revolutions.

With more than 50 years of teaching experience between them, Ilse Depraetere and Chad Langford present a grammar pitched precisely at advanced learners of English who need to understand how the English language really works without getting lost in the complex specifics. Now fully updated and revised throughout, the second edition of this book pulls from linguistic theory all the relevant notions that will enable the language student to fully grasp English grammar. After introducing form and function, the authors cover verbs, nouns, aspect and tense, modality and discourse. Readers are led through the underlying principles of language use, with the book presupposing only a basic grasp of linguistic terminology and focusing on the critical issues. Full of challenging exercises and supported by a companion website featuring an extensive answer key, a glossary and further exercises for study, this is the reference grammar of choice for both

native and non-native English speakers.

Jerry Brotton is the presenter of the acclaimed BBC4 series 'Maps: Power, Plunder and Possession'. Here he tells the story of our world through maps. Throughout history, maps have been fundamental in shaping our view of the world, and our place in it. But far from being purely scientific objects, world maps are unavoidably ideological and subjective, intimately bound up with the systems of power and authority of particular times and places. Mapmakers do not simply represent the world, they construct it out of the ideas of their age. In this scintillating book, Jerry Brotton examines the significance of 12 maps - from the mystical representations of ancient history to the satellite-derived imagery of today. He vividly recreates the environments and circumstances in which each of the maps was made, showing how each conveys a highly individual view of the world - whether the Jerusalem-centred Christian perspective of the 14th century Hereford Mappa Mundi or the Peters projection of the 1970s which aimed to give due weight to 'the third world'. Although the way we map our surroundings is once more changing dramatically, Brotton argues that maps today are no more definitive or objective than they have ever been - but that they continue to make arguments and propositions about the world, and to recreate, shape and mediate our view of it. Readers of this book will never look at a map in quite the same way again.

This book explores mobilities as a key to understanding the practices that both frame and generate contemporary everyday life in the urban context. At the same time, it investigates the challenges arising from the interpretation of mobility as a socio-spatial phenomenon both in the social sciences and in urban studies. Leading sociologists, economists, urban planners and architects address the ways in which spatial mobilities contribute to producing diversified uses of the city and describe forms and rhythms of different life practices, including unexpected uses and conflicts. The individual sections of the book focus on the role of mobility in transforming contemporary cities; the consequences of interpreting mobility as a socio-spatial phenomenon for urban projects and policies; the conflicts and inequalities generated by the co-presence of different populations due to mobility and by the interests gathered around major mobility projects; and the use of new data and mapping of mobilities to enhance comprehension of cities. The theoretical discussion is complemented by references to practical experiences, helping readers gain a broader understanding of mobilities in relation to the capacity to analyze, plan and design contemporary cities.

First published in 1999, this volume situates the Italian urban system within a European context, examining the best approach to integration. Connections between urban development, territorial cohesion and the European urban system have been clearly identified by Europe 2000 (1991) and identified as primary instruments for achieving social and economic cohesion and competitiveness as per the Treaty of Maastricht and the White Paper, Growth, Competitiveness, Employment (1993). This book aids this endeavour through featuring contributions on cities as nodes of transport networks, economic change, the demographic transition, the local milieu, regional cohesion and global networks and how the system can integrate into European urban networks.

John Griffiths Pedley's Greek Art and Archaeology quickly established itself as the most authoritative and comprehensive general survey of Greek art when it was first published in 1993. It ranges over 3,000 years of civilization in the Aegean and Greek worlds, from the earliest evidence of Bronze Age cultures in the third millennium B.C. to the very end

of the Hellenistic period in Rome. This Second Edition significantly expands the discussion of Hellenistic art and architecture. Many important archaeological discoveries of the last six years -- on the Greek mainland, at Troy, and at sites of Greek colonization -- which have altered old interpretations of what happened at the dawn of Western civilization, are incorporated. Throughout, the text is extensively illustrated with outstanding color and black-and-white photographs. Virtually every object mentioned is represented with an illustration and in many cases a plan or diagram.

Celebrating the 20th anniversary of the Learning Research and Development Center (LRDC) at the University of Pittsburgh, these papers present the most current and innovative research on cognition and instruction. Knowing, Learning, and Instruction pays homage to Robert Glaser, founder of the LRDC, and includes debates and discussions about issues of fundamental importance to the cognitive science of instruction.

Il volume è composto da sette saggi, che evidenziano la molteplicità degli approcci delle discipline geografiche e quindi le diverse attività di studio e di ricerca del nostro laboratorio. Il volume presenta poi una novità: la riedizione di un vecchio testo, che riproponiamo a più di cinquant'anni dalla sua prima edizione. Si tratta del saggio di C. Greppi, dal titolo *Le case dei contadini*, che faceva parte del volume collettivo *L'uomo e la terra*. Il saggio di M. Tomassini apre il volume, lo studio è frutto di una lunga e approfondita ricerca condotta dall'autrice sul campo in Galles. Lo scritto *Città e campagne: geografia delle aree di pertinenza delle sedi urbane tra XIII e XIV secolo*, autore G. Macchi Jánica, riprende alcune indagini distributive sull'insediamento medievale in Toscana, con un'attenta riflessione sulla semplificazione che spesso caratterizza i modelli storiografici. Con il saggio *La cartografia storica come strumento di conoscenza del territorio e delle sue dinamiche* C. Bartoli riporta invece l'attenzione su un tema tra i più centrali nell'attività di ricerca del laboratorio: la cartografia storica e il suo utilizzo come fonte primaria per lo studio delle dinamiche sociali di appropriazione dello spazio. L'impegno del Laboratorio di Geografia nel settore dell'intelligenza artificiale è evidenziato dai due scritti *Spazio e simulazioni per agenti in geografia* (autore G. Macchi Jánica) e *Conflitti ambientali in aree costiere: un approccio con le Reti Neurali Artificiali* (autori L. Deravignone e A. Londei), che si qualificano come sperimentazioni importanti anche sotto un profilo internazionale. Con *Il rapporto uomo e ambiente in Jared Diamond: osservazione e descrizione* in Collaso, A. Palumbo offre una rilettura critica dell'opera di J. Diamond.

A decisive intervention in the "war" between generations, asking who stands to gain from conflict between baby boomers and millennials Millennials have been incited to regard their parents' generation as entitled and selfish, and to blame the baby boomers of the Sixties for the cultural and economic problems of today. But is it true that young people have been victimized by their elders? In this book, Jennie Bristow looks at generational labels and the groups of people they apply to. Bristow argues that the prominence and popularity of terms like "baby boomer," "millennial," and "snowflake" in mainstream media operates as a smoke screen—directing attention away from important issues such as housing, education, pensions, and employment. Bristow systematically disputes the myths that surround the "generational war," exposing it to be nothing more than a tool by which the political and social elite can avoid public scrutiny. With her lively and engaging style, Bristow highlights the major issues and concerns surrounding

the sociological blame game.

In a first-of-its-kind format, *Cultural Anthropology: A Problem-Based Approach* is organized by problems and questions rather than topics, creating a natural discussion of traditional anthropological concerns such as kinship, caste, gender roles, and religion. This brief text promotes critical thinking through meaningful exercises, case studies, and simulations. Readers will learn how to analyze their own culture and gain the tools to understand the cultures of other societies. The Eighth Edition has been thoroughly updated and reorganized to emphasize contemporary issues around social and economic inequality, gender identity, and more.

Bringing together theoretical and empirical research from 22 countries in Europe, North America, Australia, South America and Japan, this book offers a state-of-the-art survey of conceptual and methodological research and planning issues relating to landscape, heritage, [and] development. It has 30 chapters grouped in four main thematic sections: landscapes as a constitutive dimension of territorial identities; landscape history and landscape heritage; landscapes as development assets and resources; and landscape research and development planning. The contributors are scholars from a wide range of cultural and professional backgrounds, experienced in fundamental and applied research, planning and policy design. They were invited by the co-editors to write chapters for this book on the basis of the theoretical frameworks, case-study research findings and related policy concerns they presented at the 23rd Session of PECSRL - The Permanent European Conference for the Study of the Rural Landscape, organized by TERCUD - Territory, Culture and Development Research Centre, Universidade Lusófona, in Lisbon and Óbidos, Portugal, 1 - 5 September 2008. With such broad interdisciplinary relevance and international scope, this book provides a valuable overview, highlighting recent findings and interpretations on historical, current and prospective linkages between changing landscapes and natural, economic, cultural and other identity features of places and regions; landscape-related identities as local and regional development assets and resources in the era of globalized economy and culture; the role of landscape history and heritage as platforms of landscape research and management in European contexts, including the implementation of The European Landscape Convention; and, the strengthening of the landscape perspective as a constitutive element of sustainable development.

*Visualizing Human Geography: At Home in a Diverse World, Second Edition* maximizes the use of photographs, maps and illustrations to bring the colorful diversity of Human cultures, political systems, food production, and migration into the undergraduate classroom. This text provides readers with an exciting approach to the subject, allowing them to see Human Geography as a dynamic and growing science and helping them move beyond the idea that geography is about memorization. Unique presentation of visuals facilitates reflection on the textual content of this text, providing a clear path to the understanding of key concepts. In its Second Edition, *Visualizing Human Geography: At Home in a Diverse World* includes improved coverage of migration and industry and new animations to support each chapter.

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*The Last Life* tells the story of the teenage Sagesse LaBasse and her family, French Algerian emigrants haunted by their history, brought to the brink of destruction by a

single reckless act. Observed with a fifteen-year-old's ruthless regard for truth, it is a novel about secrets and ghosts, love and honour, the stories we tell ourselves and the lies to which we cling. It is a work of stunning emotional power, written in prose of matchless iridescence and grace. 'Powerful, Gripping, dark at its heart, this is an almost faultless novel' Evening Standard 'A joy to read. Messud's prose is lush, incantatory . . . her observations are funnily astute, brimming with wit and imagination . . . as elegant and precise as geometry' Independent 'Mesmerizing . . . Ms Messud has written a large and resonant novel that is as artful as it is affecting' New York Times "Just when you thought it couldn't get any better!" A new edition of the best-selling English File - the best way to get your students talking. A blend of completely new lessons, updated texts and activities, together with the refreshing and fine-tuning of some favourite lessons from New English File - English File third edition provides the right mix of language, motivation, and opportunity to get students talking. English File third edition offers more support for teachers and students. Teacher's Book provides over 100 photocopiables to save preparation time, plus extra tips and ideas. Classroom Presentation Tool brings your classroom to life with the Student's Book and Workbook, on-screen and interactive.

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