

Genealogy Of The Pagan Gods Volume 2 Books Vi X The I Tatti Renaissance Library

This book offers a rich and exciting new way of thinking about the Italian Renaissance as both a historical period and a historical movement. Guido Ruggiero's work is based on archival research and new insights of social and cultural history and literary criticism, with a special emphasis on everyday culture, gender, violence, and sexuality. The book offers a vibrant and relevant critical study of a period too long burdened by anachronistic and outdated ways of thinking about the past. Familiar, yet alien; pre-modern, but suggestively post-modern; attractive and troubling, this book returns the Italian Renaissance to center stage in our past and in our historical analysis.

Hermes and his Children has become something of a classic among therapists, poets, artists and readers of many callings. Rafael López-Pedraza approaches the soul through myth, pathology, image and the very living of them all. The love and passion of a man fully in his element radiates throughout this unique work, now updated and expanded for this edition.

A redefinition of Anglo-Saxon paganism as a natural religion with a heathen god, Ingui, at its heart.

Ireland's Immortals tells the story of one of the world's great mythologies. The first account of the gods of Irish myth to take in the whole sweep of Irish literature in both the nation's languages, the book describes how Ireland's pagan divinities were transformed into literary characters in the medieval Christian era—and how they were recast again during the Celtic Revival of the late nineteenth and early twentieth centuries. A lively narrative of supernatural beings and their fascinating and sometimes bizarre stories, Mark Williams's comprehensive history traces how these gods—known as the Túatha Dé Danann—have shifted shape across the centuries. We meet the Morrígan, crow goddess of battle; the fire goddess Brigit, who moonlights as a Christian saint; the fairies who inspired J.R.R. Tolkien's elves; and many others. Ireland's Immortals illuminates why these mythical beings have loomed so large in the world's imagination for so long.

The gods of Olympus died with the advent of Christianity--or so we have been taught to believe. But how are we to account for their tremendous popularity during the Renaissance? This illustrated book, now reprinted in a new, larger paperback format, offers the general reader first a discussion of mythology in late antiquity and the Middle Ages, and then a multifaceted look at the far-reaching role played by mythology in Renaissance intellectual and emotional life.

This is an ambitious work of humanistic scholarship whose goal is to plunder ancient and medieval literary sources so as to create a massive synthesis of Greek and Roman mythology. The work also contains a famous defense of the value of studying ancient pagan poetry in a Christian world.

The early modern and modern cultural world in the West would be unthinkable without Petrarch and Boccaccio. Despite this fact, there is still no scholarly contribution entirely devoted to analysing their intellectual revolution. Internationally renowned scholars are invited to discuss and rethink the historical, intellectual, and literary roles of Petrarch and Boccaccio between the great model of Dante's encyclopedia and the ideas of a double or multifaceted culture in the era of Italian Renaissance Humanism. In his lyrical poems and Latin treatises, Petrarch created a cultural pattern that was both Christian and Classical, exercising immense influence on the Western World in the centuries to come. Boccaccio translated this pattern into his own vernacular narratives and erudite works, ultimately claiming as his own achievement the reconstructed unity of the Ancient Greek and Latin world in his contemporary age. The volume reconsiders Petrarch's and Boccaccio's heritages from different perspectives (philosophy, theology, history, philology, paleography, literature, theory), and investigates how these heritages shaped the cultural transition between the end of the Middle Ages and the early modern era, as well as European identity.

Cultural Genealogy explores the popularization in the Renaissance of the still pervasive myth that later cultures are the hereditary descendants of ancient or older cultures. The core of this myth is the widespread belief that a numinous charismatic power can be passed down unchanged, and in concrete forms, from earlier eras. Raphael Falco shows that such a process of descent is an impossible illusion in a knowledge-based culture. Anachronistic adoption of past values can only occur when these values are adapted and assimilated to the target culture. Without such transcultural adaptation, ancient values would appear as alien artifacts rather than as eternal truths. Scholars have long acknowledged the Renaissance borrowings from classical antiquity, but most studies of *translatio studii* or *translatio imperii* tacitly accept the early modern myth that there was a genuine translation of Greek and Roman cultural values from the ancient world to the "modern." But as Falco demonstrates, this is patently not the case. The mastering of ancient languages and the rediscovery of lost texts has masked the fact that surprisingly little of ancient religious, ethical, or political ideology was retained — so little that it is crucial to ask why these myths of transcultural descent have not been recognized and interrogated. Through examples ranging from Petrarch to Columbus, Maffeo Vegio to the Habsburgs, Falco shows how the new *techne* of systematic genealogy facilitated the process of "remythicizing" the ancient authorities, utterly transforming Greek and Roman values and reforging them into the mold of contemporary needs. Chiefly a study of intellectual culture, Cultural Genealogy has ramifications reaching into all levels of society, both early modern and later.

A comparative reading of the "literary" works of Thomas Walsingham, highlighting his reaction to contemporary historical events.

Giving Western literature and art many of its most enduring themes and archetypes, Greek mythology and the gods and goddesses at its core are a fundamental part of the popular imagination. At the heart of Greek mythology are exciting stories of drama, action, and adventure featuring gods and goddesses, who, while physically superior to humans, share many of their weaknesses. Readers will be introduced to the many figures once believed to populate Mount Olympus as well as related concepts and facts about the Greek mythological tradition.

An engaging account of the world of the Vikings and their gods.

While the ancient Roman pantheon in many ways resembles that of ancient Greece, there is much that sets apart Roman mythology. Romans also borrowed from the religions of ancient Egypt, Asia Minor, and the Middle East, and legendary figures such as Romulus and Remus, tied closely to the history of Rome, feature prominently in ancient stories.

The major and lesser figures of Roman mythology are presented in this vibrant volume with sidebars spotlighting related facts and concepts about Roman mythology and religion.

Excerpt from Boccaccio on Poetry: Being the Preface and the Fourteenth and Fifteenth, Books of Boccaccio's *Genealogia Deorum Gentilium* in an English Version With Introductory Essay and Commentary Partly for the historic worth of these books, partly because the ideas which they contain may not be wholly unsalutary in this latter day, and partly because they lead to intimacy with that very engaging person, the author, this version has seemed worth the making. It had its origin more than twenty years ago in a suggestion of the late Professor Cook. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Since publication in 1979 Isabel Rivers' sourcebook has established itself as the essential guide to English Renaissance poetry. It: provides an account of the main classical and Christian ideas, outlining their meaning, their origins and their transmission to the Renaissance; illustrates the ways in which Renaissance poetry drew on classical and Christian ideas; contains extracts from key classical and Christian texts and relates these to the extracts of the English poems which draw on them; includes suggestions for further reading, and an invaluable bibliographical appendix.

"Readers may find themselves ordering their own DNA testing kit upon finishing this." —Publishers Weekly "The Soul of the Family Tree posits that a spiritual grounding in one's family history can combat 'historical amnesia' and nurture a sense of belonging." —Foreword Reviews Growing up in a passionately Norwegian-American Iowa town, Lori Erickson rolled her eyes at traditions like Nordic Fest and steaming pots of rømmegrøt. But like many Americans, she eventually felt drawn to genealogy, the "quintessential hobby of middle age." Her quest to know more about the Vikings and immigrants who perch in her family tree led her to visit Norse settlements and reenactments, medieval villages and modern museums, her picturesque hometown and her ancestor's farm on the fjords. Along the way, Erickson discovers how her soul has been shaped by her ancestors and finds unexpected spiritual guides among the seafaring Vikings and her hardscrabble immigrant forebears. Erickson's far-ranging journeys and spiritual musings show us how researching family history can be a powerful tool for inner growth. Travel with Erickson in *The Soul of the Family Tree* to learn how the spirits of your ancestral past can guide you today.

From antiquity to the eve of the modern era, rulers of Western empires inspired hero worship by proclaiming their divine origins. In this fascinating original study, Marie Tanner presents the history of the emperor's mythic image and its continuing influence on Western political thought. She shows that these pretensions to divinity were based on the Trojan legend and the myth of Rome as developed in Vergil's *Aeneid* and that later Christian emperors expanded these claims by tracing their lineage not only to the pagan gods but also to the priest-kings of the Old Testament. Through this amalgam of heritages each successive Holy Roman emperor proclaimed that he was the last descendant of Aeneas, destined to yield the terrestrial rule of Rome to Christ and thereby inaugurate millennial peace. By examining a wide range of literary, artistic, and historical sources plus a corpus of new illustrations, Tanner discovers remarkable chains of evidence for this process, one that culminates with the Renaissance Hapsburgs who imbued the holiest symbols of the faith with dynastic meaning as they attempted to consolidate all priestly and secular powers in their grip. On these foundations Philip II of Spain, son of the Holy Roman Emperor Charles V and the first monarch to rule the four known continents, created a new concept of absolute monarchy that shaped the principles of modern statecraft and determined the dominant form of government in Europe for the next two centuries.

Presents brief entries describing the gods and goddesses from the mythology and religion of a wide variety of cultures throughout history.

This unique collection recaptures the glory of the Olympian gods and the exploits of divine and mortal heroes. Based on classical Greco-Roman art, it features book illustrations, line drawings, and paintings.

Shakespeare and the Gods examines Shakespeare's many allusions to six classical gods (Jupiter, Diana, Venus, Mars, Hercules and Ceres) that enhance his readers' and audiences' understanding and enjoyment of his work. Vaughan explains their historical context, from their origins in ancient Greece to their appropriation in Rome and their role in medieval and early modern mythography. The book also illuminates Shakespeare's classical allusions by comparison to the work of contemporaries like Edmund Spenser, Ben Jonson and Thomas Heywood and explores allusive patterns that repeat throughout Shakespeare's canon. Each chapter concludes with a more focused reading of one or two plays in which the god appears or serves as an underlying motif. *Shakespeare and the Gods* highlights throughout the gods' participation in western constructions of gender as well as classical myth's role in changing attitudes toward human violence and sexuality.

Ben-Hur was the first literary blockbuster to generate multiple and hugely profitable adaptations, highlighted by the 1959 film that won a record-setting 11 Oscars. General Lew Wallace's book was spun off into dozens of popular publications and media productions, becoming a veritable commercial brand name that earned tens of millions of dollars. *Ben-Hur: The Original Blockbuster* surveys the *Ben-Hur* phenomenon's unprecedented range and extraordinary endurance: various editions, spin-off publications, stage productions, movies, comic books, radio plays, and retail products were successfully marketed and sold from the 1880s and throughout the twentieth century. Today *Ben-Hur Live* is touring Europe and Asia, with a third MGM film in production in Italy. Jon Solomon's new book offers an exciting and detailed study of the *Ben-Hur* brand, tracking its spectacular journey from Wallace's original novel through to twenty-first century adaptations, and encompassing a wealth of previously unexplored material along the way

Translations of the forewords and afterwords by original fairy tale authors and commentaries by their contemporaries, material that has not been widely published in English. *Literary Theory and Criticism: An Introduction* provides an accessible overview of major figures and movements in literary theory and criticism from antiquity to the twenty-first century. It is designed for students at the undergraduate level or for others needing a broad synthesis of the long history of literary theory. An introductory chapter provides an overview of some of the major issues within literary theory and criticism; further chapters survey theory and criticism in antiquity, the Middle Ages and Renaissance, the Enlightenment, and the nineteenth century. For twentieth- and twenty-first-century theory, the discussion is subdivided into separate chapters on formalist, historicist, political, and psychoanalytic approaches. The final chapter applies a variety of theoretical concepts and approaches to two famous works of literature: William Shakespeare's *Hamlet* and Mary Shelley's *Frankenstein*.

Euhemerism and Its Uses offers the first interdisciplinary, focussed, and all-round view of the long history of an important but understudied phenomenon in European intellectual and cultural history. Euhemerism – the claim that the Greek gods were historically mortal men and women – originated in the early third century BCE, in an enigmatic and now fragmentary text by the otherwise unknown author Euhemeros. This work, the *Sacred Inscription*, has been read variously as a theory of religion, an atheist's manifesto, as justifying or satirizing ruler-worship, as a fantasy travel-narrative, and as an early 'utopia'. Influencing Hellenistic and Roman literature and religious and political thought, and appropriated by early Christians to debunk polytheism while simultaneously justifying the continued study of classical literature, euhemerism was widespread in the middle ages and Renaissance, and its reverberations continue to be felt in modern myth-theory. Yet, though frequently invoked as a powerful and pervasive tradition across several disciplines, it is still under-examined and poorly understood. Filling an important gap in the history of ideas, this volume will appeal to scholars and students of classical reception, mediaeval and Renaissance literature, historiography, and theories of myth and religion.

Professor Wood examines in detail the astrological references in *The Canterbury Tales*, *Troilus and Criseyde*, and *The Complaint of Mars*, using mediaeval source materials not only to elucidate the technicalities of the imagery but also to analyze its poetic function. Originally published in 1970. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Genealogy of the Pagan Gods: Books I-V Harvard University Press

Giovanni Boccaccio's *Genealogy of the Pagan Gods* is an ambitious work of humanistic scholarship whose goal is to plunder ancient and medieval literary sources so as to create a massive synthesis of Greek and Roman mythology. The work also contains a famous defense of the value of studying ancient pagan poetry in a Christian world. The complete work in fifteen books contains a meticulously organized genealogical tree identifying approximately 950 Greco-Roman mythological figures. The scope is enormous: 723 chapters include over a thousand citations from two hundred Greek, Roman, medieval, and Trecento authors. Throughout the *Genealogy*, Boccaccio deploys an array of allegorical, historical, and philological critiques of the ancient myths and their iconography. Much more than a mere compilation of pagan myths, the *Genealogy* incorporates hundreds of excerpts from and comments on ancient poetry, illustrative of the new spirit of philological and cultural inquiry emerging in the early Renaissance. It is at once the most ambitious work of literary scholarship of the early Renaissance and a demonstration to contemporaries of the moral and cultural value of studying ancient poetry. This is the first volume of a projected three-volume set of Boccaccio's complete *Genealogy*.

Long celebrated as one of "the Three Crowns" of Florence, Giovanni Boccaccio (1313–75) experimented widely with the forms of literature. His prolific and innovative writings—which range beyond the novella, from lyric to epic, from biography to mythography and geography, from pastoral and romance to invective—became powerful models for authors in Italy and across the Continent. This collection of essays presents Boccaccio's life and creative output in its encyclopedic diversity. Exploring a variety of genres, Latin as well as Italian, it provides short descriptions of all his works, situates them in his oeuvre, and features critical expositions of their most salient features and innovations.

Designed for readers at all levels, it will appeal to scholars of literature, medieval and Renaissance studies, humanism and the classical tradition; as well as European historians, art historians, and students of material culture and the history of the book. Anchored by an introduction and chronology, this volume contains contributions by prominent Boccaccio scholars in the United States, as well as essays by contributors from France, Italy, and the United Kingdom. The year 2013, Boccaccio's seven-hundredth birthday, will be an important one for the study of his work and will see an increase in academic interest in reassessing his legacy.

Cultivate Relationships with Your People for Empowerment and Healing This groundbreaking book shows you how to work with different types of ancestors to find, develop, and celebrate the personal power of your inner badass. By embracing the strength of your lineage—both blood relatives and those chosen by the heart—you can receive wisdom and guidance when you need it the most. *Badass Ancestors* provides a compelling series of rituals, meditations, mantras, and exercises that connect you with ancestral guides. You'll discover advice on genealogy research, the history of ancestor veneration in cultures around the world, ways to deal with problematic ancestors, and how to leave your own legacy for future generations. Each chapter offers unique calls to action—including crafts and recipes—that help you build self-confidence and overall badassery with your ancestors' assistance. When you develop relationships with your relatives and with spiritual or archetypal ancestors, you engage the process of healing trauma and achieving a

deep sense of emotional and spiritual well-being.

Aphrodite and Venus in Myth and Mimesis is a broad, flexible source book of comparative literature and cultural studies. It promotes the wide-ranging presence and impact of prominent idiosyncratic personalities in fabled goddess mythology and its emphatic notions of endearment and allure. The book brings together seven hundred acknowledged sources drawn from successive historical, global and literary eras, including principal commentaries, along with factual information and important renditions in art, prose and verse, within and beyond mainstream western culture. A lengthy, detailed introduction presents a copious documented preview of the viable adaptation and mimesis of 'divine' characterization and its respective centrality from the long distant past to the present day. Myth, rarely latent, demonstrates varied modes of expression and open-ended flexibility throughout the six comprehensive chapters which illuminate and probe, in turn, aspects of the ideological presence, sensibilities, trials and triumphs and interventions of the goddess, whether sacred or profane. Particular literary extracts and episodes range across ancient cultures alongside quite recent expressions of hermeneutics, blending myth with the contemporary in the multi-layered reception or admonishment of the goddess, whether by one designation or the other. As such, this book is wholly relevant to all stages of the evolution and expansion of a dynamic European literary culture and its leading authors and personalities. Throughout history, questions of life and death, famine and bounty, good and bad luck have puzzled people the world over, and they have attempted to solve mysteries and allay fears in the same way - through the worship of gods. Arranged alphabetically from A-a, the sun goddess of Mesopotamia, to Zurvan, the Persian god of fate, Encyclopedia of Gods is the most broadly based work of reference yet produced on gods from all over the world. Giving equal emphasis to ancient mythology and contemporary religions, the entries explain the culture of origin and the role of each god or goddess, while longer essays give details of artistic and literary references, known dates of worship and legends associated with the more important deities.

Giovanni Boccaccio devoted the last decades of his life to compiling encyclopedic works in Latin. Among them is this text, the first collection of biographies in Western literature devoted to women.

Christopher Celenza is one of the foremost contemporary scholars of the Renaissance. His ambitious new book focuses on the body of knowledge which we now call the humanities, charting its roots in the Italian Renaissance and exploring its development up to the Enlightenment. Beginning in the fifteenth century, the author shows how thinkers like Lorenzo Valla and Angelo Poliziano developed innovative ways to read texts closely, paying attention to historical context, developing methods to determine a text's authenticity, and taking the humanities seriously as a means of bettering human life. Alongside such novel reading practices, technology – the invention of printing with moveable type – fundamentally changed perceptions of truth. Celenza also reveals how luminaries like Descartes, Diderot, and D'Alembert – as well as many lesser-known scholars – challenged traditional ways of thinking. Celenza's authoritative narrative demonstrates above all how the work of the early modern humanist philosophers had a profound impact on the general quest for human wisdom. His magisterial volume will be essential reading for all those who value the humanities and their fascinating history.

In June 2012, scholars from a number of disciplines and countries gathered in Stockholm to discuss the representation of ancient mythology in Renaissance Europe. This symposium was an opportunity for the participants to cross disciplinary borders and to problematize a well-researched field. The aim was to move beyond a view of mythology as mere propaganda in order to promote an understanding of ancient tales and fables as contemporary means to explain and comprehend the Early Modern world. W ...

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