

## Gendered Lives Communication Gender And Culture Wadsworth

Globally climate-induced disasters have been impacting marginalised communities' lives, livelihood and gendered relations. This book explores the effects of Cyclone Aila (as a result of climate change) in 2009 on the rural livelihoods and gendered relations of two ethnically distinct forest communities – Munda, an indigenous group, and Shora, a Muslim group – dwelling near the Sundarbans Forest in Bangladesh. Examining the cyclone's medium- to long-term impacts on livelihoods and comparative aspects of gendered relations between these two contrasting communities, this book addresses a gap in current critical development studies. It adopts an ethnographic research design and analyses the alterations to livelihood activities and reconfiguration of gender relations within the Munda and Shora communities since 2009. The study primarily contends that post-Aila, livelihoods and gendered relations have been substantially transformed in both communities, making the case that the improvement of local infrastructure, as an important part of the geographical location, has noticeably progressed the living conditions and livelihoods of some members of the Munda and Shora communities. Connecting climate-induced changes with the construction and alteration of gendered livelihood patterns, the book will be of interest to a wide range of academics in the fields of Asian Studies, Sociology of Environment, Social Anthropology, Human Geography, Gender and Cultural Studies, Human Geography, Disaster Management and Forestry and Environmental Science.

Written by leading gender communication scholar Julia T. Wood, *GENDERED LIVES*, Eighth Edition, introduces you to theories, research, and pragmatic information demonstrating the multiple and often interactive ways that our views of masculinity and femininity are shaped within contemporary culture. With the most up-to-date research, balanced perspectives of masculinity and femininity, a personal introduction to the field, and a conversational first-person writing style, *GENDERED LIVES*, Eighth Edition, is an engaging text that encourages you to think critically about gender and our society. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

This volume provides an extensive overview of current research on the complex relationships between gender and communication. Featuring a broad variety of chapters written by leading and upcoming scholars, this edited collection uses diverse theoretical frameworks to provide insight into recent concerns regarding changing gender roles, representations, and resources in communication studies. Established research and new perspectives address vital themes in this comprehensive text, including the shifting politics of gender, ethical and technological trends in gendered media, and gender in daily life. Comprising 39 chapters by a team of international contributors, the Handbook is divided into six thematic sections: • Gendered lives and identities • Visualizing gender • The politics of gender • Gendered contexts and strategies • Gendered violence and communication • Gender advocacy in action These sections examine central issues, debates, and problems, including the ethics and politics of gender as identity, impacts of media and technology, legal and legislative battlegrounds for gender inequality and LGBTQ+ human rights, changing institutional contexts, and recent research on gender violence and communication. The final section links academic

research on gender and communication to activism and advocacy beyond the academy. The Routledge Handbook of Gender and Communication will be an invaluable reference work for students and researchers working at the intersections of gender studies and communication studies. Its international perspectives and the range of themes it covers make it an essential and pragmatic pedagogical resource.

Written by leading gender communication scholar Julia T. Wood, *GENDERED LIVES*, 11E introduces you to theories, research, and pragmatic information, demonstrating the multiple and often interactive ways that one's views of masculinity and femininity are shaped within contemporary culture. With the most up-to-date research, balanced perspectives of masculinity and femininity, a personal introduction to the field, and a conversational first-person writing style, this engaging text encourages you to think critically about gender and society. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The authors explore the many ways that gender and communication intersect and affect each other. Every chapter encourages a consideration of how gender attitudes and practices, past and current, influence personal notions of what it means not only to be female and male, but feminine and masculine. The second edition of this student friendly and accessible text is filled with contemporary examples, activities, and exercises to help students put theoretical concepts into practice.

*Gender in Communication: A Critical Introduction* embraces the full range of diverse gender identities and expressions to explore how gender influences communication, as well as how communication shapes our concepts of gender for the individual and for society. This comprehensive gender communication book is the first to extensively address the roles of religion, the gendered body, single-sex education, an institutional analysis of gender construction, social construction theory, and more. Throughout the book, you are equipped with critical analysis tools you can use to form your own conclusions about the ever-changing processes of gender in communication. New to the Third Edition: Current examples in the chapter openers illustrate how a critical gendered lens is necessary and useful by discussing recent events, such as Jon Stewart's critique of the outcry over a J. Crew ad, reactions to Serena Williams's body, photos of a young boy who likes to wear dresses, and the use of Photoshop to create thigh gaps. Updated chapters on voices, work, education, and family reflect major shifts in the state of knowledge. Expanded sections on trans and gender non-conforming identities reflect changes in language. All other chapters have been updated with new examples, new concepts, and new research. More than 500 new sources have been integrated throughout, and new sections on debates over bathroom bills, intensive mothering, humor, swearing, and Title IX have been added. "His" and "her" pronouns have been replaced with "they" in most cases, even if the reference is singular, in an effort to be more inclusive.

The contributors to this collection offer an essential introduction to the ways in which feminist linguistics and critical discourse analysts have contributed to our understanding of gender and sex. By examining how these perspectives have been applied to these concepts, the contributors provide both a review of the literature, as well as an opportunity to follow the most recent debates in this area. Through an analysis of a range of real data, they also demonstrate the relevance of these theoretical and

methodological insights for gender research in particular and social practice in general. A purely theoretical first part discusses the most relevant issues about power, racism, and the gender-sex debate, while the second part focuses on gendered discourse in both the public and private domains; the workplace, as well as the family. The third and final part provides the reader with a number of studies from a more ethnographic point of view where the impact of culture on the discursive construction of gender is illustrated. This fascinating volume succeeds in bringing together European, American, and Australian traditions of research and will be essential reading for all students of linguistics, gender, and psychology.

The SAGE Handbook of Gender and Communication is a vital resource for those seeking to explore the complex interactions of gender and communication. Editors Bonnie J. Dow and Julia T. Wood, together with an illustrious group of contributors, review and evaluate the state of the gender and communication field through the discussion of existing theories and research, as well as through identification of important directions for future scholarship. The first of its kind, this Handbook examines the primary contexts in which gender and communication are shaped, reflected, and expressed: interpersonal, organizational, rhetoric, media, and intercultural/global.

A candid re-examination of what it means to be a gay man *Gendered Outcasts and Sexual Outlaws: Sexual Oppression and Gender Hierarchies in Queer Men's Lives* explores the impact and effects of sexual oppression and power relationships within the gay male community. This controversial book features thoughtful and provocative essays from authors, educators, and activists who challenge the stigmatization and issues of power they face as gay men who don't fit the masculine mold formed by the gay porn industry and the media. Their poignant words reveal the sting of finding discrimination and alienation where least expected as the rise of sexualized hyper-masculinity, racism, and femiphobia among gay men has created a need to re-examine appropriate gay male identity and sexuality. Editors Christopher Kendall and Wayne Martino, who have written about and researched the negative side of gay male pornography, the links between sexism and homophobia, gay male suicide, and the impact of masculinity and sexuality on gay men, divide the book's powerful essays into two sections: "The Dynamics of Sex/Gender Oppression" and "When Gender Harms and Oppression Becomes the Norm." The first section challenges the assumptions that form the basis of gay male identity. Relying on the work of radical feminists and cultural theorists, the authors explore the meaning of "gender" in a society that expects men to act according to a masculine ideal—and punishes them when they don't. The book's second section analyzes the reality of gender oppression caused by inequality and sexualized gender hierarchies. Contributors discuss what can happen when gay men take seriously the sexual role models that are offered and what happens if they dare to reject them. *Gendered Outcasts and Sexual Outlaws* examines: effeminacy in gay men's lives the idealization of the gay male body straight-acting masculinities and the rejection of the feminine narcissism, masculinity, and body absorption racialized masculinity the feminization of the Asian gay male in gay pornography gay male rape domestic violence and much more! *Gendered Outcasts and Sexual Outlaws* is an eye-opening re-evaluation of what being "gay" means, why being gay is still considered socially unacceptable, and how the gay male community can respond to systemic stigmatization and hate.

Karen Ross provides the necessary historical context against which to read recent sex- and gender-based media phenomena such as Big Brother, Terminator, girls' use of mobile phones, women news editors, the Wonderbra generation, the Hillary Clinton and Sarah Palin phenomena, and so on.

In Greek tragedy, women constantly struggle to control language. This book shows how aspects of women's (TM)s communicationa "song, silence and secret-keeping as female verbal genres, and the challenges of speaking out of placea "constitute a decisive factor in Euripidesa (TM) portrayal of gender.

Gender, Communication, and the Leadership Gap is the sixth volume in the Women and Leadership: Research, Theory, and Practice series. This cross-disciplinary series, from the International Leadership Association, enhances leadership knowledge and improves leadership development of women around the world. The purpose of this volume is to highlight connections between the fields of communication and leadership to help address the problem of underrepresentation of women in leadership. Readers will profit from the accessible writing style as they encounter cutting-edge scholarship on gender and leadership. Chapters of note cover microaggressions, authentic leadership, courageous leadership, inclusive leadership, implicit bias, career barriers and levers, impression management, and the visual rhetoric of famous women leaders. Because women in leadership positions occupy a contested landscape, one goal of this collection is to clarify the contradictory communication dynamics that occur in everyday interactions, in national and international contexts, and when leadership is digital. Another goal is to illuminate the complexities of leadership identity, intersectionality, and perceptions that become obstacles on the path to leadership. The renowned thinkers and scholars in this volume hail from both Leadership and Communication disciplines. The book begins with Sally Helgesen and Brenda J. Allen. Helgesen, co-author of *The Female Vision: Women's Real Power at Work*, discusses the two-fold challenge women face as they struggle to articulate their visions. Her chapter offers six practices women can use to relieve this struggle. Allen, author of the groundbreaking book, *Difference Matters: Communicating Social Identity*, discusses the implications of how inclusive leadership matters to women and what it means to think about women as people who embody both dominant and non-dominant social identity categories. She then offers practical communication strategies and an intersectional ethic to the six signature traits of highly inclusive leaders. Each chapter includes practical solutions from a communication and leadership perspective that all readers can employ to advance the work of equality. Some solutions will be of use in organizational contexts, such as leadership development and training initiatives, or tools to change organizational culture. Some solutions will be of use to individuals, such as how to identify and respond productively to micro-aggressions or how to be cautious rather than optimistic about practicing authentic leadership. The writing in this volume also reflects a range of styles, from in-depth scholarship that produces new knowledge to shorter forums that feature interesting ideas worth considering.

This engaging ethnography examines the gendered nature of today's large corporate law firms. Although increasing numbers of women have become lawyers in the past decade, Jennifer Pierce discovers that the double standards and sexist attitudes of legal bureaucracies are a continuing problem for women lawyers and paralegals. Working as a paralegal, Pierce did ethnographic

research in two law offices, and her depiction of the legal world is quite unlike the glamorized version seen on television. Pierce tellingly portrays the dilemma that female attorneys face: a woman using tough, aggressive tactics—the ideal combative litigator—is often regarded as brash or even obnoxious by her male colleagues. Yet any lack of toughness would mark her as ineffective. Women paralegals also face a double bind in corporate law firms. While lawyers depend on paralegals for important work, they also expect these women—for most paralegals are women—to nurture them and affirm their superior status in the office hierarchy. Paralegals who mother their bosses experience increasing personal exploitation, while those who do not face criticism and professional sanction. Male paralegals, Pierce finds, do not encounter the same difficulties that female paralegals do. Pierce argues that this gendered division of labor benefits men politically, economically, and personally. However, she finds that women lawyers and paralegals develop creative strategies for resisting and disrupting the male-dominated status quo. Her lively narrative and well-argued analysis will be welcomed by anyone interested in today's gender politics and business culture.

COMMUNICATION MOSAICS: AN INTRODUCTION TO THE FIELD OF COMMUNICATION, 8E draws from the most up-to-date research, theories, and technological information to provide both an overview of the field and practical applications you can immediately use to improve your personal, professional, and public communication skills. Extremely student friendly, the text combines the author's signature first-person narrative style with popular student commentaries. It introduces the basic processes and skills central to all communication contexts and then explains how these aspects of communication are applied in specific contexts such as interpersonal and public speaking. New coverage in Chapter 13 walks you step-by-step through the process of planning and preparing a public speech. As you progress through the text, each chapter ends with a case study enabling you to put what you learn into practice. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

This innovative reader contains foundational and cutting-edge articles representing a range of primary feminist research by established and early-career scholars. Editors Joya Misra, Mahala Dyer Stewart, and Marni Alyson Brown have carefully selected, edited, and introduced the selections with undergraduate students in mind, and address many key 21st century approaches to feminist scholarship throughout, including intersectional perspectives, global and transnational perspectives, a focus on transgender, and an emphasis on masculinity. Gendered Lives, Sexual Beings is also supported by a dynamic blog, where the editors connect the readings to current events and related online articles, films, short videos, and podcasts. Go beyond the text with the Gendered Lives, Sexual Beings blog here: <https://gendersexualityreader.wordpress.com/>

"Edited by a leading pioneer of immigration studies, this volume offers some of the latest and most brilliant thinking about what migrant men and women bring to the United States, leave behind and create anew. This is a must read for those interested in immigration, gender, and the many meanings of life."—Arlie Russell Hochschild, co-editor with Barbara Ehrenreich of *Global Woman: Nannies, Maids and Sex Workers in the New Economy* "Moving between individual decisions and broad political and economic forces, and focusing on family and community in Mexico and the U.S., Hondagneu-Sotelo's pathbreaking book casts

new light on the centrality of gender for patterns of migration. A superb intersection of ethnography, history and theory."—Michael Burawoy, University of California, Berkeley "A path-breaking book combining the study of gender with immigration to show how Mexican women and men continually reinvent themselves and their family lives in the U.S. Gendered Transitions offers rich insights into the complexities of women's settlement experiences and marks a new era in immigration studies."—Maxine Baca Zinn, Michigan State University

Written by leading scholar and award-winning teacher Julia T. Wood, **INTERPERSONAL COMMUNICATION: EVERYDAY ENCOUNTERS**, 8e relates theory and skills directly to students' everyday interactions as it delivers a solid introduction to interpersonal communication. Completely up to date, the new Eighth Edition integrates the latest communication research, including findings from more than 125 new sources. Reflecting the author's expertise in gender and social diversity, the text includes an unparalleled focus on diversity. The new edition also features increased coverage of social media and an expanded emphasis on ethical choices. It addresses such timely issues as emotional intelligence and forgiveness, interracial relationships, safe sex, ways to deal with abuse from intimates, race-related differences between conflict styles, and the power of language. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Why are we so insistent that women and men are different? This introduction to gender provides a fascinating, readable exploration of how society divides people into feminine women and masculine men. *Gender and Everyday Life* explores gender as a way of seeing women and men as not just biological organisms, but as people shaped by their everyday social world. Examining how gender has been understood and lived in the past; and how it is understood and done differently by different cultures and groups within cultures; Mary Holmes considers the strengths and limitations of different ways of thinking and learning to 'do' gender. Key sociological and feminist ideas about gender are covered from Christine Pisan to Mary Wollstonecraft; and from symbolic interactionism to second wave feminism through to the work of Judith Butler. *Gender and Everyday Life* illustrates gender with a range of familiar and contemporary examples: everything from nineteenth century fashions in China and Britain, to discussions of what Barbie can tell us about gender in America, to the lives of working women in Japan. This book will be of great use and interest to students to gender studies, sociology and feminist theory.

This is an up-to-date textbook in the area of language and gender. Mary Talbot examines the language used by women and men in a variety of speech situations and genres.

This collection of contributed articles addresses the intersection of gender communication and interpersonal relationships. The articles are organized by the type of relationship - personal (including friendship), romantic (including

gay and lesbian relationships) and professional.

Undoing Gender constitutes Judith Butler's recent reflections on gender and sexuality, focusing on new kinship, psychoanalysis and the incest taboo, transgender, intersex, diagnostic categories, social violence, and the tasks of social transformation. In terms that draw from feminist and queer theory, Butler considers the norms that govern--and fail to govern--gender and sexuality as they relate to the constraints on recognizable personhood. The book constitutes a reconsideration of her earlier view on gender performativity from Gender Trouble. In this work, the critique of gender norms is clearly situated within the framework of human persistence and survival. And to "do" one's gender in certain ways sometimes implies "undoing" dominant notions of personhood. She writes about the "New Gender Politics" that has emerged in recent years, a combination of movements concerned with transgender, transsexuality, intersex, and their complex relations to feminist and queer theory.

This ethnography is a cultural study of the Hijras of India, a religious community of men who dress and act like women. It focuses on how Hijras can be used in the study of gender categories and human sexual variation.

Written by the leading gender communication scholar, this text introduces students to theories, research, and pragmatic information that demonstrate the multiple, often interactive ways in which gender images of masculinity and femininity are shaped within contemporary culture.

From the author of New York Times bestseller *You're Wearing That?* this bestselling classic work draws upon groundbreaking research by an acclaimed sociolinguist to show that women and men live in different worlds, made of different words. Women and men live in different worlds...made of different words. Spending nearly four years on the New York Times bestseller list, including eight months at number one, *You Just Don't Understand* is a true cultural and intellectual phenomenon. This is the book that brought gender differences in ways of speaking to the forefront of public awareness. With a rare combination of scientific insight and delightful, humorous writing, Tannen shows why women and men can walk away from the same conversation with completely different impressions of what was said. Studded with lively and entertaining examples of real conversations, this book gives you the tools to understand what went wrong -- and to find a common language in which to strengthen relationships at work and at home. A classic in the field of interpersonal relations, this book will change forever the way you approach conversations.

*Interrogating Gendered Pathologies* points out and critiques unjust patterns of pathology. Erin A. Frost and Michelle F. Eble assemble a transdisciplinary approach from/to technologies, rhetorics, philosophies, epistemologies, and biomedical data to consider the effects of biomedicine's gendered norms on people's lives. Using a range of complementary and intersectional theoretical approaches, contributors ask questions about rhetoric's role in healthcare and how it differs

depending on patient embodiment and the ways nonnormative bodies are pathologized. These chapters engage common narratives about the ways in which gender in healthcare is secondary and highlights the stories of people who have battled to prioritize their own bodies through extraordinary difficulties. Employing a multiplicity of voices, the book represents a number of different perspectives on what it might look like to return health and medical data to embodied experience, to consider the effects of gendered and intersectional biomedical norms on lived realities, and to subvert the power of institutions in ways that move us toward biomedical justice. This collection contributes to the burgeoning field of health and medical rhetorics by rhetorically and theoretically intervening in what are often seen as objective and neutral decisions related to the body and to scientific and medical data about bodies. *Interrogating Gendered Pathologies* will be of interest to feminist scholars in the field of rhetoric and writing studies, specifically those in the rhetorics of health and medicine, as well as scholars of technical communication, feminist studies, gender studies, technoscience studies, and bioethics. Contributors: Leslie Anglesey, Mary Assad, Beth Boser, Lillian Campbell, Marleah Dean, Lori Beth De Hertogh, Leandra Hernandez, Elizabeth Horn-Walker, Caitlin Leach, Jordan Liz, Miriam Mara, Cathryn Molloy, Kerri Morris, Maria Novotny, Sage Perdue, Colleen Reilly

Why do some TV genres have the label feminine or masculine? Why do we worry about boys playing video games too much while girls play just as often? Is the TV show *Sex and the City* empowering or not? Why are recent television shows like *Desperate Housewives* post-feminist television? *Gender and Media* explores these and other complex questions by offering a critical overview of the contemporary debates and discussions surrounding gender and mediated communication, and by providing student's with an overview of the current academic research on these topics. The book is divided into three parts: representing, producing, and consuming with each section made up of three chapters. The first chapter of each section attempts to answer the most basic questions: 'Who is represented?', 'Who produces what?' and 'Who consumes what?'. The second chapter of each section draws attention to the complexity of the relationship between gender and media, concentrating on the "why." The third and final chapter of each section addresses the latest debates in the fields of media and gender, adding a vital layer of understanding of the topic at hand. This process is aided by text boxes, which provide some additional information on the most important concepts and topics and exercises, which help bridge the gap between theory and everyday life media practices. This will be an ideal textbook for students studying gender and media, and for general courses on gender studies, sociology, cultural studies and women's studies. Until today, Western, European sociology contributes to the social reality of colonial modernity, and gender knowledge is a paradigmatic example of it. *Multiple Gender Cultures, Sociology, and Plural Modernities* critically engages with these 'Western eyes' and shifts the focus towards the global variety of gendered socialities and hierarchically entangled social



histories. This is conceptualised as multiple gender cultures within plural modernities. The authors examine the multifaceted realities of gendered life in varying contexts across the globe. Bringing together different perspectives, the volume provides a rereading of the social fabric of gender in contrast to androcentrist-modernist as well as orientalist representations of 'the' gendered Other. The key questions explored by this volume are: which social mechanisms lead to conflicting or shifting gender dynamics against the backdrop of global entanglements and interdependencies, and to what extent are neocolonial gender regimes at work in this regard? How are varying gender cultures sociohistorically and culturally structured, and how are they connected within (global) power relations? How can established hierarchies and asymmetries become an object of criticism? How can historical, cultural, social, and political specificities be analysed without gendered and other reifications? That way, the volume aims to promote border thinking in sociological understanding of social reality towards multiple gender cultures and plural modernities.

### Gendered Lives Cengage Learning

Written by the leading gender communication scholar, this text introduces students to theories, research, and pragmatic information that demonstrates the multiple, often interactive, ways in which our views of masculinity and femininity are shaped within contemporary culture.

The Routledge Companion to Media and Gender offers a comprehensive examination of media and gender studies, charting its histories, investigating ongoing controversies, and assessing future trends. The 59 chapters in this volume, written by leading researchers from around the world, provide scholars and students with an engaging and authoritative survey of current thinking in media and gender research. The Companion includes the following features: With each chapter addressing a distinct, concrete set of issues, the volume includes research from around the world to engage readers in a broad array of global and transnational issues and intersectional perspectives. Authors address a series of important questions that have consequences for current and future thinking in the field, including postfeminism, sexual violence, masculinity, media industries, queer identities, video games, digital policy, media activism, sexualization, docusoaps, teen drama, cosmetic surgery, media Islamophobia, sport, telenovelas, news audiences, pornography, and social and mobile media. A range of academic disciplines inform exploration of key issues around production and policymaking, representation, audience engagement, and the place of gender in media studies. The Routledge Companion to Media and Gender is an essential guide to the central ideas, concepts and debates currently shaping media and gender research.

The new edition of Gender Circuits explores the impact of new technologies on the gendered lives of individuals through substantive sociological analysis and in-depth case studies. Examining the complex intersections between gender

ideologies, social scripts, information and biomedical technologies, and embodied identities, this book explores whether and how new technologies are reshaping what it means to be a gendered person in contemporary society.

*Gendered Violence, Abuse and Mental Health in Everyday Lives: Beyond Trauma* offers new insights into the social dimensions of emotional distress in abuse-related mental health problems, and explores the many interconnections between gendered violence, different forms of abuse and poor mental health. Looking at how individuals can overcome the impact of abuse over the course of their lives, *Moulding* maps a feminist-informed recovery-oriented approaches to therapy and prevention. Drawing on sociological perspectives and a wide range of international research, as well as original qualitative data presented here for the first time, this book:

- Demonstrates how gender and other social power relations play out in the specific emotional dimensions of some of the mental health problems most strongly linked to abuse, including post-traumatic stress disorder, anxiety, depression and eating disorders;
- Critiques the way that mainstream psychological theory and research pathologises the effects of abuse through various mental illness diagnoses, obscuring the nature of the individual emotional distress involved, its social context and relational nature;
- Outlines a feminist-informed, recovery-oriented approach that aims to reduce violence against women and children.

This innovative volume is an important contribution to the literature on the impact of violence and abuse on the lives and health of its survivors. It will be of interest to students and researchers from a range of disciplines and professions, including social work, gender studies, sociology, social policy, psychology, counselling, mental health, public health, medicine and nursing.

*Beyond Gender Binaries* uses a feminist, intersectional, and invitational approach to understanding identities and how they relate to communication. Taking readers outside the familiar binary constructions of gender and identity, Cindy L. Griffin addresses—through a feminist intersectional lens—communication, identity, power and privilege, personhood and citizenship, safety in public and private spaces, and hegemony and colonialism. Twelve chapters focus on critical learning through careful exploration of key terms and concepts. Griffin illustrates these with historical and contemporary examples and provides concrete guides to intersectional approaches to communication. This textbook highlights not just the ways individuals, systems, structures, and institutions use communication to privilege particular identities discursively and materially, but also the myriad ways that communication can be used to disrupt privilege and respectfully acknowledge the nonbinary and intersectional nature of every person's identity. Key features include: Intersectional approaches to explaining and understanding identities and communication are the foundation of each chapter and inform the presentation of information throughout the book. Contemporary and historical examples are included in every chapter, highlighting the intersectional nature of identity and the role of communication in our interactions with other people. Complex and challenging ideas are presented in clear, respectful, and accessible ways throughout the book. Well-written and well-researched by leading gender communication scholars Julia T. Wood and Natalie Fixmer-Oraiz, *GENDERED LIVES: COMMUNICATION, GENDER, & CULTURE*, 13th Edition, provides the latest theories, research and pragmatic information to help readers think critically about gender and society. The book demonstrates the multiple and often interactive ways a person's views of masculinity and

femininity are shaped within contemporary culture. It offers balanced coverage of different sexes, genders and sexual orientations. Reflecting emerging trends and issues, the new edition includes expansive coverage of men's issues, an integrated emphasis on social media and a stronger focus on gender in the public sphere. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

While women in the United States account for nearly half the workforce, they continue to encounter unique personal, social, and structural dynamics as leaders. Authors Lisa DeFrank Cole and Sherylle J. Tan explore these dynamics and more in *Women and Leadership: Journey Towards Equity*. Grounded in leadership theory and research, this text delves into the barriers and challenges women face on their leadership journeys, including stereotypes, bias, inequality, discrimination, and domestic responsibilities. The text includes several chapters devoted to strategies and tools for overcoming obstacles, creating structural change, and moving towards greater equity.

In this engrossing and original book, Leslie Salzinger takes us with her into the gendered world of Mexico's global factories. Her careful ethnographic work, personal voice, and sophisticated analysis capture the feel of life inside the maquiladoras and make a compelling case that transnational production is a gendered process. The research grounds contemporary feminist theory in an examination of daily practices and provides an important new perspective on globalization.

[Copyright: d45a5ae99504c9c601485c6dc3b53844](https://www.wadsworth.com/9780205119654)