

Gender In Communication A Critical Introduction

The Second Edition of this popular text examines the mass media as economic and cultural institutions that shape our social identities.

Combining perspectives from discourse analysis and sociolinguistics, this introduction provides students with a comprehensive, up-to-date and critical overview of the field of intercultural communication. Ingrid Piller explains communication in context using two main approaches. The first treats cultural identity, difference and similarity as discursive constructions. The second, informed by bilingualism studies, highlights the use and prestige of different languages and language varieties as well as the varying access that speakers have to them. Linguistics students will find this book a useful tool for studying language and globalization as well as applied linguistics.

The Encyclopedia of Gender in Media critically examines the role of the media in enabling, facilitating, or challenging the social construction of gender in our society.

""Shortlisted"" for the IGALA Book Prize 2008 ""Communicating Gender Diversity succeeds in its goal of inviting readers into a conversation on the topic of gender and communication. Amongst the broad range of areas opened up to ongoing critical engagement, upper-level undergraduates may find a wealth of topics to pursue into further study -GENDE.

Well-written and well-researched by leading gender communication scholars Julia T. Wood and Natalie Fixmer-Oraiz, **GENDERED LIVES: COMMUNICATION, GENDER, & CULTURE**, 13th Edition, provides the latest theories, research and pragmatic information to help readers think critically about gender and society. The book demonstrates the multiple and often interactive ways a person's views of masculinity and femininity are shaped within contemporary culture. It offers balanced coverage of different sexes, genders and sexual orientations. Reflecting emerging trends and issues, the new edition includes expansive coverage of men's issues, an integrated emphasis on social media and a stronger focus on gender in the public sphere. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Gender, Communication, and the Digital Revolution invites readers to study the changing notions of identity and diversity as they apply to gender and its intersection with the digital age. Through exposure to a carefully selected collection of readings and a variety of scholarly perspectives, students gain the knowledge and competence needed to successfully communicate in the broader arena of gender diversity. Organized in five sections, the book covers current debates, issues, and topics designed to provide a variety of perspectives that challenge established mindsets and expand understandings of gender. The first section introduces the study of gender and communication. In section two, readers learn about the media's longstanding role in gender conditioning and promoting gendered behaviors, values, and attitudes that are deemed appropriate in a given culture and context. Section three explores the internet as a place for both gender liberation and ongoing suppression. In section four, students examine readings that explore gendered conversation styles. The final section discusses artificial intelligence and its relationship

to gender. Presenting a thoroughly modern and innovative approach, *Gender, Communication, and the Digital Revolution* is well suited for courses in communication studies, speech communication, and women and gender studies.

Comprehensive guide to studying gender and mobility, unpacking key themes and theoretical approaches, ranging from queer studies, global political economy, migration and border studies, feminist policy analysis, research on violence and feminist security studies.

Gender, Race, and Class in Media provides students a comprehensive and critical introduction to media studies by encouraging them to analyze their own media experiences and interests. Editors Bill Yousman, Lori Bindig Yousman, Gail Dines, and Jean McMahan Humez explore some of the most important forms of today's popular culture—including the Internet, social media, television, films, music, and advertising—in three distinct but related areas of investigation: the political economy of production, textual analysis, and audience response. Multidisciplinary issues of power related to gender, race, and class are integrated into a wide range of articles examining the economic and cultural implications of mass media as institutions. Reflecting the rapid evolution of the field, the Sixth Edition includes 18 new readings that enhance the richness, sophistication, and diversity that characterizes contemporary media scholarship.

Gender in Communication: A Critical Introduction embraces the full range of diverse gender identities and expressions to explore how gender influences communication, as well as how communication shapes our concepts of gender for the individual and for society. This comprehensive gender communication book is the first to extensively address the roles of religion, the gendered body, single-sex education, an institutional analysis of gender construction, social construction theory, and more. Throughout the book, you are equipped with critical analysis tools you can use to form your own conclusions about the ever-changing processes of gender in communication. New to the Third Edition: Current examples in the chapter openers illustrate how a critical gendered lens is necessary and useful by discussing recent events, such as Jon Stewart's critique of the outcry over a J. Crew ad, reactions to Serena Williams's body, photos of a young boy who likes to wear dresses, and the use of Photoshop to create thigh gaps. Updated chapters on voices, work, education, and family reflect major shifts in the state of knowledge. Expanded sections on trans and gender non-conforming identities reflect changes in language. All other chapters have been updated with new examples, new concepts, and new research. More than 500 new sources have been integrated throughout, and new sections on debates over bathroom bills, intensive mothering, humor, swearing, and Title IX have been added. "His" and "her" pronouns have been replaced with "they" in most cases, even if the reference is singular, in an effort to be more inclusive.

Transgender Communication Studies: Histories, Trends, and Trajectories brings scholarship in transgender studies to the forefront of the communication discipline. Leland Spencer and Jamie Capuzza provide a broad foundation that documents the evolution of transgender communication studies and challenges fundamental assumptions about the relationship between communication and identity. The contributors explore the political conditions these practices create for persons across the spectrum of gender identities and sexual orientations, placing them in the subdisciplines of human

communication, media, and public and rhetorical communication. The collection also looks to the future of transgender research with suggestions and directives for continued work. This comprehensive study inspires critical thinking about gender identity and transgender lives from within the vocabularies and methodologies of communication studies. *Sex Differences and Similarities in Communication* offers a thorough exploration of sex differences in how men and women communicate, set within the context of sex similarities, offering a balanced examination of the topic. The contents of this distinctive volume frame the conversation regarding the extent to which sex differences are found in social behavior, and emphasize different theoretical perspectives on the topic. Chapter contributors examine how sex differences and similarities can be seen in various verbal and nonverbal communicative behaviors across contexts, and focus on communication behavior in romantic relationships. The work included here represents recent research on the topic across various disciplines, including communication, social psychology, sociology, linguistics, and organizational behavior, by scholars well-known for their work in this area. In this second edition, some chapters present new perspectives on sex/gender and communication; others present substantially revised versions of earlier chapters. All chapters have a stronger theoretical orientation and are based on a wider range of empirical data than those in the first edition. Readers in communication, social psychology, relationships, and related fields will find much of interest in this second edition. The volume will serve as a text for students in advanced coursework as well as a reference for practitioners interested in research-based conclusions regarding sex differences in communicative behavior.

Gender in Communication A Critical Introduction SAGE Publications

Gender, Communication, and the Leadership Gap is the sixth volume in the *Women and Leadership: Research, Theory, and Practice* series. This cross-disciplinary series, from the International Leadership Association, enhances leadership knowledge and improves leadership development of women around the world. The purpose of this volume is to highlight connections between the fields of communication and leadership to help address the problem of underrepresentation of women in leadership. Readers will profit from the accessible writing style as they encounter cutting-edge scholarship on gender and leadership. Chapters of note cover microaggressions, authentic leadership, courageous leadership, inclusive leadership, implicit bias, career barriers and levers, impression management, and the visual rhetoric of famous women leaders. Because women in leadership positions occupy a contested landscape, one goal of this collection is to clarify the contradictory communication dynamics that occur in everyday interactions, in national and international contexts, and when leadership is digital. Another goal is to illuminate the complexities of leadership identity, intersectionality, and perceptions that become obstacles on the path to leadership. The renowned thinkers and scholars in this volume hail from both Leadership and Communication disciplines. The book begins with Sally Helgesen and Brenda J. Allen.

Helgesen, co-author of *The Female Vision: Women's Real Power at Work*, discusses the two-fold challenge women face as they struggle to articulate their visions. Her chapter offers six practices women can use to relieve this struggle. Allen, author of the groundbreaking book, *Difference Matters: Communicating Social Identity*, discusses the implications of how inclusive leadership matters to women and what it means to think about women as people who embody both dominant and non-dominant social identity categories. She then offers practical communication strategies and an intersectional ethic to the six signature traits of highly inclusive leaders. Each chapter includes practical solutions from a communication and leadership perspective that all readers can employ to advance the work of equality. Some solutions will be of use in organizational contexts, such as leadership development and training initiatives, or tools to change organizational culture. Some solutions will be of use to individuals, such as how to identify and respond productively to micro-aggressions or how to be cautious rather than optimistic about practicing authentic leadership. The writing in this volume also reflects a range of styles, from in-depth scholarship that produces new knowledge to shorter forums that feature interesting ideas worth considering.

This volume brings together diverse, cross-disciplinary scholarly voices to examine gender construction in children's and young adult literature. It complements and updates the scholarship in the field by creating a rich, cohesive examination of core questions around gender and sexuality in classic and contemporary texts. By providing an expansive treatment of gender and sexuality across genres, eras, and national literature, the collection explores how readers encounter unorthodox as well as traditional notions of gender. It begins with essays exploring how children's and YA literature construct communities formed by gender, ethnicity, sexuality, and in face-to-face and virtual spaces. Section II's central focus is how gendered identities are formed, unpacking how texts for young readers ranging from Amish youth periodicals to the blockbuster *Divergent* series trace, reproduce, and shape gendered identity socialization. In section III, the essential literary function of translating trauma into narrative is addressed in classics like *Anne of Green Gables* and *Pollyanna*, as well as more recent works. Section IV's focus on sexuality and romance encompasses fiction and nonfiction works, examining how children's and young adult literature can serve as a regressive, progressive, and transgressive site for construction meaning about sex and romance. Last, Section IV offers new readings of paratextual features in literature for children -- from the classic tale of *Cinderella* to contemporary illustrated novels. The key achievement of this volume is providing an updated range of multidisciplinary and methodologically diverse analyses of critically and commercially successful texts, contributing to the scholarship on children's and YA literature; gender, sexuality, and women's studies; and a range of other disciplines.

Reimagining Black Masculinities: Race, Gender, and Public Space addresses how Black masculinities are created,

negotiated, and contested in public spaces, focusing on how theory meets praxis when mobilizing for social change. Contributors disentangle complexities of the Black experience and reimagine the radical progressive work required for societal health and wellbeing, forming a mental picture of what the world has the potential to be without excluding current realities for Black boys and men, civic manhood, maleness, and the fluidity of masculinities. These realities are acknowledged and interrogated across private and public contexts, media, education, occupation, and theoretical perspectives. This book encourages readers to reenvision social identity as an ongoing phenomenon, asserting that collective vision informs action and collective action informs possibilities for peace and freedom in the world around us. Scholars of communication, gender studies, and race studies will find this book particularly interesting.

In assessing the current state of feminism and gender studies, whether on a theoretical or a practical level, it has become increasingly challenging to avoid the conclusion that these fields are in a state of disarray. Indeed, feminist and gender studies discussions are beset with persistent splits and disagreements. This reader suggests that returning to, and placing centre-stage, the role of philosophy, especially critical realist philosophy of science, is invaluable for efforts that seek to overcome or mitigate the uncertainty and acrimony that have resulted from this situation. In particular, it claims that the dialectical logic that runs through critical realist philosophy is ideally suited to advancing feminist and gender studies discussions about broad ontological and epistemological questions and considerations, intersectionality, and methodology, methods, and empirical research. By bringing together four new and eight existing writings this reader provides both a focal point for renewed discussions about the potential and actual contributions of critical realist philosophy to feminism and gender studies and a timely contribution to these discussions.

Rhetoric of Femininity: Female Body Image, Media, and Gender Role Stress/Conflict offers critical and social identity intersectionalities approach to interpretations of femininity among three generations of women for a rhetorical examination of how femininity is made to mean by media and popular culture. Amplified are voices of women across multiple age, ethnic, and sexual orientation groups who shared in focus groups and interviews their perceptions of femininity and feminine ideals. Femininity is explored using theories from communication and mass media, psychology, sociology, and feminist and gender studies. Donnalyn Pompper explores femininities as shaped by cultural rituals and industries, at home and at work in organizations, on sporting fields and arenas, and in politics.

The purpose behind *Communicating Gender Diversity: A Critical Approach* is not to provide any final conclusions about communicating gender. Because gender is a constantly evolving concept, both in terms of individuals' gender identity development and the larger culture's predominant notions of gender, such absolute claims are not possible. Instead, the intent is to better equip readers with tools with which they can examine, and make sense of, the intersections of

communication and gender. The text covers the variety of ways in which communication of and about gender and sex enables and constrains people's intersectional identities. The authors believe people are social actors and, as such, create meaning through their symbolic interactions. Thus, the book's emphasis is not on how gender influences communication, but on how communication constitutes gender. They also believe that people are capable of being self-reflective about communication processes, and creative in generating new ways to play with symbols.

This text focuses specifically on three interrelated sets of questions with respect to gender, politics and communication: How do serious and popular media alike represent male and female politicians, how do they frame their politics and how can these representations and frames be explained? What is the role of mainstream and movement media for the women's movement, how are feminist issues covered in the media, and what kinds of media-related activities do women's movements undertake? How are the social and political concerns of ordinary women voiced in the media - in talkshows in particular - and how does this different popular platform interact with mainstream and feminist politics? The first section of the book is about how women active in national politics are represented in the media. The second section deals with communicative practices and successes and failures of feminist movements in different parts of the world. The final section deals with the talkshow, an analysis of which raises new and problematic issues about the mediatization of feminist concerns.

The SAGE Handbook of Gender and Communication is a vital resource for those seeking to explore the complex interactions of gender and communication. Editors Bonnie J. Dow and Julia T. Wood, together with an illustrious group of contributors, review and evaluate the state of the gender and communication field through the discussion of existing theories and research, as well as through identification of important directions for future scholarship. The first of its kind, this Handbook examines the primary contexts in which gender and communication are shaped, reflected, and expressed: interpersonal, organizational, rhetoric, media, and intercultural/global.

This volume provides an extensive overview of current research on the complex relationships between gender and communication. Featuring a broad variety of chapters written by leading and upcoming scholars, this edited collection uses diverse theoretical frameworks to provide insight into recent concerns regarding changing gender roles, representations, and resources in communication studies. Established research and new perspectives address vital themes in this comprehensive text, including the shifting politics of gender, ethical and technological trends in gendered media, and gender in daily life. Comprising 39 chapters by a team of international contributors, the Handbook is divided into six thematic sections: • Gendered lives and identities • Visualizing gender • The politics of gender • Gendered contexts and strategies • Gendered violence and communication • Gender advocacy in action These sections examine

central issues, debates, and problems, including the ethics and politics of gender as identity, impacts of media and technology, legal and legislative battlegrounds for gender inequality and LGBTQ+ human rights, changing institutional contexts, and recent research on gender violence and communication. The final section links academic research on gender and communication to activism and advocacy beyond the academy. The Routledge Handbook of Gender and Communication will be an invaluable reference work for students and researchers working at the intersections of gender studies and communication studies. Its international perspectives and the range of themes it covers make it an essential and pragmatic pedagogical resource.

Exploring the relationship between gender and events, this book delivers an ethnographic analysis of the celebration of gender equality in the context of the culture-led event. Drawing upon Critical Event Studies, Anthropology of the Festive, and Gender Studies, this book provides a comprehensive understanding of the entangled, conceptual entities of gender and events. Through a gendered analysis of the culture-led event, Hull UK City of Culture 2017, this work expands epistemological perspectives relevant to the study of events in general and City/ Capital of Culture initiatives in particular. Driven by a feminist, collaborative methodological approach, the book draws on four years of ethnographic, qualitative research in the city of Hull and its celebration of the title, UK City of Culture, in 2017 and provides an in-depth analysis of how audiences engage, performances enact, and infrastructures condition the production of cultures of gender equality in the citywide celebration. This will be a valuable resource for upper-level students and academics in the field of Event Studies, Cultural Policy, Geography, Anthropology and Gender Studies.

The authors explore the many ways that gender and communication intersect and affect each other. Every chapter encourages a consideration of how gender attitudes and practices, past and current, influence personal notions of what it means not only to be female and male, but feminine and masculine. The second edition of this student friendly and accessible text is filled with contemporary examples, activities, and exercises to help students put theoretical concepts into practice.

Beyond Gender Binaries uses a feminist, intersectional, and invitational approach to understanding identities and how they relate to communication. Taking readers outside the familiar binary constructions of gender and identity, Cindy L. Griffin addresses—through a feminist intersectional lens—communication, identity, power and privilege, personhood and citizenship, safety in public and private spaces, and hegemony and colonialism. Twelve chapters focus on critical learning through careful exploration of key terms and concepts. Griffin illustrates these with historical and contemporary examples and provides concrete guides to intersectional approaches to communication. This textbook highlights not just the ways individuals, systems, structures, and institutions use communication to privilege particular identities discursively

and materially, but also the myriad ways that communication can be used to disrupt privilege and respectfully acknowledge the nonbinary and intersectional nature of every person's identity. Key features include: Intersectional approaches to explaining and understanding identities and communication are the foundation of each chapter and inform the presentation of information throughout the book. Contemporary and historical examples are included in every chapter, highlighting the intersectional nature of identity and the role of communication in our interactions with other people. Complex and challenging ideas are presented in clear, respectful, and accessible ways throughout the book. Gender issues are central to the causes and impact of the ongoing AIDS epidemic. The editors bring together cutting edge contemporary scholarship on gender and AIDS in one volume. They address questions related to gender and sexuality, how women and men live the epidemic differently and how such differences lead to different outcomes. The volume joins research on Africa, Asia and Latin America and illustrates how the epidemic has different gendered characteristics, causes and consequences in different regions. Collectively, the chapters demonstrate the fundamental ways that gender influences the spread of the disease, its impact and the success of prevention efforts. This scholarly, interdisciplinary volume provides a comprehensive introduction to the themes and issues of gender, AIDS and global public health and informs students, policy makers and practitioners of the complexity of the gendered nature of AIDS. Designed for hybrid approaches to the course, this exciting new text provides an introduction to communication theory, interpersonal communication, and public communication and culture through the lens of contemporary critical theory. By situating communication concepts and theories within contemporary and engaging cultural scenes, the book is much more than a survey of ideas—it demonstrates the power of communication in our everyday lives.

Objects of knowledge, subjects of consumption: Persian carpets and the gendered politics of transnational knowledge / Minoo Moallem -- Spaces of exception: violence, technology, and the transgressive gendered body in India's global call centers / Radha S. Hegde -- Maid as metaphor: Dagongmei and a new pathway to Chinese transnational capital / Wanning Sun -- Dial "C" for culture: telecommunications, gender, and the Filipino transnational migrant market / Jan Maghinay Padios -- Digital cosmopolitanisms: the gendered visual culture of human rights activism / Sujata Moorti -- Doing cultural citizenship in the global media hub: illiberal pragmatics and lesbian consumption practices in Singapore / Audrey Yue -- Gendering cyberspace: transnational mappings and Uyghur diasporic politics / Saskia Witteborn -- Ladies and gentlemen, Boyahs and girls: uploading transnational queer subjectivities in the United Arab emirates / Noor Al-Qasimi.

Although there is a small body of feminist scholarship that problematizes gender in public relations, gender is a relatively undefined area of thinking in the field and there have been few serious studies of the socially constructed roles defining

women and men in public relations. This book is positioned within the critical public relations stream. Through the prism of 'gender and public relations', it examines not only the manipulatory, but also the emancipatory, subversive and transformatory potential of public relations for the construction of meaning. Its focus is on the dynamic interrelationships arising from public relations activities in society and the gendered, lived experiences of people working in the occupation of public relations. There are many previously unexplored areas within and through public relations which the book examines. These include: the production of social meaning and power relations advocacy and activist campaigns for social and political change the negotiation of identity, diversity and cultural practice celebrity, bodies, fashion and harassment in the workplace notions of managing reputation and communicating policy. In extending the field of inquiry, this edited collection highlights how gender is accomplished and transformed, and, thus how power is exercised and inequality (re)produced or challenged in public relations. The book will expand thinking about power relations and privilege for both women and men and how these are affected by the interplay of social, cultural and institutional practices. Winner of the Outstanding Book PRide Award, awarded by the National Communication Association (NCA). Casting Gender puts forward a vision of theatre, storytelling, and the performance of the everyday function within the lived spaces of its performers and audiences, asking how women artists/scholars embody meaning, carry social value, and constitute possible identities. Drawing on scholarship in intercultural communication, performance studies, women's studies, and cultural studies, this collection of new, critically informed research advances our understanding of how theater works as intercultural communication and as a vehicle for change. Casting Gender offers varied locations and sites of research, highlighting the rich diversity of women's cultural identities, roles, and societal positions. This book moves beyond the western-centered nature of intercultural performance and intercultural communication theory and practice by creating a forum for nonwestern voices.

Women are more central than ever before in visions of global development. So then why has the development industry failed to resolve gender gaps on a global scale? In this book, limitations of development are explored through research on micro-enterprise programs in South Asia, celebrity funding of girls' schools in Africa and Afghanistan, and population programs and conferences in Egypt. Concerns are raised with the overly narrow articulation of women's empowerment at the expense of gender dynamics, privileging of communication as a technological tool rather than as discourse or global industry, and assertion of neoliberal development without attention to political-economic global contexts. Critical inquiry can contribute to advocacy by subverting accountability to meet the demands of global social justice.

Based on the premise that terrorism is essentially a message, *Terrorism and Communication: A Critical Introduction* examines terrorism from a communication perspective—making it the first text to offer a complete picture of the role of

communication in terrorist activity. Through the extensive examination of state-of-the-art research on terrorism as well as recent case studies and speech excerpts, communication and terrorism scholar Jonathan Matusitz explores the ways that terrorists communicate messages through actions and discourse. Using a multifaceted approach, he draws valuable insights from relevant disciplines, including mass communication, political communication, and visual communication, as he illustrates the key role that media outlets play in communicating terrorists' objectives and examines the role of global communication channels in both spreading and combating terrorism. This is an essential introduction to understanding what terrorism is, how it functions primarily through communication, how we talk about it, and how we prevent it.

The Routledge Companion to Media and Gender offers a comprehensive examination of media and gender studies, charting its histories, investigating ongoing controversies, and assessing future trends. The 59 chapters in this volume, written by leading researchers from around the world, provide scholars and students with an engaging and authoritative survey of current thinking in media and gender research. The Companion includes the following features: With each chapter addressing a distinct, concrete set of issues, the volume includes research from around the world to engage readers in a broad array of global and transnational issues and intersectional perspectives. Authors address a series of important questions that have consequences for current and future thinking in the field, including postfeminism, sexual violence, masculinity, media industries, queer identities, video games, digital policy, media activism, sexualization, docusoaps, teen drama, cosmetic surgery, media Islamophobia, sport, telenovelas, news audiences, pornography, and social and mobile media. A range of academic disciplines inform exploration of key issues around production and policymaking, representation, audience engagement, and the place of gender in media studies. The Routledge Companion to Media and Gender is an essential guide to the central ideas, concepts and debates currently shaping media and gender research.

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family reflect major shifts in the state of knowledge. Expanded sections on trans and gender nonconforming reflect changes in language. All other chapters have been updated with new examples, new concepts, and new research. More than 500 new sources have been integrated throughout, and new sections on debates over bathroom bills, intensive mothering, humor, swearing, and Title IX have been added. "His" and "her" pronouns have been replaced with "they" in most cases, even if the reference is singular, in an effort to be more inclusive.

Why do some TV genres have the label feminine or masculine? Why do we worry about boys playing video games too much while girls play just as often? Is the TV show *Sex and the City* empowering or not? Why are recent television shows like *Desperate Housewives* post-feminist television? *Gender and Media* explores these and other complex questions by offering a critical overview of the contemporary debates and discussions surrounding gender and mediated communication, and by providing student's with an overview of the current academic research on these topics. The book is divided into three parts: representing, producing, and consuming with each section made up of three chapters. The first chapter of each section attempts to answer the most basic questions: 'Who is represented?', 'Who produces what?' and 'Who consumes what?'. The second chapter of each section draws attention to the complexity of the relationship between gender and media, concentrating on the "why." The third and final chapter of each section addresses the latest debates in the fields of media and gender, adding a vital layer of understanding of the topic at hand. This process is aided by text boxes, which provide some additional information on the most important concepts and topics and exercises, which help bridge the gap between theory and everyday life media practices. This will be an ideal textbook for students studying gender and media, and for general courses on gender studies, sociology, cultural studies and women's studies.

Reworking Gender: A Feminist Communicology of Organization examines the place of gender and feminist scholarship in contemporary critical organization studies. Departing from the common view of gender as a specialized branch of organization scholarship, authors Dennis K. Mumby and Karen Lee Ashcraft reposition feminism in a communication-centered model that integrates recent developments in feminist, critical, and postmodern organizational studies. Linking theory to practical projects, the authors address many of the complex and often contradictory concerns of critical organizational scholarship, including issues of discourse, subjectivity, power, race, and class.

How is gender constructed in the media? To what extent do portrayals of gender influence everyday perceptions of ourselves and our actions? In what ways do the media reinforce and sometimes challenge gender inequalities? *Critical Readings: Media and Gender* provides a lively and engaging introduction to the field of media and gender research, drawing from a wide range of important international scholarship. A variety of conceptual and methodological approaches is used to explore subjects such as: entertainment; news; grassroots communication; new media texts; institutions;

audiences. Topics include: Gender identity and television talk shows Historical portrayals of women in advertising The sexualization of the popular press The representation of lesbians on television The cult of femininity in women's magazines Images of African American women and Latinas in Hollywood cinema Sexual violence in the media Women in popular music Pornography and masculine power Women's relationship to the Internet. This book is ideal for undergraduate courses in cultural and media studies, gender studies, the sociology of the media, mass communication, journalism, communication studies and politics.

Gender Communication Theories and Analyses: From Silence to Performance surveys the field of gender and communication with a particular focus on feminist communication theories and methods - from structuralism to poststructuralism. In this text, authors Charlotte Krolokke and Ann Scott Sorensen help readers develop analytic focus and knowledge about their underlying assumptions that gender communication scholars use in their work.

This collection, edited by Daniel S. Strasser, was unearthed from the demand for more inclusive and expansive dialogues on intersectional identities, ethnicity, neuro-diversity, physical ability, religion, sexual orientation, class, and gender performance in academia. The autoethnographic and narrative accounts within *Communication and Identity in the Classroom: Intersectional Perspectives of Critical Pedagogy* offer personal, experiential perspectives on the power of identity to influence educators in classroom and mentoring spaces. The multiple perspectives offered here promote dialogue about how personal experience provides the ground upon which we build more dynamic relationships and communities. The contributors' experiences offer examples for a more expansive understanding of privilege, oppression, and identity. These seeds for conversation nourish discourses that build new communicative bridges between educators and students as we prepare to face the next interaction, class, and challenges and opportunity for resilience. This collection invites educators to be critical of their bodies, of their politics, of their intersecting identities, and acknowledge in words and actions that our bodies are political. Throughout this collection the contributors expand upon theories and methods of critical communication scholarship, radical love, and intersectionality using their embodied pedagogical experiences to ground the scholarship.

Reveals the systematic marginalization of women within pop culture fan communities When *Ghostbusters* returned to the screen in 2016, some male fans of the original film boycotted the all-female adaptation of the cult classic, turning to Twitter to express their disapproval and making it clear that they considered the film's "real" fans to be white, straight men. While extreme, these responses are far from unusual, with similar uproars around the female protagonists of the new *Star Wars* films to full-fledged geek culture wars and harassment campaigns, as exemplified by the #GamerGate controversy that began in 2014. Over the past decade, fan and geek culture has moved from the margins to the mainstream as fans have become tastemakers and promotional partners, with fan art transformed into official merchandise and fan fiction launching new franchises. But this shift has left some people behind. Suzanne Scott points to the ways in which the "men's rights" movement and antifeminist pushback against "social justice warriors" connect to new mainstream fandom, where female casting in geek-nostalgia reboots is vilified and historically feminized forms of fan engagement—like cosplay and fan fiction—are treated as less worthy than male-dominant expressions of fandom like collection, possession, and cataloguing. While this gender bias harkens back to the origins of fandom itself, *Fake Geek Girls* contends that the current view of women in fandom as either inauthentic masqueraders or unwelcome interlopers has been tacitly endorsed by Hollywood franchises and the viewer demographics they selectively champion. It offers a view into

the inner workings of how digital fan culture converges with old media and its biases in new and novel ways.

In one of the first psychological studies of women in heterosexual relationships, Caroline Dryden examines the social context of their experiences and emotional struggles. Unlike the developmental literature in which women are studied only as mothers, or the clinical literature which has little theoretical basis, *Being Married, Doing Gender* places case study material in the context of the power balance between women and men. Caroline Dryden finds that there are contradictions between stereotypical gender roles and the maintenance of an equal partnership that can cause problems for both women and men. *Being Married, Doing Gender* will be valuable to students studying psychology or gender and women's studies and to marriage guidance counsellors and psychotherapists.

Looking at issues of globalization, science, politics, gender, etc. this book advocates a new agenda not only for communication research, but also for the writing that comes out of it.

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