

## Gems From The Equinox Aleister Crowley Napsterore

The book consists of 80 letters to various students of magick. Originally to be titled *Aleister Explains Everything*, the letters offer his insights into both magick and Thelema—Crowley's religious and ethical system—with a clarity and wit often absent in his earlier writings. The individual topics are widely varied, addressing the orders O.T.O. and AA, Qabalah, Thelemic morality, Yoga, astrology, various magical techniques, religion, death, spiritual visions, the Holy Guardian Angel, and other issues such as marriage, property, certainty, and meanness. The book is considered by many as perhaps Crowley's most notable contribution to the occult studies, defining magick for the 20th century.

Originally published in 2003, *Understanding Aleister Crowley's Thoth Tarot* has proved to be the essential guide to accessing the unique symbolism and meaning of Aleister Crowley's remarkable tarot deck along with the deeply textured artwork of Lady Frieda Harris. Crowley authority Lon Milo DuQuette starts by providing an insightful historical background before delving into descriptions of each card in depth, from a tarot perspective and from an expanded, magickal point of view. He first describes the tarot meaning of each card in detail and then explains all the other attributions Crowley intended. This unique guide has been updated with a new introduction that provides information on the unicursal hexagram cards included with the deck but never explained. Replaces ISBN 9781578632763

A biographical history of Aleister Crowley's activities in Berlin from 1930 to 1932 as Hitler was rising to power • Examines Crowley's focus on his art, his work as a spy for British Intelligence, his colorful love life and sex magick exploits, and his contacts with magical orders • Explores Crowley's relationships with Berlin's artists, filmmakers, writers, and performers such as Christopher Isherwood, Jean Ross, and Aldous Huxley • Recounts the fates of Crowley's friends and colleagues under the Nazis as well as what happened to Crowley's lost art exhibition Gnostic poet, painter, writer, and magician Aleister Crowley arrived in Berlin on April 18, 1930. As prophet of his syncretic religion "Thelema," he wanted to be among the leaders of art and thought, and Berlin, the liberated future-gazing metropolis, wanted him. There he would live, until his hurried departure on June 22, 1932, as Hitler was rapidly rising to power and the black curtain of intolerance came down upon the city. Known to his friends affectionately as "The Beast," Crowley saw the closing lights of Berlin's artistic renaissance of the Weimar period when Berlin played host to many of the world's most outstanding artists, writers, filmmakers, performers, composers, architects, philosophers, and scientists, including Albert Einstein, Bertolt Brecht, Ethel Mannin, Otto Dix, Aldous Huxley, Jean Ross, Christopher Isherwood, and many other luminaries of a glittering world soon to be trampled into the mud by the global bloodbath of World War II. Drawing on previously unpublished letters and diary material by Crowley, Tobias Churton examines Crowley's years in Berlin and his intense focus on his art, his work as a spy for British Intelligence, his colorful love life and sex magick exploits, and his contacts with German Theosophy, Freemasonry, and magical orders. He recounts the fates of Crowley's colleagues under the Nazis as well as what happened to Crowley's lost art exhibition--six crates of paintings left behind in Germany as the Gestapo was closing in. Revealing the real Crowley long hidden from the historical record, Churton presents "the Beast" anew in all his ambiguous and, for some, terrifying glory, at a blazing, seminal moment in the history of the world.

*Sexuality, Magic & Perversion* by Francis King is a controversial, revelatory, highly recommended volume of original research that investigates sexuality in religions and traditions all over the globe, from fertility cults and tantricism to Islamic mysticism and Crowleyan sex magick. A tantalizing study of the mystical aspect of sex, heavily researched.

This edition includes *Liber 777*, *Gematria* (from *Equinox* Volume 1, Number 5), and *Sepher Sephiroth* (from *Equinox* Volume 1, Number 8).

Group ritual has been a cornerstone of spiritual practice since time immemorial, yet its history and importance have often been overlooked by occultists of the modern age. This book is the first comprehensive presentation of group-oriented rites for modern magicians inspired by the works of Aleister Crowley. It contains rituals written by Crowley for his own magic circles, many of them unpublished during his lifetime, plus rare ancient texts that were Crowley's own inspiration. The rituals are newly edited and explained by Rodney Orpheus, who brings to this volume decades of experience in performing and teaching Aleister Crowley's rituals within Crowley's magical order *Ordo Templi Orientis*. He introduces each ritual with a clear overview, setting each in its historical context and explaining its function and mode of operation, and includes detailed notes on the setting and performance of each one. Whether absolute beginner or seasoned expert, magicians of all paths will find this volume to be an eminently workable and extremely powerful grimoire spanning centuries from ancient Mithraic and Bacchanalian rites, Goetia, and Gnosticism, right up to present day Crowleyan invocations and sexual magick.

*The Equinox of the Gods* is a book first published in 1936 detailing the events and circumstances leading up to Aleister Crowley's transcription of *The Book of the Law*, the central text of Thelema. *The Equinox of the Gods* has proven itself an elusive and - until now - costly tome for the practitioner or student to acquire. Containing handwritten excerpts from his personal journal, illustrations and *The Book of the Law* in its entirety. This book will serve as a cornerstone in your library.

Many consider Enochiana the most powerful and least understood system of Western Occult practice. This book makes it truly accessible and easy to understand. Crowley's work was the launching pad for all that followed. Originally published in 1912, it rent the veil of the Inner Order of the Golden Dawn and revealed its most precious jewel for all to see. And now, for the first time, the reader is provided with instructions that bridge the gap between the material and spiritual worlds by integrating Enochiana with Sex Magick. Mr DuQuette and Dr Hyatt bring over forty years of practical experience in the field to show you how to start using this powerful system right now. It also includes an Enochian dictionary.

In the original ten volumes of the *Equinox*, Aleister Crowley succeeded in synthesizing the aim of religion and the method of science. Israel Regardie's selections in *Gems of the Equinox* make a volume that is invaluable to readers, students, and adepts. It includes material on Crowley's magical order, magical rituals, yoga, invocations, and sex magick, among many other topics.

*Gems from the Equinox* is a unique resource that serves as a veritable textbook for the magickal orders AA and O.T.O. Although it is written for the advanced practitioner, beginners will gain much from its many pages of wisdom, including yoga postures and breathing techniques, ceremonial rituals and meditations, an Enochian magick primer, and *The Book of the Law*. In *Gems from the Equinox*, Israel Regardie's selections of Aleister Crowley's writings synthesize the aim of religion and the method of science, making it invaluable to readers, students, and adepts.

*Gems* is a must have for every student of Occultism, Mysticism, Thelema, Magick, and comparative religion.

*Cyprian of Antioch: a Mage of Many Faces*, is a detailed and intelligent analysis of little known strands of myth, history, evidence, and magical hearsay surrounding the enigmatic Cyprian of Antioch.

*Frightful fiction by masters from Lovecraft to Stoker to Crowley to Poe*. Packed with stories selected and introduced by one of today's leading esoteric scholars, this book will do more than make your toes curl and your skin crawl. These tales reveal hidden truths and forbidden pursuits, and divulge the secrets of magical initiation. Covering topics from rituals to hauntings to the Devil himself, this one-of-a-kind volume includes selections from: Aleister Crowley \* Ambrose Bierce \* Arthur Machen \* Edgar Allan Poe \* Robert W. Chambers \* Ralph Adams Cram \* H.P.

Lovecraft \* Dion Fortune \* Sir Edward Bulwer-Lytton \*Bram Stoker As Lon Milo DuQuette writes in his introduction, horror takes its time. It creeps in, seeps in, and lingers. These stories will stay with you, biting at your heels from the shadows. Don't say we didn't warn you...

First published in 1937, Israel Regardie's *The Golden Dawn* has become the most influential modern handbook of magical theory and practice. In this new, definitive edition, noted scholar John Michael Greer has taken this essential resource back to its original, authentic form. With added illustrations, a twenty-page color insert, additional original material, and refreshed design and typography, this powerful work returns to its true stature as a modern masterpiece. An essential textbook for students of the occult, *The Golden Dawn* includes occult symbolism and Qabalistic philosophy, training methods for developing magical and clairvoyant powers, rituals that summon and banish spiritual potencies, secrets of making and consecrating magical tools, and much more.

The discerning reader will notice a similarity in title between this comprehensive volume and the book known as "Gems from the Equinox". We feel this book is a superior product because, unlike *Gems*, this tome does not have 250pp of sarcastic reviews. In that other volume, editor Israel Regardie noted the difficulty of organizing the contents by subject matter, citing that some instructions included both Yoga and Magical references. We have tackled that problem by organizing the material by the grade in which it is to be worked. Thoughtful consideration has led us to move a very few of these instructions in an effort to make the whole system easier to comprehend. Here is a partial list of items in *Diamonds*, that are not in *Gems*: *The Praemonstrance of the A.'.A.'. , The Curriculum of the A.'.A.'. , Students Reading List, Liber E Supplementary Instruction in Asana, Postcards to Probationers, X-Rays on Ex-Probationers, The Treasure House of Images, A Description of the Cards of the Tarot, Liber Gaias, The Earth, Liber Viarum Viae, The Dangers of Mysticism, The Training of the Mind, A Note on Genesis, Science and Buddhism, The Soldier and the Hunchback, The High History of Good Sir Palamedes, The Chymical Jousting of Brother Perardua, Aha!, Across the Gulf, Adonis, Two Fragments of Ritual, The Wake World, The Ritual Proper for the Invocation of the Augoeides, Thien Tao, The Evocation of Batzibel, The Ship, The Three Worms and The Rites of Eleusis.*

Compiled from original manuscripts and fragments in the British Museum Library, Joseph Peterson's new presentation is the most complete and accurate edition of this famous magical grimoire, "The Lesser Key of Solomon the King." He goes to great length to establish the provenance of each part, and possible derivative works, including critical analyses of all major variations, utilizing fresh translations of earlier magical texts such as Johann Trithemius's *Steganographia*, *The Archidoxes of Magic* by Paracelsus, and newly discovered Hebrew manuscripts of the original Key of Solomon. Abundantly illustrated, Peterson includes reproductions of the original magical circles, tools, and seals of the spirits with variations of certain drawings from various sources and notae missing from earlier editions. Source list. Appendices. Index.

This trade paperback volume contains both *The Key of Solomon the King (The Greater Key)* and *The Lesser Key of Solomon*, including all of the original illustrations, diagrams and annotations to aid the reader in their understanding of the Solomon Key. *The Key of Solomon the King* was originally researched and translated by S.L. MacGregor Mathers from ancient manuscripts in the British museums. Included by Mathers is the *Order of the Pentacles of Solomon*, the *Ancient Fragment of the Key of Solomon*, *The Qabalistic Invocation of Solomon*, and 15 plates full of figures, seals and charts, as well as the original text giving detailed instruction for spells and invocations. The work is traditionally divided into two books detailing the Key of King Solomon. Book One explains the operation of conjurations, curses, spells and other magical works. Book Two instructs the practitioner on the proper attire, purification rituals and other means of obtaining the goals of the Goetia. Between these two books is the list of plates that contain numerous illustrations and secret seals of Solomon, including the *Mystical Seal of Solomon*, the *Pentacles of Solomon*, and the *Mystical Alphabet*, which impart the mechanisms and requirements for the invocation of spirits and demons. *The Lesser Key of Solomon*, or the *Clavicula Salomonis Regis*, or *Lemegeton*, is a compilation of materials and writings from ancient sources making up a text book of magic or "grimoire." Portions of this book can be traced back to the mid-16th to 17th centuries, when occult researchers such as Cornelius Agrippa and Johannes Trithemius assembled what they discovered during their investigations into their own great works. As a modern grimoire, the *Lesser Key of Solomon* has seen several editions with various authors and editors taking liberty to edit and translate the ancient writings and source material. In 1898, Arthur Edward Waite published his *The Book of Black Magic and of Pacts*, which contained large portions of the *Lemegeton*. He was followed by Mathers and Crowley in 1904 who published *The Goetia: The Lesser Key of Solomon*. Many others have assembled their own version of this ancient material since, and it is important to realize that it is the contents rather than the book itself that make up the Lesser Key. Traditionally, the source material is divided into five books: *Ars Goetia*, *Ars Theurgia Goetia*, *Ars Paulina*, *Ars Almadel*, and *Ars Notoria*. Mathers and Crowley indicate their edition is a translation of the first. In the preface to this edition, it is explained that a "Secret Chief" of the Rosicrucian Order directed the completion of the book. The original editor was a G. H. Fra. D.D.C.F. who translated ancient texts from French, Hebrew, and Latin, but was unable to complete his labors because of the martial assaults of the Four Great Princes. Crowley was then asked to step in and finish what the previous author had begun. Traditionally, S. L. MacGregor Mathers is credited as the translator of this edition, and Crowley is given the title of editor. Scholars believe these books of Solomon and their many iterations derive from the ancient practices of Jewish Kabbalah and Arab Alchemy. After time, it is thought Greek and Roman influences were added until, finally, the work was used and molded by high Renaissance magicians. This book, as well as other King Solomon books, such as the *Magical Treatise of King Solomon* and the *Testament of Solomon*, were brought back to modern times through the labors of occult practitioners such as S. L. MacGregor Mathers, Aleister Crowley and others around the turn of the last century.

The *Equinox* became the standard for English language esotericism in the early 20th century, aptly termed the "Encyclopedia of Initiation" by its principal editor and contributor, Aleister Crowley. This ten-volume collection had remarkable variety, depth, and the utility of its contents encompass Qabalah, tarot, yoga, and the essential papers of Crowley's teaching order, A.A. Unfortunately, much of this material is currently out of print. Now, renowned scholar and U.S. Duputy Grandmaster General of the O.T.O., Lon Milo DuQuette

offers readers The Best of the Equinox, Volume One of this four-volume collection presents readers with the Enochian selections from The Equinox and contains the Enochian Magic of John Dee and Edward Kelley--perhaps the most powerful and most popular of all magical systems. Selected by DuQuette from both in-print and out-of-print editions of The Equinox, this is an affordable volume for Crowley fans, packed with high magick.

Israel Regardie wrote The Tree of Life, a book many consider his magnum opus, in 1932. It has continued to sell for decades. And no wonder. Up until the time this book was published, very little information about true high magic was available to the public. In this book, Regardie reveals the secrets of real magic. He begins with an explanation of what magic is and, just as importantly, what magic is not. He explains that it is a spiritual study and practice which, along with forms of yoga, forms the two branches of the tree that is mysticism. Magic is not being a medium or a psychic. Then he explains the tools of the magician, what they mean, and how to use them. He explains the techniques of evocation and invocation, skrying, and astral travel. He shows how the Qabalah unites everything. He even gives a description of the secrets of sexual magick. All of this is in a clear, lucid writing style. This book is simply a must for anyone who is, or aspires to be, a real magician. Although Chic and Sandra Tabatha Cicero were friends of Regardie and are Senior Adepts of the Hermetic Order of the Golden Dawn, what changes could they have made to this classic book? Well, they did change the spelling from British style to American. And they did change his transliterations of Hebrew into the more popular style he used in his later books. But nothing vital was changed or removed. Everything else they added was complementary to the text that was there. And what incredible additions they are! Extensive annotations throughout every chapter; over 100 illustrations; more descriptive contents pages; a glossary, a bibliography and an index. They've even added a biographical note on Regardie and the importance of this book to him and to the occult world. This book contains some of the finest occult writing that has ever been produced. And with the new material by the Ciceros, it becomes a must-have for any magician!

Aleister Crowley's ascension into the pantheon of alternative gurus was cemented by his appearance on The Beatles' Sgt. Pepper's Lonely Hearts Club Band album cover. Unfortunately, he was known more for his reputation as "The Beast 666" and "The Wickedest Man in the World." All well and good for publicity, but this infamy eclipsed his teachings, as did his technical and opaque writing style, meant more for adepts contemporary to him than the average modern reader. Enter Lon Milo DuQuette to decipher and explain Crowley's texts and more important rituals. Formerly titled The Magick of Thelema, this revised edition features extensive corrections, a new introduction, and a new ritual, "The Rites of Eleusis." This is the perfect introductory text for readers who wonder what the works--rather than the myth--of Aleister Crowley are all about. DuQuette takes the mystery out of both the rituals themselves and Crowley's writing in this modern grimoire. Step by step, he presents a course of study in plain English, with examples of rituals and explanations of their significance. DuQuette also includes a course of study for Crowley's original works with an extensive bibliography and fastidious footnotes.

"Presents readers with the Enochian selections from Aleister Crowley's original book Equinox and contains the Enochian Magic of John Dee and Edward Kelley--perhaps the most powerful and elegant of all magical systems. Dee and Kelley's work is one of the most popular magical techniques seized upon by modern magicians"--

Volume II of The Best of the Equinox by Aleister Crowley, offers a treasure chest of dramatic rituals. The Equinox became the standard for English language esotericism in the early 20th century, aptly termed the "Encyclopedia of Initiation" by its principal editor and contributor, Aleister Crowley. This ten-volume collection had remarkable variety, depth, and the utility of its contents encompass Qabalah, tarot, yoga, and the essential papers of Crowley's teaching order, A. A. Unfortunately, much of this material is currently out of print. The Best of the Equinox, Volume II, curated by scholar and U.S. Deputy Grandmaster General of the O.T.O., Lon Milo DuQuette, collects the best of Crowley's material from both in-print and out-of-print editions of The Equinox. For Crowley collectors and the curious alike, this is an accessible, affordable volume packed with high magick and secrets.

The Equinox, in print from 1909–1919, was a magical journal published by Aleister Crowley and included Crowley's own A...A... laws, rituals and rites, reviews, and magical works by other important practitioners. Published as ten volumes, much of the material remains out of print today. Now, for the first time since Israel Regardie's selections Gems from the Equinox (1974) renowned scholar and U.S. Deputy Grandmaster General of the O.T.O. Lon Milo DuQuette presents readers with his own selections from this classic publication, The Best of the Equinox. Volume III of the series presents perhaps the most titillating of esoteric subjects, Sex Magick. Once he grasped the fundamentals of sexual magick, Aleister Crowley understood it to be the key that unlocks the secrets of the universe. He dedicated the entire second half of his life to exploring its mysteries. This volume presents the bulk of Crowley's written works on the subject and includes The Gnostic Mass, Energized Enthusiasm, Liber A'ash, Liber Chath, and Liber Stellae Rubeae Love is the law, law under will. Yoga is 'the way.' Definitely one of the most readable of Crowley texts, Eight lectures on Yoga is an excellent look at the yogic philosophies. If you've done some yoga then move along to Aleister Crowley and see what you can learn from one of the most fascinating minds of the past hundred years. He discusses astrological principles, physics, esoteric and secret knowledge and links all it all to Magick. This book is plenty of very profound thought, and you will not leave this fantastic work without spiritual growth.

The name "Aleister Crowley" instantly conjures visions of diabolic ceremonies and orgiastic indulgences—and while the sardonic Crowley would perhaps be the last to challenge such a view, he was also much more than "the Beast," as this authoritative biography shows. Perdurabo (the magical name Crowley chose when inducted into the Hermetic Order of the Golden Dawn) traces Crowley's remarkable journey from his birth as the only son of a wealthy lay preacher to his death in a boarding house as the world's foremost authority on magick. Along the way, he rebels against his conservative religious upbringing; befriends famous artists, writers, and philosophers (and becomes a poet himself); is attacked for his practice of "the black arts"; and teaches that science and magick can work together. While seeking to spread his infamous philosophy of "Do what thou wilt shall be the whole of the Law," Crowley becomes one of the most notorious figures of his day. Based on Richard Kaczynski's twenty years of research, and including previously unpublished biographical details, Perdurabo paints a memorable portrait of the man who inspired the counterculture and influenced generations of artists, punks, wiccans,

and other denizens of the demimonde.

In this groundbreaking book, Knight shows how the Qabalah and its basic diagram, the Tree of Life, is a system of relationships among mystical symbols that can be used to gain access to the hidden reaches of the mind. He also demonstrates how the Qabalah is applicable to all mystical traditions and religious beliefs, including Christian mysticism, Greek, Egyptian and Celtic mythologies, and even Native American beliefs. It is indeed symbolic of our universal search for the Divine. Included here are two books in one. The first compares the Western Mystery Tradition with the Eastern system of yoga, analyzes the Tree of Life in full detail, and describes the practical application and theories of Qabalistic symbolism. The second gives the most comprehensive analysis ever published of the twenty-two 'Paths of Concealed Glory' that join the Spheres of the Tree of Life taking into account the Hebrew alphabet, astrological signs, and tarot trumps. A large section explores the history of tarot design and the varying systems of correspondence with the Tree of Life.

Aleister Crowley's "The Book of Lies". Created from high res scans of a 1913 first edition copy, this printing faithfully recreates the original printing as closely as possible. Digital edition available for free at <https://keepsilence.org>

The Writings of Aleister Crowley 2 presents three essential texts by the black magick master: White Stains, The Psychology of Hashish and The Blue Equinox. Each work has been updated for the digital age with new formatting and punctuation, along with original footnotes and illustrations.

2021 Reprint of the 1909 U.S. Edition. Full facsimile of the original edition and not reproduced with Optical Recognition Software. "This book contains in concise tabulated form a comparative view of all the symbols of the great religions of the world; the attributions of the Taro, so long kept secret by the Rosicrucians, are now for the first time published; also the complete secret magical correspondences of the Golden Dawn are provided. In short, the book provides a complete magical and philosophical dictionary as well as a key to all religions and to all practical occult working."-from Advertisement. "For the first time Western and Qabalistic symbols have been harmonized with those of Hinduism, Buddhism, Mohammedanism, Taoism, etc. By a glance at the tables, anyone conversant with any one system can understand perfectly all others."-from Advertisement.

Gems from the Equinox Instructions by Aleister Crowley for His Own Magical Order Weiser Books

This text examines the essentials of the A.A. system of initiation from the preliminary stage of Student to the attainment of the Knowledge and Conversation of the Holy Guardian Angel.

The Encyclopedia of Occultism. This edition based on new scans from a copy of the first edition.

These are highly involved instructions concerning the Higher Egos; the Absolute, Archetypal, Spiritual, Manasic, Psychic, Astral & Elemental Worlds. Om; Karma; Supreme Buddha; Colors; Solar Matrix; Cosmic Process; Auric Body; Numbers; Metals;.

The Equinox (subtitle: "The Review of Scientific Illuminism") is a series of publications in book form that serves as the official organ of the A.A., a magical order founded by Aleister Crowley (although material is often of import to its sister organization, Ordo Templi Orientis). Begun in 1909, it mainly features articles about occultism and magick, while several issues also contain poetry, fiction, plays, artwork, and biographies.

Sex, Magick, Aleister Crowley, Orgasms, Erotic Dances, Angelic Beings, Revolutionary Activism, Liberation, Persecution, Defiance, and Suicide. Persecuted by Anthony Comstock and his Society for the Suppression of Vice, this turn-of-the-century heroine was also a spiritualist who learned many secrets of high magick through her claimed wedlock to an angelic being. Born in Philadelphia in 1857, Ida Craddock became involved in occultism around the age of thirty. She attended classes at the Theosophical Society and began studying a tremendous amount of materials on various occult subjects. She taught correspondence courses to women and newly married couples to educate them on the sacred nature of sex, maintaining that her explicit knowledge came from her nightly experiences with an angel named Soph. In 1902, she was arrested under New York's anti-obscenity laws and committed suicide to avoid life in an asylum. Now for the first time, scholar Vere Chappell has compiled the most extensive collection of Craddock's work including original essays, diary excerpts, and suicide letters--one to her mother and one to the public.

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