

Gelijk Starten Met Handletteren Pennen Papier Stempels

Language Adaptation examines the process by which a speech community is forced to adopt an active role in making its language suitable for changing functional requirements.

This wide-ranging collection of essays looks at this phenomenon from a variety of historical and synchronic perspectives, and brings together the work of a number of leading scholars in the field. Several different languages are examined at different stages of their history, including Hebrew, Arabic, Chinese, Japanese, Kiswahili, German and Hindi. This well-informed book is a significant contribution to the existing literature on language planning, and is the first to use one theoretical concept to deal with the relationship between natural and deliberate language change. It shows that language adaptation is a particular aspect of language change, and thus establishes a link between the social and the historical study of language. It will appeal to graduate students and professionals in linguistics and the social sciences, as well as to practitioners of language planning.

Take on the toughest challenges that nature can throw at you with the ultimate visual guide to camping, wilderness, and outdoor survival skills. Written by Colin Towell, an ex-SAS Combat Survival Instructor, *The Survival Handbook* is bursting with survival tips, manual skills, camping essentials, and advice on how to improvise, survive, and get found - on land or at sea. Combining proven, no-nonsense military survival skills with ingenious bushcraft techniques, specially commissioned illustrations, and accessible step-by-step instructions show you how to survive in the wild. Learn how to plan your expedition, how to make a fire, and how to build a shelter and everything you need to know about wild food and

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natural dangers. Revel in inspirational real-life survival stories and be prepared for every outdoor situation. From survival basics, such as finding water and catching fish, to extreme survival situations including being adrift at sea or lost in the jungle, *The Survival Handbook* will steer you through life's toughest adventures in the world's harshest climates.

Whether you are preparing for a camping trip or going further afield, *The Survival Handbook* is a perfect guide to the great outdoors in a handy size to pack.

Language Adaptation Cambridge University Press

????? 'Utterly captivating.' Goodreads Reviewer ?????? 'I was completely hooked.' Goodreads Reviewer ?????? 'One of the best books I have read.' Goodreads Reviewer ??????

'Fantastic... My heart was in my mouth.' Shaz's Book Blog

Paris, 1941: Going against her mother's orders, spirited Maggie devotes herself to the Resistance. Her life is a whirlwind of forged passports and secret midnight runs, helping Jews escape Paris, which grows more dangerous by the day. Under the cloak of darkness, she bids farewell to Emil, who flees the city with the Nazis hot on his heels. Emil is bound for Maggie's sister, Cecilia, hundreds of miles away in the South of France. Innocent and shy Cecilia is shocked to the core when Emil turns up, seeking refuge. Up until now, she has lived a sheltered existence: wild and dangerous Emil turns her world upside down. Her life is on the line as she risks everything to protect him and soon she is drawn into the secret work of the underground Resistance. As each day passes and the war rages on, Cecilia cannot help being drawn to Emil... But as the Nazis close in on them, she faces a terrible choice. Exactly how far she is willing to go for love? Her decision will haunt her for the rest of her life... An evocative, riveting and stirring tale about the tragic realities of war, the fine line between loyalty and lies, and the power of love, even in the darkest of times. Fans of *The Nightingale*,

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The Letter and All The Light We Cannot See will be spellbound by this magnificent historical novel. Readers absolutely love In Darkness, Look for Stars: 'Amazing... One of my favourite stories... A brilliant story that is full of twists and turns... I felt like I was on the edge of my seat the whole time while reading... A must-read.' Chells and Books, ?????? 'Oh my word, this was definitely an emotive and additive read, and then some... I felt myself well up... I fully immersed myself in the story and I knew that nothing much would be done for the rest of the day as I would be too busy reading!... I was too hooked... Superbly written... I became so emotionally involved with certain characters that every time they felt pain, I felt pain... The author uses such vivid and realistic descriptions that I actually felt as though I was part of the story myself.' Ginger Book Geek, ?????? 'Amazing... I truly loved this book... Clara Benson does a masterful job of bringing her characters to life... Fans of All the Light We Cannot See will thoroughly enjoy this book.' Historically Yours, ?????? 'Stirring, captivating and electrifying... So poignant it could sever readers' heartstrings... A wonderfully written historical novel, In Darkness, Look for Stars was the first Clara Benson novel I read, but it shall certainly not be my last.' Bookish Jottings, ?????? 'A beautifully devastating book. Highly emotional and utterly captivating from the first page to the last.' Loopyloulaura, ?????? 'Fantastic... The author captures the relationships beautifully over the split time spans and intertwines them seamlessly. A real page-turner filled with suspenseful twists and turns.' Goodreads Reviewer, ?????? 'This book was so good! The characters were so well rounded, you felt like you actually knew them! The plot was so good you didn't want the book to end!' Goodreads Reviewer, ?????? 'Beautifully written.' Goodreads Reviewer, ?????? 'First of all, what a lovely title and so apt during these dark times!... Heartbreaking as well as heartwarming. An

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insightful look into what war can bring but what we can get out of life when everything is crumbling around us. There's plenty of war stories out there, but this one stands out.' The Book Trail, ????? 'I have read lots of books in the war fiction genre and found this book to be one of the best I have read!' Goodreads Reviewer, ?????

“A beautiful debut, funny, tender, and animated by a willingness to confront life’s obstacles and find a way to survive. . . . It celebrates friendship, finds meaning in difficulty and lets the reader explore dark places while always allowing for the possibility of light. Lenni and Margot are fine companions for all our springtime journeys.”—Harper’s Bazaar, UK A charming, fiercely alive and disarmingly funny debut novel in the vein of John Green, Rachel Joyce, and Jojo Moyes—a brave testament to the power of living each day to the fullest, a tribute to the stories that we live, and a reminder of our unlimited capacity for friendship and love. An extraordinary friendship. A lifetime of stories. Seventeen-year-old Lenni Pettersson lives on the Terminal Ward at the Glasgow Princess Royal Hospital. Though the teenager has been told she’s dying, she still has plenty of living to do. Joining the hospital’s arts and crafts class, she meets the magnificent Margot, an 83-year-old, purple-pajama-wearing, fruitcake-eating rebel, who transforms Lenni in ways she never imagined. As their friendship blooms, a world of stories opens for these unlikely companions who, between them, have been alive for one hundred years. Though their days are dwindling, both are determined to leave their mark on the world. With the help of Lenni’s doting palliative care nurse and Father Arthur, the hospital’s patient chaplain, Lenni and Margot devise a plan to create one hundred paintings showcasing the stories of the century they have lived—stories of love and loss, of courage and kindness, of unexpected tenderness and pure joy. Though the end is near, life isn’t

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quite done with these unforgettable women just yet. Delightfully funny and bittersweet, heartbreaking yet ultimately uplifting, *The One Hundred Years of Lenni and Margot* reminds us of the preciousness of life as it considers the legacy we choose to leave, how we influence the lives of others even after we're gone, and the wonder of a friendship that transcends time.

"The book is bejeweled with sensuous detail. . . . [and] the iconoclastic charm of the artist keeps the pages turning ."

-The Washington Post "A definitive life of Francis Bacon. . . . Stevens and Swan are vivid scene setters. . . . Francis Bacon does justice to the contradictions of both the man and the art." -The Boston Globe A decade in the making: the first comprehensive look at the life and art of Francis Bacon, one of the iconic painters of the twentieth century--from the Pulitzer Prize-winning authors of *de Kooning: An American Master*. Francis Bacon created an indelible image of mankind in modern times, and played an outsized role in both twentieth century art and life--from his public emergence with his legendary *Triptych 1944* (its images so unrelievedly awful that people fled the gallery), to his death in Madrid in 1992. Bacon was a witty free spirit and unabashed homosexual at a time when many others remained closeted, and his exploits were as unforgettable as his images. He moved among the worlds of London's Soho and East End, the literary salons of London and Paris, and the homosexual life of Tangier. Through hundreds of interviews, and extensive new research, the authors probe Bacon's childhood in Ireland (he earned his father's lasting disdain because his asthma prevented him from hunting); his increasingly open homosexuality; his early design career--never before explored in detail; the formation of his vision; his early failure as an artist; his uneasy relationship with American abstract art; and his improbable late emergence onto the international stage as one of the

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great visionaries of the twentieth century. In all, Francis Bacon: Revelations gives us a more complete and nuanced--and more international--portrait than ever before of this singularly private, darkly funny, eruptive man and his equally eruptive, extraordinary art. Bacon was not just an influential artist, he helped remake the twentieth-century figure.

A teen feminist epic of love, courage and determination, as twin sisters try to find each other again in 19th-century West Africa and Brazil 'Uplifting... sizzles with sister-love and magic. What an incredible story-teller!' Yaba Badoe, author of A Jigsaw of Fire and Stars Twin sisters Hassana and Husseina are torn apart after a brutal raid on their village.

This tragedy will set them on a voyage to unfamiliar cities and cultures where they will forge new families, ward off dangers and begin to truly know themselves. As the twins pursue separate paths in Brazil and the Gold Coast of West Africa, they remain connected through their shared dreams. But will they ever manage to find each other again? A rich, sweeping historical adventure, The Deep Blue Between is a moving story of the unbreakable bonds of sisterhood

Weaving. Healing. Haunting. The spellbinding story of a mysterious boarding school sheltering a centuries-old secret... Australian history teacher Thea Rust arrives at an exclusive boarding school in the British countryside only to find that she is to look after the first intake of girls in its 150-year history. She is to stay with them in Silk House, a building with a long and troubled past. In the late 1700s, Rowan Caswell leaves her village to work in the home of an English silk merchant. She is thrust into a new and dangerous world where her talent for herbs and healing soon attracts attention. In London, Mary-Louise Stephenson lives amid the clatter of the weaving trade and dreams of becoming a silk designer, a job that is the domain of men. A length of fabric

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she weaves with a pattern of deadly flowers will have far-reaching consequences for all who dwell in the silk house. Intoxicating, haunting and inspired by the author's background, THE SILK HOUSE is an exceptional gothic mystery. 'The ghostly stories of three women who had all spent time at a mysterious boarding school are beautifully woven together in this spellbinding tale. An exceptional gothic mystery' Woman's Day 'This spellbinding story intertwines three strong, fearless women in the pursuit of fulfilling their dreams' Family Circle 'The stories of three fascinating women weave seamlessly together in this atmospheric book set against the sumptuous backdrop of the eighteenth-century silk trade... a mystery that is so compelling I found myself racing towards the final pages. Utterly spellbinding' NATASHA LESTER **Contains BONUS extract from Kayte's forthcoming heartbreaking love story and mystery, THE LAST REUNION**

Our understanding of human evolution is proceeding at an unprecedented rate over the last years due to spectacular fossil finds, reconstructions based on genome comparison, ancient DNA sequencing and new insights into developmental genetics. This book takes an integrative approach in which the development of the human embryo, the evolutionary history of our body, the structure of human populations, their dispersal over the world and their cultures are examined by integrating paleoanthropology, developmental biology, comparative zoology, population genetics and phylogenetic reconstruction. The authors discuss questions like: - What do we know about ancient

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humans? - What happens in the development of an embryo? - How did we manage to walk upright and why did we lose our hair? - What is the relationship between language, migration and evolution? - How does our body respond to the challenges of modern society? In addition to being a core text for the study of the life sciences, Human Evolution and Development is an easy-to-read overview for the interested layperson.

New York Times bestselling author Michael Grant unleashes the gritty and powerful conclusion to the Front Line series and evokes the brutal truth of World War II: War is hell. An epic tale of historical reimagining, perfect for fans of Code Name Verity and Salt to the Sea. Courage, sacrifice, and fear have lead Rio, Frangie, and Rainy through front-line battles in North Africa and Sicily, and their missions are not over. These soldiers and thousands of Allies must fight their deadliest battle yet—for their country and their lives—as they descend into the freezing water and onto the treacherous sands of Omaha Beach. It is June 6, 1944. D-Day has arrived. No longer naive recruits, these soldier girls are now Silver Star recipients and battle-hardened. Others look to them for guidance and confidence, but this is a war that will leave sixty million dead. Flesh will turn to charcoal. Piles will be made of torn limbs. The women must find a way to lead while holding on to their own last shreds of belief in humanity. Praise for

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Silver Stars: "Exhaustive research, immersive storytelling, and emotional depth make for a superlative tale." —Kirkus (starred review) Praise for Front Lines: "A gripping and heart-wrenching tale."—Publishers Weekly (starred review) "A magnificent alternate history." —Elizabeth Wein, New York Times bestselling author of Code Name Verity From the National Book Award–winning author of Underworld, a "daring...provocative...exquisite" (The Washington Post) novel about five people gathered together in a Manhattan apartment, in the midst of a catastrophic event. It is Super Bowl Sunday in the year 2022. Five people, dinner, an apartment on the east side of Manhattan. The retired physics professor and her husband and her former student waiting for the couple who will join them from what becomes a dramatic flight from Paris. The conversation ranges from a survey telescope in North-central Chile to a favorite brand of bourbon to Einstein's 1912 Manuscript on the Special Theory of Relativity. Then something happens and the digital connections that have transformed our lives are severed. What follows is a "brilliant and astonishing...masterpiece" (Chicago Tribune) about what makes us human. Don DeLillo completed this novel just weeks before the advent of the Covid pandemic. His language, the dazzle of his sentences offer a kind of solace in our bewildering world. "DeLillo's shrewd, darkly comic observations about

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the extravagance and alienation of contemporary life can still slice like a scalpel” (Entertainment Weekly). “In this wry and cutting meditation on collective loss, a rupture severs us, suddenly, from everything we’ve come to rely on. The Silence seems to absorb DeLillo’s entire body of work and sand it into stone or crystal.” —Rachel Kushner

'The Emergence of Form' is a publication about design. It concerns the necessity of producing exactly the right form, just as in nature. A look at the evolution in the oeuvre of Maria Blaisse allows us to visually follow how one form, as it were, emerges from another. In this publication Maria Blaisse discusses her in-depth research into form in various materials and the numerous application possibilities, both autonomous and product-oriented. This idiom of form is examined from various perspectives from other disciplines.

“[Kurt Vonnegut] is either the funniest serious writer around or the most serious funny writer.”—Los Angeles Times Book Review In this self-portrait by an American genius, Kurt Vonnegut writes with beguiling wit and poignant wisdom about his favorite comedians, country music, a dead friend, a dead marriage, and various cockamamie aspects of his all-too-human journey through life. This is a work that resonates with Vonnegut’s singular voice: the magic sound of a born storyteller mesmerizing us with truth. “Vonnegut is at the top of his form, and it is

wonderful.”—Newsday

THE STORY OF FATHERHOOD AND WHAT IT MEANS TO BE A FATHER TODAY, BASED ON A DECADE-LONG STUDY OF NEW AND EXPECTANT FATHERS. Becoming a father is one of most common but also one of the most profoundly life-altering experiences a man can have. It is up there with puberty, falling in love and experiencing your first loss. Fifty years ago a father's role was assumed to be clear: he went to work; he provided the pay cheque; and he acted as a disciplinarian when he got home. But today a father's role is much more fluid and complex. Dr Anna Machin has spent the past decade working with new and expectant fathers, studying the experiences of fathers and the questions fathers have: 'Will fatherhood change me?', 'How do other men fulfil the role?', 'How can I help my child grow into a healthy, happy adult?'. In *The Life of Dad*, Dr Machin draws on her research and the latest findings in genetics, neuroscience and psychology to tell the story of fatherhood. She will show the extraordinary physiological changes a man undergoes when he becomes a father, investigate how a man's genes can influence what sort of father he will be, and will show how a dad makes a unique contribution to his child's life, helping to foster independence of mind and spirit. Throughout the book, readers will encounter the voices of real dads, expectant and established, as well as fascinating

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insights into fatherhood from across the globe. The Life of Dad throws out the old stereotypes of fatherhood in an entertaining and informative journey through the role of dad – helping you decide what sort of father you want to be. 'A tour-de-force exploration of the forgotten half of the parenthood business. Essential reading for every expectant dad ... and mum.' – Robin Dunbar, professor of

evolutionary psychology, University of Oxford

Are you ready to get that Killerbody you've always dreamed of? Whether you're looking to lose weight, get lean or eat healthier - Fajah Lourens' No. 1

bestselling The Killerbody Plan will motivate you to reach your goals and achieve a strong, beautiful body you love, with lasting results. This accessible 12-week programme includes fuss-free home workouts, combining strength and cardio training to build muscle and burn fat fast! The easy-to-follow diet plan is brimming with delicious and satisfying protein rich food, healthy fats and nourishing complex carbs to fuel your body transformation. Full of lifestyle tips and tricks to help you stay on track and information tailored to your personal body composition and fitness targets. Your journey to becoming healthy and fit for life starts here, so join the My Killerbody revolution and be inspired.

This collection of "eloquent essays that examine the relationship between the American landscape and the national character" serves to remind us that

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despite our differences we all belong to the same land (Publishers Weekly). “How was it possible, I wondered, that all of this American land—in every direction—could be fastened together into a whole?” What does it mean when a nation accustomed to moving begins to settle down, when political discord threatens unity, and when technology disrupts traditional ways of building communities? Is a shared soil enough to reinvigorate a national spirit? From the embattled newsrooms of small town newspapers to the pornography film sets of the Los Angeles basin, from the check-out lanes of Dollar General to the holy sites of Mormonism, from the nation’s highest peaks to the razed remains of a cherished home, like a latter-day Woody Guthrie, Tom Zoellner takes to the highways and byways of a vast land in search of the soul of its people. By turns nostalgic and probing, incisive and enraged, Zoellner’s reflections reveal a nation divided by faith, politics, and shifting economies, but—more importantly—one united by a shared sense of ownership in the common land.

Rus is a creature of habit. His mother abandoned him years earlier, leaving him with a shabby, un-permitted apartment and a debit card, from which he withdraws money everyday to purchase his Starbucks drink. When Rus is told by a government agency that his apartment is illegal and not fit for a human occupation, his simple life is turned upside down. For the first time, the unemployed, child-man Rus learns about something truly awful: taxes. Realizing that the debit

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account is almost empty, Rus panics, and what is left is stolen by a smooth talking Russian submarine captain. As Rus capitulates to the demands of society and gets a job with the help of a controlling new girlfriend, a local postal worker surveys the other residents of the neighborhood from her apartment window. It is through her omniscient voice that we learn about "everyone else." A secretary struggles to make human connections, or even conversations, while her affair with her lawyer boss isn't helping matters. A delivery man wants to make a name for himself, but his ambitions don't seem to match his immigrant status. A lonely bachelor struggles to overcome his paranoia, and may finally triumph at a rally for the Queen. An old woman named Mrs. Blue compulsively steals hand creams to compensate for the cancellation of her favorite program. And there, inside Mrs. Blue's TV, the star of the soap opera begins to question her existence, as something clearly has gone awry. And at the center of it all is Rus - a sweet and inexperienced soul whose journey captures the daily isolation and confusion most of us are desperately pretending not to notice. Debut novelist Adriansee weaves together the intersecting lives of neighbors struggling to live in the modern condition, in a world of corporate sameness and forced interactions, perfectly capturing the struggle for individuality in the post-recession zeitgeist.

After Rita is found dead in a church she used to attend, the official investigation into the incident is quickly closed. Her sickly mother is the only person still determined to find the culprit. Chronicling a difficult journey across the suburbs of the city, an old debt and a revealing conversation, Elena Knows unravels the secrets of its characters and the hidden facets of authoritarianism and hypocrisy in our society. Brothers is a book which is both compelling and intensely moving as it looks at life, death and love in the context of

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growing up and trying to make sense of it all. It is tender, sensitive and poignant as it deals with the sexual emergence of a teenage boy, trying to come to terms with the death of his brother and, while reading his brother's diary, discovers not only that his brother was gay, but that he himself is also. As a story of two brothers, it is both thought provoking and intriguing. The reader is engaged instantly through its intimate narrative diary format.

At 15, Gloria longs for adventure, something beyond her ordinary suburban life. When a mysterious new boy strolls into school, bent on breaking all the rules, Gloria is ready to fall under his spell. Uman is funny, confident, and smart. He does what he wants without a care for what anyone thinks. The only people for him, he says, are the mad ones, the ones who never yawn or say a commonplace thing but burn, burn, burn. He is everything Gloria wants to be. He can whisk her away and show her a more daring, more exciting life in which the only limits are the boundaries of her own boldness. But Uman is not all he seems. And by the time she learns the truth about him, she's a long way from home . . . and the whole country wants to know: Where's Gloria? For fans of *Dreamland* by Sarah Dessen, *Stolen* by Lucy Christopher, and the *Mara Dyer* books by Michelle Hodkin. Praise for *Twenty Questions for Gloria* "The witty banter . . . will appeal to teens who love books with quirky dialogue and zingy one-liners, which also provide a refreshing and authentic counterpoint to the darker themes that run through the story. . . For fans of *Rainbow Rowell's Eleanor & Park*."—SLJ "Bedford's (*Never Ending*, 2014) skillful writing and unusual format will draw in teens who identify with the urge to cast off the mundane and find their place in the world."—Booklist "Dropping clues with absolute control over the novel's trajectory, Bedford builds tension from the initial interview to the surprising final scene."—Horn Book "Feels like it should

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be a Sherlock Holmes style novel and I mean that in the best way possible because it has that allure and mystery, and yet still keeps it humble with its quirky characters, romance-on-the-side . . . it's an amazing novel to read.”—The Guardian, UK “A gripping tale . . . should definitely be on your reading list.”—Escapades of a Bookworm (UK) “An outstanding novel which poses big questions while immersing the reader in a fast-moving narrative.”—The School Librarian (UK)

What is the real meaning of the church for Christian life? If we confess Christian faith, the church is one of the twelve articles, which implies that the church is rather important. In the creeds of the early church catholicity is confessed as characteristic for the church. This means that the church cannot exist without catholicity. What does this qualification mean? In this study the author listens to the understanding of the concept of catholicity in the theology of Ignatius, Cyprian, Cyril, Augustine and Vincent. In the second part of the book some representatives of the reformed tradition are analyzed, namely John Calvin, James Ussher, John Owen, Herman Bavinck and Gerrit Berkouwer. This analysis leads to a comparison between the early church and the reformed tradition. Listening to theologians from the early church and the reformed tradition, Van Vlastuin presents an up-to-date concept of the catholicity of the church which clarifies among others that the visibility of the church belongs to the essence of Christ's body, that practicing the catholicity of the church is necessary against denominationalism and party formation, that loss of catholicity leads to spiritual and theological impoverishment, that the understanding of catholicity implies also orthodoxy with consequences for the interpretation of 'semper reformanda' and that the consciousness of catholicity is related to the citizenship of two worlds.

“[Norman Lock's fiction] shimmers with glorious language, fluid rhythms, and complex insights.” —NPR “[A] dazzling

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series. . . . Lock's supple, elegantly plain-spoken prose captures the generosity of the American spirit in addition to its moral failures, and his passionate engagement with our literary heritage evinces pride in its unique character."

—Washington Post Best known for his novel *The Scarlet Letter*, Nathaniel Hawthorne was burdened by familial shame, which began with his great-great-grandfather John Hathorne, the infamously unrepentant Salem witch trial judge. In this, the eighth stand-alone book in *The American Novels* series, we witness Hawthorne writing a tale entitled *Tooth of the Covenant*, in which he sends his fictional surrogate, Isaac Page, back to the year 1692 to save Bridget Bishop, the first person executed for witchcraft, and rescue the other victims from execution. But when Page puts on Hathorne's spectacles, his worldview is transformed and he loses his resolve. As he battles his conscience, he finds that it is his own life hanging in the balance. An ingenious and profound investigation into the very notion of universal truth and morality, *Tooth of the Covenant* probes storytelling's depths to raise history's dead and assuage the persistent ghost of guilt. Norman Lock is the award-winning author of novels, short fiction, and poetry, as well as stage and radio plays. He lives in Aberdeen, New Jersey, where he is at work on the next books of *The American Novels* series.

Winner of the Commonwealth Writers' Prize for Best Book A New York Times Book Review Notable Book of the Year On a property in New South Wales, a widower named Holland lives with his daughter, Ellen. Over the years as she grows into a beautiful woman, Holland plants hundreds of different eucalyptus trees on his land, filling the landscape, making a virtual outdoor museum of trees. When Ellen is nineteen, Holland announces that she may only marry the man who can correctly name the species of each and every gum tree on his property. A strange contest begins, and Ellen is left unmoved

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by her suitors until she chances on a strange young man resting under the Coolibah tree whose stories will amaze and dazzle her. A modern fairy tale, and an unforgettable love story, that bristles with spiky truths and unexpected wisdom about art, feminine beauty, landscape, and language. Eucalyptus affirms the seductive power of storytelling itself. From the bestselling author of *A Ladder to the Sky*—“a darkly funny novel that races like a beating heart” (People)—comes a new novel that plays out across all of human history: a story as precise as it is unlimited. This story starts with a family. For now, it is a father and a mother with two sons, one with his father’s violence in his blood, one with his mother’s artistry. One leaves. One stays. They will be joined by others whose deeds will determine their fate. It is a beginning. Their stories will intertwine and evolve over the course of two thousand years. They will meet again and again at different times and in different places. From Palestine at the dawn of the first millennium and journeying across fifty countries to a life among the stars in the third, the world will change around them, but their destinies remain the same. It must play out as foretold. From the award-winning author of *The Heart’s Invisible Furies* comes *A Traveler at the Gates of Wisdom*, an epic tale of humanity. The story of all of us, stretching across two millennia. Imaginative, unique, heartbreaking, this is John Boyne at his most creative and compelling.

What's a theoretical framework for? How do you effectively present your data in a figure? What's the secret to a good presentation? As an interdisciplinary student, you delve into theories and research methods from a whole range of disciplines. Academic skills are the tools that you can use to take in, develop, integrate and question knowledge.

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This guide provides specific instructions, tips and examples to help students develop these skills, both during and after their studies. As academic education focuses on research, the empirical cycle forms a key theme of the book, including when discussing the following skills: - Searching for, critically reading and analysing scholarly texts - Formulating research questions - Making concepts measurable, qualitatively and quantitatively - Organizing literature and data - Analysing and formulating an argument - Academic writing - Collaborating - Reflecting - Presenting

The A List edition of Harold Sonny Ladoo's enduring novel, a raw, unsentimental story of life in a small Caribbean community. Featuring a new introduction by David Chariandy Set in the Eastern Caribbean at the beginning of the twentieth century, *No Pain Like this Body* describes the perilous existence of a poor rice-growing family during the August rainy season. Their struggles to cope with illness, a drunken and unpredictable father, and the violence of the elements end in unbearable loss. Through vivid, vertiginous prose, and with brilliant economy and originality, Ladoo creates a fearful world of violation and grief, in the face of which even the most despairing efforts to endure stand out as acts of courage.

Inspired by Enid Blyton's bestselling school series *The Naughtiest Girl* - this is the hilarious diary of the

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naughtiest pupil there's ever been. Fans of Tom Gates will love this! 'Mum says pupils aren't allowed to take mobile devices to Whyteleafe ... excuse me? It's the twenty-first century! What next? Ride to school on a penny-farthing?' When Elizabeth Allen is packed off to boarding school, armed with nothing but a journal to write in for entertainment, she is NOT impressed. How will she survive without her home comforts, especially her pony Ross (the only boy she has ever truly loved)? Elizabeth comes up with a cunning plan: she will be so naughty that she gets sent home . . . But then Elizabeth discovers a love for music and makes her first ever friend ... perhaps school life might not be as bad as she thought? The Diary of the Naughtiest Girl is written by bestselling author Jeanne Willis and illustrated by Alex T. Smith, acclaimed creator of the Claude books.

Walter is a young child when his parents decide to leave their home in Germany and start a new life in the Netherlands. As Jews, they know they are not safe under the Nazi regime. Walter is at first too young to appreciate the danger that he is in, and everything seems like a great adventure. But as his family is forced to move again and again, from city to countryside to, eventually, a hidden village deep in the Dutch woods, Walter's eyes are opened to the threat that surrounds them every day and to the network of people who are risking their lives to help them stay hidden. Based on a true story, the novel

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shines a light on a little-known part of WWII history and the heroes of the Dutch resistance—particularly those involved in the hidden village—without whose protection, Walter, his family, and hundreds of others would not have survived.

In a world where everything '90s is back, from fanny packs and scrunchies to VHS tapes, *Totally '90s Coloring Book* offers the perfect combination of nostalgia and coloring fun, together in a hilarious and giftable package from the creator of the popular gift-item and stationery brand Hello Harlot. Have you rewatched *Clueless* lately? Reminiscenced about the cool clear telephone you had in middle school, or tried to buy a vintage Furby on Ebay? If so, this is the coloring book for you! Perfect for anyone who loves coloring to take them to another world (and time!), this coloring book features pop-culture memories like the Spice Girls; illustrations inspired by classic TV shows like *Full House*, *Family Matters*, and *Saved by the Bell*; memorable trends like *Trapper Keepers*, *Caboodles*, and mix CDs; and nostalgia-inspired fashion like butterfly clips, *Rollerblades*, jelly sandals, and snap bracelets.

20-year old Lilja is in love. As a young university student, she is quickly smitten with the intelligent, beautiful young man from school who quotes Derrida and reads Latin and cooks balanced vegetarian meals. Before she even realizes, she's moved in with him, living in his cramped apartment,

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surrounded by sour towels and flat Diet Cokes. As the newfound intimacy of sharing a shower and a bed fuels her desire to please her partner, his acts of nearly imperceptible abuse continue to mount undetected. Lilja desperately tries to be the perfect lover, attempting to meet his every need. But in order to do so, she gradually lets go of her boundaries and starts to lose her sense of self. With astounding clarity and restraint, Hjörleifsdóttir sheds light on the commonplace undercurrents of violence that so often go undetected in romantic relationships. She deftly illustrates the failings of psychiatric systems in recognizing symptoms of cruelty, and in powerful, poetic prose depicts the unspooling of a tender-hearted woman desperate to love well.

Bees are a fascinating and indispensable group of insects, but many species are in decline, and efforts to help determine distributions and changes in abundance have to date been compromised by a serious lack of identification resources. This eagerly anticipated new addition to the highly acclaimed British Wildlife Field Guides series will unravel the complexities of identification, and is designed to cater for people new to the bee world as well as to more experienced recorders who wish to identify every species accurately. It provides the latest information on the identification, ecology, status and distribution of all 275 species of bee in Britain, Ireland and the Channel Islands. - Written by Steven

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Falk, professional naturalist and conservationist with over forty years' experience of working with bees - Illustrated with over 1,000 colour and black & white artworks by Richard Lewington, one of Europe's leading insect artists - Stunning photographs of living insects as seen in the wild - 234 up-to-date distribution maps - Comprehensive introduction to bee classification, ecology, field techniques and recording, a full glossary, and information on how to separate the sexes and distinguish bees from other insects - Introductions to families and genera, describing key characters and life histories - Detailed species descriptions covering field and microscopic characters, similar species, variants, flight season, habitat, flowers visited, nesting habits, status & distribution, and parasites & associates - A series of innovative illustrated keys to genera and species, designed to guide the user step by step through the identification process

A collection of essays on writing by instructors of the Clarion West Writers Workshop.

A special, limited edition of Botanicum coloring book with eight never-before-seen pages of artwork. Embark on a floral adventure in this garden of botanicals and beyond: Venture into a meadow filled with spring flowers, a cool summer lake, an autumn harvest, and winters first snow. Meet the birds, people, and animals who live together in this fairytale land in harmony with nature. Calm your mind as you color the seasons' most beautiful plants. In this book you will also find a register of plants, birds, and butterflies found in the book.

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Features two new illustrations for each season, for eight new pages of illustrations. Maria Trolle is a graphic designer and illustrator living in Tyresö, outside Stockholm. Her passion for gardening acts as a thread to her art, with plants, vegetables, and flowers offering daily inspiration--preferably from her own garden.

For the plant-obsessed woman of any age, this humorous, illustrated little book celebrates the devotion and quirky habits plants inspire. You know you're a crazy plant lady when watering is a hobby, you can't resist a cute pot, and just looking at succulents and monsteras makes you smile. This charming celebration of the plant lady lifestyle proves that plant love is the joy that keeps growing. There are sweet puns: Aloe you vera much. Plant lady dreams: thrifting the perfect vintage mister. Relatable mantras: Every day is a good day to go plant shopping. All featuring vibrant art by Isabel Serna throughout—plus, a bonus sheet of plant-themed stickers!

The original long-lost Beatles graphic novel! This is the extraordinary graphic novel charting the creation, evolution and break-up of the fab four, originally published in 1981. The Beatles Story is an exceptionally illustrated account of the band from one of the leading artists of his generation, the UK's Arthur Ranson (Batman, Judge Dredd, Button Man). Written by Angus Allan it includes fascinating insights into Paul McCartney and John Lennon's first encounter, their early gigs in Hamburg's Kaiser Keller, through to the recording of the legendary Abbey Road album and the band's break-up. First published in the pages of legendary UK youth magazine Look In, this beautifully illustrated account is a treat for both the devoted Beatles admirer and new fans alike. This new edition is published in the Treasury of British Comics line, a series devoted to restoring lost comics classics.

A wonderful, balanced novel about how the remains of the

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past reverberate in the present, Shutterspeed sensitively and delicately describes the powerful emotions which lie just beneath the surface of the unruffled sheen of village life. Joris' father died young, and his mother moved to Spain, so he has lived with his aunt and uncle since early childhood. He is quiet and introverted, and his aunt and uncle fear that he harbours a deep resentment for the loss of his parents. The gentle pace of life in the village is suddenly disturbed when a decision is made to remove the cemetery in the centre. For the boy, this awakens various emotionally charged memories of his dead father. The books ends with the death of the boy's foster parents, marking a definitive end to his youth. Navrant verhaal over een Portugese jood in het doorgangskamp Westerbork tijdens de tweede wereldoorlog. [Copyright: ad78b418fd2d6d1d26e44342a888f6ce](#)