

Gce O Level English Literature Past Papers Book

This collection of essays on the Singaporean writer and artist Arthur Yap is dedicated to his multifaceted creative work and makes it accessible to both general and academic readers. It features new and innovative essays on Yap's prose, poetry and paintings by an international group of scholars and critics. The essays approach Yap's work through literary and analytical methods drawn from postcolonial criticism, ecocriticism, studies of urban spaces, visual art and sexuality, with particular consideration for how his work contributes to a specifically Singaporean form of postcolonial critique.

This landmark volume provides a broad-based, comprehensive, state-of-the-art overview of current knowledge and research into second language teaching and learning. All authors are leading authorities in their areas of expertise. The chapters, all completely new for Volume 2, are organized in eight thematic sections: Social Contexts in Research on Second Language Teaching and Learning Second Language Research Methods Second Language Research and Applied Linguistics Research in Second Language Processes and Development Methods and Instruction in Second Language Teaching Second Language Assessment Ideology, Identity, Culture, and Critical Pedagogy in Second Language Teaching and Learning Language Planning and Policy. Changes in Volume 2: captures new and ongoing developments, research, and trends in the field surveys prominent areas of research that were not covered in Volume 1 includes new authors from Asia, Australia, Europe, and North America to broaden the Handbook's international scope. Volume 2 is an essential resource for researchers, faculty, teachers, and students in MA-TESL and applied linguistics programs, as well as curriculum and material developers.

A new series of bespoke, full-coverage resources developed for the 2015 A Level English qualifications. Endorsed for the AQA A/AS Level English Literature B specifications for first teaching from 2015, this print Student Book is suitable for all abilities, providing stretch opportunities for the more able and additional scaffolding for those who need it. Helping bridge the gap between GCSE and A Level, the unique three-part structure focuses on texts within a particular time period and supports students in interpreting texts and reflecting on how writers make meaning. An enhanced digital version and free Teacher's Resource are also available.

This book is not a scholarly work of history, nor is it truly a memoir or an autobiography, as I am under no illusions that my life merits that kind of treatment. My standpoint is that of the participant observer, and the backdrop is provided by the proud communities of Blackburn and Darwen, where my family lived, where I was educated, and where I worked before moving on to make my own way in life. I am sure that the experiences I describe will resonate with readers in many other once prosperous industrial areas. The key theme of this book is what is what like to grow up in working class communities during what I have called the Age of Affluence, the thirty years that followed World War Two in which the working people of the United Kingdom for the only time in our industrial history, experienced unbroken full employment and saw their lives transformed as a consequence.

First published in 1992. Routledge is an imprint of Taylor & Francis, an informa company.

The continual rise of English as a global lingua franca has meant that English literature, both as a discipline and as a tool in ESL and EFL classrooms, is being used in varied ways outside the inner circle of English. This edited collection provides an overview of English literature education in the Asia-Pacific in global times, bringing to international attention a rich understanding of the trends, issues and challenges specific to nations within the Asia-Pacific region. Comprising contributions from Australia, China, Hong Kong, India, Indonesia, Malaysia, Philippines, Singapore and Vietnam, the collection addresses the diversity of learners in different national, cultural and teaching contexts. In doing so, it provides insights into historical and current trends in literature education, foregrounds specific issues and challenges in policymaking and implementation, presents practical matters concerning text selection, use of literature in the language classroom, innovative practices in literature education, and raises pressing and important questions about the nature, purpose and importance of literature education in global times.

Teaching English Literature for the G.C.E. 'O' Level in Sri Lanka A Study of Teacher Professional Knowledge Cambridge IGCSE TM and O Level Literature in English Hodder Education

This book explores some of the major processes involved in the definition of school subject knowledge. Using historical ethnographic methods, the contributors to the collection highlight and examine some of the factors involved at national, institutional and classroom levels in the making of school subjects. The first section of the book outlines the theoretical and methodological basis for the study of school subjects, and the reasons for and the possibilities of such a study are considered. In the second section some histories of school curricula are presented from a variety of settings – colonial schools in Africa, working-class schools of the nineteenth century, nursery schools – and the conflicting forces of determination and change in school subjects are identified and examined. The third section focuses on the contemporary school situation and the papers isolate and investigate some of the interest groups and social processes which enter into or affect the realization of school knowledge in the classroom.

This Encyclopedia is the most comprehensive guide yet both to the nature and content of literature, and to literary criticism. In ninety essays by leading international critics and scholars, the volume covers both traditional topics such as literature and history, poetry, drama and the novel, and also newer topics such as the production and reception of literature. Current critical ideas are clearly and provocatively discussed, while the volume's arrangement reflects in a dynamic way the rich diversity of contemporary thinking about literature. Each essay seeks to provide the reader with a clear sense of the full significance of its subject as well as guidance on further reading. An essential work of reference, The Encyclopedia of Literature and Criticism is a stimulating guide to the central preoccupations of contemporary critical thinking about literature. Special Features * Clearly written by scholars and critics of international standing for readers at all levels in many disciplines * In-depth essays covering all aspects, traditional and new, of literary studies past and present * Useful cross-references within the text, with full bibliographical references and suggestions for further reading * Single index of authors, terms, topics

Considers legislation to expand and extend various educational programs, including student loans, teacher education, and school and library construction.

We are working with Cambridge Assessment International Education to gain endorsement for this forthcoming title. Provide students with a clear structured route through the qualification, with opportunities to assess their own progress, as well as reflect on and discuss new ideas and concepts. - Offer an international approach with a variety of text extracts from around the world. - Practise the approaches required for success with writing practice at the end of each unit varying from planning practice to one-paragraph answers, to analysis of example responses, to full longform exam-style responses. - Build skills with a range of solo, pair and groupwork activities that use a range of active learning methods. - Take learning further with extension activities and material to encourage a wider curiosity in the subject. - Consolidate learning with unit summaries, key definitions of Literature terminology and revision tips. - Support students in applying their learning to their own chosen texts with the set text focus section. - Suggested answers/answer frameworks for all written tasks in the Student's Book in our Teacher's Guide.

The field of professional, academic and vocational qualifications is ever-changing. The new edition of this practical guide provides thorough information on all developments in these areas in the UK. Fully indexed, it includes details on all university awards and over 200 career fields, their professional and accrediting bodies, levels of membership and qualifications. British Qualifications is a unique resource for human resource managers and university admissions officers to verify the qualifications of potential employees and students.

Written by an examiner and subject specialist, this updated resource develops analysis and critical thinking skills, with a focus on progression and results. The accompanying support site is packed with additional content to cement exam skills and extend learning.

With two artworks commemorating the tragic events at Lidice stowed in their bags, Steve and Mark set off on a cycling journey between the past and the future. In *A Bike Across the Sea* Steve also tells the story of a wartime atrocity and the extraordinary reaction that reverberated from Stoke-on-Trent and North Staffordshire. Celebrating international friendship with a cycle ride into Europe's heart, *A Bike Across the Sea* recounts a journey from Burslem to Lidice and beyond, and more.

Shakespeare in Singapore provides the first detailed and sustained study of the role of Shakespeare in Singaporean theatre, education, and culture. This book tracks the role and development of Shakespeare in education from the founding of modern Singapore to the present day, drawing on sources such as government and school records, the entire span of Singapore's newspaper archives, playbills, interviews with educators and theatre professionals, and existing academic sources. By uniting the critical interest in Singaporean theatre with the substantial body of scholarship that concerns global Shakespeare, the author offers a broad, yet in-depth, exploration of the ways in which Singaporean approaches to Shakespeare have been shaped by, and respond to, cultural work going on elsewhere in Asia. A vital read for all students and scholars of Shakespeare, *Shakespeare in Singapore* offers a unique examination of the cultural impact of Shakespeare, beyond its usual footing in the Western world.

English Language and Literature: Cross Cultural Currents is a collection of essays that interrogate the precarious positions of English and African languages in an era in which English is increasingly becoming the dominant language in Africa while at the same time there is a growing resistance against it. Though many Africans take pride in their own cultural heritage that is expressed by their African languages, they require the economic and social benefits of English. The book presents a language dilemma in which both African languages and English enhance, inhibit, and influence each other. The data used by the authors spans a broad spectrum of sources including: fiction, courts, parliamentary Hansards, House of Chiefs, classrooms, internet, roads and bus ranks. Thus, it is reflective of the most and least educated, the most and least influential Africans. The presentations provide broad insights about African symbols, metaphors, imagery and folklores representing undocumented literature that challenge scientific imperialism and deficit theories. The diversity and freshness of the ideas in the book stem from the unique blend of the background of the contributors: English language and literature teachers, teachers of African languages, educationalists, sociologists, historians and politicians. Thus the book is a valuable asset to scholars in linguistics, anthropology and language policy makers.

What does 'autonomy' mean within language learning? Should it be enhanced within national, institutional or small group culture and, if so, how can that be done? A variety of new theoretical perspectives are here firmly anchored in research data from projects worldwide. By foregrounding cultural issues and thus explicitly addressing the concerns of many educators on the appropriateness and feasibility of developing learner autonomy in practice, this book fills a gap in the literature and offers practical benefits to language teachers.

This book provides an overview of the linguistic situation in Brunei, including a historical overview and a synopsis of the current education system. It investigates pronunciation, particularly the intelligibility of Brunei English and the vowels of Brunei Mandarin, and it also describes the acquisition of Malay grammar, Malay politeness strategies, the use of language online, language in the courts, a comparison of Malay and English newspapers, the language of shop signs, the status of Dusun, and lastly, English literature in Brunei.

This book is for anyone wishing to improve their communication skills & knowledge of the way in which communications function in organisations. It covers the skills of speaking, writing & listening & provides guidance on meetings & speaking in public.

Fully updated to reflect changes in teacher education and the curriculum, the Fifth Edition of *Learning to Teach English in the Secondary School* explores the background to debates about teaching the subject, alongside tasks, teaching ideas and further reading to expand upon issues and ideas raised in the book. Including chapters on planning, changes to the assessment system, language teaching, and cross-curricular aspects of secondary teaching, this new edition features: changes in policy and practice, including the most recent GCSE reforms; a new chapter on 'Media literacy in English'; a consideration of modern digital technology and how it underpins good practice in all areas of English teaching and learning; and cross-referencing to guidance on assessment and well-being and resilience in the core text *Learning to Teach in the Secondary School*. A key text for all student teachers, *Learning to Teach English in the Secondary School* combines theory and practice to present a comprehensive introduction to the opportunities and challenges of teaching English in the secondary school.

Hillier is a friendly guide for those new to the world of further and adult education or for those... finding themselves required for the first time to work towards a formal teaching qualification.' Richard Sykes, *Studies in the Education of Adults* 'This is a useful book... [It] systematically covers the FENTO standards for teaching and supporting learning in further education...' Ron Kirby, *Youth & Policy* This second edition of the best-selling textbook *Reflective Teaching in Further and Adult Education* has been extensively revised and updated throughout. The book has: - An updated chapter on new government policy in lifelong learning. - Details of the changing qualifications framework, foundation degrees and e-learning - An expanded chapter on professional practice - New sections on disability awareness, working with young people, and new technologies. - Checklists, examples, scenarios and figures to aid learning - Chapter summaries to aid navigation of the text - A guide to the FENTO standards at the end of each chapter - Guides for further reading and websites - A glossary of unfamiliar terms This comprehensive, accessibly-written textbook is a practical resource which will be invaluable to teachers in further and adult education, whether in-training or in-service.

English and Its Teachers offers a historical overview of the development of secondary English teaching in schools over the past 50 years. Initially charting the rise of a new progressive approach in the 1960s, the book then considers the implications for the subject and its teachers of three decades of central policy intervention. Throughout, document and interview data are combined to construct a narrative that details the fascinating and, at times, turbulent history. The book is divided into two main parts – 'The age of invention' and 'The age of intervention'. The first of these sections details how innovative English teachers and academics helped to develop a new model. The second section explores how successive governments have sought to shape English through policy. A final part draws comparisons with the teaching of the subject in other major English-speaking nations and considers what the future might hold. *English and Its Teachers* is a valuable resource for those interested in the teaching of English in secondary schools, from new entrants to the profession, to experienced teachers and academics working in the sector.

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