

Gaudi 2014 Taschen Wall Calendars

Discover the story of Disneyland, Walt Disney's vision-ary theme park in Anaheim, California. This bountiful visual history includes stunning color photographs, con-cept drawings, as well as ephemera from the historical collections of the Walt Disney Company and the golden age of photojournalism, to trace the park's development and immersive world of magic and wonder, from Main Street, U.S.A. to Tomorrowland. Motion picture production, distribution, exhibition and reception has always been a transnational phenomenon, yet East Germany, situated at the edge of the post-war Iron Curtain, separated by a boundary that became materialized in the Berlin Wall in 1961, resembles nothing if not an island, a protected space where film production developed under the protection of government subsidy and ideological purity. This volume proposes on the contrary that the GDR cinema was never just a monologue. Rather, its media landscape was characterized by constant dialogue, if not competition, with both the capitalist West and socialist East. These thirteen essays reshape DEFA cinema studies by exploring international networks, identifying lines of influence beyond national boundaries and recognizing genre qualities that surpass the temporal and spatial confines. The international team of film specialists present detailed analyses of over fifty films, including fiction features, adaptations of literary classics, children's films, documentaries, and examples from genres such as music, sci-fi, Westerns and crime films. With contributions by Seán Allan, Hunter Bivens, Benita Blessing, Barton Byg, Jaimey Fisher, Sabine Hake, Nick Hodgkin, Manuel Köppen, Anke Pinkert, Larson Powell, Brad Prager, Marc Silberman, Stefan Soldovieri, and Henning Wrage.

Children can enter the surreal world of the master architect, Antoni Gaudí, and color in his weird and wonderful creations inspired by nature and the intricate beauty of the world around us. The Catalan architect is especially appealing to children, who will marvel at the organic forms inspired by nature he employed in his buildings and designs. This engaging activity book will inspire learning and creativity in children, and will encourage young readers to build their own Gaudí-like creations.

Having been mistakenly perceived as a follower of Salvador Dalí, Catalan surrealist painter and writer Àngel Planells (1901–1989) has passed through the history of art practically unnoticed. Yet his work suggests an influence on a number of works by Dalí, proving that a fairer way to define their relationship is as an artistic dialogue. His participation in the groundbreaking International Surrealist Exhibition in London in 1936 is in itself a marker of his quality as an artist, but Planells' contribution to surrealism is remarkable for his use of astronomy, fantastic scenes redolent of Edgar Allan Poe's narrative as well as ludic elements and meta-pictorial techniques that contest Fascism.

"A new type of achitecture has emerged in the last decade : the iconic landmark building, which challenges the traditional architectural monument. In the past, public buildings expressed shared meaning through well-known conventions. Today those conventions are superceded by commercial forces and the quest for instant fame. Public architecture is now required to be an amazing piece of surreal sculpture as well as something that appeals to a diverse audience - at once provocative and practical yet without the context that religion and ideaology once provided. Such contrary demands drive the architect toward a new convention : the enigmatic signifier. This curious sign suggests many meanings without naming of them. The most publized version of the genre, Frank Gehry's New Guggenheim Museum in Bilbao, 1997, became an instant media event that forces other architects to design event buildings routinely. This 'Bilbao effect' has led to a series of landmark buildings by architects such as Norman Foster, Peter Eisenman, Enric Miralles, Zaha Hadid, Daniel Libeskind, Renzo Piano, Will Alsop, and Rem Koolhaas. Some of these buildings are successful creations, while others make us wince." -- book jacket.

Thinking about Art explores some of the greatest works of art and architecture in the world through the prism of themes, instead of chronology, to offer intriguing juxtapositions of art and history. The book ranges across time and topics, from the Parthenon to the present day and from patronage to ethnicity, to reveal art history in new and varied lights. With over 200 colour illustrations and a wealth of formal and contextual analysis, Thinking about Art is a companion guide for art lovers, students and the general reader, and is also the first A-level Art History textbook, written by a skilled and experienced teacher of art history, Penny Huntsman. The book is accompanied by a companion website at www.wiley.com/go/thinkingaboutart.

For All Students Ideal for a variety of courses, this completely up-to-date, alphabetically organized handbook helps students understand how people from German-speaking nations think, do business, and act in their daily lives.

This book offers unique insights into modern African architecture, influenced by modern European architecture, and at the same time a natural successor to existing site-specific and traditional architecture. It brings together the worlds of traditional site-specific architecture with the Modernist Project in Africa, which to date have only been considered in isolation. The book covers the four architectural disciplines: urban planning, building technology, building physics, and conservation. It includes an introduction with a historical outline and an analysis and comparison of a number of projects in various countries in Africa. On the basis of examples drawn from practice, the author documents and describes the hybrid architectural forms that have emerged from the confrontation and fusion with (pre)modern Western architecture and urban planning, and in so doing he also narrates the history of African architecture.

Full of adventure, storytelling, magic, and deep characterization, this debut fantasy introduces the magic-practicing Rangers, protectors of the kingdom, and Will, a 15-year-old villager who has been chosen as a Ranger's apprentice.

Situating the Danish artist Asger Jorn's work in an international, post-World War II context, Karen Kurczynski offers an account of the essential phases of this prolific artist's career, and addresses his works in various media alongside his extensive writings and collaborations. The study reframes our understanding of the 1950s, and foregrounds the idea that the sensory address of art and its complex relationship to popular media can have a direct social and political impact.

A glamorous and unprecedented exploration of Palladio's work in one of the most beautiful of all cities

Gaudí 2014 About the Series: TASCHEN's Wall Calendars feature 12 big and beautiful reproductions, an elegant layout for the days of the month, and all official holidays for your country.

spoiler alert:these were not all the words i wish i said. in fact most of these words i wish i didn't write. just to the small fact of, i wish i didn't care... but sadly i do. but if i said the words i wish i did, then they wouldn't be my little secret, they would be words on paper in a book. they would be words taken out of context, because the world loves to take things out of context. the words i wish i said are between me and my party of a brain. because if you knew the words, then you would have such an advantage over me, and my quiet showers where i ramble on to myself about my words wouldn't be my secret anymore. you may be able to take most of me but you'll never be able to take all of me.

The work of the brilliant architect with locations maps.

CLOSE YOUR EYES I invite you to imagine a plan for a new and better society where everything is very coherent and makes a lot of sense and nothing is confusing or awful OPEN YOUR EYES No need to imagine. Here is the plan. The plan is illustrated. The plan is quite complicated. But not too complicated. I think you will be thrilled by it. I am certain you will be thrilled by it. No need to read massive volumes or use the internet JUST READ THIS ONLY THIS

Featuring German-born, London-based Wolfgang Tillmans, winner of the prestigious Turner Prize, this is the catalogue of the first museum exhibition of the young photographer's works. Here, one sees in his humanistic works, Tillmans controversial approach in blurring the lines

between commercial and fine art. (Harvard University Art Museum)

The image of the single dad is often distorted by out-of-date notions of masculinity the strong and resilient father, the working father, the emotionally distant dad. In this book, esteemed portrait photographer, Harry Borden, himself a separated father with four children, reveals the vulnerabilities, tenderness and love of 48 single fathers.

Bursting with beautiful, exclusive illustrations, Harry Potter: Coloring Wizardry is a must-have coloring book for fans of the magical film series. Escape to one of the most beloved series of all time! Harry Potter: Coloring Wizardry takes fans on a film-by-film journey through the wizarding world with over 80 illustrations of beloved scenes for fans of all ages to color—from Harry's first-ever Quidditch match in Harry Potter and the Sorcerer's Stone to the battle of Hogwarts in Harry Potter and the Deathly Hallows - Part 2. With compelling and intricate designs perfect for hours of relaxation and creativity, Harry Potter: Coloring Wizardry is the perfect opportunity to celebrate every fan's love for the Harry Potter films.

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This book demonstrates that numerous prominent artists in every period of the modern era were expressing spiritual interests when they created celebrated works of art. This magisterial overview insightfully reveals the centrality of an often denied and misunderstood element in the cultural history of modern art.

This book is a fascinating study of the architectural design and artistry of the Church of the Sagrada Familia. Based on documents and models which survived the 1936 fire, the author describes the research to uncover the choices and decisions Gaudi himself would have made. This title is the ultimate book for all those eager to learn and to understand Gaudi's work.

Destinations across the world are beginning to replace or supplement culture-led development strategies with creative development. This book critically analyzes the impact and effectiveness of creative strategies in tourism development and charts the emergence of 'creative tourism'. Why has 'creativity' become such an important aspect of development strategies and of tourism development in particular? Why is this happening now, apparently simultaneously, in so many destinations across the globe? What is the difference between cultural tourism and creative tourism? These are among the important questions this book answers. It critically examines the developing relationship between tourism and creativity, the articulation of the 'creative turn' in tourism, and the impact this has on theoretical perspectives and practical approaches to tourism development. A wide range of examples from Europe, North America, Asia, Australia and Africa explore the interface between tourism and creativity including: creative spaces and places such as cultural and creative clusters and ethnic precincts; the role of the creative industries and entrepreneurs in the creation of experiences; creativity and rural areas; the 'creative class' and tourism; lifestyle, creativity and tourism and marketing creative tourism destinations. The relationship between individual and collective forms of creativity and the widely differing forms of modern tourism are also discussed. In the concluding section of the book the contribution of creativity to tourism and to development strategies in general is assessed, and areas for future research are outlined. The diverse multidisciplinary contributions link theory and practice, and demonstrate the strengths and weaknesses of creativity as a tourism development strategy and marketing tool. It is the first exploration of the relationship between tourism and creativity and its consequences for tourism development in different parts of the world.

Through buildings of culture, science, and faith, and across his many famous bridges, explore the neofuturistic structures of Santiago Calatrava. This compact introduction explores the architect's unique fusion of organic forms, deft engineering, and dramatic, aerodynamic impact.

DMSO is a natural substance that is obtained from wood. Medical and pharmaceutical studies have repeatedly shown that DMSO has the greatest range and number of healing effects ever recorded for a single substance. Its comprehensive healing properties are unique, all working in synergistic harmony. Over the last sixty years, more than forty thousand research articles on this substance have been published but the general public remains unaware of these discoveries, partly as a result of efforts from certain quarters to suppress the dissemination of that information. Having been treasured as a secret for many years by just a small number of specialists and alternative practitioners, DMSO is currently enjoying a remarkable comeback in the field of alternative medicine. This book now makes this information available in an accessible and engaging manner, revealing all about this wonderful universal medicine, its uses and its applications. Hartmut Fischer, an alternative health practitioner with a background in scientific and pharmaceutical research, has been researching this substance for many years and uses it privately and professionally in his practice. This book is intended as a practical, application-oriented reference book for patients who treat themselves, as well as for doctors, alternative health practitioners and other therapists.

Though they are best known to the general public for their furniture, the husband and wife duo of Charles and Ray Eames (1907-78 and 1912-88 respectively) were also forerunners in the fields of architecture, industrial design, photography and film. This book covers all the aspects of their illustrious career.

Gaudí's complete works: The inspiring, visionary buildings by the "Dante of architecture" Anyone who visits Barcelona today will come across the works of Antoni Gaudí--the architect who has attracted art-lovers from all over the world to Spain. It was here, in the capital of Catalonia, that the famous master of architecture produced nearly all of his works, including villas for the well-to-do bourgeoisie, the expansive Güell Park (which today is open to the public), and the famous church designed in honour of the Holy Family--a project which was begun over 100 years ago and has yet to be completed. Antoni Gaudí's life was full of contradictions. As a young man he joined the Catalan nationalist movement and was critical of the church; toward the end of his life he devoted himself completely to the construction of one single church. As a young man Gaudí had a liking for the glamour of social life and the looks of a dandy; in old age, on the other hand, he lived a spartan life. Gaudí never married and devoted his life entirely to his art: architecture. His works have been acclaimed as "soothing oases in a desert of functional buildings," as "precious gems in the uniform grey of rows of houses," and the master himself was acclaimed as the "Dante of architecture". This book provides a sweeping study of his entire career, presenting his complete works via texts and illustrations.

A collection of striking and intimate photographs of Michelle Obama—many never before seen—coupled with personal reflections and behind-the-scenes stories from Official White House Photographer Amanda Lucidon, presented in a deluxe format. Michelle Obama is one of the most admired First Ladies in history, known for her grace, spirit, and beauty, as well as for the amazing work she did during her tenure to promote girls' education, combat childhood obesity, and support military families. In Chasing Light, former White House photographer Amanda Lucidon, who spent four years covering the First Lady, shares a rare insider's perspective, from documenting life at the White House to covering domestic and overseas travel. This collection of 150 candid photos—many previously unreleased—and Amanda's narrative reflections reveal just what makes Mrs. Obama so special. From an affectionate moment with her daughters atop the strikingly empty Great Wall of China to exuberant moments with schoolchildren

and quiet moments between the First Lady and President Obama, the photos are a vibrant, candid, and beautiful celebration of the First Lady, capturing the qualities and strengths that have made Mrs. Obama so beloved.

Zoom back in time to the 1970s ! See original print ads for cars, travel, technology, food, liquor, cigarettes, movies, appliances, furniture, defense, transportation, you name it - all digitally mastered to look as bright and colorful as they did on the day they first hit the newsstands.

Aalto's often-idealistic reform projects - his Renaissance revival, his rationalistic utopia - his writings as a propagandist during the war years; his comments on his own crucial travels to Italy, the 1939 New York World's Fair, and the "decadence of public buildings"; critiques of building and furniture design - all reveal the progression of ideas and convictions that grew and changed throughout Aalto's life, both reflecting and influencing the course of architecture in the twentieth century.

One of Japan's foremost twentieth-century photographers, Shomei Tomatsu has created a defining portrait of postwar Japan. Beginning with his meditation on the devastation caused by the atomic bombs in "11:02 Nagasaki," Tomatsu focused on the tensions between traditional Japanese culture and the nation's growing Westernization, most notably in his seminal book "Nihon." Beginning in the late 1950s, Tomatsu photographed as many of the American military bases as possible--beginning with those on the main island of Japan and ending in Okinawa, a much-contested archipelago off the southernmost tip of the country. Tomatsu's photographs focused on the seismic impact of the American victory and occupation: uniformed American soldiers carousing in red-light districts with Japanese women; foreign children at play in the seedy landscape of cities like Yokosuka and Atsugi; and the emerging protest- and counter-culture formed in response to the ongoing American military presence. He originally named this series "Occupation," but later retitled it "Chewing Gum and Chocolate" to reflect the handouts given to Japanese kids by the soldiers--sugary and addictive, but lacking in nutritional value. And although many of his most iconic images are from this series, the best of this work has never before been gathered together in a single volume. Leo Rubinfien, co-curator of the photographer's survey "Skin of the Nation," contributes an essay that engages with Tomatsu's ambivalence toward the American occupation and the shifting national identity of Japan. Also included in this volume are never-before-translated writings by Tomatsu from the 1960s and 70s, providing context for both the artist's original intentions and the sociopolitical thinking of the time. Shomei Tomatsu (1930-2012) played a central role in Vivo, a self-managed photography agency, and founded the publishing house Shaken and the quarterly journal "Ken." He participated in the groundbreaking "New Japanese Photography" exhibition in 1974 at The Museum of Modern Art, New York, and, in 2011, the Nagoya City Art Museum featured "Tomatsu Shomei: Photographs," a comprehensive survey of his work.

At the time of his death in 1926, Antoni Gaudí was arguably the most famous architect in the world. He had created some of the greatest and most controversial masterpieces of modern architecture, which were as exotic as they were outrageous. But little is known about the shadowy figure behind the swirling, vivid buildings that inspired the Surrealists. This masterful biography brings both man and architect powerfully to life against the changing backdrop of Barcelona and Catalonia. Gijs van Hensbergen leads us through the design and construction of Gaudí's most significant buildings -- revealing their innovation and complexity, and demonstrating the growing relevance of Gaudí's architecture today.

Filled with Gaudí's whimsical designs, this sticker book lets kids flex their creative muscles in the style of one of the world's favorite architects. Antoni Gaudí is among history's most recognized and beloved architects. His masterpiece, the still-uncompleted Sagrada Família basilica of Barcelona, is one of the most visited monuments in Spain. But this Catalan architect is especially inspiring to children, who marvel at the nontraditional forms he employed in his buildings and designs. Using pages of colorful stickers to inspire learning and creativity, this entertaining book will encourage young readers to build their own Gaudí-like creations while teaching them much about the architect's life and accomplishments.

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

Fully updated to reflect the current status and understandings regarding outdoor provision within early childhood education frameworks across the UK, this new edition shows early years practitioners how to get the very best from outdoor play and learning for the enjoyment, health and education of young children up to age seven. This invaluable resource gives sound practical guidance for providing: play with water, sand and other natural materials; experiences with plants, growing and living things; movement and physical play; construction, imaginative and creative play; and explorations into the locality and community just beyond your garden. This full-colour third edition has been further developed to act as a comprehensive source book of relevant materials, books and resources supporting the core ingredients of high-quality outdoor provision, while each chapter also includes extensive collections of children's picture books relating to the themes within each chapter. Playing and Learning Outdoors has become the essential practical guide to excellence in outdoor provision and pedagogy for all early years services. This lively, inspiring and accessible book will help every educator to develop truly successful and satisfying approach to learning through play outdoors for every child.

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