

## Gateways To World Literature The Ancient World Through The Early Modern Period Volume 1 Penguin Academics

Featuring a new introduction, this updated edition of the New York Times bestselling classic by Pulitzer Prize and National Book Award–winning author and one of the most revered figures in American letters is “profound and priceless as guidance for anyone who aspires to write” (Los Angeles Times). Born in 1909 in Jackson, Mississippi, Eudora Welty shares details of her upbringing that show us how her family and her surroundings contributed to the shaping not only of her personality but of her writing as well. Everyday sights, sounds, and objects resonate with the emotions of recollection: the striking clocks, the Victrola, her orphaned father’s coverless little book saved since boyhood, the tall mountains of the West Virginia back country that became a metaphor for her mother’s sturdy independence, Eudora’s earliest box camera that suspended a moment forever and taught her that every feeling awaits a gesture. In her vivid descriptions of growing up in the South—of the interplay between black and white, between town and countryside, between dedicated schoolteachers and the children they taught—she recreates the vanished world of her youth with the same subtlety and insight that mark her fiction, capturing “the mysterious transfiguring gift by which dream, memory, and experience become art” (Los Angeles Times Book Review). Part memoir, part exploration of the seeds of creativity, this unique distillation of a writer’s beginnings offers a rare glimpse into the Mississippi childhood that made Eudora Welty the acclaimed and important writer she would become.

Through a collective biographical methodology of four scholars 20th century scholars this book investigates how Jewish identity and intellectual ties to Judaic civilisation in the German speaking legal context influenced the international legal discipline. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

World Literature in Theory provides a definitive exploration of the pressing questions facing those studying world literature today. Coverage is split into four parts which examine the origins and seminal formulations of world literature, world literature in the age of globalization, contemporary debates on world literature, and localized versions of world literature Contains more than 30

important theoretical essays by the most influential scholars, including Johann Wolfgang von Goethe, Hugo Meltzl, Edward Said, Franco Moretti, Jorge Luis Borges, and Gayatri Spivak Includes substantive introductions to each essay, as well as an annotated bibliography for further reading Allows students to understand, articulate, and debate the most important issues in this rapidly changing field of study

Complements Great Books of the Western World; includes only short works and excerpts from longer works.

This collection of essays focuses on the evocative figures of the 'gateway' and the 'wall' – both literal and metaphorical – to reflect on the state of postcolonial studies, a dynamic discipline that may itself be seen as permanently 'under construction'.

Translation and the Global City showcases fresh perspectives on translation in a global context, drawing on case studies from Montreal and other multilingual cosmopolitan cities to examine the historical, sociological and cultural factors underpinning the travel of languages, ideas and cultures across borders. Building on the "spatial turn" in translation studies, the book adopts a bridge metaphor to explore the complexities of translational spaces and the ways in which translation acts can both unite and divide in the global city. The collection initiates the discussion with a focus on the Canadian context and specifically the city of Montreal, where historical circumstances, public policy and shifting language politics have led to a burgeoning translation industry. It goes on to address issues of translation in other regions and cities of the world, generating new insights and opening avenues for further research into the relations between languages and cultures. This volume will be of particular interest to students and scholars in translation studies, especially those with an interest in translation theory and the sociology of translation.

Proponents of the gateway concept - which ties together these fifteen essays by scholars, librarians, and academic administrators - envision the library as a point of access to other research resources via technological tools; as a place for teaching; and as a site for services and support where students and faculty can obtain the information they need in the form in which they need it.

From the stories of wives and their lovers to those of kings and their conquests, to the overarching story of Shahrazad and Shahryar, the tales of the Arabian Nights have offered countless audiences entertainment and enjoyment as well as serving as cautionary stories. An outstanding piece of world literature, the Arabian Nights provide a lively and interesting way of exploring aspects of sexuality, romance, gender, culture, wealth, and politics. Looking at a wide range of the tales, David Ghanim offers a rigorous exploration of their profound sexuality: looking at both the context in which they were written and organised, as well as their legacy. By including accounts of heterosexuality, homosexuality, cuckoldry, insatiable lust, promiscuity, rape, incest, bestiality, demonic sexuality, and erotica, Ghanim highlights the complexity and dynamism of medieval sexuality, the active role of women in sexual activities, and the prevailing positive outlook on sexual liaison and gender mixing.

How Hawai'i became an emblem of multiculturalism during its journey to statehood in the mid-twentieth century Gateway State explores the development of Hawai'i as a model for liberal multiculturalism and a tool of American global power in the era of decolonization. The establishment of Hawai'i statehood in 1959 was a watershed moment, not only in the ways Americans defined their nation's role on the international stage but also in the ways they understood the problems of social difference at home.

Hawai'i's remarkable transition from territory to state heralded the emergence of postwar multiculturalism, which was a response both to independence movements abroad and to the limits of civil rights in the United States. Once a racially problematic overseas colony, by the 1960s, Hawai'i had come to symbolize John F. Kennedy's New Frontier. This was a more inclusive idea of who counted as American at home and what areas of the world were considered to be within the U.S. sphere of influence. Statehood advocates argued that Hawai'i and its majority Asian population could serve as a bridge to Cold War Asia—and as a global showcase of American democracy and racial harmony. In the aftermath of statehood, business leaders and policymakers worked to institutionalize and sell this ideal by capitalizing on Hawai'i's diversity. Asian Americans in Hawai'i never lost a perceived connection to Asia. Instead, their ethnic difference became a marketable resource to help other Americans navigate a decolonizing world. As excitement over statehood dimmed, the utopian vision of Hawai'i fell apart, revealing how racial inequality and U.S. imperialism continued to shape the fiftieth state—and igniting a backlash against the islands' white-dominated institutions.

This book explores how Jewish American writers like Sholem Asch, Jacob Glatstein, Isaac Bashevis Singer, Anna Margolin, Saul Bellow, and Grace Paley think of themselves as world writers, and the successes and failures that come with this role.

Guide to best practices in multilingual navigation for those who create websites and those who take them global. Also includes how to apply global gateway concepts to mobile apps and social media.

This anthology to accompany Gateways to Understanding Music is comprised of musical "texts." These broadly defined texts—primarily musical scores—facilitate the integration of score study and music theory into the ethno/musicology curriculum, a necessary focus in the training of the professional musician. As posed by the textbook, the last question in each modular "gateway" is "Where do I go from here?" This resource provides one more opportunity to go beyond the textbook to examine music scores and texts in even greater depth. This anthology is a combination of primary sources for study: musical scores and music transcriptions, along with a few primary source documents and musical exercises.

An adventurous smuggler and a PhD student roar into another dimension through the BERMUDA TRIANGLE. Flying saucers whisk them to an under ice world where they fight characters from ships missing in the Bermuda Triangle, slay Garm monsters, and meet a pair of beautiful women. They run through a bar scene with Nazis, a lion and a caged parrot. The ultimate computer attempts to overrule humans and a revolt by computer robots is squashed and Ultra Max, the ultimate computer is destroyed. All this occurs while saving the Earth by rescuing a powerful gravity controlling crystal through much mayhem.

A guide on how to live more soulfully and, in so doing, transform yourself and the planet • Explores the connections between healing your personal wounds and healing the planet • Explains how embracing unitive qualities such as love, friendship, joy, courage, forgiveness, and truth, as well as facing your Shadow sides and confronting world evil, enables you to move through important gateways leading to soul • Offers a variety of transpersonal exercises, meditations, and guided visualizations Humanity is in a great crisis of soul today, but there is also much good will around. As a species, we are challenged to start embracing a new story, one that enables us to be less greedy and materialistic and to espouse peace not war, kindness not cruelty, and heart as opposed to indifference. What we need is to bring more soul

into the world. In this guide about engaging in inner work to bring change into the world, Dr. Serge Beddington-Behrens reveals how the healing of our personal wounds combined with the growing of our soul life leads us directly to the addressing of world problems. Sharing inspirational stories from his own personal journey of becoming a transpersonal psychotherapist, shaman, and activist, he shows you how, by transforming your inner world, you begin creating important positive ripples that reverberate around all areas of your outer one. The exercises and meditations he has devised will not only help you heal and become more fully human but also enable you to bring a very different kind of awareness--a sacred awareness--into all areas of your everyday life. Not only will this enable you to experience more joy and meaning as you increasingly disconnect from the clutches of the system, but you will also find yourself opening your heart, reclaiming your personal power, bringing in new myths for humanity to live by, and gradually shifting away from being part of the problems in the world to becoming a core part of their solution.

Missing for two hundred millennia, the legendary Iconians have returned, bringing with them the secret of interdimensional teleportation across vast interstellar distances. Awakened once more, their ancient Gateways are rewriting the map of the galaxy, and nowhere more than in the New Frontier®.... A century ago, the imperial Thallonians separated two feuding alien races, depositing each of them on a new world safely distant from that of their ancestral enemies. Now, however, the Gateways have made it possible for the long dormant blood feud to begin anew. Captain Mackenzie Calhoun of the U.S.S. Excalibur and his partner, Captain Elizabeth Shelby of the U.S.S. Trident, find themselves fighting a losing battle to keep the horrific violence from escalating, even as they gradually realize the catastrophic danger posed by the Gateways themselves!

Can the U.S. keep its dominant economic position in the world economy with only 30% of its population holding bachelor's degrees? If the majority of U.S. citizens lack a higher education, can the U.S. live up to its democratic principles and preserve its political institutions? These questions raise the critical issue of access to higher education, central to which are America's open-access, low-cost community colleges that enroll around half of all first-time freshmen in the U.S. Can these institutions bridge the gap, and how might they do so? The answer is complicated by multiple missions—gateways to 4-year colleges, providers of occupational education, community services, and workforce development, as well as of basic skills instruction and remediation. To enable today's administrators and policy makers to understand and contextualize the complexity of the present, this history describes and analyzes the ideological, social, and political motives that led to the creation of community colleges, and that have shaped their subsequent development. In doing so, it fills a large void in our knowledge of these institutions. The "junior college," later renamed the "community college" in the 1960s and 1970s, was originally designed to limit access to higher education in the name of social efficiency. Subsequently leaders and communities tried to refashion this institution into a tool for increased social mobility, community organization, and regional economic development. Thus, community colleges were born of contradictions, and continue to be an enigma. This history examines the institutionalization process of the community college in the United States, casting light on how this educational institution was formed, for what purposes, and how has it evolved. It uncovers the historically conditioned rules, procedures, rituals, and ideas that ordered and defined the particular educational structure of these colleges; and focuses on the individuals, organizations, ideas, and the larger political economy that contributed to defining the community college's educational missions, and have enabled or constrained this institution from enacting those missions. He also sets the history in the context of the contemporary debates about access and effectiveness, and traces how these colleges have responded to calls for accountability from the 1970s to the present. Community colleges hold immense promise if they can overcome their historical legacy and be re-institutionalized with

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unified missions, clear goals of educational success, and adequate financial resources. This book presents the history in all its complexity so that policy makers and practitioners might better understand the constraints of the past in an effort to realize the possibilities of the future. Dante's *Vita nuova* has taken on a wide variety of different forms since its first publication in 1294. How could one work have generated such different physical forms? Through examining the work's transformations in manuscripts, printed books, translations, and adaptations, Eisner reconceives of the relationship between the work and its reception. Dante's *New Life of the Book* investigates how these different material manifestations participate in the work, drawing attention to its distinctive elements. Dante framed his book as an attempt to understand his own experiences through the experimental form of the book, and later scribes, editors, and translators use different material forms to embody their interpretations of Dante's collection of thirty-one poems surrounded by prose narrative and commentary. Traveling from Boccaccio's Florence to contemporary Hollywood with stops in Emerson's Cambridge, Rossetti's London, Nerval's Paris, Mandelstam's Russia, De Campos's Brazil, and Pamuk's Istanbul, this study builds on extensive archival research to show how Dante's strange poetic forms, including incomplete canzoni and sonnets with two beginnings, continue to challenge readers. Each chapter focuses on how one of these distinctive features has been treated over time, offering new perspectives on topics such as Dante's love of Beatrice, his relationship with Guido Cavalcanti, and his attraction to another woman. Numerous illustrations show the entanglement of the work's poetic form and its material survival. Eisner provides a fresh reading of Dante's innovations, demonstrating the value of this philological analysis of the work's survival in the world.

**ALERT:** Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- Gateways to World Literature presents a fresh and diverse range of the world's great literature in a two-volume set that links past and present, East and West, and literary and cultural contexts at an affordable price. The anthology includes epic and lyric poetry, drama, and prose narrative, with many complete works and a focus on the most influential pieces and authors from each region and time period. Engaging introductions, scholarly annotations, maps, pronunciation guides, and illustrations developed by a distinguished editorial team provide a wealth of materials that support and illuminate the selections.

Two sisters, haunted by more than their past... Just weeks after discovering each other's existence, Jess and Hannah Ballard arrive at Fairhaven Hall, where they will learn the clandestine ways of the Durupinen, an ancient sect of women who control the Gateways between the worlds of the living and the dead. Though they are considered outcasts by most of their classmates, Jess and Hannah are determined to learn what they can to fulfill their responsibility to the many ghosts that haunt them. But danger, it seems, has followed them as closely as a shadow to their new home, and they have more questions than ever. Who is the desperate child spirit pursuing Jess, and what do her terrifying visions mean? What has happened to Dr. David Pierce, Jess' friend and mentor, who has suddenly and mysteriously vanished? And just what is it about Hannah's unique abilities that has the other Durupinen frightened of her? The Ballard sisters are about to find out, and the

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answers could destroy their newfound life before it has even begun. Spirit Prophecy is the second thrilling installment in E.E. Holmes' award-winning Gateway Trilogy.

This volume samples a broad range of literature from the ancient world. It offers extensive selections from The Bible , The Book of Songs , The Mahabharata , The Ramayana , and Virgil's Aenid , as well as seven longer works in their entirety, including The Epic of Gilgamesh and The Odyssey . Editorial essays address such topics as the culture of Rome and the definition of "literature." Throughout the volume, the editors identify both what is most distinctive and what is commonly shared among the world's literatures. Annotation ©2004 Book News, Inc., Portland, OR (booknews.com).

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy. The new edition of this highly popular guide, How to Read World Literature, addresses the unique challenges and joys faced when approaching the literature of other cultures and eras. Fully revised to address important developments in World Literature, and generously expanded with new material, this second edition covers a wide variety of genres – from lyric and epic poetry to drama and prose fiction – and discusses how each form has been used in different eras and cultures. An ideal introduction for those new to the study of World Literature, as well as beginners to ancient and foreign literature, this book offers a variety of "modes of entry" to reading these texts. The author, a leading authority in the field, draws on years of teaching experience to provide readers with ways of thinking creatively and systematically about key issues, such as reading across time and cultures, reading works in translation, emerging global perspectives, postcolonialism, orality and literacy, and more. Accessible and enlightening, offers readers the tools to navigate works as varied as Homer, Sophocles, Kalidasa, Du Fu, Dante, Murasaki, Moliere, Kafka, Wole Soyinka, and Derek Walcott Fully revised and expanded to reflect the changing face of the study of World Literature, especially in the English-speaking world Now includes more major authors featured in the undergraduate World Literature syllabus covered within a fuller critical context Features an entirely new chapter on the relationship between World Literature and postcolonial literature How to Read World Literature, Second Edition is an excellent text for undergraduate and postgraduate courses in World Literature. It is also a fascinating and informative read for all readers with an interest in foreign and ancient literature and the history of civilization.

Where were you when the lights went out and the monsters came? In the near future, a government experiment out of control opens gateways to other worlds and dimensions all over planet Earth, plunging everyday people into a nightmare of grim survival against the horrific and bizarre... Portal Zero. The beginning of the end. - In Colorado Springs, CO, young family-man Arthur can't find his wife and young sons when all electronics and vehicles in the city are disabled. But the

EMP is the least of his worries. When the city quickly turns to looting and anarchy, he sees much darker dangers in the shadows with glowing blue eyes... - In Geneva, Switzerland, Chad is a naive cameraman working for a news network filming the opening of Portal Zero, mankind's first experiment with 'Dimension Drive'--an attempt at inter-space travel. Barely out of his internship, Chad is forced to survive the terrifying creatures that emerge from the gateway when everything goes wrong. When the slaughter in the deep-underground lab begins, how will he survive, trapped and isolated from the surface? - Meanwhile, in Zion National Park, UT, Megan is a fit and self-made woman on vacation with her boyfriend when a mysterious thunderclap kills all of the electronics in the park. When a strange, golden obelisk appears in the middle of the park, a mysterious and unseen force begins transforming the tourists around her. - Harvey is an alcoholic, disgraced police officer in Las Vegas, NV, recently imprisoned after failing at his spree of vigilante justice on the unpunished. But when the city's power fails and the precinct over his cell is breached by an army of nightmares, it seems that Hell itself is invading the city of sin, and the Strip is burning. - Kayleen is a young college student and art major at PSU in Portland, OR. She doesn't really care about much more than Veganism and the boy she secretly has a crush on. But when a weird, alien environment follows an EMP-induced city-wide blackout one night while she's at an off-campus party, what will Kayleen find out about her values when everyone's focus turns to survival? - Tommy and Jody are two young children in Flagstaff, AZ, living with their mom and dad and enjoying a stable childhood, when a town-wide power outage becomes a call for concern when it's not fixed by the next morning. When the family hears the police fighting against invading monsters in the business district nearby, and they are all forced to evacuate their home because of a spreading wildfire, the children have no idea that their lives are about to change forever... In a year much sooner than you think, while scientists and politicians argue about global warming and lack of resources, the United Nations has reorganized itself into the UEA, the first serious attempt at a world government. "Dimension Drive" is being developed for wormhole-based space travel in Europe by the UEA to expand human civilization into the stars. But the UEA development team responsible for Dim Drive has no idea that they're about to lose control of the portal they're trying to harness because of a massive, unforeseen EMP, ushering in the end of the world as we know it. In America, one of the last superpowers holding out against joining the United Earth Alliance, several individuals across the country are going about their lives, unaware that UEA scientists are quietly conducting the first real test of their new Dimension Drive technology that will change everything... Do you love guns, tactical realism, and monsters? Are you a fan of cosmic horror and dark fantasy / sci-fi? Love the Mist and Cabin in the Woods? Lovecraft? Doom? Stranger Things? EMP and Prepper Survival? This story is full of terror, suspense, and bad language. If you can dig it, strap in for a ride to Hell! Read Portal Zero, Book One of the Apocalypse Gate Series now!

Our world has always been under the shadow of paranormal beings. Ever since the dawn of civilization, powerful races from different dimensions have been pulling the strings on humanity. Modern day science calls them aliens, whereas different religions identify them as either Gods or Demons. This war started eons ago in a period, now known as 'Satyuga,' when an elite fighter race called 'Gandharva,' responsible for guarding the dimensional Gateways were attacked by an unknown entity. Adish and Savarnik are living a perfectly normal life in Delhi. But a simple act of helping a stranger during one of their road trips sets into motion a chain of events that pulls them into this simmering conflict. They are left fending for themselves as they encounter forces beyond their comprehension and find themselves as pawns of this cross-dimensional war. The fate of not only their world but all 'worlds' hangs in the balance. Only Gods can save them. But who will save the Gods?

Elena Ferrante as World Literature is the first English-language monograph on Italian writer Elena Ferrante, whose four Neapolitan Novels (2011-2014) became a global phenomenon. The book proposes that Ferrante constructs a theory of feminine experience which serves as the scaffolding for her own literary practice. Drawing on the writer's entire textual corpus to date, Stiliana Milkova examines the linguistic, psychical, and corporeal-spatial realities that constitute the female subjects Ferrante has theorized. At stake in Ferrante's theory/practice is the articulation of a feminine subjectivity that emerges from the structures of patriarchal oppression and that resists, bypasses, or subverts these very structures. Milkova's inquiry proceeds from Ferrante's theory of frantumaglia and smarginatura to explore mechanisms for controlling and containing the female body and mind, forms of female authorship and creativity, and corporeal negotiations of urban topography and patriarchal space. Elena Ferrante as World Literature sets forth an interdisciplinary framework for understanding Ferrante's texts and offers an account of her literary and cultural significance today.

College student Jess Ballard's mother has gone-dead under mysterious circumstances; her life uprooted to stay with estranged relatives she's never met; and ... and there's something odd about some of the people she's been meeting at school: They're dead! Aided by Tia, her neurotic roommate, and Dr. David Pierce, a ghost-hunting professor, Jess must unravel the mystery behind her hauntings. But the closer she gets to the truth, the more danger shadows her every move. An ancient secret, long-buried, is about to claw its way to the surface, and nothing can prepare Jess for one terrifying truth ... her encounters with the world of the dead are only just beginning

World literature was long defined in North America as an established canon of European masterpieces, but an emerging global perspective has challenged both this European focus and the very category of "the masterpiece." The first book to look broadly at the contemporary scope and purposes of world literature, What Is World Literature? probes the uses and abuses of world literature in a rapidly changing world. In case studies ranging from the Sumerians to the Aztecs and from

medieval mysticism to postmodern metafiction, David Damrosch looks at the ways works change as they move from national to global contexts. Presenting world literature not as a canon of texts but as a mode of circulation and of reading, Damrosch argues that world literature is work that gains in translation. When it is effectively presented, a work of world literature moves into an elliptical space created between the source and receiving cultures, shaped by both but circumscribed by neither alone. Established classics and new discoveries alike participate in this mode of circulation, but they can be seriously mishandled in the process. From the rediscovered Epic of Gilgamesh in the nineteenth century to Rigoberta Menchú's writing today, foreign works have often been distorted by the immediate needs of their own editors and translators. Eloquently written, argued largely by example, and replete with insightful close readings, this book is both an essay in definition and a series of cautionary tales.

Annotation. KILLING IS HER SPECIALTY.LEGEND HER REALITY.BLOOD HER DRUG OF CHOICE.Makayla Uriel is a Vampire Seraphim with a split personality.Her first impulse upon meeting her new partner is to bleed him dry.Her second is unthinkable.Humans no longer need to be bitten to become Vampires.London is burning.The Trinian Globe, an ancient artefact, has been stolen.Makayla is the one being who can prevent the inevitable apocalypse and the one least likely to.Is trust possible when you must sacrifice everything?Will the Shadow Seekers save Earth and its Gateways?Can the global distribution of V5 be stopped?Who will triumph?SERAPHYMPIRE.

An investigation of the complex image-text relationships between frontispieces and illustrated title pages with the following texts in European books published between 1500 and 1800.

More than perhaps anybody else in the world, the Swedish social scientist Björn Wittrock has contributed - both on the intellectual and institutional level - to making a truly global science possible. This book is devoted to an appreciation of his contributions.

Gateways to Understanding Music explores music in all the categories that constitute contemporary musical experience: European classical music, popular music, jazz, and world music. Covering the oldest forms of human music making to the newest, the chronological narrative considers music from a global rather than a Eurocentric perspective. Each of sixty modular "gateways" covers a particular genre, style, or period of music. Every gateway opens with a guided listening example that unlocks a world of music through careful study of its structural elements. Based on their listening experience, students are asked to consider how the piece came to be composed or performed, how the piece or performance responded to the social and cultural issues at the time and place of its creation, and what that music means today. Students learn to listen to, explain, understand, and ultimately value all the music they may encounter in their world. FEATURES Global scope—Presents all music as worthy of study, including classical, world, popular, and jazz.

Historical narrative—Begins with small-scale forager societies up to the present, with a shifting focus from global to European to American influences. Modular framework—60 gateways in 14 chapters allow flexibility to organize chronologically or by the seven recurring themes: aesthetics, emotion, social life, links to culture, politics, economics, and technology. Listening-guided learning—Leads to understanding the emotion, meaning, significance, and history of music. Introduction of musical concepts—Defined as needed and compiled into a Glossary for reference. Consistent structure—With the same step-by-step format, students learn through repeated practice how to listen and how to think about music. In addition to streamed audio examples, the companion website hosts essential instructors' resources. Gateways to World Literature The Ancient World Through the Early Modern Period Longman Publishing Group This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work.

In 1492, two history-altering events occurred: the Jews and Muslims of Spain were expelled, and Columbus set sail for the New World. Many Spanish Jews chose not to flee and instead became Christian in name only, maintaining their religious traditions in secret. Among them was Luis de Torres, who accompanied Columbus as an interpreter. Over the centuries, de Torres' descendants traveled across North America, finally settling in the hills of New Mexico. Now, some five hundred years later, it is in these same hills that Miguel Torres, a young amateur astronomer, finds himself trying to understand the mystery that surrounds him and the town he grew up in: Entrada de la Luna, or Gateway to the Moon. Poor health and poverty are the norm in Entrada, and luck is rare. So when Miguel sees an ad for a babysitting job in Santa Fe, he jumps at the opportunity. The family for whom he works, the Rothsteins, are Jewish, and Miguel is surprised to find many of their customs similar to those his own family kept but never understood. Braided throughout the present-day narrative are the powerful stories of the ancestors of Entrada's residents, portraying both the horrors of the Inquisition and the resilience of families. Moving and unforgettable, Gateway to the Moon beautifully weaves the journeys of the converso Jews into the larger American story.

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