

Gary Paulsen The Crossing Study Guide

Instead of being rescued from a plane crash, as in the author's book "Hatchet," this story portrays what would have happened to Brian had he been forced to survive a winter in the wilderness with only his survival pack and hatchet.

"To know things, for us to know things, is bad for them. We get to wanting and when we get to wanting it's bad for them. They thinks we want what they got . . . That's why they don't want us reading." -- Nightjohn "I didn't know what letters was, not what they meant, but I thought it might be something I wanted to know. To learn."--Sarny Sarny, a female slave at the Waller plantation, first sees Nightjohn when he is brought there with a rope around his neck, his body covered in scars. He had escaped north to freedom, but he came back--came back to teach reading. Knowing that the penalty for reading is dismemberment Nightjohn still returned to slavery to teach others how to read. And twelve-year-old Sarny is willing to take the risk to learn. Set in the 1850s, Gary Paulsen's groundbreaking new novel is unlike anything else the award-winning author has written. It is a meticulously researched, historically accurate, and artistically crafted portrayal of a grim time in our nation's past, brought to light through the personal history of two unforgettable characters.

Guess what -- Gary Paulsen was being kind to Brian. In Guts, Gary tells the real stories behind the Brian books,

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the stories of the adventures that inspired him to write Brian Robeson's story: working as an emergency volunteer; the death that inspired the pilot's death in Hatchet; plane crashes he has seen and near-misses of his own. He describes how he made his own bows and arrows, and takes readers on his first hunting trips, showing the wonder and solace of nature along with his hilarious mishaps and mistakes. He shares special memories, such as the night he attracted every mosquito in the county, or how he met the moose with a sense of humor, and the moose who made it personal. There's a handy chapter on "Eating Eyeballs and Guts or Starving: The Fine Art of Wilderness Nutrition." Recipes included. Readers may wonder how Gary Paulsen survived to write all of his books -- well, it took guts.

WHEN YOU GROW up in a small town in the north woods, you have to make your own excitement. High spirits, idiocy, and showing off for the girls inspire Gary Paulsen and his friends to attempt: • Shooting waterfalls in a barrel • The first skateboarding • Breaking the world record for speed on skis by being towed behind a souped-up car, and then . . . hitting gravel • Jumping three barrels like motorcycle daredevil Evel Knievel, except they only have bikes • Wrestling . . . a bear? Extreme sports lead to extreme fun in new tales from Gary's boyhood. A New York Times Bestseller
The Crossing Scholastic Inc.

A critically acclaimed tearjerker from a master storyteller: On one side of the border is brutality and heartache; on the other side--a new life. 14yo Manny is an orphan in Juarez, Mexico. He competes with his bigger, meaner

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rivals for the coins American tourists throw off the bridge between Texas and his town. Across that heavily guarded bridge await a different world and a better existence. On the night when Manny dares the crossing--through the muddy shallows of the Rio Grande, past the searchlights and the border patrol--the young man encounters an old stranger who could prove to be an ally or an enemy. Manny can't tell for certain. But if he is to achieve his dream, then he must be willing to risk everything--even his life.

"Groundbreaking." ?Rachel Louise Snyder, bestselling author of *No Visible Bruises* An examination of the phenomenon of mass shootings in America and an urgent call to implement evidence-based strategies to stop these tragedies Using data from the writers' groundbreaking research on mass shooters, including first-person accounts from the perpetrators themselves, *The Violence Project* charts new pathways to prevention and innovative ways to stop the social contagion of violence. Frustrated by reactionary policy conversations that never seemed to convert into meaningful action, special investigator and psychologist Jill Peterson and sociologist James Densley built *The Violence Project*, the first comprehensive database of mass shooters. Their goal was to establish the root causes of mass shootings and figure out how to stop them by examining hundreds of data points in the life histories of more than 170 mass shooters—from their childhood and adolescence to their mental health and motives. They've also interviewed the living perpetrators of mass shootings and people who knew them, shooting

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survivors, victims' families, first responders, and leading experts to gain a comprehensive firsthand understanding of the real stories behind them, rather than the sensationalized media narratives that too often prevail. For the first time, instead of offering thoughts and prayers for the victims of these crimes, Peterson and Densley share their data-driven solutions for exactly what we must do, at the individual level, in our communities, and as a country, to put an end to these tragedies that have defined our modern era.

A fourteen-year-old Eskimo boy who feels assailed by the modernity of his life takes a 1400-mile journey by dog sled across ice, tundra, and mountains seeking his own "song" of himself.

Dancing Carl, Gary Paulsen's first novel, was a ALA Best Book for Young Adults and a Notable Children's Trade Book for the Language Arts. In the winter, life in McKinley, Minnesota, revolves around the rinks, where kids play hockey and grown-ups skate to scratchy phonograph records. Then, the year Marsh and his best friend, Willy, are twelve, Carl appears at the rink, wearing a battered, old leather flight jacket and doing a strange dance that is both beautiful and disturbing to watch. It is Marsh and Willy who discover the terrible secret behind Carl's dance, a secret that threatens to destroy him. But a small miracle occurs, and Carl's dance becomes a fragile and tentative expression of hope and the healing power of love.

This Newbery Honor Book by master storyteller Gary Paulsen is now available in this After Words paperback edition! Following the turn of the seasons, eleven year

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old Eldon traces the daily routines of his life on a farm and his relationship with his older brother Wayne. During the winter, with little work to be done on the farm, Eldon and Wayne spend the quiet hours with their family, listening to their Uncle David's stories. But Eldon soon learns that, although he has lived on the same farm, in the same house with his uncle for eleven springs, summers, and winters, he hardly knows him.

Only 13, John must track a deer in the Minnesota woods for his family's winter meat, and in doing so finds himself drawn to the doe he's been tracking and hating his role as hunter.

Longlisted for the National Book Award The Newbery Honor-winning author of Hatchet and Dogsong shares surprising true stories about his relationship with animals, highlighting their compassion, intellect, intuition, and sense of adventure. Gary Paulsen is an adventurer who competed in two Iditarods, survived the Minnesota wilderness, and climbed the Bighorns. None of this would have been possible without his truest companion: his animals. Sled dogs rescued him in Alaska, a sickened poodle guarded his well-being, and a horse led him across a desert. Through his interactions with dogs, horses, birds, and more, Gary has been struck with the belief that animals know more than we may fathom. His understanding and admiration of animals is well known, and in *This Side of Wild*, which has taken a lifetime to write, he proves the ways in which they have taught him to be a better person.

Two years after having survived a plane crash into the Canadian wilderness, a sixteen-year-old boy returns to

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the wild, where he befriends a wounded dog and hunts a rogue bear.

Many readers of *Nightjohn* have wanted to know what happened to Sarny, the young slave whom *Nightjohn* taught to read. Here is Sarny's story, from the moment she leaves the plantation in the last days of the Civil War, suddenly a free woman in search of her sold-away children. Her search takes her to New Orleans and the home of the mysterious and remarkable Miss Laura. Like *Nightjohn*, Miss Laura changes Sarny's life, and she helps Sarny pass *Nightjohn*'s gift on to new generations. This riveting saga follows Sarny until her last days in the 1930s and gives readers a panoramic view of America in a time of trial, tragedy, and hoped-for change.

This picture book for older readers focuses on George Washington as farmer, inventor, and scientist. Infused with excerpts from George's letters and diaries, the narrative makes a convincing case for Washington's place as the nation's First Farmer. He invented a combination plow-tiller-harrow, tested different fertilizers, and bred donkeys and horses to create strong mules. His goal to make Mount Vernon self-sufficient carried over to his goal to make the new country independent. Layne Johnson's richly colored oil paintings portray the Colonial era with fine details. The book includes a timeline of Washington's life; shares his views on slavery, and includes a bibliography of additional reading materials and websites.

A remarkable novel about one of the most important and loving relationships in Gary Paulsen's life. The wonderful grandmother seen through the eyes of a young boy in

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The Cookcamp reaches out to him at 14, offering him a haven from his harsh and painful family life. She arranges a summer job for him on the farm where she is a cook for Olaf and Gunnar, elderly brothers. Farm life offers the camaraderie and routine of hard work, good food, peaceful evenings spent making music together, even learning to dance. Life with Alida gives the boy strength and faith in himself, drawing him away from the edge and into the center of life.

For a rugged outdoor man and his family, life in northern Minnesota is a wild experience involving wolves, deer, and the sled dogs that make their way of life possible. Includes an account of the author's first Iditarod, a dogsled race across Alaska.

Because of his success surviving alone in the wilderness for fifty-four days, fifteen-year-old Brian, profoundly changed by his time in the wild, is asked to undergo a similar experience to help scientists learn more about the psychology of survival.

A compilation, selected from various sources and arranged chronologically, of the reminiscences of slaves and ex-slaves tells about their experiences, from the leaving of Africa through the Civil War and into the early twentieth century. A Newbery Honor Book. Reissue.

Nuclear disaster and human vulnerability interweave in the lives of four young people, an Ojibway Indian, an illegal Mexican migrant worker, a rock musician, and a sheep rancher's daughter with the lives of

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three veterans of past wars. They are four different people with four separate lives: Sue, a young woman distanced from her native roots; David, a traveler in search of a dream; Laura, a student seeking her parents' understanding; and Peter, a rock star struggling to create the perfect sound. One looming fate threatens them all. And everything they love may be taken away in one fleeting second....

"A year after the death of her sister, Emma ventures with a hiking group into the dangerous woods of the Boundary Waters. But after a freak windstorm kills their guide, the group must endure the wrath of Mother Nature--and each other--if they hope to make it out of the woods alive"--

On one side of the border is Manny Bustos, an orphan scrounging on the streets of Juarez. On the other side is Vietnam vet Robert Locke, trying to forget the war in a bottle of whiskey. When Manny decides to slip into America, the two meet--and discover endless new possibilities.

This adventure novel about survival at sea by Newbery Honor author Gary Paulsen is now available in an After Words paperback edition! David thought he was alone, that the ocean around him was all there was of the world. The wind screamed, the waves towered, and his boat, the twenty-two foot fiberglass FROG, skidded and bucked and, each moment, filled deeper and grew heavier with sea water. David thought surely he was dead at fourteen.

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His uncle Owen, who had taught him about sailing safely, would be so angry. Owen had died only days ago, his last wish for David to take the FROG out on his own, and sail her beyond sight of the coast, and once there scatter Owen's ashes.

A young boy on a crowded bus discovers that, after some wiggles and giggles, there's room for everyone in this lighthearted rhyming picture book set in Zanzibar. The dala dala rumbles and roars as Musa and Dada drive off to the shore—but the bus stops for multiple detours: “Do you need a ride? It's hotter than peppers out there in the sun! Come in, there's room for everyone!” One stop becomes two stops which soon becomes ten, and Musa wonders when it will end: “How can any more people get in? We're already smushed like sardines in a tin!” But there's always room for one more, if you make the room, which is the heartwarming take-away from this bouncy, joyous tale in rhyme.

A young boy spends his tenth summer on his aunt and uncle's farm, where he is constantly involved in crazy escapades with his cousin Harris. “On the Larson farm, readers will experience hearts as large as farmers' appetites, humor as broad as the country landscape and adventures as wild as boyhood imaginations. All this adds up to a hearty helping of old-fashioned, rip-roaring entertainment.”--Publishers Weekly

Armpit and X-Ray are living in Austin, Texas. It is three years since they left the confines of Camp Green Lake

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Detention Centre and Armpit is taking small steps to turn his life around. He is working for a landscape gardener because he is good at digging holes, he is going to school and he is enjoying his first proper romance, but is he going to be able to stay out of trouble when there is so much building up against him? In this exciting novel, Armpit is joined by many vibrant new characters, and is learning what it takes to stay on course, and that doing the right thing is never the wrong choice.

From the window of the small floatplane, fifteen-year-old Gabe Rogers is getting his first look at Canada's magnificent Northwest Territories with Raymond Providence, his roommate from boarding school. Below is the spectacular Nahanni River -- wall-to-wall whitewater racing between sheer cliffs and plunging over Virginia Falls. The pilot sets the plane down on the lake-like surface of the upper river for a closer look at the thundering falls. Suddenly the engine quits. The only sound is a dull roar downstream, as the Cessna drifts helplessly toward the falls . . . With the brutal subarctic winter fast approaching, Gabe and Raymond soon find themselves stranded in Deadmen Valley. Trapped in a frozen world of moose, wolves, and bears, two boys from vastly different cultures come to depend on each other for their very survival.

While backpacking in the desert, thirteen-year-old Mark falls into a tube of blue light and is transported into a more primitive world, where he must use his knowledge and skills to survive.

Fourteen-year-old John Barron is asked, like his father and grandfather before him, to spend the summer taking

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care of their sheep in the haymeadow. Six thousand sheep. John will be alone, except for two horses, four dogs, and all those sheep. John doesn't feel up to the task, but he hopes that if he can accomplish it, he will finally please his father. But John finds that the adage "things just to sheep" is true when the river floods, coyotes attack, and one dog's feet get cut. Through it all he must rely on his own resourcefulness, ingenuity, and talents to survive this summer in the haymeadow. Newbery Honor Book * ALA Notable Children's Book "Deeply felt. Presents a moral question with great care and sensitivity." —The New York Times "A spellbinding story about rites of passage." —Publishers Weekly (starred review) "A realistic story with the intensity of a fable." —The Horn Book (starred review) "Thought-provoking." —School Library Journal (starred review) In Palmer LaRue's hometown of Waymer, turning ten is the biggest event of a boy's life. But for Palmer, his tenth birthday is not something to look forward to, but something to dread. Then one day, a visitor appears on his windowsill, and Palmer knows that this, more than anything else, is a sign that his time is up. Somehow, he must learn how to stop being afraid and stand up for what he believes in. *Wringer* is a powerful tour de force from Newbery Medal winner Jerry Spinelli.

In 1848, while on a wagon train headed for Oregon, fourteen-year-old Francis Tucket is kidnapped by Pawnee Indians and then falls in with a one-armed trapper who teaches him how to live in the wild.

From his 1776 Pennsylvania homestead, thirteen-year-old Samuel, who is a highly-skilled woodsman, sets out

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toward New York City to rescue his parents from the band of British soldiers and Indians who kidnapped them after slaughtering most of their community. Includes historical notes.

Gary Paulsen introduces readers to Charley Goddard in his latest novel, *Soldier's Heart*. Charley goes to war a boy, and returns a changed man, crippled by what he has seen. In this captivating tale Paulsen vividly shows readers the turmoil of war through one boy's eyes and one boy's heart, and gives a voice to all the anonymous young men who fought in the Civil War.

“For sheer adventure L’Amour is in top form.”—Kirkus Reviews Here is the kind of authentically detailed epic novel that has become Louis L’Amour’s hallmark. It is the compelling story of U.S. Air Force Major Joe Mack, a man born out of time. When his experimental aircraft is forced down in Russia and he escapes a Soviet prison camp, he must call upon the ancient skills of his Indian forebears to survive the vast Siberian wilderness. Only one route lies open to Mack: the path of his ancestors, overland to the Bering Strait and across the sea to America. But in pursuit is a legendary tracker, the Yakut native Alekhin, who knows every square foot of the icy frontier—and who knows that to trap his quarry he must think like a Sioux.

This “brilliantly told” (New York Times) Newbery Honor Book gives readers a sense of what it was like to be on the American home front while our soldiers were away fighting in World War II. As in past years, Lily will spend the summer in Rockaway, in her family’s summer house by the Atlantic Ocean. But this summer of 1944, World

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War II has changed everyone's life. Lily's best friend, Margaret, has moved to a wartime factory town, and, much worse, Lily's father is going overseas to the war. There's no one Lily's age in Rockaway until the arrival of Albert, a refugee from Hungary with a secret sewn into his coat. Albert has lost most of his family in the war; he's been through things Lily can't imagine. But soon they form a special friendship. Now Lily and Albert have secrets to share: They both have told lies, and Lily has told one that may cost Albert his life.

Celebrate the thirtieth anniversary of the Newbery Honor-winning survival novel *Hatchet* with a pocket-sized edition perfect for travelers to take along on their own adventures. This special anniversary edition includes a new introduction and commentary by author Gary Paulsen, pen-and-ink illustrations by Drew Willis, and a water resistant cover. *Hatchet* has also been nominated as one of America's best-loved novels by PBS's *The Great American Read*. Thirteen-year-old Brian Robeson, haunted by his secret knowledge of his mother's infidelity, is traveling by single-engine plane to visit his father for the first time since the divorce. When the plane crashes, killing the pilot, the sole survivor is Brian. He is alone in the Canadian wilderness with nothing but his clothing, a tattered windbreaker, and the hatchet his mother had given him as a present. At first consumed by despair and self-pity, Brian slowly learns survival skills—how to make a shelter for himself, how to hunt and fish and forage for food, how to make a fire—and even finds the courage to start over from scratch when a tornado ravages his campsite. When

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Brian is finally rescued after fifty-four days in the wild, he emerges from his ordeal with new patience and maturity, and a greater understanding of himself and his parents. Francis Tucket now feels more confident that he can handle just about anything. A year ago, on the wagon train, he was kidnapped from his family by a Pawnee hunting party. Then he escaped with the help of the mountain man Mr. Grimes. Now that he and Mr. Grimes have parted ways, Francis is heading west on his Indian pony, crossing the endless prairie, trying to find his family. After a year with Mr. Grimes, Francis has learned to live by the harsh code of the wilderness. He can cause a stampede, survive his own mistakes, and face up to desperadoes. But when he rescues a little girl and her younger brother, Francis takes on more than he bargained for. All of a sudden he's in charge of Lottie and Billy, a family of his own. Fast-paced and exciting, *Calling Me Francis Tucket* continues the journey begun in *Mr. Tucket*, taking readers deeper into the American West, and deeper into Francis's changing knowledge of what it takes to survive on a new frontier.

Gary Paulsen has owned dozens of unforgettable and amazing dogs, and here are his favorites--one to a chapter. Among them are Snowball, the puppy he owned as a boy in the Philippines; Ike, his mysterious hunting companion; Electric Fred and his best friend, Pig; Dirk, the grim protector; and Josh, one of the remarkable border collies working on Paulsen's ranch today. *My Life in Dog Years* is a book for every dog lover and every Paulsen fan--a perfect combination that shows vividly the joy and wisdom that come from growing up with man's

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best friend.

After having survived alone in the wilderness, Brian finds that he can no longer live in the city but must return to the place where he really belongs.

It all begins when Rocky follows Mick Strum around town while he sketches its people, animals and graveyard.

Mick has been commissioned by Rocky's Kansas town to create a memorial to their war dead. As Rocky learns to respect Mick and his talents, he helps her to develop her own artistic sensibilities. But the townspeople see things in Mick's drawings that they don't want to know or accept about themselves. Can Mick help them accept one monument that will be meaningful to everyone?

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