

Gary Crew The Water Tower Teaching Resources

Follow the evolution of plants and animals, from the first living things 6 billion years ago to the animals living in the world today. Darwin's Tree of Life shows how the incredible diversity of life on earth came to be. This beautifully illustrated book starts from the dawn of life and shows the order in which plants and animals evolved, the different branches of 'The Tree of Life', and how plants and animals have changed over time in many amazingly different ways. Find out: · why crabs run sideways · which fish was the first to walk on land · why birds are similar to dinosaurs · why human brains are located in the head and not in our feet. which creatures can survive 30 years without eating · which mammal has the strongest bite of any predator · why hedgehogs have spines Stunningly illustrated by illustrator and print maker, Margaux Carpentier, children will enjoy finding out about a whole world of wonderful animals on our amazing planet Earth. The author, Michael Bright, has worked as an executive producer with the BBC's world-renowned Natural History Unit, based in Bristol, and with its Science Unit in London. He is author of over a hundred books on wildlife, science, travel, and conservation, including many for children. His bestseller Africa: Eye to Eye with the Unknown accompanied the popular television series presented by Sir David Attenborough. He is the recipient of many international radio and television awards, including the prestigious Prix Italia. He is a graduate of the University of London and a corporate biologist and member of the Royal Society of Biology. This book is perfect for the study of evolution, adaptation and inheritance in KS2 and KS2 science and covers topics such as classification, habitats and conservation.

Introducing Watty, a huge water tower on the edge of a seaside village in Norfolk. Watty finds that by being helpful to others, he makes friends himself.

The Watertower/Interlink Publishing Group Incorporated

Three months outbound from Earth and the starship Desio approaches its planetary destination, her crew eager to commence a mission of scientific discovery. Kyle Lorenzo, however, has a personal reason for being on board--an inner conflict that will ultimately propel him to explore not only of the furthest reaches of an enigmatic ocean world but the nebulous recesses of his inner psyche. During the long and isolating interstellar journey a physical relationship develops between Kyle and the ship's physician, Kelly Takara. That part is easy. Understanding the reasons for avoiding the emotional commitment desired by Kelly is harder. So, too, is trying to penetrate the mind of Larry Melhaus, the mission's brilliant and reclusive physicist - a failure to communicate made exponentially more troublesome when the scientist's disturbing behavior begins to threaten the crew. While Kyle struggles to comprehend himself and Melhaus, the ship's crew, led by their strong-willed commander, Bruce Thompson, attempt to fathom a planet where none of the precepts of science seem to apply. A world where every preconceived notion of what constitutes life must be re-examined

and challenged. Two journeys: One inward, one outward. Culminating at the same destination.

The mist lifted the moment he stepped through. And there was the watertower at the summit. His watertower... This was what he had come for.' In the award-winning book THE WATERTOWER, readers were introduced to the small town of Preston and the old watertower that stands outside the town. It is a place where Bubba and Spiro go to play and swim. But what lurks in the deep waters? Why are the townspeople changing? In BENEATH THE SURFACE, Spiro, now a doctor of science, returns to uncover the mystery and to find an explanation for the nightmares that haunt him. What he discovers will change his life forever. BENEATH THE SURFACE is the long-awaited sequel to THE WATERTOWER, winner of the 1995 CBC Book of the Year Award. 'BENEATH THE SURFACE is indeed "hauntingly beautiful".' - Reading Time

Leo is the neglected son of the disgustingly vain (and talentless) trapeze duo, the Glittering Gargantuos. He spends his time with his only friends, the circus lions. When his parents decide to use him as a prop to liven up their act, Leo is totally embarrassed. But a slip-up reveals Leo's true star quality. Suggested level: primary.

There's a myth in Esperance that's been around for years, apparently going as far back as the arrival of the first Europeans. Locals think there's a huge bird, big enough to carry away adult humans . . . Blue Feather is a stunningly crafted mystery from one of Australia's most awarded writers, Gary Crew. Recurring rumours of attacks by a giant raptor lead Greg Muir to seek the truth behind the bird's existence. Is it big enough to bring down a light plane? Can it carry away human beings in its talons? Is it responsible for the mutilation of a hang-glider? A quest for a creature as fearful as it is elusive . . . Is the story of the huge bird only a myth, or is it reality? And if it is a reality, what part will it play in shaping the lives of those who search for it? 'beautifully crafted novel . . . Fully satisfying' - Herald Sun

`A tale which will hold its listeners spellbound.' Kerry Green, SUNDAY REVIEW When an archaeology student, hoping to learn about his Aboriginal heritage, comes to work near their isolated town, sixteen-year-old friends Sarah and Rachel discover why the man known as the Father has had such control over their lives. Cut off from the world by sea and swamp, the people of New Canaan submit to the oppressive will of the enigmatic `Father?. But when the signs appear, first in the sky, then in the sea, then in the trembling earth, there are two who know the Father?s days are numbered ? Rachel Burgess and Sarah Goodwin, born only hours apart. Might they be the ones to drive the Father to his fall? Or might it be Sam Shadows, drawn into the net by some greater force? And so the mysteries of New Canaan, that other country, are revealed. No Such Country is tale of discovery, adventure and suspense from award-winning author GARY CREW.

Fart is desperate to make friends and have fun. But no one likes a fart -- not even a fart

with a heart. With plenty of laughs and even more heart, this delightful picture book shows that even the smelliest among us can find a friend in this world. It's hard out there for a fart. Too smelly. Too embarrassing. Too gross. Striking the perfect balance of gross-out humor, wit, and heart, this beautifully illustrated picture book delivers a message of accepting yourself and finding a friend who loves you just the way you are. Annotation. What drew the boys into the cornfield that day? Bravado? Stupidity? Or was it more? Was it really to discover the truth behind the disappearance of that Pinchly kid... the one who went in, and never came out?

Jimmy loves to read war comic. Early one Sunday morning as he walks his dog, he discovers a bearded and scruffy man dozing in a disused factory. Why is this man alone and rambling, haunting the dark places of the city?

When she meets the famous Australian astronomer John Tebbutt, Alicia realizes that she is no longer doomed to a life of needlework and milking cows but that her future is as limitless as the stars.

The night the first wild child was captured, I was woken from my sleep by the sound of car doors slamming. I opened my eyes; lights were flashing across the ceiling of my bedroom. I sat up at once, and there, holding the lace curtain of my window, was my sister Julia. "They've caught one," I whispered. "Haven't they?" She took her hand from the curtain and turned away. "They get us all, sooner or later," she said. Then she vanished into the darkness of the hall. But who could live with wild children and not be affected? And what changes might their dark secrets bring about in the lives of others? This award-winning novel was described as 'a superb representation of contemporary Australian writing' by the SCHOOL LIBRARY JOURNAL (USA).

A funny picture book from a leading Dutch children's books author and illustrator.

August is a tiger, that's for sure, because Mom always says he's wild. And tigers are wild, so August must be a tiger. But what if he becomes a real tiger? A funny and imaginative picture book about an energetic boy for wild tigers ages four and up.

Rich and beautiful, Gary Crew's text is redolent with the sounds and colours of the Australian bush. This picture book for older children is an ode and an obituary to the indigenous landscape, much of which was destroyed by white colonists. Ignorance and selfishness can destroy the things we love and value most - the child whose parents don't value his differences, the beauty of wild nature - and this story offers the reader a metaphor for the greater destruction of the environment through thoughtless acts.

On a scorching hot summer day in Preston, Australia, Spike and Bubba go for a swim in the old water tower which casts a long dark shadow across everything in the area.

On the disastrous night when the ocean liner Titanic sinks, the sounds of a pig-shaped music box cheer children escaping in a lifeboat. Based on a true story.

Children's picture storybook based on an historical incident. In 1890, the British East India passenger liner 'Quetta' struck an uncharted rock in the Torres Strait and sank. Over 150 men, women, and children lost their lives, but one of the survivors was an unidentified baby girl. A custody battle erupted when both the ship's Captain and a young Ceylonese steward wanted to adopt her.

Few people know that boys as young as ten years old were transported to Australia as convicts early last century. Even fewer know that a special boys' prison, Point Puer, was built for them at Port Arthur, Tasmania. EDWARD BRITTON tells the gripping, shocking story of the suffering and triumphs of two teenage convicts with very different characters, hopes and fears. Includes tales from Iceland, Sudan, Palestine, Lebanon, Tibet, amongst others. This series

contains volumes which include 20 to 30 tales, accompanied by an introduction and a historical overview which give readers insights into the culture, the folk literature, and the lives of the people in the region.

On holiday with his parents, fifteen-year-old Damon is bored. His parents drag him to an art gallery, but after cruising around for a while, he returns to his hotel room to play his gameboy. Bored by the repetitive nature of the games, he falls asleep. But it is then that the artwork Damon has tried so hard to ignore comes to life, even going so far as to affect his reality. When Damon wakes, he is altered by the power of creativity, which even he can no longer deny.

Hearing that there is a special shop in Paris for crocodiles, a Nile crocodile travels to that city to see it for himself.

Nobody in Preston could remember when the watertower was built, or or who had built it, but there it stood on Shooters Hill - its iron legs rusted, its egg-shaped tank warped and leaking - casting a long shadow across the valley, across Preston itself.

Lazlo is afraid of the dark. It hides in closets and sometimes sits behind the shower curtain, but mostly it lives in the basement. One night, when Lazlo's nightlight burns out, the dark comes to visit him in his room. "Lazlo," the Dark says. "I want to show you something." And so Lazlo descends the basement stairs to face his fears and discover a few comforting facts about the mysterious presence with whom all children must learn to live. Beautifully rendered with sympathy and wit, this first collaboration between Snicket and Klassen offers a fresh take on a universal childhood experience.

This tale draws heavily on the myth of Tithonus and Eos, and man's quest for immortality. Joachim is a young boy captivated by the mystery which surrounds his elderly and exotic neighbour, and after the neighbour dies, Joachim finds himself mysteriously entwined with the old man's spirit.

When toddler Robbie mysteriously falls ill and dies, Sarah--the eldest of the Pratchett children--finds the courage to testify in court against Mama Pratchett on the charge of murder. Simultaneous.

Overweight and shy, Janet keeps to herself at school until Lola arrives and decides they will be friends, but Janet is afraid Lola is just teasing her, as others do, when she reaches the spot where they are to meet for a sleep over and weird things start to happen.

Gary Crew and Paul O'Sullivan invite readers to explore - and possibly discover - the meaning behind the daunting, futuristic visions of Ichabod X.

A young boy, who would rather spend time with his model airplanes, reluctantly accompanies his father on a fishing trip that starts before the first light of day.

A moving and inspiring story about how we remember the past from two of Australia's most acclaimed picture book creators, Gary Crew and Shaun Tan. When the soldiers return in 1918, a memorial tree is planted ... 'Lest We Forget'. But generations later, what do those who pause in the shadows of the tree's immense branches remember?

Gary Crew is well known for his rich, multi-layered and intensely suspenseful bestselling novels for young adults. Four times the winner of the CBC Book of the Year Award, as well as other numerous awards, Gary was a high school English teacher for eighteen years, before turning to university lecturing and full-time writing. He lives in Queensland. Shaun Tan grew up in Perth and graduated from the University of Western Australia with joint honours in Fine Arts and English Literature. He began drawing and painting images for science fiction and horror stories in small-press magazines as a teenager, and has since become best known for illustrated books that

deal with social, political and historical subjects through surreal, dream-like imagery. His works include THE RED TREE, THE LOST THING, RULES OF SUMMER and the acclaimed wordless novel THE ARRIVAL. All have been widely translated throughout Europe, Asia and South America, and are enjoyed by readers of all ages.

Combining the genres of adventure, fantasy and social realism in one story, Gary Crew's latest work follows the fortunes of modern day teenager Johnny Doolan as told to his psychiatrist. Johnny's favourite books are gothic novels and Grimms' Fairy Tales. Now, however, the boy finds that the scenes, illustrations and characters from these books intrude upon his everyday life to such an extent that he is transported to 'Gothic Hospital - an Infirmary for Orphans'. The question is, can Johnny rid himself of these living nightmares by telling all to his shrink or will he fall victim to his nightmares?

This unique frog carried fertilised eggs in its stomach and gave birth through its mouth. It could shut down its gastric juices to turn its stomach into a womb, and the possibilities and the possibilities for applying this process to ulcers, even cancer were being studied when the frog was last seen in 1981. Ages 8-12.

Harry lives with his family on a sheep station west of Maryborough, Queensland. Aware of the trappers who trespass on the land to catch the wild parrots, Harry is skeptical of an ad in the paper inquiring about parrot sightings. Having seen two beautiful Paradise Parrots nesting in a termite mound in the south paddocks, Harry consults his neighbour about what to do. With the visit of naturalist Alex Chisholm, Harry learns that it is not only the actions of the trappers that endanger the parrots. The illustrations not only capture the rough, bushy characters, but also highlight the colour and beauty of the birds.

Now a major motion picture directed by and starring Clint Eastwood, a riveting novel of an aging rodeo star's last ride. Mike's best years are behind him. There was a time when he was the best rider in the circuit, but a divorce and years of hard living have worn his body down. After an accident, his career comes to an abrupt end, but his boss gives him one last job: he must cross the border into Mexico, kidnap his boss's son, Rafo, from his boss's ex-wife, to be used as leverage in their ongoing divorce. Mike arrives to find the boy has already run away, and his plan is immediately exposed to the local police. When he finds Rafo living on the streets of Mexico city, supporting himself through petty crime and winnings from the occasional cockfight, Mike convinces the boy to come back to Texas. Still running from the law, the two set out on a journey northward that forges an unlikely friendship and forces both to reckon with the choices they've made in pursuit of being "macho." Originally published in 1976, N.

Richard Nash's novel of friendship and the search for identity is now being adapted for the big screen.

Paperback edition of a picture storybook for children, first published 2000. On the advent of her 10th birthday, the young narrator explains her father's habit of taking up unusual hobbies and discovers his secretive new project. Will she find out what it is, and does it have anything to do with her birthday? Author has won the Children's Book Council of Australia Book of the Year award four times. Previous titles include 'Strange Objects' and 'Angel's Gate'.

The 25th anniversary edition of this landmark novel, in which a chilling modern mystery is entwined with one of Australia's most brutal and intriguing historical atrocities. From one of Australia's most awarded writers, Gary Crew, with a foreword and cover illustration by Shaun Tan. On 4 June 1629, the Dutch vessel Batavia struck uncharted rocks off the West Australian coast. By the time help arrived, over 120 men, women and children had met their deaths - not in the sea, but murdered by two fellow survivors, Wouter Loos and Jan Pelgrom. Nearly 400 years later, Steven Messenger discovers gruesome relics from that wreck. Four months later he disappears without a trace. Where is Messenger? Is his disappearance linked to the relics? Someone knows ... somewhere ... 'this stunningly original work defies easy categorization as it

spins dual story lines into one spellbinding yarn ... Crew tantalizes to the very end, leaving readers to speculate enthusiastically on the riddles he craftily leaves unsolved. His tale will electrify his audience' - Publishers Weekly 'Strange Objects will continue to tease and perplex readers of all ages long after it has been read' - Australian Book Review 'A supernatural mystery of a high order' - Kirkus Reviews 'The past is alive in us all, and will test our humanity to the full' - Marion Halligan

A dazzling novel about writers and writing, love and loss ... the first adult novel from this multi-award-winning children's writer Charlie Bloome wants to be a writer. twenty-three years old, he is studying literature and living with his gamine partner, Alice - 'Lootie' - who plans to be a teacher and is less than supportive of Charlie's dreams. Into their lives comes the flamboyant Sebastian Chanteleer, an ageing but internationally acclaimed children's writer. Upon meeting, Lootie and Chanteleer establish an immediate bond. As the children's writer makes his presence felt in the younger couple's lives, Charlie struggles to come to terms with his own past and identity, and with what is happening to Lootie. Does Charlie have what it takes to be a writer? Does Chanteleer represent the best or worst a writer can be? And what happens to those caught up in a writer's world? Gary Crew has crafted a compelling and superbly written study of passions and ambitions, and an insider's look at the creative process and the foibles and delusions of those who practise it.

In 1894, Stephens Island, New Zealand, was paradise. This true story, told by an old man to his grandson, reveals how one innocent event can change the balance of nature forever. Includes factual information about Stephens Island. A sophisticated picture book. Suggested level: primary, intermediate.

THE VIEWER tells the peculiar story of a boy whose obsession with curious artefacts leads him to discover an strange box at a dump site. It proves to be an ancient chest full of optical devices, one of which captures his interest; an intricately mechanical object which carries disks of images; scenes of destruction, violence and the collapse of civilisations throughout time. The boy is afraid, but also cannot help but look into the machine time and time again as the images shift and change ...

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