

Gangster Quotes About Family

Charlie's father is dead, and although his mother insists he stay in school, Charlie has no patience for the classroom. All he wants is to make money, to give his mother and baby brother a better life. So when he catches the eye of Squizzy Taylor, a notorious mobster, and is offered a job as Squizzy's courier, it doesn't take Charlie long to accept—even if he has to go against his own mother's wishes. At first, the job's a thrill—running with messages, illegal liquor, whatever Squizzy orders. It fills Charlie with power. But then come the not-so-savory parts of the job. Collecting Squizzy's debts. Dodging Squizzy's enemies. The very real dangers of the streets. And at some point Charlie has to ask himself—how long before running for a better life means cutting his life short?

The *Poison Of Money* book addresses a struggle that virtually anyone can identify with: Our obsession with and awe of the rich and powerful vs. spiritual teachings that warn against the Seven Deadly Sins including Greed and the Pleasures of the Flesh. This book exposes the far-reaching repercussions of money and its deadly venom. Money. Society's barometer for success. Your ticket to a life of luxury, power and the pleasures of the flesh. How could money possibly have a poisonous side? To tell this story, we are transported back in time to a place where few have ever been allowed entry: For the first time ever, a family member takes us behind the scenes and into the personal life of one of the most powerful men of the 20th century, Johnny Torrio. Joseph,

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a typical teenager living in Montréal, is captivated by the American Dream of riches and power. Yet, he struggles with repeated warnings from his parents and his religion about money's evil side. He inadvertently discovers a newspaper clipping that reveals a dark family secret. To Joseph's astonishment, Johnny Torrio, once Al Capone's boss, was his great uncle. This mind-boggling find ignites an obsession for the truth. Was his great uncle an incredible success story or one of America's worst criminals? Stonewalled by his parents' silence, Joseph's quest leads him to Tina, an elderly aunt. A fact-finding mission becomes an epic family journey that spans decades and crosses continents. He comes of age when faced with disturbing insights into how the Poison of Money has spread throughout the veins of society. The poison is not only in society at large, but has hit closer to home. He also discovers Torrio's lifelong obsession to reunite with his only blood sister, Marietta (Joseph's Grandmother). This story introduces Torrio's sister to the world. Greed blocks this reunion. Unimaginable curses plague the family. Joseph makes the eerie analogy to the curses of the Pharaoh in "The Ten Commandments." Except that there are only nine curses in the Torrio saga. This is where the story should end with a grown-up Joseph reflecting on the relevance between the 9 curses that plagued the Torrios and The Poison of Money. Except there is a 10th curse... Don't be shocked if The Poison of Money takes root in your family tree... Genre is central to understanding the industrial context and visual form of television. This new edition of the key textbook on television genre brings together leading

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international scholars to provide an accessible and comprehensive introduction to the debates, issues and concerns of the field. Structured in eleven sections, *The Television Genre Book* introduces the concept of 'genre' itself and how it has been understood in television studies, and then addresses the main televisual genres in turn: drama, soap opera, comedy, news, documentary, reality television, children's television, animation and popular entertainment. This third edition is illustrated throughout with case studies of classic and contemporary programming from each genre, ranging from *The Simpsons* to *Buffy the Vampire Slayer* and from *Monty Python's Flying Circus* to *Who Wants to be a Millionaire?*. It also features new case studies on contemporary shows, including *The Only Way Is Essex*, *Homeland*, *Game of Thrones*, *Downton Abbey*, *Planet Earth*, *Grey's Anatomy* and *QVC*, and new chapters covering topics such as constructed reality, travelogues, telefantasy, stand-up comedy, the panel show, 24-hour news, Netflix and video on demand.

#1 NEW YORK TIMES BESTSELLER • More than one million copies sold! A “brilliant” (Lupita Nyong’o, *Time*), “poignant” (*Entertainment Weekly*), “soul-nourishing” (*USA Today*) memoir about coming of age during the twilight of apartheid “Noah’s childhood stories are told with all the hilarity and intellect that characterizes his comedy, while illuminating a dark and brutal period in South Africa’s history that must never be forgotten.”—*Esquire* Winner of the Thurber Prize for American Humor and an NAACP Image Award • Named one of the best books of the year by *The New York Time*,

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USA Today, San Francisco Chronicle, NPR, Esquire, Newsday, and Booklist Trevor Noah's unlikely path from apartheid South Africa to the desk of The Daily Show began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents' indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa's tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle. *Born a Crime* is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man's relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a

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dangerous time, armed only with a keen sense of humor and a mother's unconventional, unconditional love. Description Drexel fondly recalls his beautiful childhood, which was spent in a small over the hill community in The Bahamas call Montell Heights. Even though they were poor, yet those were the best years of his life. However, one day his life was shattered into a million little pieces, when his father walked out on them never to return. Soon thereafter, his father would attempt to kill his entire family. These events turned Drexel into a quiet but angry teenager, who violently rebelled against the system. Yet he was discovering that he was not alone in his feelings. Through interviews with drug dealers, prolific armed robbers, gang leaders, and convicted murderers, the pieces slowly began to fall into place. It became painfully obvious that they all were looking for the same things, to be accepted, to belong, and above all, to be love. Yet in the gang they found all of that and more, for the gang became the family they always wanted. Then one day without warning, their gang exploded in a furious internal war. Drexel now found himself desperately fighting for his life against friends, and a leader who was not only violent, ruthless, and brutal, but more strategically clever about the cold art of war. He ordered a hit on Drexel's life, and was there in person to witness him gun down in a hail of bullets. In this book "The fight of My Life is Wrapped Up in My Father," some seven years later after losing his sight in a foiled arm robbery attempt, Drexel sits down with this notorious gang leader. As well as other individuals from rival gangs. It was then that he discovered that they all

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shared a common bond of neglect, rejection and fatherlessness. Thus, in their quest to be loved, accepted and appreciated they created a world of their own, a world of senseless violence and murder. As they each reveal what lured them into a life of crime and street gangs, the solutions to our social ills and crime problems can be found in their stories. As we journey with them from innocence to menacing, from youngsters to monsters and remorseless predators, it becomes quite evident that they all could've been prevented

A collection of advice for the aspiring manager draws on the Mafia's reputation for understanding the dynamics of human nature, offering such maxims as "If you must lie, be brief" and "Keep your friends close, but keep your enemies closer"

The inspiration for the major motion picture starring Daniel Craig: a high-octane crime novel set in the dangerous London underworld of the 1990s. Kingpins, dealers, rival gangs, false allegiances, bad faith, and good money. There are many levels to the world of drugs lurking beneath the polished surface of London—a "layer cake" of crime that can chew up and spit out even the most experienced of players. Though he's only twenty-nine, our narrator ("If I told you my name, you'd be as clever as me") has made a small fortune in cocaine, enough to retire by thirty if he plays his cards right. But then word comes down that Jimmy Price, one of the biggest Dons in the city, has a job for him, one last big score that could set him up for good. All he has to do is find Charlotte Ryder—and then figure out how to escape the tangled web of the underworld alive. A high-intensity

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novel filled with bluffs and double crosses, dangerous enemies and even more treacherous allies, *Layer Cake* is a “walloping debut” (Kirkus Reviews), guaranteed to take you on a breathless, breakneck ride from the first page to the final con. “A storming piece of work: funny and serious by turns, with an abiding sense of conviction.” —The Guardian

True Gangster Stories For half a century, the American Mafia outwitted, outmaneuvered, and outgunned the FBI and other police agencies, wreaking unparalleled damages to America's social fabric and business enterprises while emerging as the nation's most formidable crime empire. This book amazes you with all the thrilling details. All the stories, incidents described are 100% real.

Just what do you do with talent from the wrong side of town? Benjamin Zephaniah draws on his own experiences with school and the music business to create a novel that speaks with passion and immediacy about the rap scene. Ray has trouble at home, and he has trouble at school – until he's permanently excluded and ends up sleeping on the floor of a record shop. What happens to a boy like Ray? If he's lucky, maybe he gets a chance to shine. The story of three boys who aren't easy. They don't fit in. They seem to attract trouble. But they know what they want, and they've got the talent to back it up ... Brilliantly written and with a real ear for dialogue, fans of Angie Thomas and Malorie Blackman will love Benjamin Zephaniah's novels for young adult readers: *Refugee Boy Face Gangsta Rap Teacher's Dead* "A meticulously crafted portrait of our violent national past."--Washington Post Book World Now available with a contemporary look, New York Times bestselling author

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Dennis Lehane's epic, unflinching tale of Prohibition, the Roaring Twenties, and one man's rise from Boston petty thief to the Gulf Coast's most successful rum runner. Joe Coughlin, the youngest son of a prominent Boston police captain, has long since turned his back on his strict and proper upbringing, and enjoys the spoils, thrills, and notoriety of being an outlaw. But life on the dark side carries a heavy price, and one fate seems most likely for men like Joe: an early death. Until that day, he and his friends are determined to live life to the hilt. Joe embarks on a dizzying journey up the ladder of organized crime that takes him from the flash of Jazz Age Boston to the sensual shimmer of Tampa's Latin Quarter to the sizzling streets of Cuba. *Live by Night* is a riveting epic layered with a diverse cast of loyal friends and callous enemies, tough rumrunners and sultry femmes fatales, Bible-quoting evangelists and cruel Klansmen, all battling for survival and their piece of the American dream. At once a sweeping love story and a compelling saga of revenge, it is a spellbinding tour de force that brings fully to life a bygone era when sin was cause for celebration and vice was a national virtue.

The *Ultimate Book of Gangster Movies* provides extensive reviews of the Top 100 gangster films of all time, including sidebars like "Reality Check," "Hit and Miss," "I Know That Guy," "Body Count," and other fun and informative features. Widely acclaimed as America's greatest living film director, Martin Scorsese is also, some argue, the pre-eminent Italian American artist. Although he has treated various subjects in over three decades, his most sustained filmmaking and the core of his achievement consists of five films on Italian American subjects - *Who's That Knocking at My Door?*, *Mean Streets*, *Raging Bull*, *GoodFellas*, and *Casino* - as well as the documentary *Italianamerican*. In *Gangster Priest* Robert Casillo examines these films in the context of the society,

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religion, culture, and history of Southern Italy, from which the majority of Italian Americans, including Scorsese, derive. Casillo argues that these films cannot be fully appreciated either thematically or formally without understanding the various facets of Italian American ethnicity, as well as the nature of Italian American cinema and the difficulties facing assimilating third-generation artists. Forming a unified whole, Scorsese's Italian American films offer what Casillo views as a prolonged meditation on the immigrant experience, the relationship between Italian America and Southern Italy, the conflicts between the ethnic generations, and the formation and development of Italian American ethnicity (and thus identity) on American soil through the generations. Raised as a Catholic and deeply imbued with Catholic values, Scorsese also deals with certain forms of Southern Italian vernacular religion, which have left their imprint not only on Scorsese himself but also on the spiritually tormented characters of his Italian American films. Casillo also shows how Scorsese interrogates the Southern Italian code of masculine honour in his exploration of the Italian American underworld or Mafia, and through his implicitly Catholic optic, discloses its thoroughgoing and longstanding opposition to Christianity. Bringing a wealth of scholarship and insight into Scorsese's work, Casillo's study will captivate readers interested in the director's magisterial artistry, the rich social history of Southern Italy, Italian American ethnicity, and the sociology and history of the Mafia in both Sicily and the United States. Over the last five decades, the films of director Brian De Palma (b. 1940) have been among the biggest successes (*The Untouchables*, *Mission: Impossible*) and the most high-profile failures (*The Bonfire of the Vanities*) in Hollywood history. De Palma helped launch the careers of such prominent actors as Robert De Niro, John Travolta, and Sissy Spacek (who was nominated for an Academy Award as Best

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Actress in Carrie). Indeed Quentin Tarantino named Blow Out as one of his top three favorite films, praising De Palma as the best living American director. Picketed by feminists protesting its depictions of violence against women, Dressed to Kill helped to create the erotic thriller genre. Scarface, with its over-the-top performance by Al Pacino, remains a cult favorite. In the twenty-first century, De Palma has continued to experiment, incorporating elements from videogames (Femme Fatale), tabloid journalism (The Black Dahlia), YouTube, and Skype (Redacted and Passion) into his latest works. What makes De Palma such a maverick even when he is making Hollywood genre films? Why do his movies often feature megalomaniacs and failed heroes? Is he merely a misogynist and an imitator of Alfred Hitchcock? To answer these questions, author Douglas Keeseey takes a biographical approach to De Palma's cinema, showing how De Palma reworks events from his own life into his films. Written in an accessible style, and including a chapter on every one of his films to date, this book is for anyone who wants to know more about De Palma's controversial films or who wants to better understand the man who made them.

Gangs are expanding, evolving, and posing an increasing threat to communities nationwide. This could be due in part to the increased number of gang members with military training. This book explores how military veterans are becoming increasingly involved in street gangs, outlaw motorcycle gangs, and domestic extremist groups.

Coulinary Gangster Journal - Notebook - Workbook - 6x9 - 100 Pages - Graph Paper 5x5 - Glossy Softback Cover

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Things have never been easy for Oscar. A ghetto nerd living with his Dominican family in New Jersey, he's sweet but disastrously overweight. He dreams of becoming the next J.R.R. Tolkien and he keeps falling hopelessly in love. Poor Oscar may never get what he wants, thanks to the Fukú - the curse that has haunted his family for generations. With dazzling energy and insight Díaz immerses us in the tumultuous lives of Oscar; his runaway sister Lola; their beautiful mother Belicia; and in the family's uproarious journey from the Dominican Republic to the US and back. Rendered with uncommon warmth and humour, *The Brief Wondrous Life of Oscar Wao* is a literary triumph, that confirms Junot Díaz as one of the most exciting writers of our time.

Genovese, Gambino, Bonnano, Colombo and Lucchese. For decades these Five Families ruled New York and built the American Mafia (or Cosa Nostra) into an underworld empire. Today, the Mafia is an endangered species, battered and beleaguered by aggressive investigators, incompetent leadership, betrayals and generational changes that produced violent and unreliable leaders and recruits. A twenty year assault against the five families in particular blossomed into the most successful law enforcement campaign of the last century. Selwyn Raab's *Five Families* is the vivid story of the rise and fall of New York's premier dons from Lucky Luciano to Paul Castellano to John Gotti and more. The book also brings the reader right up to the possible resurgence of the Mafia as the FBI and local law enforcement agencies turn their attention to homeland security and away from organized

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crime.

"John A. Gotti who survived four trials and a parole violation hearing without a guilty verdict, in four years, now takes up his pen to tell the story of his father's unwavering dedication to the street, and how as his son he entered that life and then with his father's permission left the life of crime and put the "Family" behind him to live a legitimate life with his real family. It is a saga of betrayal and redemption, and an insider's view of how at times those who are tasked with upholding the law readily broke it to further their careers."--cover.

A former mobster with the Gambino crime family describes life on the inside and discusses how he risked his life time and again as an FBI informant and star witness for five major trials. 100,000 first printing.

The Instant New York Times bestseller A TODAY Show Read with Jenna Book Club Pick A captivating debut novel about the tangled fates of two best friends and daughters of the Italian mafia, and a coming-of-age story of twentieth-century Brooklyn itself. Two daughters. Two families. One inescapable fate. Sofia Colicchio is a free spirit, loud and untamed. Antonia Russo is thoughtful, ever observing the world around her. Best friends since birth, they live in the shadow of their fathers' unspoken community: the Family. Sunday dinners gather them each week to feast, discuss business, and renew the intoxicating bond borne of blood and love. But the disappearance of Antonia's father drives a whisper-thin wedge between the girls as they grow into women, wives, mothers, and leaders. Their hearts expand in tandem with Red Hook and Brooklyn around them, as they push against the boundaries of society's expectations and fight to preserve their complex but life-sustaining friendship. One fateful night their loyalty to each other and the Family will be tested. Only one of them can pull the trigger before it's too late.

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While other cities are credited for birthing and honing the legendary crime figures who inevitably influenced and shaped their susceptible surroundings and culture, Miami is where the Mob, like many American citizens, often turned when seeking vacation, vice, or a new beginning. Dating back to the first quarter of the 20th century, resourceful gangsters from across the nation recognized the profitable business opportunities Miami could provide with its booming population, perfect year-round climate, cooperative law enforcement, and mutual understanding among otherwise rival gangs. The promise of an open city, free from familiar encumbrances and restrictions, prompted eager mobsters from around the country to migrate south and trade in their suits and fedoras for swim trunks and flip-flops. *Organized Crime in Miami* examines the considerable yet heavily underpublicized involvement of the American Mafia in South Florida and its lasting impact on the community through their business activities, both illegal and within the confines of the law. *The Mafia Manager: A Guide to the Corporate Machiavelli* Macmillan

One teenager in a skirt. One teenager with a lighter. One moment that changes both of their lives forever. If it weren't for the 57 bus, Sasha and Richard never would have met. Both were high school students from Oakland, California, one of the most diverse cities in the country, but they inhabited different worlds. Sasha, a white teen, lived in the middle-class foothills and attended a small private school. Richard, a black teen, lived in the crime-plagued flatlands and attended a large public one. Each day, their paths overlapped for a mere eight minutes. But one afternoon on the bus ride home from school, a single reckless act left Sasha severely burned, and Richard charged with two hate crimes and facing life imprisonment. *The 57 Bus* is Dashka Slater's true account of the case that garnered international attention and thrust both

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teenagers into the spotlight.

8 starred reviews · Goodreads Choice Awards Best of the Best · William C. Morris Award Winner · National Book Award Longlist · Printz Honor Book · Coretta Scott King Honor Book · #1 New York Times Bestseller! "Absolutely riveting!" —Jason Reynolds "Stunning." —John Green "This story is necessary. This story is important." —Kirkus (starred review)

"Heartbreakingly topical." —Publishers Weekly (starred review)

"A marvel of verisimilitude." —Booklist (starred review) "A powerful, in-your-face novel." —Horn Book (starred review)

Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does—or does not—say could upend her community. It could also endanger her life. Want more of Garden Heights? Catch Maverick and Seven's story in *Concrete Rose*, Angie Thomas's powerful prequel to *The Hate U Give*.

When sixteen-year-old Rashad is mistakenly accused of stealing, classmate Quinn witnesses his brutal beating at the hands of a police officer who happens to be the older brother of his best friend. Told through Rashad and Quinn's alternating viewpoints.

Culinary Gangster Journal - 6x9 - 100 Pages - College Ruled Blank Lined - Glossy Softback Cover Chef And

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Cook Novelty: This Funny Food Lovers Quote Men Women design would make an incredible gift for Kitchener, Baker And Barbecue fans. Amazing Culinary Gangster illustrative work with Distressed Cooking Chef. Act now & get your new favorite Chef And Cook artwork or gift it to family & friends. 100 college ruled blank lined duo sided bright white pages 6x9 dimensions, portable size (bag, school, home, work, desc, ...) High quality glossy softbound cover designed with love Makes an ideal present for any gift giving occasion Perfect gift idea for: birthdays, back to school, christmas, thanksgiving, family & friends, notebook & planner lovers, teachers, graduation gifts, co-workers, boss gift, gift baskets,...

"A fascinating study of fifteen of America's 'most wanted' mobsters"--Page 4 of cover. During the 1920s and 1930s, U.S. cities such as New York and Chicago were at the mercy of bands of mobsters--violent criminals affiliated to organized-crime rings who made illegal fortunes from gambling, prostitution, contract killings, abortions, labor union kickbacks, protection rackets, bribery, corruption and, during the Prohibition era, bootlegging. While the Italian Mafia was the largest and most powerful, other ethnic groups had similar organizations, most notably the Jews and the Irish. Mobsters belonged to a hierarchical structure organized like a corporation, hence the name "syndicate." The different gangs often clashed violently in vicious territorial "turf wars." While their business interests and tactics have changed over the years, many of the organizations established in the gangsters' heyday prior to the Second World War still live on today under other names. This

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book contains profiles of fifteen of the most notorious mobsters.--From publisher description

A study of the iconic and influential film director's life and work, from the author of *Stanley Kubrick: A Biography*. With celebrated works such as *Alien*, *Blade Runner*, *Thelma & Louise*, and *Gladiator*, Ridley Scott has secured his place in Hollywood. This legendary director and filmmaker has had an undeniable influence on art and the culture of filmmaking, but is also a respected media businessman. In *Ridley Scott: A Biography*, Vincent LoBrutto delves into Ridley Scott's oeuvre in a way that allows readers to understand the yin and yang of his exceptional career, offering a unique crosscut between the biographical facts of Scott's personal life—his birth and early days in northeast England, his life in New York City—and his career in Hollywood as a director and producer of television commercials, TV series, miniseries, and feature films. Every film is presented, analyzed, and probed for a greater understanding of the visionary, his personality, and his thought process, for a deeper perception of his astounding work and accomplishments. The voices of cast and crew who have worked with Ridley Scott, as well as the words of the man himself, are woven throughout this book for a fully realized, critical biography, revealing the depth of the artist and his achievements.

Undated Planner - Weekly & Monthly No Year Pocket Calendar Interior Details: Undated yearly overview
Undated monthly overviews with ruled notes section, two pages per month
Undated weekly overviews for your

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daily schedule with ruled notes and to-do lists One page per week 12 times: 1 monthly overview + 5 weeks 12 months on 100 bright white pages 6x9 dimensions, portable size (bag, school, home, work, desc, ...) High quality glossy softbound cover designed with love Makes an ideal present for any gift giving occasion Perfect gift idea for: birthdays, christmas, thanksgiving, family & friends, back to school, notebook & planner lovers, teachers, co-workers, boss gift, ...

2020 Planner - Weekly & Monthly Pocket Calendar

Interior Details: Yearly overview 2020 Monthly

overviews, quarterly sorted with notes section Weekly overviews for your daily schedule with ruled notes and to-do lists Two pages for each week 12 months on 128 bright white pages 6x9 dimensions, portable size (bag, school, home, work, desc, ...) High quality glossy softbound cover designed with love Makes an ideal present for any gift giving occasion Perfect gift idea for: birthdays, christmas, thanksgiving, family & friends, notebook & planner lovers, teachers, co-workers, boss gift, ...

Offering a sinister, authentic peek into the workings of the criminal mind, this highly unusual book distinguishes itself by quoting only who have been indicted as criminals by a judicial body or by history. True crime buffs, speech writers, attorneys and fans of such shows as *Hard Copy* and *A Current Affair* will enjoy *Criminal Quotes*.

"This historical study explores the structure, myths and intertextual narratives found in the gangster films produced since *The Godfather*. The relationship between

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masculinity and ethnicity in the gangster film, especially within the movie-generated mythology of the Mafia, is carefully analyzed. The book tracks the trends in the genre up to and including the television series *The Sopranos*"--Provided by publisher.

Before Al Capone and Lucky Luciano, there was the one-fingered, cunning Giuseppe Morello and his murderous coterie of brothers. Had it not been for Morello, the world may never have heard of 'men of honour', the code of omerta or Mafia wars. This explosive book tells the story of the first family of New York, and how this extended close-knit clan of racketeers and murderers left the backwaters of Sicily to successfully establish themselves as the founding godfathers of the New World. *First Family* will explain in thrilling, characterful detail how the American Mafia established itself so successfully. Combining strong narrative and raw violence - set against the raucous bustle of early twentieth-century New York, and the impoverished rural life of nineteenth-century Sicily - this impeccably researched, groundbreaking study of a crucial period of American history is a compelling portrait of the early years of organised crime.

This acclaimed novel reveals the life of a Vietnamese family in America through the knowing eyes of a child finding her place and voice in a new country. In 1978 six refugees—a girl, her father, and four “uncles”—are pulled from the sea to begin a new life in San Diego. In the child’s imagination, the world is transmuted into an unearthly realm: she sees everything intensely, hears the distress calls of inanimate objects, and waits for her

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mother to join her. But life loses none of its strangeness when the family is reunited. As the girl grows, her matter-of-fact innocence eddies increasingly around opaque and ghostly traumas: the cataclysm that engulfed her homeland, the memory of a brother who drowned and, most inescapable, her father's hopeless rage.

Decoded is a book like no other: a collection of lyrics and their meanings that together tell the story of a culture, an art form, a moment in history, and one of the most provocative and successful artists of our time. Praise for Decoded "Compelling . . . provocative, evocative . . .

Part autobiography, part lavishly illustrated commentary on the author's own work, Decoded gives the reader a harrowing portrait of the rough worlds Jay-Z navigated in his youth, while at the same time deconstructing his lyrics."—Michiko Kakutani, *The New York Times* "One of a handful of books that just about any hip hop fan should own."—*The New Yorker* "Elegantly designed, incisively written . . . an impressive leap by a man who has never been known for small steps."—*Los Angeles Times* "A riveting exploration of Jay-Z's journey . . . So thoroughly engrossing, it reads like a good piece of cultural journalism."—*The Boston Globe* "Shawn Carter's most honest airing of the experiences he drew on to create the mythic figure of Jay-Z . . . The scenes he recounts along the way are fascinating."—*Entertainment Weekly* "Hip-hop's renaissance man drops a classic. . . . Heartfelt, passionate and slick."—*Kirkus Reviews* (starred review)

The editors have brought together the latest research on the nature of organized crime, theoretical perspectives on the subject and the ways in which law enforcement

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agencies respond to such affairs.

“Don’t let your tongue be your worst enemy.” —John “Sonny” Franzese “You can go a long way with a smile.

You can go a lot farther with a smile and a gun.” —Al

Capone “I never lie to any man because I don't fear anyone. The only time you lie is when you are afraid.”

—John Gotti Despite the fact that secrecy is vital to the Mob, mobsters have revealed themselves to be

notorious gossips, prone to bragging, and even

outrageous loudmouths. Delve into the inner workings of

the Mob and the mindset of those who run it through

these mesmerizing quotes from some of the smoothest

and most dangerous criminals, real and fictional, who

ever made headlines. Whether they’re spilling to their

lawyers or making blood-chilling threats, mobsters reveal

startling insights on leadership, guilt, and loyalty. While

at times shocking, crude, and even unintentionally funny,

these quotes also help us to see the humanity behind

these dark bosses of the underworld . . . and give us a

little insight into the dark side of our own natures, as well.

The Mob is notorious for its cruel and immoral practices,

but its most successful members have always been

extremely smart businessmen. Now, former mobster

Louis Ferrante reveals its surprisingly effective

management techniques and explains how to apply them-

legally-to any legitimate business. As an associate of the

Gambino family, Ferrante relied on his instincts to pull off

some of the biggest heists in U.S. history. By the age of

twenty-one, he had netted millions of dollars for his

employers. His natural talent for management led Mafia

bosses to rely on him. After being arrested and serving

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an eight-and-a-half-year prison sentence, Ferrante went straight. He realized that the Mob's most valuable business lessons would allow him to survive and thrive in the real world. Now he offers eighty-eight time-tested Mafia strategies, including: * Go get your own coffee!: Respecting the chain of command without being a sucker. * The walls have ears: Never bad-mouth the boss. * Is this phone tapped?: Watch what you say every day. * How to bury the hatchet-but not in someone's head. * Don't split yourself in half: The wrong decision is better than none at all. * Don't build Yankee stadium, just supply the concrete: Spotting new rackets. * Leave the gun, take the cannolis...and beware of hubris. Ferrante brings his real-life experiences to the book, offering fascinating advice that really works and sharing behind-the-scenes episodes almost as outrageous as those occurring on Wall Street every day.

The autobiography of a member of Charles "Lucky" Luciano's Mafia family. "The reader gets a real sense of code, of honor, courage and commitment" (London TV). "I was born an outlaw in outlaw culture. I refused to be forced into the powerless class of the ordinary, law-abiding citizen. I always saw things from outside the box because I was born outside the box, so I was free to think for myself." Born in 1942, Salvatore "Sal" Lucania was not only raised but educated by the streets of East Harlem. Dropping out of his Catholic high school at fifteen after punching out a priest, a formal education was not Sal's future. As such, it would have been easy to fall into the trappings of "made man" status in the mafia, like his cousin Charles "Lucky" Luciano. But Sal

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had a different vision of the future, if he could just escape the confines of his neighborhood and defy the ways of the people in power: the bullies, the “ruling class,” local government corruption and his own mafia family culture—in order to create a different life than the one fate might have otherwise intended. The Gangster’s Cousin is a wonderfully different take on the usual Mafia story. Sal’s memoir takes the reader on a sometimes exciting, sometimes poignant, and often humorous adventure as he finds himself in unbelievable situations and meeting an array of unique and funny characters along the way. Follow Sal’s one-of-a-kind perspective and find out why he strives so hard to stay ahead of a different type of criminal class—the people who make the rules.

'At the age of twelve my ambition was to be a gangster. To me being a wiseguy was better than being president of the United States. To be a wiseguy was to own the world.' GoodFellas is Henry Hill's own story, telling the fascinating and sometimes brutal details of the day-to-day life of a working New York mobster - the violence, wild spending sprees, his wife, his mistress, his code of honour. From the small-time scamming of his early years, his first arrest at the age of sixteen and initiation into the dealings of his wiseguy friends and bosses, Henry Hill tells of the good times, dodgy dealings, indulgences, and the insularity of the mob-controlled neighbourhoods. But things start to go too far. To save his own life, Hill turns into a Federal witness, and the mob is to this day still hunting him down for revealing their involvement in hundreds of crimes including arson, extortion, hijacking, the six-million dollar Lufthansa heist

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(the most successful cash robbery in US history), and murder.

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