

Gandhi Gandhi Kahaniyan

The first full-length examination of Sahaja Yoga, a new religious movement led by Sri Mataji Nirmala Devi, which claims up to one hundred thousand members from around the world. This is the first full-length examination of Sahaja Yoga, a new religious movement led by Sri Mataji Nirmala Devi, which claims up to one hundred thousand members from around the world. The author examines how newcomers adopt new practices and allegiances on becoming full-time members, and how most develop a radically new awareness of 'spiritual vibrations' as a result of the regular meditation suggested by Sri Mataji. To do so, she reflects upon current theories of socialisation, in particular building up understandings about new social worlds than has so far been appreciated. This accessible and informative account is of particular value to scholars working in the study of religions and new religious movements, and of interest to those working on theories of socialisation. However, the book is required reading for anyone who wants to know more about the contemporary religious landscape.

A multidisciplinary index covering the journal literature of the arts and humanities. It fully covers 1,144 of the world's leading arts and humanities journals, and it indexes individually selected, relevant items from over 6,800 major science and social science journals.

After she falls headfirst into a bird's nest, a baby bat is raised like a bird until she is reunited with her mother. On board pages.

In this autobiography, also titled *The Story of My Experiments with Truth*, Mohandas K. Gandhi recounts his life from childhood up until 1921, noting that "my life from this point onward has been so public that there is hardly anything about it that people do not know." HarperCollins chose this work as one of the "100 Most Important Spiritual Books of the 20th Century." The pursuit of truth was a guiding principle for Gandhi. He states that it "is not my purpose to attempt a real autobiography. I simply want to tell the story of my numerous experiments with truth, and as my life consists of nothing but those experiments, it is true that the story will take the shape of an autobiography." He also notes that this "will of course include experiments with non-violence, celibacy and other principles of conduct believed to be distinct from truth."

BELIEF IN THE BALLOT Publications Division Ministry of Information & Broadcasting

The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it was published by All India Radio, New Delhi. From July 3, 1949, it was turned into a weekly journal. Later, The Indian Listener became "Akashvani" in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a Bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. **NAME OF THE JOURNAL:** The Indian Listener **LANGUAGE OF THE JOURNAL:** English **DATE, MONTH & YEAR OF PUBLICATION:** 09-04-1950 **PERIODICITY OF THE JOURNAL:** Weekly **NUMBER OF PAGES:** 65 **VOLUME NUMBER:** Vol. XV. No. 15. **BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS):** 15-63 **ARTICLE:** 1. Conventions In Law Courts 2. Cottage Industries 3. Edward Thompson 4. Second Half Of The Century 5. Science And War **AUTHOR:** 1. Hon'ble Mr. Justice K. N. Wanchoo 2. Dr. J. C. Kumarappa 3. Thakur Raghuraj Singh 4. Rukmini Devi 5. H. M. Patel **KEYWORDS:** 1. Codifying of unwritten laws, Judges and court decorum 2. Raw materials for cottage industries, Planning Commission and cottage industry 3. Edward Thompson on India, Englishmen's writing on India 4. Indian culture and western world, Indian culture for the world to learn 5. Scientific research and warfare, Scientific warfare and the US Document ID: INL-1950 (A-J) Vol-II (02)

Explores citizenship, rights and belonging in post-Independence South Asia, examining the long-term impact of the 1947 Partition.

LONGLISTED FOR THE BAILEY'S WOMEN'S PRIZE FOR FICTION 'A quietly profound, humane tour de force' Guardian The beloved debut novel that will restore your faith in humanity #SmallAngryPlanet When Rosemary Harper joins the crew of the Wayfarer, she isn't expecting much. The ship, which has seen better days, offers her everything she could possibly want: a small, quiet spot to call home for a while, adventure in far-off corners of the galaxy, and distance from her troubled past. But Rosemary gets more than she bargained for with the Wayfarer. The crew is a mishmash of species and personalities, from Sissix, the friendly reptilian pilot, to Kizzy and Jenks, the constantly sparring engineers who keep the ship running. Life on board is chaotic, but more or less peaceful - exactly what Rosemary wants. Until the crew are offered the job of a lifetime: the chance to build a hyperspace tunnel to a distant planet. They'll earn enough money to live comfortably for years... if they survive the long trip through war-torn interstellar space without endangering any of the fragile alliances that keep the galaxy peaceful. But Rosemary isn't the only person on board with secrets to hide, and the crew will soon discover that space may be vast, but spaceships are very small indeed. **PRAISE FOR THE WAYFARERS** 'Never less than deeply involving' DAILY MAIL 'Explores the quieter side of sci-fi while still wowing us with daring leaps of imagination' iBOOKS 'So much fun to read' HEAT 'Chambers is simply an exceptional talent, quietly and beautifully redefining the space opera' TOR.COM 'The most fun that I've had with a novel in a long, long time' iO9

This eclectic panorama of articles and speeches rendered in India and abroad, by one of the most respected and articulate Chiefs that the Indian Navy has had, provides unique and incisive insights on a wide range of subjects. Gleaned from his considerable repertoire, this selection touches on issues such as Maritime Power, Defence Finance and Planning, Shipbuilding, Defence R&D, Higher Defence Management, Jointmanship, and others. All these subjects are of immense contemporary significance and concern. They offer as much to the inquisitive uninitiated as to Servicemen and hard-nosed defence analysts eager for a first-hand version of matters relating to national security.

These fifteen frank and often wickedly comic, explore the realities and conflicts of life in Indian Muslim society.

In *Gandhi and Leadership*, Professor Dhiman explores the moral and spiritual philosophical foundations and context of Gandhi's approach to leadership. The book focuses on seven Gandhian values that are

most relevant in the contemporary workplace.

Ever since Sultana had moved to Delhi, business had slowed down. Unlike her time in Ambala, not a single gora had visited her so far. Even Khuda Bakhsh, her lucky charm wasn't bringing her any luck. Times were so bad that she didn't even have any money to buy black mourning clothes for Muharram. Lonely and idle, Sultana felt as if she was wasting her days away. Until she met Shankar. Confusing, intriguing and unlike any other man she'd ever met—and she'd met more than her share of men—Shankar was just like her and yet nothing like her. What she didn't realize though was that with a curious exchange and the promise of a black salwar, hers and Shankar's lives were about to be entangled in ways she could never have imagined. Written in Manto's typically engaging style, *The Black Shalwar* and its surprising twist at the end is as bewitching as Sultana and as unexpected as Shankar.

Pakistan's finest women writers - Jamila Hashmi, Mumtaz Shirin, and Fahmida Riaz, amongst others - introduce us to the compelling cadences of a rich literary culture. A naive peasant is left with a white man's baby; a frustrated housewife slashes her husband's silk pyjamas; a middle-class woman sees visions of salvation in the tricks of circus animals ... Equally at ease with polemic and lyricism, these writers mirror the events of their convoluted history - nationalism and independence, wars with India, the creation of Bangladesh, the ethnic conflicts in Karachi - in innovative and courageous forms. Influenced both by the Indian and Islamic traditions of their milieu and by the shocking impact of modernity, they are distinguished above all by their artistic integrity and intellectual honesty. 'An excellent anthology by Urdu's foremost women writers' Muneeza Shamsie, *Newsline* 'I hope that this engaging and diverse work will encourage other translations of contemporary Pakistani fiction.' *SOAS bulletin*

Today's youngsters will be equally moved by the hapless ugly duckling, who, ridiculed and rejected by all, suffers terrible hardships. And they will celebrate along with him when he finally emerges triumphant as the most beautiful swan of all! Bernadette Watts's detailed illustrations chronicle the bittersweet story with charm and poignancy. Copyright © Libri GmbH. All rights reserved.

Munshi Premchand-pen name of Dhanpat Rai Srivastava born in Lamhi Village, near Banaras on August 31 July, 1880, died at Banaras on October 8, 1936. Mother died when he was 7 and father died when he was 15 years old. First wife, married when he was 13, left him in 1904 and he remarried a child widow. Became a teacher in 1899 and served in Education department. U.P. till 1921, when he resigned his post to support Gandhiji's non co-operation movement worked as editor of "Maryada" and "Madhuri" and started "Jagaran" and "Hans" from self established Saraswati Press Literary life began in 1901: articles in the *Zamana*, first short story in 1907, left over 220 stories on his death. First novel in 1901 but that which stamped him as a writer of marked ability was "Sevasadan", or *Bazaar-a-Husn* (1914). followed in rapid succession by "Premasharam", "Nirmala", "Rangbhumi," "Ghaban", "Godan" 1936, He joined a film company as a scenario writer in 1934 but gave it up in disgust. When asked why he does not write anything about himself, he answered: "What greatness do I have that I have to tell anyone about? I live just like millions of people in this country; I am ordinary. During my whole lifetime, I have been grinding away with the hope that I could become free of my sufferings. But I have not been able to free myself from suffering. What is so special about this life that needs to be told to anybody?".

Hi, I'm Keshav, and my life is screwed. I hate my job and my girlfriend left me. Ah, the beautiful Zara. Zara is from Kashmir. She is a Muslim. And did I tell you my family is a bit, well, traditional? Anyway, leave that. Zara and I broke up four years ago. She moved on in life. I didn't. I drank every night to forget her. I called, messaged, and stalked her on social media. She just ignored me. However, that night, on the eve of her birthday, Zara messaged me. She called me over, like old times, to her hostel room 105. I shouldn't have gone, but I did... and my life changed forever. This is not a love story. It is an unlove story. From the author of *Five Point Someone* and *2 States*, comes a fast-paced, funny and unputdownable thriller about obsessive love and finding purpose in life against the backdrop of contemporary India.

The book contains 51 proverbs, reading which even a child might wonder that from where such proverbs actually originated. The interesting and entertaining stories of their origin are penned down in this book.

Conducting elections in India is a mammoth task, compounded by the sheer scale, size, and diversities in this country. Millions of people are involved in ensuring that this exercise is conducted smoothly. This anthology presents stories of gift, sacrifice, hope, creativity, enthusiasm, and the diversity of experiences that showcase the picture of the story of elections in India.

Life and work of an Indian film actor and director.

A Major Activity Of The Sahitya Akademi Is The Preparation Of An Encyclopaedia Of Indian Literature. The Venture, Covering Twenty-Two Languages Of India, Is The First Of Its Kind. Written In English, The Encyclopaedia Gives A Comprehensive Idea Of The Growth And Development Of Indian Literature. The Entries On Authors, Books And General Topics Have Been Tabulated By The Concerned Advisory Boards And Finalised By A Steering Committee. Hundreds Of Writers All Over The Country Contributed Articles On Various Topics. The Encyclopaedia, Planned As A Six-Volume Project, Has Been Brought Out. The Sahitya Akademi Embarked Upon This Project In Right Earnest In 1984. The Efforts Of The Highly Skilled And Professional Editorial Staff Started Showing Results And The First Volume Was Brought Out In 1987. The Second Volume Was Brought Out In 1988, The Third In 1989, The Fourth In 1991, The Fifth In 1992, And The Sixth Volume In 1994. All The Six Volumes Together Include Approximately 7500 Entries On Various Topics, Literary Trends And Movements, Eminent Authors And Significant Works. The First Three Volume Were Edited By Prof. Amaresh Datta, Fourth And Fifth Volume By Mohan Lal And Sixth Volume By Shri K.C.Dutt.

YOUNG MOWGLI LOVES growing up in the jungle with his animal friends. But what happens when he is told that he must go live in the Man-village? Find out in this Little Golden Book retelling of the classic Disney movie *The Jungle Book*.

Famed playwright George Bernard Shaw's quirky version of the ancient Androcles fable deftly combines elements of satire and humor along with a surprisingly philosophically complex view of Christianity and religious belief systems in general. This playful take on the issues of persecution and martyrdom is as timely today as it was when initially published a century ago.

Unforgettable reminiscences about the eccentric, glamorous, yet angst-ridden Hindi film world of the 1940s. Saadat Hasan Manto, one of the greatest short story writers of the Urdu language, was also a film journalist and story-writer for the Hindi film industry in Bombay. As an insider he was privy to the most private moments of the men and women who have dazzled generations of audiences. In this series of sketches, Ashok Kumar, the screen idol of yore, emerges as a shy, yet brilliant actor, forever looking to flee the eager advances of his female fans; Nargis comes across as just another young girl looking for companionship among her peers before she steps on the ladder that will forever take her away from the comforts of an ordinary middle-class life; and Shyam-the dashing, handsome hero-is portrayed as a straightforward, flirtatious young man pining for the woman he loves. Manto also describes in detail the obsessions of Sitara Devi; the unfulfilled desires of Paro Devi; and the intriguing twists and turns which transform Neena Devi from an ordinary housewife into a pawn in the hands of film companies. He writes with relish about the bunglings of the comedian V.H. Desai and the incredible dedication of Nawab Kaashmiri to the art of acting. There are also stories about the rise of Nur Jehan as the greatest singer of her times; and the various peccadilloes of the musician, Rafiq Ghaznavi. With subjects ranging from film journalism to the sexual eccentricities of these stars, Manto brings to life a generation with his characteristic verve and honesty.

A skillfully abridged edition of a major new translation based on the definitive Urdu version of Dastan-e Amir Hamza features a translator introduction and notes and follows Hamza's encounters with people from all walks of life in a series of interconnected stories about the True Faith of Islam. Original.

Written with wit, humour and candour, *Regrets, None* is a rare memoir that is unafraid to bare it all. It follows veteran theatre personality Dolly Thakore's life and career -- growing up in Delhi and an assortment of Air Force stations, getting her start in theatre in college, her time in London, involvement with social issues, casting for Gandhi and filming it across India, working in radio, television and advertising while returning always to her first love, theatre. Dolly Thakore brings alive another era -- the glitz, the glamour, the struggles. She speaks candidly about love, sex, infidelity, motherhood, commitment, the ecstasy and the heartbreaks. She emerges as a true-blooded embodiment of what it means to be a strong, empowered, vulnerable, courageous (and sometimes outrageous) woman.

The dancing girls of Lahore inhabit the Diamond Market in the shadow of a great mosque. The twenty-first century goes on outside the walls of this ancient quarter but scarcely registers within. Though their trade can be described with accuracy as prostitution, the dancing girls have an illustrious history: Beloved by emperors and nawabs, their sophisticated art encompassed the best of Mughal culture. The modern-day Bollywood aesthetic, with its love of gaudy spectacle, music, and dance, is their distant legacy. But the life of the pampered courtesan is not the one now being lived by Maha and her three girls. What they do is forbidden by Islam, though tolerated; but they are *gandi*, "unclean," and Maha's daughters, like her, are born into the business and will not leave it. Sociologist Louise Brown spent four years in the most intimate study of the family life of a Lahori dancing girl. With beautiful understatement, she turns a novelist's eye on a true story that beggars the imagination. Maha, a classically trained dancer of exquisite grace, had her virginity sold to a powerful Arab sheikh at the age of twelve; when her own daughter Nena comes of age and Maha cannot bring in the money she once did, she faces a terrible decision as the agents of the sheikh come calling once more.

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