

### Gandhi In His Time And Ours The Global Legacy Of His Ideas

More than half a century after his death, Mahatma Gandhi continues to inspire millions throughout the world. Yet modern India, most strikingly in its decision to join the nuclear arms race, seems to have abandoned much of his nonviolent vision. Inspired by recent events in India, Stanley Wolpert offers this subtle and profound biography of India's "Great Soul." Wolpert compellingly chronicles the life of Mahatma Gandhi from his early days as a child of privilege to his humble rise to power and his assassination at the hands of a man of his own faith. This trajectory, like that of Christ, was the result of Gandhi's passion: his conscious courting of suffering as the means to reach divine truth. From his early campaigns to stop discrimination in South Africa to his leadership of a people's revolution to end the British imperial domination of India, Gandhi emerges as a man of inner conflicts obscured by his political genius and moral vision. Influenced early on by nonviolent teachings in Hinduism, Jainism, Christianity, and Buddhism, he came to insist on the primacy of love for one's adversary in any conflict as the invincible power for change. His unyielding opposition to intolerance and oppression would inspire India like no leader since the Buddha--creating a legacy that would encourage Martin Luther King, Jr., Nelson Mandela, and other global leaders to demand a better world through peaceful civil disobedience. By boldly considering Gandhi the man, rather than the living god depicted by his disciples, Wolpert provides an unprecedented representation of Gandhi's personality and the profound complexities that compelled his actions and brought freedom to India.

Ved Mehta's book on Gandhi (1977) is one of the great portraits of the political leader. Travelling the world to talk to Gandhi's family, friends and followers, drawing his daily life in exacting detail, Mehta gives us a nuanced and complex picture of the great man and brings him vividly alive.

Mahatma Gandhi's grandson tells the story of how his grandfather taught him to turn darkness into light in this uniquely personal and vibrantly illustrated tale that carries a message of peace. How could he—a Gandhi—be so easy to anger? One thick, hot day, Arun Gandhi travels with his family to Grandfather Gandhi's village. Silence fills the air—but peace feels far away for young Arun. When an older boy pushes him on the soccer field, his anger fills him in a way that surely a true Gandhi could never imagine. Can Arun ever live up to the Mahatma? Will he ever make his grandfather proud? In this remarkable personal story, Arun Gandhi, with Bethany Hegedus, weaves a stunning portrait of the extraordinary man who taught him to live his life as light. Evan Turk brings the text to breathtaking life with his unique three-dimensional collage paintings.

This is the extraordinary story of how one man's indomitable spirit inspired a nation to triumph over tyranny. This is the story of Mahatma Gandhi, a man who owned nothing-and gained everything.

Millions of words have been written about Mahatma Gandhi, yet he remains an elusive figure, an abstraction to the Western mind. In this book, the illustrious writer Ved Mehta brings Gandhi to life in all his holiness and humanness, shedding light on his principles and his purposes, his ideas and his actions.

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Critique of the political philosophy of Mahatma Gandhi, 1869-1948.

When Gandhi as a young lawyer in South Africa began fashioning the tenets of his political philosophy, he was absorbed by a seemingly unrelated enterprise: creating a newspaper, Indian Opinion. In Gandhi's Printing Press Isabel Hofmeyr provides an account of how this footnote to a career shaped the man who would become the world-changing Mahatma.

A revisionist assessment of Gandhi's life and conflicted character includes coverage of his privileged upbringing in Gujarat, early civil rights campaigns, famous embrace of civil disobedience in the 1920s and 1930s and his 1948 assassination months after India's independence.

How many times are kids supposed to study Gandhi? Come September and out comes the bald head wig, round glasses, white dhoti, tall stick ... that's about the extent of how today's kids engage with the Mahatma. Chandrashekhar is one such teen. Bored by the annual Gandhi projects, he wonders if his teacher is being too unreasonable in asking them to "BE" Gandhi. And then, his world is shaken by events that rock him to the core, forcing him to dig deep and not just find his 'inner Gandhi', but become Gandhi. Not for a day or two. But, maybe even, for life. This is a novel that explores, not Gandhi the man or his life as a leader, but really the Gandhian way that must remain relevant to us. Especially today when the world is becoming increasingly steeped in violence and hate.

Gandhi In His Time and Ours Orient Blackswan

Follow the life and nonviolent work of Mohandas Gandhi through his childhood in India, his education in Great Britain, and his work leading peace and equality movements in South Africa and India. This book provides significant social studies connections as well as vocabulary related to Gandhi.

Mahatma Gandhi inspired a nation and generations of social reformers with his emphasis on kindness and nonviolence—discover how one man changed the lives of millions in this illustrated and kid-friendly biography. This biography of Mahatma Gandhi is presented in a graphic novel format, making it accessible and entertaining for readers across a range of age groups. After being named president of the Indian National Congress in 1921, Gandhi was instrumental in gaining India's independence from Great Britain by using nonviolent resistance—and in the process he inspired generations of civil rights leaders with his example. Gandhi: The Peaceful Protester! recounts this humble leader's story, from his youth in western India through his years as a lawyer and political activist who practiced kindness and empathy toward everyone.

Ved Mehta's brilliant Mahatma Gandhi and his Apostles provides an unparalleled portrait of the man who led India out of its colonial past and into its modern form. Travelling all over India and the rest of the world, Mehta gives a nuanced and complex, yet vividly alive, portrait of Gandhi and of those men and women who were inspired by his actions.

Here is the first volume of a magisterial biography of Mohandas Gandhi that gives us the most illuminating portrait we have had of the life, the work and the historical context of one of the most abidingly influential—and controversial—men in modern history.

Ramachandra Guha—hailed by Time as “Indian democracy's preeminent chronicler”—takes us from Gandhi's birth in 1869

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through his upbringing in Gujarat, his two years as a student in London and his two decades as a lawyer and community organizer in South Africa. Guha has uncovered myriad previously untapped documents, including private papers of Gandhi's contemporaries and co-workers; contemporary newspapers and court documents; the writings of Gandhi's children; and secret files kept by British Empire functionaries. Using this wealth of material in an exuberant, brilliantly nuanced and detailed narrative, Guha describes the social, political and personal worlds inside of which Gandhi began the journey that would earn him the honorific Mahatma: "Great Soul." And, more clearly than ever before, he elucidates how Gandhi's work in South Africa—far from being a mere prelude to his accomplishments in India—was profoundly influential in his evolution as a family man, political thinker, social reformer and, ultimately, beloved leader. In 1893, when Gandhi set sail for South Africa, he was a twenty-three-year-old lawyer who had failed to establish himself in India. In this remarkable biography, the author makes clear the fundamental ways in which Gandhi's ideas were shaped before his return to India in 1915. It was during his years in England and South Africa, Guha shows us, that Gandhi came to understand the nature of imperialism and racism; and in South Africa that he forged the philosophy and techniques that would undermine and eventually overthrow the British Raj. *Gandhi Before India* gives us equally vivid portraits of the man and the world he lived in: a world of sharp contrasts among the coastal culture of his birthplace, High Victorian London, and colonial South Africa. It explores in abundant detail Gandhi's experiments with dissident cults such as the Tolstoyans; his friendships with radical Jews, heterodox Christians and devout Muslims; his enmities and rivalries; and his often overlooked failures as a husband and father. It tells the dramatic, profoundly moving story of how Gandhi inspired the devotion of thousands of followers in South Africa as he mobilized a cross-class and inter-religious coalition, pledged to non-violence in their battle against a brutally racist regime. Researched with unequalled depth and breadth, and written with extraordinary grace and clarity, *Gandhi Before India* is, on every level, fully commensurate with its subject. It will radically alter our understanding and appreciation of twentieth-century India's greatest man.

*Gandhi and Architecture: A Time for Low-Cost Housing* chronicles the emergence of a low-cost, low-rise housing architecture that conforms to M.K. Gandhi's religious need to establish finite boundaries for everyday actions; finitude in turn defines Gandhi's conservative and exclusionary conception of religion. Drawing from rich archival and field materials, the book begins with an exploration of Gandhi's religiosity of relinquishment and the British Spiritualist, Madeline Slade's creation of his low-cost hut, *Adi Niwas*, in the village of Segaoon in the 1930s. *Adi Niwas* inaugurates a low-cost housing architecture of finitude founded on the near-simultaneous but heterogeneous, conservative Gandhian ideals of pursuing self-sacrifice and rendering the pursuit of self-sacrifice legible as the practice of an exclusionary *varnashramadharma*. At a considerable remove from Gandhi's religious conservatism, successive generations in post-colonial India have reimagined a secular necessity for this Gandhian low-cost housing architecture of finitude. In the early 1950s era of mass housing for post-partition refugees from Pakistan, the making of a low-cost housing architecture was premised on the necessity of responding to economic concerns and to an emerging demographic mandate. In the 1970s, during the Organization of Petroleum Exporting Countries crisis, it was premised on the rise

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of urban and climatological necessities. More recently, in the late 1990s and early 2000s, its reception has been premised on the emergence of language-based identitarianism in Wardha, Maharashtra. Each of these moments of necessity reveals the enduring present of a Gandhian low-cost housing architecture of finitude and also the need to emancipate Gandhian finitude from Gandhi's own exclusions. This volume is a critical intervention in the philosophy of architectural history. Drawing eclectically from science and technology studies, political science, housing studies, urban studies, religious studies, and anthropology, this richly illustrated volume will be of great interest to students and researchers of architecture and design, housing, history, sociology, economics, Gandhian studies, urban studies and development studies.

Gandhi was perhaps the most influential yet misunderstood figure of the twentieth century. Drawing close attention to his last years, this book explores the marked change in his understanding of the acceptance of non-violence by Indians. It points to a startling discovery Gandhi made in the years preceding India's Independence and Partition: the struggle for freedom which he had all along believed to be non-violent was in fact not so. He realised that there was a causal relationship between the path of illusory ahimsa, which had held sway during the freedom struggle, and the violence that erupted thereafter during Partition. In the second edition of this much-acclaimed volume, Chandra revisits Gandhi's philosophy to explain how and why the phenomenon of the Mahatma has been understood and misunderstood through the years. Calling for a rethink of the very nature and foundation of modern India, this book throws new light on Gandhian philosophy and its far-reaching implications for the world today. It will interest not only scholars and researchers of modern Indian history, politics and philosophy, but also lay readers.

Discover ten vital and extraordinary life lessons from one of the most important and influential philosophers and peace activists of the twentieth century—Mahatma Gandhi—in this poignant and timely exploration of the true path from anger to peace, as recounted by Gandhi's grandson, Arun Gandhi. In the current troubled climate, in our country and in the world, these lessons are needed more than ever before. "We should not be ashamed of anger. It's a very good and a very powerful thing that motivates us. But what we need to be ashamed of is the way we abuse it." —Mahatma Gandhi Arun Gandhi was just twelve years old when his parents dropped him off at Sevagram, his grandfather's famous ashram. To Arun, the man who fought for India's independence and was the country's beloved preeminent philosopher and leader was simply a family member. He lived there for two years under his grandfather's wing until Gandhi's assassination. While each chapter contains a singular, timeless lesson, *The Gift of Anger* also takes you along with Arun on a moving journey of self-discovery as he learns to overcome his own struggle to express his emotions and harness the power of anger to bring about good. He learns to see the world through new eyes under the tutelage of his beloved grandfather and provides a rare, three-dimensional portrait of this icon for the ages. The ten vital life lessons strike a universal chord about self-discovery, identity, dealing with anger, depression, loneliness, friendship, and family—perfect for anyone searching for a way to effecting healing change in a fractured world.

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In this book, the author of Personal History, Vincent Sheean, demonstrates that Gandhi's life, work and teaching were for the whole world as well as for India. It is suggested that the terrifying weapon of non-violence, having freed India, might be about to free the world. Though this book is in one sense an attempt to reveal the meaning of Mahatma Gandhi's power and life and teaching, it is, in a more important sense, the author's eloquent testament of belief in Gandhi's mission. Vincent Sheean went to India to ask Gandhi many questions. It was a quest brought on by the failure of every other human institution to supply hope for the future. What he learned there, from Gandhi and others, is of immense, immediate importance to all men everywhere and to the future of humanity. Thoughtful men have begun to see that the only weapon even more awesome than the atom bomb, the only weapon able to contend with it on anything like equal terms, is the irresistible weapon of non-violence conceived by Mahatma Gandhi. Here is the record of its first great success, the story of how it was created, and a clear, sympathetic explanation of the philosophy that brought it into being, indeed made it inevitable. Here, also, are chapters on the background of Hindu philosophy, on Gandhi's own beliefs and how he applied them, on Gandhi's progress from an obscure lawyer in South Africa to his position as India's leader and deliverer and the greatest force for peace at the present time, on the author's own meetings with Gandhi, the assassination and funeral, both of which he witnessed, and a final chapter of the author's conclusions on Gandhi's meaning to the future of world peace in this atomic age. The title of the book comes from Gandhi's favourite hymn, which was always sung on solemn occasions, including the funeral march to the Ganges.

Mahatma Gandhi became a legend in his own time. A tireless fighter for human rights and for Indian independence, his strategy of satyagraha, or passive resistance, earned him the admiration of millions. Louis Fischer's biography is the definitive account of Gandhi's life; it tells the astonishing story of one man who changed the world forever.

Gandhi's peaceful revolution is the focus of this picture book, part of the inspiring New York Times bestselling biography series about heroes. As a young man in India, Gandhi saw firsthand how people were treated unfairly. Refusing to accept injustice, he came up with a brilliant way to fight back through quiet, peaceful protest. He took his methods with him from South Africa back to India, where he led a nonviolent revolution that freed his country from British rule. Through his calm, steady heroism, Gandhi changed everything for India and inspired civil rights movements all over the world, proving that the smallest of us can be the most powerful. This friendly, fun biography series focuses on the traits that made our heroes great--the traits that kids can aspire to in order to live heroically themselves. Each book tells the story of one of America's icons in a lively, conversational way that works well for the youngest nonfiction readers and that always includes the hero's childhood influences. At the back are an excellent timeline and photos.

In the pantheon of freedom fighters, Mohandas Karamchand Gandhi has pride of place. His fame and influence extend

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far beyond India and are nowhere more significant than in South Africa. "India gave us a Mohandas, we gave them a Mahatma," goes a popular South African refrain. Contemporary South African leaders, including Mandela, have consistently lauded him as being part of the epic battle to defeat the racist white regime. The South African Gandhi focuses on Gandhi's first leadership experiences and the complicated man they reveal—a man who actually supported the British Empire. Ashwin Desai and Goolam Vahed unveil a man who, throughout his stay on African soil, stayed true to Empire while showing a disdain for Africans. For Gandhi, whites and Indians were bonded by an Aryan bloodline that had no place for the African. Gandhi's racism was matched by his class prejudice towards the Indian indentured. He persistently claimed that they were ignorant and needed his leadership, and he wrote their resistances and compromises in surviving a brutal labor regime out of history. The South African Gandhi writes the indentured and working class back into history. The authors show that Gandhi never missed an opportunity to show his loyalty to Empire, with a particular penchant for war as a means to do so. He served as an Empire stretcher-bearer in the Boer War while the British occupied South Africa, he demanded guns in the aftermath of the Bhambatha Rebellion, and he toured the villages of India during the First World War as recruiter for the Imperial army. This meticulously researched book punctures the dominant narrative of Gandhi and uncovers an ambiguous figure whose time on African soil was marked by a desire to seek the integration of Indians, minus many basic rights, into the white body politic while simultaneously excluding Africans from his moral compass and political ideals.

An analysis of Gandhi's accomplishments as a politician and civil rights advocate reveals his conflicted ideologies and feelings about his place in history, offering insight into his philosophies, social campaigns, and private disappointments. A biography of the revered Indian leader explores his early career in South Africa, the forging of his political activism, his influence, triumphs, and failures in India, and the development of his philosophy of nonviolence

The book explores the evolution of Gandhi's ideas, his attitudes toward religion, the racial problem, the caste system, his conflict with the British, his approach to Muslim separatism and the division of India, his attitude toward social and economic change, his doctrine of nonviolence, and other key issues.

Gandhi was the creator of a radical style of politics that has proved effective in fighting insidious social divisions within India and elsewhere in the world. How did this new form of politics come about? David Hardiman shows that it was based on a larger vision of an alternative society, one that emphasized mutual respect, resistance to exploitation, nonviolence, and ecological harmony. Politics was just one of the many directions in which Gandhi sought to activate this peculiarly personal vision, and its practice involved experiments in relation to his opponents. From representatives of the British Raj to Indian advocates of violent resistance, from right-wing religious leaders to upholders of caste privilege, Gandhi

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confronted entrenched groups and their even more entrenched ideologies with a deceptively simple ethic of resistance. Hardiman examines Gandhi's ways of conducting his conflicts with all these groups, as well as with his critics on the left and representatives of the Dalits. He also explores another key issue in Gandhi's life and legacy: his ideas about and attitudes toward women. Despite inconsistencies and limitations, and failures in his personal life, Gandhi has become a beacon for posterity. The uncompromising honesty of his politics and moral activism has inspired such figures as Jayaprakash Narayan, Medha Patkar, Martin Luther King Jr., Nelson Mandela, and Petra Kelly and influenced a series of new social movements -- by environmentalists, antiwar campaigners, feminists, and human rights activists, among others -- dedicated to the principle of a more just world.

The Author Examines Gandhi As The Creator Of A Radical Style Of Politics Which Has Proved Effective In Fighting Insidious Social Divisions Within India And, At Various Times, Elsewhere In The World. He Argues That Whereas Politicians Usually Garner Support By Demonising Those They Oppose, Gandhi Resisted Such A Politics With His Whole Being. Various Key Issues In Gandhi`S Life And Legacy Are Also Examined. Gandhi`S Sexuality And His Programme For Women Are Looked At In The Light Of Feminist Critiques. Gandhi`S Inconsistencies, Mistakes And Failures (For Example As Husband And Father) Are Carefully Scrutinised. Hardiman`S Effort Is To Show Precisely How Gandhi, Despite His Limitations, Provides A Beacon For Women And Men Because Of The Uncompromising Honesty Of His Political Life And Moral Activism.

Among prominent leaders of the twentieth century, perhaps no one is more highly regarded than Mahatma Gandhi. He is revered by the vast majority of Hindus as the hero of Indian independence, and many people throughout the world consider him to be a modern saint. In this explosive, intriguing, and provocative investigation, Colonel G. B. Singh charges that the popular image of Gandhi is highly misleading. Despite his famous philosophy of nonviolent resistance (satyagraha), Colonel Singh's analysis of the evidence leads him to conclude that Gandhi's ideology was in fact rooted in racial animosity, first against blacks in South Africa and later against whites in India. The author also finds evidence of multiple cover-ups designed to hide Gandhi's real history, including even collusion to cover up the murder of an American. This provocative thesis is sure to be controversial.

When Abraham Johannes Muste died in 1967, newspapers throughout the world referred to him as the "American Gandhi." Best known for his role in the labor movement of the 1930s and his leadership of the peace movement in the postwar era, Muste was one of the most charismatic figures of the American left in his time. Had he written the story of his life, it would also have been the story of social and political struggles in the United States during the twentieth century. In *American Gandhi*, Leilah Danielson establishes Muste's distinctive activism as the work of a prophet and a pragmatist.

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Muste warned that the revolutionary dogmatism of the Communist Party would prove a dead end, understood the moral significance of racial equality, argued early in the Cold War that American pacifists should not pick a side, and presaged the spiritual alienation of the New Left from the liberal establishment. At the same time, Muste was committed to grounding theory in practice and the individual in community. His open, pragmatic approach fostered some of the most creative and remarkable innovations in progressive thought and practice in the twentieth century, including the adaptation of Gandhian nonviolence for American concerns and conditions. A biography of Muste's evolving political and religious views, *American Gandhi* also charts the rise and fall of American progressivism over the course of the twentieth century and offers the possibility of its renewal in the twenty-first.

Presents the story of the great leader who succeeded in bringing about social and political change in India through nonviolent means.

Why did Mohandas Gandhi campaign so strongly for Indian independence from the British Empire, at a time when Japan was threatening the country's borders during World War II? What choices did he have, what support and advice did he receive, and how did his decisions affect history and his legacy? This book looks at a controversial event from modern history, showing why one of the world's most famous leaders chose a particular course of action.

This striking compilation of almost 300 photographs offers a profound insight into the life and work of Mahatma Gandhi (1869-1948) as both a public figure and a private individual. It embodies a precious and intimate view of a side to Gandhi's life with which many are not as familiar, through a perspective that is at once pragmatic and personal. This book pursues a compelling visual narrative and permits us a very rare and highly privileged understanding of Gandhi - given via a diverse range of photographic lenses from the witty and ardent press, to the sensitive and intelligent agency and the ingenuous eye of a great nephew. Many of these images have never been seen before. They are derived from two essential and exclusive collections: the photo-archives of Gandhi's foremost biographer Vithalbhai Jhaveri, and those of Kanu Gandhi, Gandhi's great nephew. After Jhaveri's death, Peter R uhe assimilated the extensive photo collection of over 9,000 prints into a photo-archive of the highest standard, using scientific cataloguing and computerization. The second photographic source, that of Kanu Gandhi, is especially breathtaking because of its history. Kanu Gandhi lived with Mahatma Gandhi for the last 12 years of the latter's life. He was the sole person by whom Gandhi consented to be photographed - and, even so, only on three conditions: that the freedom movement would not fund them; that there was to be no use of flash; and that Gandhi would not pose for him. In R uhe's book, Gandhi's extraordinary life is brought to light by means of this astounding collection of images. The pictures in this compilation are also unique in that they follow Gandhi all the way from his early life in India, to his law studies in London, his work in South Africa, and finally his return



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to lead the struggle for Indian independence, which won him the title 'father of the nation' in India. A magnificent accomplishment in itself, this volume identifies the encompassing sweep of world politics and the perpetual struggles of the poor with the life of a single individual, whose impact on the world is matched by few in the history of mankind.

- Mohandas K. Gandhi has been described as an artist of non-violence, crafting as he did a set of practices of the self and politics that earned him the mantle of Mahatma, the great soul. Mohandas K. Gandhi has been described as 'an artist of non-violence, ' crafting as he did a set of practices of the self and politics that earned him the mantle of Mahatma, 'the great soul.' His philosophy and praxis of satyagraha, non-violent civil disobedience, has been analyzed extensively. But is satyagraha also an aesthetic regime, with practices akin to a work of art? Is Gandhi, then, an artist of disobedience? Sumathi Ramaswamy explores these questions with the help of India's modern and contemporary artists who have over the past century sought out the Mahatma as their muse and invested in him across a wide range of media from painting and sculpture to video installation and digital production. At a time when Gandhi is a hallowed but hollow presence, why have they lavished so much attention on him? A hundred and fifty years after his birth, Gandhi is hyper visible across the Indian landscape from tea stalls and government offices to museums and galleries. This is ironical given that the Mahatma appeared to have had little time for the visual arts or for artists for that matter. Yet fascinatingly, the visual artist has emerged as Gandhi's conscience-keeper, reminding others of the meaning of the Mahatma in his own time and today. In so doing, these artists also reveal why this most disobedient of 'modern' icons has grabbed their attention, resulting in a veritable art of disobedience as an homage to one of the twentieth century's great prophets of disobedience.

Opening in July 1914, as Mohandas Gandhi leaves South Africa to return to India, *Gandhi: The Years That Changed the World, 1914-1918* traces the Mahatma's life over the three decades preceding his assassination. Drawing on new archival materials, acclaimed historian Ramachandra Guha follows Gandhi's struggle to deliver India from British rule, to forge harmonious relations between India's Hindus and Muslims, to end the pernicious practice of untouchability, and to nurture India's economic and moral self-reliance. He shows how in each of these campaigns, Gandhi adapted methods of nonviolence that successfully challenged British authority and would influence revolutionary movements throughout the world. A revelatory look at the complexity of Gandhi's thinking and motives, the book is a luminous portrait of not only the man himself, but also those closest to him—family, friends, and political and social leaders.

Manu Gandhi, M.K. Gandhi's grand-niece, joined him in 1943 at the age of fifteen. An aide to Gandhi's ailing wife Kasturba in the Aga Khan Palace prison in Pune, Manu remained with him until his assassination. She was a partner in his final yajna, an experiment in Brahmacharya, and his invocation of Rama at the moment of his death. Spanning two volumes, *The Diary of Manu Gandhi* is a record of her life and times with M.K. Gandhi between 1943 and 1948. Authenticated by Gandhi himself, the

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meticulous and intimate entries in the diary throw light on Gandhi's life as a prisoner and his endeavour to establish the possibility of collective non-violence. They also offer a glimpse into his ideological conflicts, his efforts to find his voice, and his lonely pilgrimage to Noakhali during the riots of 1946. The first volume (1943–44) chronicles the spiritual and educational pursuits of an adolescent woman who takes up writing as a mode of self-examination. The author shares a moving portrait of Kasturba Gandhi's illness and death and also unravels the deep emotional bond she develops with Gandhi, whom she calls her 'mother'.

Even today, six decades after his assassination in January 1948, Mahatma Gandhi is still revered as the father of the Indian nation. His intellectual and moral legacy, and the example of his life and politics, serve as an inspiration to human rights and peace movements, political activists and students. This book, comprised of essays by renowned experts in the fields of Indian history and philosophy, traces Gandhi's extraordinary story. The first part of the book explores his transformation from a small-town lawyer during his early life in South Africa into a skilled political activist and leader of civil resistance in India. The second part is devoted to Gandhi's key writings and his thinking on a broad range of topics, including religion, conflict, politics and social relations. The final part reflects on Gandhi's image and on his legacy in India, the West, and beyond.

This book deals with the last phase of Gandhi's life. The author was Gandhi's secretary and companion during those crucial last years. He has drawn on his close relationship with the Mahatma, and on a wealth of documentary evidence to show how Gandhi dealt with the crises he experienced both at the personal and political level. An honest and searching study that throws light on Gandhi's personality and attitudes, many aspects of which were controversial in nature.

In this fascinating and meticulously researched book, bestselling historian Arthur Herman sheds new light on two of the most universally recognizable icons of the twentieth century, and reveals how their forty-year rivalry sealed the fate of India and the British Empire. They were born worlds apart: Winston Churchill to Britain's most glamorous aristocratic family, Mohandas Gandhi to a pious middle-class household in a provincial town in India. Yet Arthur Herman reveals how their lives and careers became intertwined as the twentieth century unfolded. Both men would go on to lead their nations through harrowing trials and two world wars—and become locked in a fierce contest of wills that would decide the fate of countries, continents, and ultimately an empire. *Gandhi & Churchill* reveals how both men were more alike than different, and yet became bitter enemies over the future of India, a land of 250 million people with 147 languages and dialects and 15 distinct religions—the jewel in the crown of Britain's overseas empire for 200 years. Over the course of a long career, Churchill would do whatever was necessary to ensure that India remain British—including a fateful redrawing of the entire map of the Middle East and even risking his alliance with the United States during World War Two. Mohandas Gandhi, by contrast, would dedicate his life to India's liberation, defy death and imprisonment, and create an entirely new kind of political movement: satyagraha, or civil disobedience. His campaigns of nonviolence in defiance of Churchill and the British, including his famous Salt March, would become the blueprint not only for the independence of India but for the civil rights movement in the U.S. and struggles for freedom across the world. Now master storyteller Arthur Herman cuts through the legends and myths about these two powerful, charismatic figures and reveals their flaws as well as their strengths.

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The result is a sweeping epic of empire and insurrection, war and political intrigue, with a fascinating supporting cast, including General Kitchener, Rabindranath Tagore, Franklin Roosevelt, Lord Mountbatten, and Mohammed Ali Jinnah, the founder of Pakistan. It is also a brilliant narrative parable of two men whose great successes were always haunted by personal failure, and whose final moments of triumph were overshadowed by the loss of what they held most dear.

?This is the heroic story of the man whose non-violent movement transformed his native India both spiritually and politically as it impelled the nation along the road to independence. With consummate skill, in a narration that never flags in vividness and drama, Robert Payne re-creates Mahatma Gandhi both as a spiritual and historical force and as a living personality. When in January, 1948, Gandhi was assassinated in Delhi by a fanatic, his death sent shock waves around the world. For two generations he had been the conscience of his country and the world. Planting the idea of non-violence firmly in men's minds, he had not only conquered India but also changed the landscape of the human heart. In the tradition of his best-selling biographies of Lenin and Schweitzer, Robert Payne's life brings Gandhi alive as a rounded personality. Beginning with the moving story of a shy, awkward boy from a provincial Indian city who married at Thirteen, then was separated from his bride for years while he read law in London, the book describes Gandhi's life as a successful barrister in South Africa who turned his back on wealth to defend Indian settlers against discrimination and persecution. Robert Payne superbly describes Gandhi's daring marches to aid the oppressed; his fasts and imprisonments; his historic achievements at international congresses and conferences in India and England where, clad only in shawl and loincloth, he met with prime ministers and viceroys and won their respect as he fought for the dignity and freedom of his people. "I would place Robert Payne's book on the level of a great novel by Tolstoy, swiftly moving, panoramic, writ on the canvas of destiny and of close historical characterization," writes Dr. Amiya Chakravarty, former private secretary of Rabindranath Tagore, who knew Gandhi personally and worked with him. "It is one of the great biographies. No finer account of Gandhi's life and death has been written."

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