

Gallows Pole

Matching songbook to Led Zeppelin's third album, featuring detailed piano/vocal/guitar arrangements that capture all the nuances. Included are the intricate bass lines and organ parts played by John Paul Jones, along with keyboard renditions of the essential guitar parts. Guitar World magazine editor Brad Tolinski provides an insightful historical foreword, and Robert Plant has officially certified the accuracy of the lyrics. Titles: * Immigrant Song * Friends * Celebration Day * Since I've Been Loving You * Out on the Tiles * Gallows Pole * Tangerine * That's the Way * Bron-Y-Aur Stomp * Hats Off to (Roy) Harper

When a billionaire hotelier and political operator attempts to pit his three daughters against one another, a brutal struggle for primacy begins in this modern-day take on Shakespeare's King Lear. Set in contemporary India, where rich men are gods while farmers starve and water is fast running out, *We That Are Young* is a story about power, status, and the love of a megalomaniac father. A searing exploration of human fallibility, Preti Taneja's remarkable novel reveals the fragility of the human heart—and its inevitable breaking point.

A first-rate collection of words to more than 1,000 songs, loosely categorised as folk songs...grouped by general themes and indexed by title. Lyrics and guitar chords. 'As gripping as Hilary Mantel and as convincing as Sarah Perry ... debut novels shouldn't be this perfectly formed' Ben Myers 'Clever, page-turning, original ... beautifully written' Jane Harris 'Exactly observed, densely textured

and richly flavoured ... Crow Court is throbbing with life' Rick Gekoski Spring, 1840. In the Dorset market town of Wimborne Minster, a young choirboy drowns himself. Soon after, the choirmaster—a belligerent man with a vicious reputation—is found murdered, in a discovery tainted as much by relief as it is by suspicion. The gaze of the magistrates falls on four local men, whose decisions will reverberate through the community for years to come. So begins the chronicle of Crow Court, unravelling over fourteen delicately interwoven episodes, the town of Wimborne their backdrop: a young gentleman and his groom run off to join the army; a sleepwalking cordwainer wakes on his wife's grave; desperate farmhands emigrate. We meet the composer with writer's block; the smuggler; a troupe of actors down from London; and old Art Pugh, whose impoverished life has made him hard to amuse. Meanwhile, justice waits...

The heart-stopping follow-up to Brian McGilloway's thrilling debut, *Gallows Lane* continues the compelling series that captures modern Ireland and showcases a striking new voice in crime writing. In his critically acclaimed debut, *Borderlands*, Brian McGilloway opened a window onto modern Ireland through the eyes of Garda Inspector Benedict Devlin, drawing comparisons to John Connolly and Ian Rankin for his tight, fast-paced plotting. In *Gallows Lane*, the Donegal summer dawns unusually hot, and Inspector Devlin returns to the borderlands separating the North and South of Ireland, waiting for a notorious ex-con, James Kerr, to return home on early release. Kerr claims to have found God while in prison,

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but the superintendant of police wants him to stay on the other side of the border. When a young woman is found beaten to death on a building site in what appears to be a sexually-motivated killing, Devlin is distracted from his assignment of keeping tabs on Kerr. Enquiries into the murder soon point to a local bodybuilder and steroid addict. But days later, the born-again ex-con Kerr is found nailed to a tree—crucified. Increasingly torn between his young family and his job, Devlin is determined to apprehend those responsible for the murders before they strike again, even as the carnage begins to jeopardize those he cares about most. Taking its title from the name of the road down which condemned Donegal criminals were once led, Gallows Lane is a sharp, modern thriller; a stunning second installment in what John Connolly says is "set to become one of the great series in modern crime fiction."

John-John wants to escape his past. But the legacy of brutality left by his boxer father, King of the Gypsies, Mac Wisdom, overshadows his life. His new job as an ice cream man should offer freedom, but instead pulls him into the dark recesses of a northern town where his family name is mud. When he attempts to trade prejudice and parole officers for the solace of the rural landscape, Mac's bloody downfall threatens John-John's very survival.

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AS SEEN ON BBC'S WINTERWATCH WITH CHRIS PACKHAM AND MICHAELA STRACHAN 'The finest book ever written on nature and landscape in Britain' Guardian In this masterpiece of nature writing, Nan

Shepherd describes her journeys into the Cairngorm mountains of Scotland. There she encounters a world that can be breathtakingly beautiful at times and shockingly harsh at others. Her intense, poetic prose explores and records the rocks, rivers, creatures and hidden aspects of this remarkable landscape. Shepherd spent a lifetime in search of the 'essential nature' of the Cairngorms; her quest led her to write this classic meditation on the magnificence of mountains, and on our imaginative relationship with the wild world around us. Composed during the Second World War, the manuscript of *The Living Mountain* lay untouched for more than thirty years before it was finally published. "Rhoades belongs on the same reading list with Stephen Hunter, Lee Child, and Randy Wayne White." —Booklist From the acclaimed, award-nominated author of the Jack Keller thriller series comes an explosive new novel about an undercover federal agent, a chameleon whose specialty is assaulting criminal organizations from within. He was the most talented undercover agent in FBI history, until he dropped completely off the grid, and hasn't been heard from in years. Did he go native, or was he discovered and killed? When Tony Wolf is finally driven out into the open, torn from deep cover during the rescue of two kidnapped children, he becomes the number one target of both the vicious biker gang he double-crossed and a massive Federal manhunt. But Tony's tired of being the hunted, and as both the gang and a traitorous FBI agent converge on a small southern town, they're all about to learn a hard lesson: When the Wolf breaks cover, he doesn't always run away. Sometimes he comes straight at your throat. J.D. Rhoades has written his most compelling thriller to date--a pulse-pounding novel that

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leaps off the page and will leave readers begging for more. Indexes song titles, compiled from the collections of the State Library of Louisiana, including cross-references and OCLC numbers for each collection

WINNER OF THE 2018 WALTER SCOTT PRIZE 'Powerful, visceral writing, historical fiction at its best. Benjamin Myers is one to watch' Pat Barker 'Phenomenal' Sebastian Barry 'Superb' The Times From his remote moorland home, David Hartley assembles a gang of weavers and land-workers to embark upon a criminal enterprise that will capsize the economy and become the biggest fraud in British history. They are the Cragg Vale Coiners and their business is 'clipping' – the forging of coins, a treasonous offence punishable by death. When an excise officer vows to bring them down and with the industrial age set to change the face of England forever, Hartley's empire begins to crumble. Forensically assembled, *The Gallows Pole* is a true story of resistance and a rarely told alternative history of the North. SHORTLISTED FOR THE PEN ACKERLEY PRIZE 2020 'A uniquely strange and wonderful work of literature' Philip Hoare 'An exciting new voice' Mark Cocker, author of *Crow Country*

The Little Black Songbook returns to give you all the complete lyrics and chords to every one of Led Zeppelin's 86 recorded songs! This handy chord songbook is perfect for any aspiring guitarist, ideal for group singalongs, a spot of busking or simply to strum away with the biggest hard rock band of all time. This little book includes: - Stairway To Heaven - Rock 'n' Roll - Whole Lotta Love - No Quarter - Achilles - Good Times, Bad Times - Trampled Under Foot - Communication Breakdown - Bron-y-aur Stomp - Heartbreaker - Going to California - Song Remains the Same - The Lemon Song - Gallows Pole - What Is And What Should Never Be - Sown By the Seaside - Ramble On And many,

many more!

Winner of the Portico Prize for Literature and the Northern Writers' Award 'A brilliant, brutal novel' ROBERT MACFARLANE A girl and a baby. A priest and a poacher. A savage pursuit through the landscape of a changing rural England. When a teenage girl leaves the workhouse and abducts a child placed in her care, the local priest is called upon to retrieve them. Chased through the Cumbrian mountains of a distant past, the girl fights starvation and the elements, encountering the hermits, farmers and hunters who occupy the remote hillside communities. An American Southern Gothic tale set against the violent beauty of Northern England, *Beastings* is a sparse and poetic novel about morality, motherhood and corruption.

During an idyllic English summer following World War II an unlikely friendship emerges between a teenage working class man and an older bohemian woman; there's an unpublished book of poetry, a deceased lover, a tragic secret and message beyond the grave, and both their lives are irrevocably changed.

From Introduction: "Huddie Ledbetter, nicknamed Leadbelly, died in December, 1949 at the age of 64. He had come out of the deep South, settled down in a little apartment on New York's lower East Side, determined to build a successful career as a musician. Unfortunately, there was not much interest in folk music then. He got occasional jobs singing for schools and colleges, or at little parties where they were raising money for some cause like helping Loyalist Spain. Until the last three years of his life, he had barely recorded more than a few dozen songs. Today, through his recordings, he is world famous as one of the greatest singers of folksongs of this century. Songs he composed, or helped put together out of the fragments of older tunes, or adapted into the form in which we all know them now, have sold in the tens

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of millions: Good Night Irene, Bring Me A Little Water, Silvy, Midnight Special, Rock Island Line, Kisses Sweeter Than Wine (the tune), Old Cotton Fields At Home, and many others. The driving rhythms he developed on his unusual guitar, with its double strings, are unforgettable to anyone who ever heard them. Today, many young people wishing to learn his songs as he sang them, are trying to learn his style of guitar playing. This book is designed to help them, but it cannot be considered a substitute for listening to the recordings of Leadbelly....It must be remembered that more is involved than playing the correct notes and rhythm. When you listen to Leadbelly on record, you are listening to a man with many years of experience play an instrument. To achieve what he achieved is something which cannot be communicated in a book." - Julius Lester

An England divided. From his remote moorland home, David Hartley assembles a gang of weavers and land-workers to embark upon a criminal enterprise that will capsize the economy and become the biggest fraud in British history. They are the Cragg Vale Coiners and their business is 'clipping' - the forging of coins, a treasonous offence punishable by death. A charismatic leader, Hartley cares for the poor and uses violence and intimidation against his opponents. He is also prone to self-delusion and strange visions of mythical creatures. When excise officer William Deighton vows to bring down the Coiners and one of their own becomes turncoat, Hartley's empire begins to crumble. With the industrial age set to change the face of England forever, the fate of his empire is under threat.

When three friends arrive in Clayton, New Mexico, Their vacation turns south when Gabe is accused of murder. Now he faces the gallows pole unless his friends comes up with \$1,000 within 4 days.

A special fiftieth anniversary edition of Kurt Vonnegut's

masterpiece, “a desperate, painfully honest attempt to confront the monstrous crimes of the twentieth century” (Time), featuring a new introduction by Kevin Powers, author of the National Book Award finalist *The Yellow Birds* Selected by the Modern Library as one of the 100 best novels of all time *Slaughterhouse-Five*, an American classic, is one of the world’s great antiwar books. Centering on the infamous World War II firebombing of Dresden, the novel is the result of what Kurt Vonnegut described as a twenty-three-year struggle to write a book about what he had witnessed as an American prisoner of war. It combines historical fiction, science fiction, autobiography, and satire in an account of the life of Billy Pilgrim, a barber’s son turned draftee turned optometrist turned alien abductee. As Vonnegut had, Billy experiences the destruction of Dresden as a POW. Unlike Vonnegut, he experiences time travel, or coming “unstuck in time.” An instant bestseller, *Slaughterhouse-Five* made Kurt Vonnegut a cult hero in American literature, a reputation that only strengthened over time, despite his being banned and censored by some libraries and schools for content and language. But it was precisely those elements of Vonnegut’s writing—the political edginess, the genre-bending inventiveness, the frank violence, the transgressive wit—that have inspired generations of readers not just to look differently at the world around them but to find the confidence to say something about it. Authors as wide-ranging as Norman Mailer, John Irving, Michael Crichton, Tim O’Brien, Margaret Atwood, Elizabeth Strout, David Sedaris, Jennifer Egan, and J. K. Rowling have all found inspiration in Vonnegut’s words. Jonathan Safran Foer has described Vonnegut as “the kind of writer who made people—young people especially—want to write.” George Saunders has declared Vonnegut to be “the great, urgent, passionate American writer of our century, who offers us . . . a model of

the kind of compassionate thinking that might yet save us from ourselves.” Fifty years after its initial publication at the height of the Vietnam War, Vonnegut's portrayal of political disillusionment, PTSD, and postwar anxiety feels as relevant, darkly humorous, and profoundly affecting as ever, an enduring beacon through our own era's uncertainties. “Poignant and hilarious, threaded with compassion and, behind everything, the cataract of a thundering moral statement.”—The Boston Globe

In 1348, after a young girl left orphaned by the Black Death predicts a coming apocalypse, Thomas, a disgraced knight, finds himself in the middle of a second war on heaven as angels fight demon.

Shortlisted for the 2020 Goldsmiths Prize Based on the German composer's own correspondence, this inventive, counterfactual work of historical fiction imagines Beethoven traveling to America to write an oratorio based on the Book of Job. It is a matter of historical record that in 1823 the Handel and Haydn Society of Boston (active to this day) sought to commission Beethoven to write an oratorio. The premise of Paul Griffiths's ingenious novel is that Beethoven accepted the commission and traveled to the United States to oversee its first performance. Griffiths grants the composer a few extra years of life and, starting with his voyage across the Atlantic and entry into Boston Harbor, chronicles his adventures and misadventures in a new world in which, great man though he is, he finds himself a new man. Relying entirely on historically attested possibilities to develop the plot, Griffiths shows Beethoven learning a form of sign language, struggling to rein in the uncertain inspiration of Reverend Ballou (his designated librettist), and finding a kindred spirit in the widowed Mrs. Hill, all the while keeping his hosts guessing as to whether he will come through with his promised composition. (And just what, the reader also wonders, will this

new piece by Beethoven turn out to be?) The book that emerges is an improvisation, as virtuosic as it is delicate, on a historical theme.

"It's just the real inexplicable gorgeous brilliant thing this book. I love it in a way I usually reserve for people." --Max Porter A dazzling, prizewinning short story collection that showcases a bold new talent Eley Williams has been a literary sensation ever since this collection of experimental short fiction was published in the UK. Lauded as "elegant" (The Guardian) and "exhilarating" (Vanity Fair), *Attrib. and Other Stories* won the James Tait Black Prize, was longlisted for the Dylan Thomas Prize, and was named a best book of the year by The Guardian. *Attrib.* presents a cast of unforgettable characters standing at the precipice of emotional events (a disastrous breakup, a successful date, an unexpected arrival) and finding it fiendishly impossible to express themselves. With intimate, irreverent, and playful prose, Eley Williams rejoices in both the possibilities and limitations of language, as well as the very human need to be known and understood--despite our own best efforts. Original and inventive in the vein of Lydia Davis, Deborah Eisenberg, and Amy Hempel, these stories are "emotionally delicate and tenderly introspective" (New Statesman) and "an absolute must-read" (The London Magazine).

It is the depths of winter in an isolated hamlet in the Yorkshire Dales and a teenage girl is missing. *Cold Storage* dispatches its best man to investigate. Obsessive, taciturn and solitary, DI Jim Brindle is relentless in pursuing justice. But he is not alone in his growing preoccupation with the case. Sacrificing a high-flying career in London, local journalist Roddy Mace finds himself increasingly desperate - this investigation could offer a shot at redemption, but at what cost?

Alphonse, a young Walloon officer, is travelling to join his regiment in Madrid in 1739. But he soon finds himself

mysteriously detained at a highway inn in the strange and varied company of thieves, brigands, cabbalists, noblemen, coquettes and gypsies, whose stories he records over sixty-six days. The resulting manuscript is discovered some forty years later in a sealed casket, from which tales of characters transformed through disguise, magic and illusion, of honour and cowardice, of hauntings and seductions, leap forth to create a vibrant polyphony of human voices. Jan Potocki (1761-1812) used a range of literary styles - gothic, picaresque, adventure, pastoral, erotica - in his novel of stories-within-stories, which, like the Decameron and Tales from the Thousand and One Nights, provides entertainment on an epic scale.

Haviland N.G. Whiting was named the 2018 Nashville Youth Poet Laureate. And What Would You Say If You Could? Is her debut collection of poems. Confronting issues of race, gender, and history, Whiting's is a powerful new, young voice. "Exceptionally engaging ... beguiling ... this is a startling, unclassifiable book" - Stuart Kelly, The Scotsman "Compelling ... admirable and engrossing. Myers writes of the rain with a poet's eye worthy of Hughes" - Erica Wagner, New Statesman Carved from the land above Mytholmroyd in West Yorkshire, Scout Rock is a steep crag overlooking wooded slopes and weed-tangled plateaus. To many it is unremarkable; to others it is a doomed place where 18th-century thieves hid out, where the town tip once sat, and where suicides leapt to their deaths. Its brooding form presided over the early years of Ted Hughes, who called Scout Rock 'my spiritual midwife

. . . both the curtain and backdrop to existence'. Into this beautiful, dark and complex landscape steps Benjamin Myers, asking: are unremarkable places made remarkable by the minds that map them? The result is a lyrical and unflinching investigation into nature, literature, history, memory and the meaning of place in modern Britain.

Alfred Music, in association with Led Zeppelin, is proud to present for the first time ever this complete guitar TAB hardcover edition featuring all nine of the band's landmark studio albums. Drawn from more than 30 years of documentation, interviews, and recorded footage, these transcriptions deliver unprecedented accuracy and insight into the groundbreaking music of Led Zeppelin and the guitar style of Jimmy Page. Included are over 30 vintage photographs and a comprehensive introduction and overview of each album written by Brad Tolinski, former editor-in-chief of Guitar World magazine and author of *Light and Shade: Conversations with Jimmy Page*. Led Zeppelin * Good Times Bad Times * Babe I'm Gonna Leave You * You Shook Me * Dazed and Confused * Your Time Is Gonna Come * Black Mountain Side * Communication Breakdown * I Can't Quit You Baby * How Many More Times Led Zeppelin II * Whole Lotta Love * What Is and What Should Never Be * The Lemon Song * Thank You * Heartbreaker * Living Loving Maid (She's Just a Woman) * Ramble On * Moby Dick * Bring It on

Home Led Zeppelin III * Immigrant Song * Friends * Celebration Day * Since I've Been Loving You * Out on the Tiles * Gallows Pole * Tangerine * That's the Way * Bron-Y-Aur Stomp * Hats Off to (Roy) Harper Led Zeppelin IV * Black Dog * Rock and Roll * The Battle of Evermore * Stairway to Heaven * Misty Mountain Hop * Four Sticks * Going to California * When the Levee Breaks Houses of the Holy * The Song Remains the Same * The Rain Song * Over the Hills and Far Away * The Crunge * Dancing Days * D'y'er Mak'er * No Quarter * The Ocean Physical Graffiti * Custard Pie * The Rover * In My Time of Dying * Houses of the Holy * Trampled Under Foot * Kashmir * In the Light * Bron-Yr-Aur * Down by the Seaside * Ten Years Gone * Night Flight * The Wanton Song * Boogie with Stu * Black Country Woman * Sick Again Pres

(Mandolin). Nearly bigger than your mandolin, this collection packs 300 songs into one handy songbook! Get melody, lyrics, chords & chord diagrams for these tunes: The A Team * Against the Wind * As Time Goes By * Bad, Bad Leroy Brown * Can't Take My Eyes off of You * Crazy * Daydream Believer * Edelweiss * Fields of Gold * The Gambler * Going to California * Happy Together * Hey, Soul Sister * Ho Hey * I Shot the Sheriff * I'm Yours * Island in the Sun * King of the Road * Kokomo * Layla * Losing My Religion * Maggie May * Moondance * No Woman No Cry * Over the

Rainbow * Peaceful Easy Feeling * Redemption Song * Ripple * Santeria * Shenandoah * The Times They Are A-Changin' * Toes * Unchained Melody * We Shall Overcome * Wildwood Flower * Wonderwall * You Are My Sunshine * Your Mama Don't Dance * and many more.

Lust and discovery, betrayal and secrets in the age of sail. Oh yes, and pirates. Dirty, dirty pirates. Travel back to the Golden Age of Piracy where bodices were ripped, timbers were shivered, and we all pretend, for the sake of naughty books, that hygiene was a great deal better than it was. A new life beckons to Hannah Collingwood from the Colonies: an opportunity to leave behind the house she shared with her late husband and trade every other dismal, tired thing she knows for some measure of discovery, excitement. As soon as The Mourning Dove sails from Bristol with Hannah on it, her life can begin again. Edmund Blackburn, notorious captain of The Devil's Luck, and his quartermaster Benjamin Till share everything. Responsibilities. Coin. A smirking contempt for the rule of law. An unexpected lady passenger aboard their ship proves no exception. Now Hannah faces a new reality: a ship full of Very Bad Men. The sort who do Very Bad Things and expect to get away with it. She doesn't know what's more terrifying: the scandalous demands they make, or the way she begins to counter their knavery with advances of her own. And

the secrets. The ugly, horrible secrets. Blackburn and Till have no idea who they're dealing with, and what the dark consequences might be for all three of them. Eris Adderly transports you onto the decks of *The Devil's Luck* and into a dark, world of scoundrels and forbidden desires. Leave your inhibitions ashore: a bounty of pleasure awaits! Note: this story contains scenes of explicit sexual material, including MFM menage, and is intended for mature readers only. Parental Discretion is Advised

'Swansong is the real thing, right from the start: spiky, strange and contemporary, but always with a dark undertow of myth and folklore tugging at its telling...this is a brilliant novel by a writer - and musician - of frankly alarming talent.' Robert Macfarlane

In this stunningly assured, immersive and vividly atmospheric first novel from the celebrated musician, a young woman comes face-to-face with the volatile, haunted wilderness of the Scottish Highlands. Polly Vaughan is trying to escape the ravaging guilt of a disturbing incident in London by heading north to the Scottish Highlands. As soon as she arrives, this spirited, funny, alert young woman goes looking for drink, drugs and sex – finding them all quickly, and unsatisfactorily, with the barman in the only pub. She also finds a fresh kind of fear, alone in this eerie, myth-drenched landscape. Increasingly prone to visions or visitations – floating white shapes in the waters of

the loch or in the woods – she is terrified and fascinated by a man she came across in the forest on her first evening, apparently tearing apart a bird. Who is this strange loner? And what is his sinister secret? Kerry Andrew is a fresh new voice in British fiction; one that comes from a deep understanding of the folk songs, mythologies and oral traditions of these islands. Her powerful metaphoric language gives *Swansong* a charged, hallucinatory quality that is unique, uncanny and deeply disquieting.

"A luxuriant fevered quest for reclamation...Political, poetical, and spooky good." —Joy Williams "A love story of the most fevered, brutal order...Propulsive, erotic, and darkly dreamlike." —Vulture A new novel by PEN/Faulkner Award winner Azareen Van der Vliet Oloomi, "written with the intensity of early Marguerite Duras and Ferrante's *Days of Abandonment*," about a young woman's search for healing in the fall-out of an affair with a much older man, a personal and political exploration of desire, power, domination, and human connection (*The Millions*). It's summer when Arezu, an Iranian American teenager, goes to Spain to meet her estranged father at an apartment he owns there. He never shows up, instead sending her a weekly allowance, care of his step-nephew, Omar, a forty-year-old Lebanese man. As the weeks progress, Arezu is drawn into a mercurial, charged, and ultimately catastrophic affair with Omar, a

relationship that shatters her just at the cusp of adulthood. Two decades later, Arezu inherits the apartment. She returns with her best friend, Ellie, an Israeli-American scholar devoted to the Palestinian cause, to excavate the place and finally put to words a trauma she's long held in silence. Together, she and Ellie catalog the questions of agency, sexuality, displacement, and erasure that surface as Arezu confronts the ghosts of that summer, crafting between them a story that spans continents and centuries. Equal parts Marguerite Duras and Shirley Jackson, Rachel Cusk and Clarice Lispector, *Savage Tongues* is a compulsive, unsettling, and bravely observed exploration of violence and eroticism, haunting and healing, the profound intimacy born of the deepest pain, and the life-long search for healing.

The village of Marsdale is a quiet corner of the world, cradled in a remote dale in England's lovely Lake District. The rhythm of life in the deeply religious, sheltered community has not changed for centuries. But in 1936, when Waterworks representative Jack Ligget from industrial Manchester arrives with plans to build a new reservoir, he brings the much feared threat of impending change to this bucolic hamlet. And when he begins an intense and troubled affair with Janet Lightburn—a devout local woman of rare passion and strength of spirit—it can only lead to scandal, tragedy, and remarkable, desperate acts.

From Sarah Hall, the internationally acclaimed author of the Man Booker Prize finalist *The Electric Michelangelo*, comes a stunning and transcendent novel of love, obsession, and the passing of an age. Forensic accountant Ava Lee attempts to rescue her half-brother and his business partner from a bad real estate deal in Macau that involves gangsters posing as developers. The long-awaited sequel to Zeppelin expert Dave Lewis' acclaimed first edition of *Led Zeppelin: A Celebration*, this new book on the legendary band includes exclusive interviews, analysis of concerts both during and after the Zeppelin era, and detailed accounts of important turning points in Led Zeppelin's career. Chapters include the recording of Led Zeppelin IV, and their appearances at Earls Court in 1975 and Knebworth in 1979. It also includes the Tight But Loose interviews with Peter Grant and John Paul Jones, as well as collaborations between Page and Plant in the 90s. With a foreword by bass player John Paul Jones. Color and black and white photos.

Willie Nelson sang for Farm Aid and it didn't work: this won't either: yet this is a book: a book about farming and a family man and a familiar county--stung body; stung land--as told by a tweaked-to-warble farm machine that ate a human arm, and the chicken ate what's left, and the hawk ate what's left, and then the hawk died of old age.

A violently poetic English western inspired by the true story of the Cragg Vale Coiners and as wild as the moors on which it is set.

Rob Deering has been listening to music his whole life, but it was only in his mid-thirties that – much to his surprise – he found himself falling in love with the hugely popular, nearly perfect, sometimes preposterous activity of running. In this vividly conjured collection, Rob shares stories of when a run,

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a place and a tune come together in a life-defining moment. His adventures in running have spanned four continents, fifteen marathons and numberless miles of park and pavement, and the carefully chosen music streaming through his headphones has spurred him forward throughout. What makes the perfect running tune? Where can you find the best routes, even in an unfamiliar town? Why do people put themselves through marathons? In *Running Tracks*, Rob Deering shares his sometimes surprising answers to these questions, and explains how a hobby became an obsession that changed his life forever.

Bill Marshall might as well have been the Devil. Christina Lee Dodd needs Friday off work. Needs. She's up to her eyeballs in problems. One of those problems is her boss, Bill Marshall. And Bill Marshall is an a**hole. The offer he makes is textbook inappropriate. An HR nightmare. But is it wrong for her to accept? Is it wrong for her to like it? *Bass-Ackwards* is a filthy wrong-way romance where two human beings make more mistakes than you can shake a stick at.

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