

Gahire Pani Ratnakar Matkari

R. K. Narayan (1906—2001) witnessed nearly a century of change in his native India and captured it in fiction of uncommon warmth and vibrancy. In *The Dark Room*, Narayan's portrait of aggrieved domesticity, the docile and obedient Savitri, like many Malgudi women, is torn between submitting to her husband's humiliations and trying to escape them. Written during British rule, this novel brings colonial India into intimate focus through the narrative gifts of this master of literary realism.

1907 Edwardian Dublin, a city of whispers and rumors. At the Abbey Theatre W. B. Yeats is working with the talented John Synge, his resident playwright. It is here that Synge, the author of *The Playboy of the Western World* and *The Tinker's Wedding*, will meet an actress still in her teens named Molly Allgood. Rebellious, irreverent, beautiful, flirtatious, Molly is a girl of the inner-city tenements, dreaming of stardom in America. Witty and watchful, she has dozens of admirers, but it is the damaged older playwright who is her secret passion despite the barriers of age, class, education, and religion. Synge is a troubled, reticent genius, the son of a once prosperous landowning family, a poet of fiery language and tempestuous passions. Yet his life is hampered by conventions and by the austere and God-fearing mother with whom he lives. Scarred by a childhood of immense loneliness and severity, he has long been ill, but he loves to walk the wild places of Ireland. The affair, sternly opposed by friends and family, is turbulent, sometimes cruel, and often tender. 1950s postwar London, an old woman walks across the city in the wake of a hurricane. As she wanders past bomb sites and through the forlorn beauty of wrecked terraces and wintry parks, her mind drifts in and out of the present as she remembers her life's great love, her once dazzling career, and her travels in America. Vivid and beautifully written, *Molly's* swirling, fractured narrative moves from Dublin to London via New York with luminous language and raw feeling. *Ghost Light* is a story of great sadness and joy—a tour de force from the widely acclaimed and bestselling author of *Star of the Sea*. The New York Times bestseller: "A remarkably timely and pulse-quickenning tale of deception, divided loyalty, and moral haziness."—Raleigh News & Observer Harry Pappas, chief of the CIA's Persia House, receives an encrypted message from a scientist in Tehran. But soon the source of secrets from the Iranian bomb program dries up: the scientist panics; he's being followed, but he doesn't know who's on to him, and neither does Harry. To get his agent out, Harry turns to a secret British spy team known as "The Increment," whose operatives carry the modern version of the double-O "license to kill." But the real story is infinitely more complicated than Harry understands, and to get to the bottom of it he must betray his own country.

The book is written in such a way that learners without any background in programming are able to follow and understand it entirely. It discusses the concepts of Java in a simple and straightforward language with a clear cut explanation, without beating around the bush. On reading the book, readers are able to write simple programs on their own, as this is the first requirement to become a Java Programmer. The book provides ample solved programs which could be used by the students not only in their examinations but also to remove the fear of programming from their minds. After reading the book, the students gain the confidence to apply for a software development company, face the interview board and come out successful. The book covers sample interview questions which were asked in various interviews. It helps students to prepare for their future careers.

From her mentor, Vincent Rushkin, Isabell Copley had learned to paint vivid images of creatures that literally come to life, a talent that had led to unexpected tragedy, but years after these creatures have ruined her life, Isabelle returns to painting, haunted by memories, dreams, and the threat of her mentor's return. Reprint. 17,500 first printing.

Chanakya's Chant is a racy and gripping account on Chanakya, one of the greatest political strategists India has seen. The story changes track as it narrates the tale of Gangasagar Mishra, the reincarnation of Chanakya, in parallel. Will he be the next kingmaker? Gangasagar Mishra, a denizen of a quaint old Indian town, is no ordinary man. Society sees him as a Brahmin teacher who can barely make ends meet, but he's the reincarnation of the man who brought the fragmented subcontinent together under a single empire – Chanakya. Chanakya's Chant by Ashwin Sanghi gives its readers a look into two parallel worlds that are tied together by the intelligence of the main protagonists. The first story is set in 340 BC, when a young Brahmin man, fueled by the death of his father, vows revenge against the king and overthrows his rule by bringing in Chandragupta Maurya, the first emperor of the Maurya Dynasty. The scene then shifts to modern day India, where Gangasagar Mishra leads his life as a nonentity – until he decides to groom an ambitious girl from Kanpur into India's prime minister. Will Chanakya's manipulative mechanisms change the face of the nation again? The book takes readers on a joyride through Chanakya's cold and calculating moves. Chanakya's Chant was very well received by critics and readers. Renowned bureaucrat and writer Shashi Tharoor released the book in Mumbai and termed it a gripping and delightful read. The book is a historical account, but features many colloquial terms too.

With a wife he loves and an exciting London-based career, architect Charles Waterston's life seems in perfect balance. Nothing in his comfortable existence prepares him for the sudden end to his ten-year marriage - or his unwanted transfer to his firm's New York office. With nothing left to lose, Charlie takes a leave of absence from his job to drive through New England, hoping to make peace with himself. Christmas is approaching when Charlie leaves New York, heading to Vermont to ski. But a sudden, blinding snowstorm strands him in a small Massachusetts town. There, as if by chance, Charlie meets an elderly widow who offers to rent him her most precious possession: a remote, exquisite lakeside chateau. Hidden deep in the woods, it once belonged to a woman who lived and died there two centuries before. Her name was Sarah Ferguson. And from the moment Charlie sets foot inside the chateau's graceful depths, he feels her presence, and longs to know more about the life she led. It is Christmas Eve when Charlie first glimpses her, a beautiful young woman with jet black hair. He thinks it is a neighbour playing a joke on him, until he finds her diaries hidden away in an old trunk. As he begins to turn the brittle, dusty pages, Sarah Ferguson comes alive. Intrigued and unafraid, Charlie immerses himself in the diaries, eager to learn more about the woman for whom the house was built. Sarah's first entry is dated 1789, the year she arrived in America. Without self-pity or sentiment, she writes of her harrowing journey from her native England, having fled the brutality of her aristocratic husband. Settling in Massachusetts, Sarah finds an unfamiliar land seething with the turbulence of the Indian wars. Determined to start a new life in the vast new world, Sarah finds freedom - and danger - as she builds her home in the wilderness and meets a man who will transform her life. His name is François de Pellerin, a French nobleman adopted by Indians and drawn into the battle for the growing nation. Their fateful union is a testament to a love so powerful it reaches across the centuries. And for Charlie Waterston, caught between Sarah's world and his own, their story is a gift - one that gives him the courage to let go of his past, and the freedom to grasp a future that is right before his eyes. In *The Ghost*, Danielle Steel has created a stunning blend of history and drama. Brilliantly interweaving past and present, she brings to life two stories, centuries apart, in a timeless novel of courage, healing and love.

Anima burns her diaries which record the long period of grief and mourning that followed Siddharth's death in the Bombay riots. Bold lines of black on a blank canvas lead Ashesh to start a new painting. Sharada sings her own composition in the noon raag Shuddh Sarang at an evening concert. Crowfall unobtrusively follows an eventful year in the lives of a group of friends—a journalist, a teacher, a musician and three painters—in Mumbai. Like the cycle of seasons, love and violence and heartbreak and joy pursue each other. And it is friendship that provides uncompromising solace amidst the ravaging pressures of life in the big city. Steeped in sensuous detail, *Crowfall* takes in art and identity, music and communal madness, and the clash of the old and the new to etch a finely nuanced portrait of contemporary Mumbai.

DarknessHarper Collins

Mukund Joshi is fourteen and newly in love. He attends the same private tuitions as his classmate, Shirodkar, just for a glimpse of her, and

follows her back home every day. Sadly, she has not a clue that he is pining away for her, because in their society, boys and girls don't interact freely, much less talk about love. When he's not negotiating the tricky alleys of love, Mukund sits around the school field or loafs about town with his close friends, Surya, Chitre and Phawdya, railing against the education system, and debating ideas such as discipline and Bohemianism. Set in a small Maharashtrian town during the Emergency of 1975, Shala is a heart-warming, nuanced novel about the adolescent struggles that are as tortuous in real time as they are amusing in retrospect.

The Novel Is An Autobiographical Account Of The Life Of A Stereotyped Underdog But Of A Representative Of A Section Of Society Thriving On Petty Crimes. It Is A Poignant Satire On Social Inequality And A Candid Account Of The Author's Life Account Brought Up In The Uchalya Community. The Novel Has The Freshness Of Rugged Sincerity Written In A Style Untamed By Sophistication And Therefore Has Become Unquestionably Valuable As A Socially Significant Document Besides Being A Powerful Literary Work.

The story of an entrepreneur who moved from a single, family style restaurant, to create a chain known across India. But his passion for hospitality did not stop there. Vithal Kamat had a dream to make a five star hotel. He went on to make THE ORCHID, a five-star ecotel, which won numerous awards for being the world's best environmentally sensitive hotel. The Orchids multiplied and today stand as icons of hospitality. This is the story of what went into the making of this empire. This is an inspiring story of a man willing to face any odds for his dream, armed with determination, dedication and discipline. There are moments in our lives, where we feel like giving up on our vision and aspirations. This true life story of hotelier Vithal Kamat shows that all it takes to make it, is the belief in your dreams and the conviction to see them through.

The story of Yayati is perhaps one of the most intriguing and fascinating episodes of Mahabharata. Yayati was a great scholar and one of the noblest rulers of olden times. He followed the shastras and was devoted to the welfare of his subjects. Even the King of Gods, Indra, held him in high esteem. Married to seductively beautiful Devayani, in love with her maid Sharmishtha, and father of five sons from two women, yet Yayati unabashedly declares, 'My lust for pleasure is unsatisfied...' His quest for the carnal continued, sparing not even his youngest son, and exchanging his old age for his son's youth... Winner of the Jnanpith and Sahitya Akademi Awards.

It is Edinburgh, 1822, and young Robbie is eight years old when he witnesses his mother's pain and subsequent death from an operation - without anaesthetic - to remove a tumour from her breast at the hands of Dr Knox. Haunted by this terrible event, Robbie, his hapless father and baby sister Essie attempt to move on with their lives. But when Robbie's father loses all their money and disappears, Robbie is left to look after himself and his sister in the Edinburgh slums. Somehow he falls in with Burke and Hare, the two men whom Knox employs to 'collect' bodies for medical research. Robbie sees a way to avenge his mother's death. Convinced himself that Knox is having people killed for him to experiment on, Robbie eventually confronts him. But Robbie comes to realise that for all his hard-heartedness and corrupt methods, Knox's motives are ultimately for the good: to improve surgical conditions, and operate on patients with the greatest speed and therefore minimum risk. Robbie eventually trains to be a surgeon, finally giving meaning to his mother's tragic death.

It is a complex universe that Kiran Nagarkar leads us into. Seven Sixes are Forty Three explores the dimensions of relationships in terms of an empty physicality and loneliness as an inherent element in modern lives. Translated by Subha Slee, the novel's quest for compatibility is inspiring.

In a world of secrets, where evil has reigned for over a hundred years, the power of an ancient covenant will change the life of one man forever. As a struggling young attorney fresh out of law school, Renny Jacobson pines for the day he can afford the luxuries of the partners in his Charlotte firm. With news of his father's death and a secret inheritance, Renny's life will surely change forever. But the clandestine society that provides the inheritance soon threatens to change him in more ways than one. Renny's life, and the life of the woman he loves, depend on supernatural deliverance from the curse of The List.

Ten Classics is an in-depth look into the intricacies that went into making of ten legendary Hindi movies? milestones in the history of Indian cinema. Surprising and intriguing facts, the filmmakers' inspiration behind making them, the conceptualization and actual filming, dotted with anecdotes, incidents, events and trivia surrounding the process of making each of the films, are narrated as recalled by the actual people involved, or someone closely associated with these films. Painstakingly researched and fascinating to read, the book sheds light on factors that make these ten films the classics that they are today. A film journalist for over 23 years, Author's familiarity with the craft of filmmaking adds depth and colour to the perspective. Interesting facts like: Why Mughal-e-Azam took 16 long years to be completed and who the mystery financier was, who invested his trust and money in it, even though the delay had sent its budget skyrocketing; how Amitabh Bachchan bagged the role of Dr Bhaskar Banerjee in Anand, even though Zanjeer, which established him as an actor to reckon with, was yet to release...and many more curious questions like these are answered here. The author has selected one groundbreaking film made by each of the ten legendary directors that she had chosen to showcase. • Do Bigha Zamin • Mother India • Pyaasa • Do Aankhen Barah Haath • Mughal-e-Azam • Guide • Teesri Kasam • Pakeezah • Anand • Umrao Jaan

In this series of moving recollections involving both his childhood and his work as a mature artist, John Fowles explains the impact of nature on his life and the dangers inherent in our traditional urge to categorize, to tame and ultimately to possess the landscape. This acquisitive drive leads to alienation and an antagonism to the apparent disorder and randomness of the natural world. For John Fowles the tree is the best analogue of prose fiction, symbolizing the wild side of our psyche, and he stresses the importance in art of the unpredictable, the unaccountable and the intuitive.

Owning a dog can be a challenging and enjoyable experience. This book takes you through the initial steps of buying a dog, and covers in detail every important topic that the responsible owner needs to consider.

'The introductory account of Mr. Brunton's pony-back journey up the mountainside has real charm. One of his most interesting chapters gives a practical-minded consideration to the probable future of Tibet.' New York Times Paul Brunton was one of a very small number of his generation to travel in India and Tibet so extensively at a time when very few were doing so with such insight and discernment. His journalistic skills produced magnificent descriptions of the snowy peaks and high-desert landscapes of the

Himalayan region, but it was the lessons he learned from the holy men he met on his journey that transformed him into one of the great interpreters of the East. In this magnificent spirituality classic, he explains that we all need 'oases of calm in a world of storm', no matter what era we are living in, and that to retreat from our everyday lives for a while is not weakness but strength. By taking the trouble to discover the deep silence within us we will find the benefits of being linked to an 'infinite power, an infinite wisdom, an infinite goodness'. A Hermit In The Himalayas is a fascinating blend of travel writing and profound spiritual experience. As we accompany the author on his journey through the vast Himalayas ranges towards Mount Kailas in Tibet, he also shows us an even more remarkable - and timeless - inner path which will help us cope with the ups and downs of our contemporary world.

A boy who can predict the exact date a person will die... An elderly woman who knows that death is close, but learns how to cheat it... A child with a dangerous friend who happens to be invisible... A ghost who can't stop reliving his suicide over and over again... People you'll wish you never have to meet, and stories you'll never forget. Skilfully translated into English for the very first time, these chilling tales from master storyteller Ratnakar Matkari are bound to keep readers of all ages up at night. With every page you turn, you'll be looking over your shoulder to make sure no one's there. Look again. Maybe there is!

Because the Taliban rulers of Kabul, Afghanistan impose strict limitations on women's freedom and behavior, eleven-year-old Parvana must disguise herself as a boy so that her family can survive after her father's arrest.

Tamerlane and Other Poems is the first published work by American writer Edgar Allan Poe. The short collection of poems was first published in 1827. Today, it is believed only 12 of approximately 50 copies of the collection still exist. The poems were largely inspired by Lord Byron, including the long title poem "Tamerlane", which depicts a historical conqueror who laments the loss of his first romance. Like much of Poe's future work, the poems in Tamerlane and Other Poems include themes of love, death, and pride. In this thought-provoking and lyrical debut novel, a young woman's only hope for survival in the dystopian future is a ship, a Noah's Ark, that can rescue 500 people. London burned for three weeks. And then it got worse. . . Young, naive, and frustratingly sheltered, Lalla has grown up in near-isolation in her parents' apartment, sheltered from the chaos of their collapsed civilization. But things are getting more dangerous outside. People are killing each other for husks of bread, and the police are detaining anyone without an identification card. On her sixteenth birthday, Lalla's father decides it's time to use their escape route -- a ship he's built that is only big enough to save five hundred people. But the utopia her father has created isn't everything it appears. There's more food than anyone can eat, but nothing grows; more clothes than anyone can wear, but no way to mend them; and no one can tell her where they are going.

Is An Insightful Exploration Of The Complex Relationship Between The Personal And The Political. The Novel Written 1973-74. The Novel Written 1973-74, Deals With The Psychological And Emotional Trauma Of A Mother Who Awakens One Morning To The Shattering News That Her Beloved Son Is Lying Dead In The Police Morgue.

The much-loved comic thriller by the author of the Edgar Award-winning *The Butcher's Boy* is now, by popular demand, back in print, featuring a new Introduction by bestselling author Carl Hiaasen. When Leroy "Chinese" Gordon breaks into a professor's lab at the University of Los Angeles, he's after some pharmaceutical cocaine, worth plenty of money. Instead, he finds the papers the professor has compiled for the CIA, which include a blueprint for throwing a large city into chaos. But how is the CIA to be persuaded to pay a suitable ransom, unless of course someone actually uses the plan to throw a large city into chaos—Los Angeles, for instance? Assigned to cope with the crisis and restore the peace, veteran agent Ben Porterfield steps onto the scene to remind us that the CIA's middle name is, after all, Intelligence. Enlivening the mix are Gordon's beautiful girlfriend, Margaret, his temperamental cat, Dr. Henry Metzger, and Metzger's friend, an enormous half-wild dog with huge teeth.

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