

Fuoco Ribelle Young Sherlock Holmes

Golden age of piracy. Johnny spends his childhood in Port Royal. Its alleys are populated with adventurers, throat cutters and prostitutes: everyone is looking for fortune among the inns and the decks. The boy finds out once the existence of a mysterious treasure... and everything changes suddenly. Forced to join the terrible pirate Barbanera's crew, Johnny will have to face a lot of dangers, between cruel boardings, scaring native tribes and dark omens, putting his life at risk and trying to fulfill his destiny. Eugenio Pochini: after obtaining his Bachelor of Arts Degree at La Sapienza University in Rome, he began working in the Italian theatre and cinema industry. Pirate Blood is his first novel, winner of the "International Golden Books Awards 2019" in "Best Plot Category".

The reader's decisions will determine whether new evidence can be found to solve the murder of Sir Terrence Milton and clear Dr. Watson's name.

Sherlock has been incarcerated in the Bethlehem Hospital – Bedlam - where Victorian London's most unfortunate citizens are locked away in squalor, cruelty and hopelessness. Sherlock tells them he's not mad – but who'd believe a lunatic? There's only one option: he has to escape – and then use all his rational powers to work out who put him there in the first place . . .

A CLASSIC MEMOIR OF TWO PIONEERING ADVENTURERS Before Joy Adamson went to Africa, before Margaret Mead sailed to Samoa, before Dian Fossey was even born, a Kansas teenager named Osa Leighty married Martin Johnson, a pioneering photographer just back from a 'round-the-world cruise with Jack London. Together the Johnsons flew and sailed to

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Borneo, to Kenya, and to the Congo, filming Simba and other popular nature movies with Martin behind the camera and Osa holding her rifle at the ready in case the scene's big game star should turn hostile. This bestselling memoir retraces their careers in rich detail, with precisely observed descriptions and often heart-stopping anecdotes. Illustrated with scores of the dramatic photos that made the Johnsons famous, it's a book sure to delight every lover of true adventure.

Calum Challenger is a boy with a mission: to track down supposedly mythological creatures and capture their DNA. But while Calum and his friends want to save these beings, an aggressive pharmaceutical company wants to wipe them out. In this fast-paced, high-tech story, Calum and a group of misfit mates – a computer hacker, a freerunner, an ex-marine and a girl with a very big chip on her shoulder – criss-cross the globe, desperately trying to stay one step ahead of their enemy.

Lily Shadow è diventata regina, ma i nemici di Castel Cupo sono sempre in agguato. Nell'aria c'è uno strano fermento. I morti si stanno risvegliando dalle tombe, i villaggi subiscono razzie e un esercito di troll si avvicina da nord. Il popolo comincia a dubitare della sua stessa regina. Lily però non è sola. Il coraggioso Thorn è il suo braccio destro ed entrambi sanno che l'unica possibilità di tenere unito il regno è controllare le Ombre. Lily infatti non ha ereditato solo il castello degli Shadow, ma anche la magia nera. Così, mentre la giovane regina si esercita nell'arte proibita e tiene a bada una lunga fila di pretendenti, le armate stringono i confini e inquietanti ragni si muovono nell'oscurità... Sarà sufficiente la determinazione di una ragazza a salvare Castel Cupo? Dream Magic è il secondo capitolo di una saga epica iniziata con Shadow Magic. Un'avventura fantastica dove non mancano azione, magia e verità nascoste

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che aspettano solo di essere svelate... «Se state cercando il brivido che avete provato leggendo Harry Potter, non lasciatevi scappare questo libro!» - Rick Riordan, autore della serie bestseller Percy Jackson e gli Dei dell'Olimpo «Un ritmo serratissimo, tanta azione, personaggi indimenticabili e un finale mozzafiato: è impossibile staccarsi da questo fantasy!» - School Library Journal, Starred review

Un nemico astuto, un oscuro rompicapo. Deciso a perfezionare l'istruzione del fratello minore, Mycroft Holmes decide di mandare Sherlock a vivere a Oxford, nei pressi del prestigioso college, in modo che il ragazzo possa abituarsi con largo anticipo alla vita universitaria e – allo stesso tempo – iniziare a frequentare le lezioni con l'aiuto di un precettore. Ma un episodio molto inquietante sta sconvolgendo la facoltà di medicina: qualcuno è entrato all'obitorio e ha sottratto parti delle spoglie ai cadaveri utilizzati dagli studenti per fare pratica di anatomia, spedendole poi a un indirizzo di Londra. Sherlock è deciso a far luce su questo mistero... e gli indizi lo porteranno in campagna, fino a Gresham Lodge, una strana e sinistra tenuta. Altri titoli della serie: Nube mortale, Fuoco ribelle, Ghiaccio sporco, Tempesta assassina, Trappola velenosa, Lama tagliente, Alba traditrice.

When Kieron Miller finds a pair of sunglasses and a wireless earpiece in a shopping mall, he thinks he can sell them to make some quick cash. In fact they are a next-generation virtual-reality kit and a vital lifeline to Bex Wilson, secret agent on a desperate mission. Bex's friend and handler has been abducted by the bad guys, and Kieron is suddenly her last best hope for survival in a world that wants her - and now him - dead.

Un ragazzino. Uno scarabeo gigante. Un'amicizia... straordinaria. La vita di Darkus fa decisamente schifo. Da quando suo padre è scomparso nel nulla, tutto è andato a

rotoli. Darkus si è ritrovato solo, a vivere in una casa che non conosce con uno zio che non sa badare a lui. Come se non bastasse, i vicini sono due tizi a dir poco disgustosi che accumulano montagne di immondizia e di insetti nel cortile. Ed è proprio da lì – precisamente dai pantaloni del signor Humphrey – che Darkus vede spuntare uno scarabeo gigante, il più grande che abbia mai immaginato. Vorrebbe scappare a gambe levate, ma qualcosa lo trattiene: forse gli occhietti simpatici dell'insetto, o forse il desiderio di trovare un amico. Presto Darkus capisce che quella strana creatura è in grado di comunicare con lui, e decide di portarla a casa con sé. Ma un ragazzino può davvero fare amicizia con un insetto? E un insetto può aiutarlo a ritrovare il padre scomparso? È possibile. Soprattutto se l'unica persona al mondo ad avere notizie del papà di Darkus è Lucretia Cutter, una perfida collezionista di gioielli a forma di scarabeo. “Una meravigliosa avventura nel fantastico con uno humour degno di Roald Dahl.” - The Bookseller “Una nuova, straordinaria voce nella letteratura per ragazzi. Sta per iniziare la Scarabeo-mania!” - The Times “Harry Potter incontra il mondo degli insetti.” - Royal Entomological Society LEGGI IL PRIMO CAPITOLO DELLA NUOVA AVVENTURA LA REGINA DEGLI SCARABEI

Hurling from present day New York to Victorian London, The Sherlockian weaves the history of Sherlock Holmes and Sir Arthur Conan Doyle into an inspired and entertaining double mystery that proves to be anything but "elementary." In December 1893, Sherlock Holmes-adoring Londoners eagerly opened their Strand magazines,

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anticipating the detective's next adventure, only to find the unthinkable: his creator, Arthur Conan Doyle, had killed their hero off. London spiraled into mourning-crowds sported black armbands in grief-and railed against Conan Doyle as his assassin. Then in 1901, just as abruptly as Conan Doyle had "murdered" Holmes in "The Final Problem," he resurrected him. Though the writer kept detailed diaries of his days and work, Conan Doyle never explained this sudden change of heart. After his death, one of his journals from the interim period was discovered to be missing, and in the decades since, has never been found.... Or has it? When literary researcher Harold White is inducted into the preeminent Sherlock Holmes enthusiast society, The Baker Street Irregulars, he never imagines he's about to be thrust onto the hunt for the holy grail of Holmes-ophiles: the missing diary. But when the world's leading Doylean scholar is found murdered in his hotel room, it is Harold-using wisdom and methods gleaned from countless detective stories-who takes up the search, both for the diary and for the killer. Teen Sherlock battles a monstrous adversary on a mission to Ireland with his brilliant brother, Mycroft. Young Sherlock is thrown into a tangled web involving a spiritualist whose powers have attracted the attention of governments around the world. At the castle where the medium is demonstrating his "gift," Sherlock finds a household in turmoil. Servants and some of the guests are frightened but who--or what?--has terrified them so much that nobody will speak out? Young Sherlock must bring all his powers of deduction to bear in unraveling his greatest mystery yet. Sherlock Holmes: Think you

know him? Think again.

For ease of use and practicality Straightforward Second Edition is structured to provide one lesson per double-page spread (A/B/C/D), lasting around 90 minutes. All lessons are interlinked to promote better and more memorable learning, but there is the flexibility to pick out certain key sections to focus on certain language points.

In 1868, teenaged Sherlock Holmes faces danger in a train station for the dead, a museum of curiosities, and downtown Moscow as he helps his brother, Mycroft, who has been framed for murder.

In un attimo la vita di Calum è cambiata per sempre. Ora il click di un mouse sta per cambiarla di nuovo... Calum Challenger, sedici anni, ha perso l'uso delle gambe nell'incidente che ha ucciso i suoi genitori. Appassionato di scienze e informatica, trascorre le giornate nel suo appartamento londinese setacciando Internet alla ricerca di notizie sui criptidi, creature leggendarie o considerate estinte. È convinto che il loro dna possa racchiudere la chiave per sconfiggere alcune rarissime malattie e, forse, ridargli la possibilità di camminare. Quando sulle montagne del Caucaso viene avvistata una creatura simile a uno yeti, chiamata Almasty, Calum si attiva immediatamente. Grazie a una squadra di amici che si offrono di partire al posto suo – e che lui può seguire a distanza tramite un super-computer – si mette sulle tracce della creatura misteriosa, deciso a raccogliere un campione del suo dna per studiarlo e proteggerlo. Ma non ha fatto i conti con la Nemor Incorporated, una potente

multinazionale che opera nell'ombra e vuole impossessarsi dei segreti dell'Almasty per scopi molto meno nobili. Inizia così una rocambolesca missione in un territorio pieno di insidie, dove niente e nessuno è come sembra... Dall'autore della serie super-bestseller Young Sherlock Holmes, il primo capitolo di una nuova, imperdibile saga: avventurosa come un film di Indiana Jones, adrenalinica come un inseguimento di James Bond. "Morti sospette, rompicapi diabolici, ritmo mozzafiato: cosa si può volere di più da un romanzo?" – Charlie Higson, autore della serie Young Bond "È bello che un autore, ogni tanto, ci permetta di volare con la fantasia nei modi più sfrenati." – The Guardian Children's Books

Fuoco ribelle. Young Sherlock Holmes De Agostini

"PROPULSIVE . . . THIS THRILLER RACES TO A BREATHLESS FINISH."

--MINNEAPOLIS STAR TRIBUNE "A TAUT, FINELY CRAFTED PAGE-TURNER . . . THE PLOT IS TORN RIGHT FROM OUR HEADLINES." --5-STAR READER REVIEW

"GRIPPING . . . A FAST, COMPELLING READ." --PUBLISHERS WEEKLY In a powerfully compelling thriller that strikes at the heart of our current fears as a nation, Detective Jonathan Stride must investigate a marathon bombing in his city--before more people get hurt. On a rainy June morning, tens of thousands of people line the streets of Duluth while exhausted runners push to reach the finish line at the city's biggest annual event. Then, in a terrifying echo of the Boston bombing, there is an explosion along the race course, leaving many people dead and injured. Within

minutes, Jonathan Stride, Serena Dial, and Maggie Bei are at work with the FBI to find the terrorists behind the tragedy. As social media feeds a flood of rumors and misinformation, one young man becomes the most wanted person in the city. And the manhunt is on. But are the answers behind the Duluth bombing more complex than anyone realizes? And can Stride, Serena, and Maggie find the truth before more innocent people are killed?

Fourteen-year-old Sherlock Holmes knows that Amyus Crowe, his mysterious American tutor, has some dark secrets. But he didn't expect to find John Wilkes Booth, the notorious assassin, apparently alive and well in England—and Crowe somehow mixed up in it. When no one will tell you the truth, sometimes you have to risk all to discover it for yourself. And so begins an adventure that will take Sherlock across the Atlantic, to the center of a deadly web—where a friend is in peril and a defeated army threatens to rise again. Andrew Lane's exciting second case for the teenage Sherlock leads the young detective to America, straight into the heart of a shocking conspiracy.

Another fast-paced, brilliantly plotted adventure in Andrew Lane's Young Sherlock series, as the teenage Sherlock Holmes investigates a new crime and comes up against a fresh crop of sinister, clever crooks. Sherlock's mother has died, his father has disappeared in India and his sister is acting strangely. The

Holmes family seems to be falling apart, and not even brother Mycroft can keep it together. But while Sherlock is worrying about all of this, a man living nearby vanishes in his own house while Sherlock and Mycroft are visiting. Where did he go, and what is the connection with a massive canal being built in Egypt? The answer will rock the world, and tear the Holmes family apart!

Kidnapped and taken to China, teenage Sherlock finds himself plunged into the heart of a deadly mystery. How can three men be bitten by the same poisonous snake in different parts of Shanghai? Who wants them dead, and why? The answers seem to lie in a message hidden in a diagram that looks like a spider's web. But solving one puzzle only leads to an even more urgent question: What has all this got to do with a plot to blow up an American warship? To unravel the strands that entangle him, Sherlock must brave terrors greater than any he has faced before. Sherlock Holmes: Think you know him? Think again.

You try magic once and it sticks to you like glitter glue . . . When Johnny and his best friend, Alison, pass their summer holidays dabbling in magic, they never expect it to have consequences. Sure, it'd be great if they could banish bullies or change their lives for the better, and what harm could come from lighting a few candles and chanting a few spells? When they cause an earthquake that shakes Chicago to its core, they draw the attention of the Marduk Institute, an age-old

organization dedicated to fostering the talents of young wizards. Once there, Johnny and Alison are told they can never return to their previous lives, and must quickly adapt to a new world shimmering with monsters, fraternities, and cute boys like Hunter and Blake. But when they're pulled into an epic, supernatural fight that could cost them both their lives, Johnny and Alison find strength they never knew they had as they battle for love, acceptance, and their own happy ending—all with the help of a little magic.

In recent years, there has been an explosion of critical interest in the icons, genres and traditions of 1970s Italian cult film. Thanks to the international success of directors such as Dario Argento and Sergio Martino, and the influential giallo (thriller) cycle in which they worked, these unconventional and often controversial films are now impacting on new generations of filmmakers, scholars and moviegoers alike. *Bodies of Desire and Bodies in Distress: The Golden Age of Italian Cult Cinema 1970–1985* considers the current interest in specific Italian directors and cult genres, exploring the social, political and cultural factors that spawned a decade of cinema dominated by extreme, yet stylish, images of sexuality and violence. *Bodies of Desire and Bodies in Distress* situates the explosion of 1970s Italian cult 'excess' against the toxic backdrop of political violence and terrorist activity that produced shocking images of carnage

and crime during this period. The volume also considers why the iconography of the sexually liberated female became recast as a symbol of fear and violation in a range of Italian cult film narratives. In addition, the book also analyses how longstanding regional distinctions between Italy's urban North and the much maligned rural South fed into sex and death cycles produced between 1970 and 1985. *Bodies of Desire* and *Bodies in Distress* profiles leading 1970s Italian directors and performers including Aristide Massaccesi (Joe D'Amato), Laura Gemser, and Dario Argento (who also provides an interview discussing his work and 1970s Italian society). The volume also provides case-studies of the giallo cycle, rape and revenge dramas, the Italian rogue cop series, post-apocalypse films, barbarian movies, and sex comedy formats. By considering the icons and genres from the golden age of Italian cult film alongside the crucial social and sexual tensions that influenced their creation, this book will be of interest to film scholars and cult movie fans alike.

Sophie Morgan is an independent woman in her thirties with a successful journalism career. Intelligent, witty and sarcastic, she could be the girl next door. Except that Sophie is a submissive; in the bedroom she likes to relinquish her power and personal freedom to a dominant man for their mutual pleasure. In the wake of *Fifty Shades of Grey*, here is a memoir that offers the real story of what it

means to be a submissive, following Sophie's story as she progresses from her early erotic experiences through to experimenting with her newfound, awakened sexuality. From the endorphin rush of her first spanking right through to punishments the likes of which she couldn't begin to imagine, she explains in frank and explicit fashion the road she travels. But it isn't until she meets James that her boundaries are really pushed. As her relationship with him travels into darker and darker places the question becomes- where will it end? Can she reconcile her sexuality with the rest of her life and is it possible for the perfect man to also be perfectly cruel? Racy, controversial, but always warm, fun and astoundingly honest this is a fascinating and thought provoking look at a seemingly paradoxical side to human nature and sexuality that no man or woman will be able to put down.

Una corsa mozzafiato nel regno degli zar. In questa terza avventura, Sherlock deve mettere il suo brillante intuito al servizio del fratello maggiore, Mycroft... L'uomo, infatti, è sospettato di omicidio e rischia l'impiccagione. Per provare la sua innocenza, il giovane investigatore dovrà andare fino a Mosca, per inseguire l'unica pista a sua disposizione e scovare il vero colpevole prima che sia troppo tardi. Altri titoli della serie: Nube mortale, Fuoco ribelle, Tempesta assassina, Trappola velenosa, Lama tagliente, Vendetta mascherata, Alba traditrice.

Following his last thrilling adventure Sherlock Holmes has been sent to live in Oxford to focus on his education. But something strange is happening in the university pathology labs. Body parts are being stolen from corpses and are being posted one by one to an address in Wales. What can these sinister goings-on mean, and what message is someone trying to send? In an attempt to find out, Sherlock travels to Wales and finds himself in an isolated manor house where strange things have been happening. Can he get to the bottom of another baffling mystery? Sherlock Holmes: think you know him? Think again.

Delitti, misteri e azione. Raccolte in un unico volume, le prime due emozionanti indagini dell'investigatore più famoso... e sconsiderato di tutti i tempi. Primo caso. Nube mortale Inghilterra, 1868. Le giornate del giovane Sherlock sono straordinariamente monotone: in collegio riceve un'istruzione classica e lezioni di buone maniere per diventare un cittadino modello dell'Impero britannico. Per lui si prospetta un'estate noiosissima, ospite nella tenuta dei suoi eccentrici zii, fino a quando un misterioso omicidio non viene a turbare la tranquillità della campagna inglese. I cadaveri di due uomini, ritrovati a breve distanza l'uno dall'altro, sono ricoperti di strane pustole che farebbero pensare a un'epidemia, se non fosse che la causa della loro morte non ha nulla di naturale. Incurante del pericolo e incoraggiato dal suo precettore, un americano dal passato di

“cacciatore di fuorilegge”, Sherlock inizia a investigare per portare alla luce un diabolico piano di distruzione. Comincia così la sua prima sfida contro uno dei suoi più acerrimi e geniali nemici, dove rapimenti, inseguimenti e sabotaggi si susseguono a ritmo incalzante. Secondo caso. Fuoco ribelle Il giovane Sherlock ha il sospetto che il suo istitutore, l'ex cacciatore di taglie Amyus Crowe, nasconda un oscuro passato; e quando scopre che il famoso sicario John Wilkes Booth, creduto morto da tempo, vive in realtà in Inghilterra e che Crowe è in qualche modo coinvolto con lui, il ragazzo decide di indagare. Ha inizio così la seconda avventura del più grande investigatore di tutti i tempi, che lo porterà dall'altra parte dell'Atlantico per salvare un amico in pericolo e sovvertire i piani di distruzione del risorto esercito confederato.

In 1899, Fritz Duquesne, an aristocratic South African, is sent to England for his formal education. During his time there, tensions rise between the British and his homeland as the age of African colonialism peaks. A boiling point is reached between Fritz and his adopted brethren when he is sent back home—this time as a commissioned British army officer. Simultaneously, the screams for freedom are still being heard just on the other side of the Irish Sea. There John MacBride does anything to join the revolutionary Irish Brotherhood and end the British occupation of his island once and for all. With funding running low for their cause,

MacBride is forced to seek financial backing from overseas. This leads him to South Africa where the recent discovery of gold has drawn the attention of everyone looking to exploit the newfound riches, including the ever-hungry British Empire.

It is the summer of 1868, and Sherlock Holmes is fourteen. On break from boarding school, he is staying with eccentric strangers—his uncle and aunt—in their vast house in Hampshire. When two local people die from symptoms that resemble the plague, Holmes begins to investigate what really killed them, helped by his new tutor, an American named Amyus Crowe. So begins Sherlock's true education in detection, as he discovers the dastardly crimes of a brilliantly sinister villain of exquisitely malign intent.

Una minaccia scuote l'estremo Oriente. Dopo essere stato rapito e costretto a imbarcarsi su un bastimento in partenza per l'Estremo Oriente, l'imprudente Sherlock - separato dai suoi amici, dal fidato precettore e dal fratello Mycroft - dovrà cavarsela da solo nell'esotica Shanghai. Affronterà una ciurma di pirati, incontrerà due nuovi compagni, imparerà le arti marziali e dovrà fare luce su un mistero che potrebbe scatenare addirittura un conflitto tra Stati Uniti e Cina: tre uomini, in tre differenti zone della città, sono stati inspiegabilmente uccisi dallo stesso serpente. Chi li voleva morti, e perché? Sherlock dovrà utilizzare tutto il

suo straordinario intuito per risolvere il caso prima che sia troppo tardi. Altri titoli della serie: Nube mortale, Fuoco ribelle, Ghiaccio sporco, Tempesta assassina, Lama tagliente, Vendetta mascherata, Alba traditrice.

This study aims to explore the particularly marked increase in the production and popularity of the historical novel in the period between the mid-1960s and the early 1990s, with reference to current debates on the nature of history. It presents a theoretical framework which establishes the centrality of philosophy of history to the development of the genre.

A latest entry in the high-action series finds teen Sherlock Holmes battling for his life while struggling to learn the fates of his missing companions.

Un amico da salvare, un folle intrigo. Il giovane Sherlock ha il sospetto che il suo istitutore, l'ex cacciatore di taglie Amycus Crowe, nasconda un oscuro passato; e quando scopre che il famoso assassino John Wilkes Booth, creduto morto da tempo, vive in realtà in Inghilterra e che Crowe è in qualche modo coinvolto con lui, il ragazzo decide di indagare. Ha inizio così la seconda avventura del più grande investigatore di tutti i tempi, che lo porterà dall'altra parte dell'Atlantico per salvare un amico in pericolo e sovvertire i piani di distruzione del risorto esercito confederato. Altri titoli della serie: Nube mortale, Ghiaccio sporco, Tempesta assassina, Trappola velenosa, Lama tagliente, Vendetta mascherata, Alba

traditrice.

Sherlock Holmes, Arsene Lupin, and Irene Adler meet up in London only to find a strange chess problem in the Times signed by "The Black Friar." It's written in an unknown code which Sherlock is eager to solve. The next day, the city is rocked by the news of a rich merchant found murdered. On the merchant's desk was scarlet rose: the same flower used as the calling card for a brazen criminal group that haunted the streets of London twenty years ago. Could the Scarlet Rose Gang be back? Find out in this ebook from the Sherlock, Lupin and Me series.

Un folle duello all'ombra delle piramidi. Casa Holmes è sconvolta da due tragiche notizie: la madre di Sherlock è morta e il padre è scomparso in India. Preoccupati per la salute mentale di Emma – la loro unica sorella –, Sherlock e Mycroft si precipitano a Holmes Lodge nel tentativo di rimettere insieme quel che resta della famiglia... Ma il mistero sembra inseguire il giovane investigatore: durante una visita di cortesia al fidanzato di Emma, il padrone di casa svanisce nel nulla! Dov'è andato a finire? E che collegamento c'è tra la sua sparizione e l'imponente canale che i francesi stanno costruendo in Egitto e che cambierà le sorti del commercio mondiale? Tra partenze improvvise, lezioni di scherma e vecchie conoscenze, proseguono le avventure del detective più famoso di tutti i tempi. Altri titoli della serie: Nube mortale, Fuoco ribelle, Ghiaccio sporco,

Tempesta assassina, Trappola velenosa, Lama tagliente, Vendetta mascherata. The long-awaited magnum opus from Haruki Murakami, in which this revered and bestselling author gives us his hypnotically addictive, mind-bending ode to George Orwell's 1984. The year is 1984. Aomame is riding in a taxi on the expressway, in a hurry to carry out an assignment. Her work is not the kind that can be discussed in public. When they get tied up in traffic, the taxi driver suggests a bizarre 'proposal' to her. Having no other choice she agrees, but as a result of her actions she starts to feel as though she is gradually becoming detached from the real world. She has been on a top secret mission, and her next job leads her to encounter the superhuman founder of a religious cult. Meanwhile, Tengo is leading a nondescript life but wishes to become a writer. He inadvertently becomes involved in a strange disturbance that develops over a literary prize. While Aomame and Tengo impact on each other in various ways, at times by accident and at times intentionally, they come closer and closer to meeting. Eventually the two of them notice that they are indispensable to each other. Is it possible for them to ever meet in the real world?

Percival Everett (b. 1956) writes novels, short stories, poetry, and essays and is one of the most prolific, acclaimed, yet under-examined African American writers working today. Although to date Everett has published eighteen novels, three

collections of short fiction, three poetry collections, and one children's book, his work has not garnered the critical attention that it deserves. Perhaps one of the most vexing problems scholars have had in trying to situate Everett's work is that they have found it difficult to place him and his work within a prescribed African American literary tradition. Because he happens to be African American, critics have expectations of so-called authentic African American fiction; however, his work often thwarts these expectations. In *Perspectives on Percival Everett*, scholars engage all of his creative production. On the one hand, Everett is an African American novelist. On the other hand, he pursues subject matters that seemingly have little to do with African American culture. The operative word here is "seemingly"; for as these essays demonstrate, Everett's works falls well within as well as outside of what most critics would deem the African American literary tradition. These essays examine issues of identity, authenticity, and semiotics, in addition to postmodernism and African American and American literary traditions--issues essential to understanding his aesthetic and political concerns.

A manual of magical and mystical techniques for contacting the Goddess within •
Draws from two thousand years of source material to demonstrate the ongoing reality of the feminine power and its relevance for today • Includes rituals,

exercises, and techniques for evoking the Goddess • Explains how the dynamics of the sacred or magic circle serve as a guide to living harmoniously In this wide-ranging view of magic and ritual, Gareth Knight demonstrates the presence of the Goddess throughout Western esoteric traditions. From Greek myths and the Mysteries of Isis to the emergence of the cult of the Blessed Virgin and seventeenth-century Rosicrucian spiritual alchemy, he shows how the Goddess--the elemental consciousness of Earth--has revealed herself in different times and places. Honoring her many guises, Knight explores the powers of the Goddess as maiden, mother, initiator, protector, sorceress, and faery queen. Guided meditations on each of these qualities lead the practitioner into direct contact with the potent healing energy of the Divine Feminine. The author also offers rituals, exercises, and other practical tools for integrating the Western magical tradition with worship of the Goddess. He shows how we, and our planet, have suffered due to the repression of the feminine principle. For our own health, and that of our environment as well, we must recognize the power of the Goddess within to reconstitute and guide our existence.

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this, a man living nearby vanishes in his own house while Sherlock and Mycroft are visiting. Where did he go, and what is the connection with a massive canal being built in Egypt? The answer will rock the world, and tear the Holmes family apart! Another fast-paced, brilliantly plotted adventure in Andrew Lane's Young Sherlock series as the teenage Sherlock Holmes investigates a new crime and comes up against a fresh crop of sinister, clever crooks.

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