

## Funny Girl Nick Hornby

"How to Wrestle a Girl is a work of stunning grace and rhythm. In these stories Venita Blackburn reminds us she is a writer unlike any other, her stories propelled by voice and wit and harsh beauty." --Nana Kwame Adjei-Brenyah, author of Friday Black  
Hilarious, tough, and tender stories from a farseeing star on the rise Venita Blackburn's characters bully and suffer, spit and tease, mope and blame. They're hyperaware of their bodies and fiercely observant, fending off the failures and advances of adults with indifferent ease. In "Biology Class," they torment a teacher to the point of near insanity, while in "Bear Bear Harvest™," they prepare to sell their excess fat and skin for food processing. Stark and sharp, hilarious and ominous, these pieces are scabbed, bruised, and prone to scarring. Many of the stories, set in Southern California, follow a teenage girl in the aftermath of her beloved father's death and capture her sister's and mother's encounters with men of all ages, as well as the girl's budding attraction to her best friend, Esperanza. In and out of school, participating in wrestling and softball, attending church with her hysterically complicated family, and dominating boys in arm wrestling, she grapples with her burgeoning queerness and her emerging body, becoming wary of clarity rather than hoping for it. A rising star, Blackburn is a trailblazing stylist, and in How to Wrestle a Girl she masterfully shakes loose a vision of girlhood that is raw, vulnerable, and never at ease.

A wise, affecting novel from the beloved, award-winning author of Funny Girl, High Fidelity, and About A Boy. New York Times-bestselling author Nick Hornby mines the hearts and psyches of four lost souls who connect just when they've reached the end of the line. A Long Way Down is now a major motion picture from Magnolia Pictures starring Pierce Brosnan, Toni Collette, Aaron Paul, and Imogen Poots. Meet Martin, JJ, Jess, and Maureen. Four people who come together on New Year's Eve: a former TV talk show host, a musician, a teenage girl, and a mother. Three are British, one is American. They encounter one another on the roof of Topper's House, a London destination famous as the last stop for those ready to end their lives. In four distinct and riveting first-person voices, Nick Hornby tells a story of four individuals confronting the limits of choice, circumstance, and their own mortality. This is a tale of connections made and missed, punishing regrets, and the grace of second chances. Intense, hilarious, provocative, and moving, A Long Way Down is a novel about suicide that is, surprisingly, full of life.

"Read what you enjoy, not what bores you," Nick Hornby tells us. That simple, liberating, and indispensable directive animates each installment of the celebrated critic and author's monthly column in the Believer. In this delightful and never-musty tour of his reading life, Hornby tells us not just what to read, but how to read. Whether tackling a dismayingly bulky biography of Dickens while his children destroy something in the next room, or getting sucked into a serious assessment of Celine Dion during an intensely fought soccer match featuring his beloved Arsenal, or devouring an entire series of children's books while on vacation, Hornby's reviews are rich, witty, and occasionally madcap. These essays capture the joy and ire, the despair and exhilaration of the book-lover's life, and will appeal equally to both monocle-wearing salonnières and people, like him, who spend a lot of time thinking about Miley Cyrus's next role.

When cow Elsie Bovary sneaks out of her pasture, she makes a discovery that shakes her very world to its core, forcing her, along with a motley crew of fellow animals, to escape to a better, safer world in search of mutual understanding and acceptance.

THE MILLION-COPY NO.1 BESTSELLER 'Enormously powerful' Guardian 'Hilarious, sophisticated, compulsive' The Times  
\_\_\_\_\_ 'I am in a car park in Leeds when I tell my husband I don't want to be married to him any more. . . ' London GP Katie Carr always thought she was a good person. With her husband David making a living as 'The Angriest Man in Holloway', she figured she could put up with anything. Until, that is, David meets DJ Goodnews and becomes a good person too. A far-too-good person who starts committing crimes of charity like taking in the homeless and giving their kids' toys away. Suddenly Katie's feeling very bad about herself, and thinking that if charity begins at home, then maybe it's time to move. . . This laugh-out-loud novel, from the bestselling author of *About a Boy* and *High Fidelity*, will have you gripped from start to finish and will appeal to fans of David Nicholls and Jonathan Coe, as well as readers in need of a moral compass everywhere. \_\_\_\_\_ 'Pins you in your armchair and won't let go . . . How to be Good? How to be bloody marvellous, more like' Mail on Sunday 'It does exactly what it says on the cover. Hornby's prose is artful and effortless, his spiky wit as razored as a number-two cut' Independent 'The writing is so funny, and the set-pieces so brilliant . . . Hornby's best book since *Fever Pitch*' Lynn Truss, The Times  
Annie and Duncan are a mid-thirties couple who have reached a fork in the road, realising their shared interest in the reclusive musician Tucker Crowe (in Duncan's case, an obsession rather than an interest) is not enough to hold them together any more. When Annie hates Tucker's 'new release', a terrible demo of his most famous album, it's the last straw - Duncan cheats on her and she promptly throws him out. Via an internet discussion forum, Annie's harsh opinion reaches Tucker himself, who couldn't agree more. He and Annie start an unlikely correspondence which teaches them both something about moving on from years of wasted time. Nick Hornby's compelling new novel, four years after *A Long Way Down*, is about the nature of creativity and obsession, and how two lonely people can gradually find each other.

The debut novel from award-winning author Lori Ostlund—"smart, resonant, and imbued with beauty" (Publishers Weekly) that "provides considerable pleasure and emotional power" (The New York Times Book Review)—about a man who leaves his longtime partner in New Mexico for a tragicomic road trip deep into the mysteries of his own Midwestern childhood. Sensitive, bighearted, and achingly self-conscious, forty-year-old Aaron Englund long ago escaped the confinements of his Midwestern hometown, but he still feels like an outcast. After twenty years under the Pygmalion-like care of his older partner, Walter, Aaron at last decides it is time to take control of his own fate. But soon after establishing himself in San Francisco, Aaron sees that real freedom will not come until he has made peace with his memories of Mortonville, Minnesota: a cramped town whose four hundred souls form a constellation of Aaron's childhood heartbreaks and hopes. After Aaron's father died in the town parade, it was the larger-than-life misfits of his childhood who helped Aaron find his place in a world hostile to difference. But Aaron's sense of rejection runs deep: when Aaron was seventeen, Dolores—his loving yet selfish and enigmatic mother—vanished one night. And when, all these years later, a new friend in San Francisco offers Aaron a way to locate his mother, his past and present collide, forcing Aaron to rethink

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his place in the world. "Touching and often hilarious...Ostlund writes with acuity and refreshing honesty about the messy complexity of being a social animal in today's world..." (Booklist, starred review). "Everything here aches, from the lucid prose to the sensitively treated characters to their beautiful and heartbreaking stories...An example of realism in its most potent iteration: not a nearly arranged plot orchestrated by an authorial god but an authentic, empathetic representation of life as it truly is" (Kirkus Reviews, starred review). After the Parade is a glorious anthem for the outsider.

Ever wonder what the portent of that eyeless Bart Simpson doll at the boot sale was?, or how demons can possess your pictures during scanning? Joe reveals all.

THE SUNDAY TIMES BESTSELLER What are you afraid of? In his first-ever Doctor Who novel, Tom Baker's incredible imagination is given free rein. A story so epic it was originally intended for the big screen, Scratchman is a gripping, white-knuckle thriller almost forty years in the making. The Doctor, Harry and Sarah Jane Smith arrive at a remote Scottish island, when their holiday is cut short by the appearance of strange creatures – hideous scarecrows, who are preying on the local population. The islanders are living in fear, and the Doctor vows to save them all. But it doesn't go to plan – the time travellers have fallen into a trap, and Scratchman is coming for them. With the fate of the universe hanging in the balance, the Doctor must battle an ancient force from another dimension, one who claims to be the Devil.

Scratchman wants to know what the Doctor is most afraid of. And the Doctor's worst nightmares are coming out to play...

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Chronologische vertelling van gelezen en gekochte boeken van de schrijver over uiteenlopende onderwerpen.

Offers reviews on a wide range of American works, providing insights into the authors' styles and techniques and making recommendations for readers.

The final collection from Nick Hornby's column "Stuff I've Been Reading" in the Believer magazine.

In these two stories from bestselling author Nick Hornby revelations are at hand. In "Not a Star", Lynn has always thought her son, Mark, was a little, well, unremarkable. Until the day a neighbor drops off a porn video at her house, with a note telling her to watch it. Turns out, Mark is rather remarkable in one specific area of his life (and anatomy). Lynn and her husband, Dave, don't quite know what to think. The revelation of their son's talent ripples through Lynn's life as she alternately encounters humor, horror, and unexpected emotional reactions. What do you do in the face of impending doom? In "Otherwise, Pandemonium," you lose your virginity with the hottest girl in the Little Berkeley Big Band... Here, the world is a different place; the future is uncertain; the choices one makes are the only thing standing between a semblance of

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order or utter chaos. And the TV's been acting funny. This is a story that makes you think and feel, and reminds us of the fleeting nature of time.

NOW A MAJOR MOTION PICTURE starring ANNE HATHAWAY and JIM STURGESS It's 1988 and Dexter Mayhew and Emma Morley have only just met. But after only one day together, they cannot stop thinking about one another. Over twenty years, snapshots of that relationship are revealed on the same day—July 15th—of each year. Dex and Em face squabbles and fights, hopes and missed opportunities, laughter and tears. And as the true meaning of this one crucial day is revealed, they must come to grips with the nature of love and life itself.

"One of the most hilarious and emotionally riveting love stories you'll ever encounter." —People #1 INTERNATIONAL BESTSELLER

Funny Girl A Novel Penguin

Speaking with the Angel is a collection of short stories, edited by Nick Hornby Hear the Prime Minister explain to the House why he did a runner from Greenford Park service station and hitched a lift with a fifteen-year-old girl, as imagined by Robert Harris. Listen to someone who has a small hostile creature in his room, as told by Roddy Doyle. Twelve voices, twelve completely new stories, narrated by twelve different characters. And all written by twelve of the most exciting and popular writers around: Robert Harris, Melissa Bank, Giles Smith, Patrick Marber, Colin Frith, Zadie Smith, Dave Eggers, Helen Fielding, Roddy Doyle, Irvine Welsh, John O'Farrell and Nick Hornby himself. This sparkling collection has been put together by bestselling novelist Nick Hornby, who also contributes an Introduction about TreeHouse, an organisation that offers a unique and pioneering approach to the education of children with autism. £1 will go to TreeHouse with every copy sold of Speaking with the Angel.

'There was this time when everything seemed to have come together. And so obviously it was time to go and screw it all up.' Sam is sixteen and a skater. Just so there are no terrible misunderstandings: skating = skateboarding. There's no ice. Life is ticking along nicely for Sam: his mum's got rid of her rubbish boyfriend, he's thinking about college and he's met someone. Alicia. Then a little accident happens. One with big consequences for someone just finding his way in life. Sam can't run (let alone skate) away from this one. He's a boy facing a man's problems and the question is - has he got what it takes to confront them?

Unlock the Hidden Powers of Your Mind These secret principles of genius have been hidden, lost, or even forgotten through time. They have played a critical role in the greatest achievements of humanity, yet most of us are unaware of them. Now, they are finally revealed.

Internationally bestselling author I. C. Robledo has profiled the brightest minds to demonstrate why these secret principles are so important. Their lives range from time periods that span millennia and include a wide range of cultures, professions, and personalities. We will explore the intellect of icons such as Leonardo da Vinci, Albert Einstein, Wolfgang Amadeus Mozart, Maria Montessori, and Sun Tzu. An important theme is that brilliant people have used these principles to accomplish what no one thought was possible. When everyone said "No", they still found a way to make it happen. What has become clear through the ages is that with the right principles, it is possible to tap into a potential that is limitless. Discover the Secret Principles Which Changed the Following Lives - Leonardo da Vinci, the Renaissance man who gave us the Mona Lisa and was so committed to learning the human form that he dissected cadavers - Dr. Ben Carson, who grew up in a Detroit ghetto, yet he gained notoriety as a neurosurgeon for separating conjoined twins successfully - Wolfgang Mozart, and the secret principle which played a major role in his incredible rise to stardom in the classical music scene - Sun Tzu, whose timeless military wisdom has been applied in countless battles and beyond to business, law, and chess - The late musical artist Prince, who played 27 musical instruments and had no tolerance for low standards - Maria Montessori, who was ages ahead of her time with her revolutionary system for

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educating children - Ben Underwood, a boy who learned to “see” the world despite having his eyes removed because of retinal cancer - Many more brilliant minds and lives, and the secret principles they applied are discussed inside... Learn the life-changing Secret Principles of Genius to discover what you are truly capable of. Pick up your copy today by scrolling to the top of the page and clicking BUY NOW.

THE MILLION COPY NO. 1 BESTSELLER THAT BECAME AN ACCLAIMED FILM STARRING HUGH GRANT AND NICOLAS HOULT 'A very entertaining and endearing read' The Times \_\_\_\_\_ Thirty-six-year-old Londoner Will loves his life. Living carefree off the royalties of his dad's Christmas song, he's rich, unattached and has zero responsibilities - just the way he likes it. But when Will meets Marcus, an awkward twelve-year-old who listens to Joni Mitchell and accidentally kills ducks with loaves of bread, an unlikely friendship starts to bloom. Can this odd duo teach each another how to finally act their age? Hugely funny and equally heartfelt, Nick Hornby's classic proves you're never too old to grow up. Perfect for fans of David Nicholls and Mike Gayle. \_\_\_\_\_ 'A stunner of a novel. Utterly read-in-one-day, forget-where-you-are-on-the-tube-gripping' Marie Claire 'About the awful, hilarious, embarrassing places where children and adults meet, and Hornby has captured it with delightful precision' Irish Times 'It takes a writer with real talent to make this work, and Hornby has it - in buckets' Literary Review

”[A] charming, funny, touching, and relevant comedy.” —The Boston Globe “A provocative yet sweet romantic comedy.” —People, Best of Fall 2020 This warm, wise, highly entertaining twenty-first century love story is about what happens when the person who makes you happiest is someone you never expected Lucy used to handle her adult romantic life according to the script she'd been handed. She met a guy just like herself: same age, same background, same hopes and dreams; they got married and started a family. Too bad he made her miserable. Now, two decades later, she's a nearly divorced, forty-one-year-old schoolteacher with two school-aged sons, and there is no script anymore. So when she meets Joseph, she isn't exactly looking for love—she's more in the market for a babysitter. Joseph is twenty-two, living at home with his mother, and working several jobs, including the butcher counter where he and Lucy meet. It's not a match anyone one could have predicted. He's of a different class, a different culture, and a different generation. But sometimes it turns out that the person who can make you happiest is the one you least expect, though it can take some maneuvering to see it through. Just Like You is a brilliantly observed, tender, but also brutally funny new novel that gets to the heart of what it means to fall surprisingly and headlong in love with the best possible person—someone you didn't see coming.

With only TAMMY - a slightly tearful computer with self-esteem issues - a software boss called Phil - Microsoft Middle Manager 3.0 - and an imaginary dog called Ed for company, fixing time machines is a lonely business and Charles Yu is stuck in a rut. He's spent the better part of a decade navel-gazing, spying on 39 different versions of himself in alternate universes (and discovered that 35 of them are total jerks). And he's kind of fallen in love with TAMMY, which is bad because she doesn't have a module for that. With all that's on his mind, perhaps it's no surprise that when he meets his future self, he shoots him in the stomach. And that's a beginner's mistake for a time machine repairman. Now he's stuck in a time loop, going in circles forever. All he has, wrapped in brown paper, is the book his future self was trying to press into his hands. It's called How to Live Safely in a Science Fictional Universe. And he's the author. And somewhere inside it is the information that could save him.

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\*WINNER OF THE WILLIAM HILL SPORTS BOOK OF THE YEAR\* Fever Pitch is Nick Hornby's million-copy-selling, award-winning football classic 'A spanking 7-0 away win of a football book. . . inventive, honest, funny, heroic, charming' Independent For many people watching football is mere entertainment, to some it's more like a ritual; but to others, its highs and lows provide a narrative to life itself. But, for Nick Hornby, his devotion to the game has provided one of few constants in a life where the meaningful things - like growing up, leaving home and forming relationships, both parental and romantic - have rarely been as simple or as uncomplicated as his love for Arsenal. Brimming with wit and honesty, *Fever Pitch*, catches perfectly what it really means to be a football fan - and in doing so, what it means to be a man. 'Hornby has put his finger on truths that have been unspoken for generations' Irish Times 'Funny, wise and true' Roddy Doyle

"All I have to say about these songs is that I love them, and want to sing along to them, and force other people to listen to them, and get cross when these other people don't like them as much as I do." —Nick Hornby, from *Songbook* A wise and hilarious collection from the bestselling author of *Just Like You*, *Funny Girl*, *About a Boy*, and *High Fidelity*. Songs, songwriters, and why and how they get under our skin... *Songbook* is Nick Hornby's labor of love. A shrewd, funny, and completely unique collection of musings on pop music, why it's good, what makes us listen and love it, and the ways in which it attaches itself to our lives—all with the beat of a perfectly mastered mix tape.

"I don't believe in love at first sight." I was taken aback. I thought we were definitely in love at first sight. "What do you mean? Wasn't it clear the moment you picked the elderflowers by the park and we looked at each other? Or was it in that book club?" You gave me a damp smile, as if my confusion proved that you were right. A Chinese woman moves from Beijing to London for a doctoral program—and to begin a new life—just as the Brexit campaign reaches a fever pitch. Isolated and lonely in a Britain increasingly hostile to foreigners, she meets a landscape architect and the two begin to build a life together. *A Lover's Discourse* is an exploration of romantic love told through fragments of conversations between the two lovers. Playing with language and the cultural differences that her narrator encounters as she settles into life in post-Brexit vote Britain, the lovers must navigate their differences and their romance, whether on their unmoored houseboat or in a cramped and stifling apartment in east London. Suffused with a wonderful sense of humor, this intimate and tender novel asks what it means to make a home and a family in a new land.

THE INTERNATIONAL BESTSELLER SOON TO BE A TV SERIES STARRING GEMMA ARTERTON AND RUPERT

EVERETT 'Simply unputdownable' Guardian 'Hilarious' Daily Telegraph 'Highly entertaining' Sunday Times

\_\_\_\_\_ Make them laugh, and they're yours forever . . . Barbara Parker is Miss Blackpool of 1964, but she doesn't want to be a beauty queen. She wants to make people laugh. So she leaves her hometown behind, takes herself to London, and overnight she becomes the lead in a new BBC comedy, Sophie Straw: charming, gorgeous, destined to win the nation's hearts. Funny Girl is the story of a smash-hit TV show and the people behind the scenes. But when life starts imitating art, they all face a choice. How long can they keep going before it's time to change the channel?

\_\_\_\_\_ 'Warm, funny, touching . . . winningly perceptive about human relationships and changing social trends' Daily Telegraph 'Like all Hornby's best work, it is both hugely enjoyable and deceptively artful' Spectator 'A beguiling, thoroughly enjoyable read' Sunday Times 'Hugely enjoyable' Sunday Mirror 'Resolutely, winningly light-hearted' Observer 'Hornby's sunniest novel' Metro

Discovering George Michael's Faith confirmed for David Crabb what every bully already knew: he was gay. What saved him from high school was finding a group of outlandish friends who reveled in being outsiders. David found himself enmeshed with misfits: wearing black, cutting class, staying out all night, drinking, tripping, chain-smoking, idolizing the Pet Shop Boys—and learning lessons about life and love along the way. Richly detailed with nineties pop-culture, and including black-and-white photos throughout, Bad Kid is as laugh-out-loud funny as it is poignant. David Crabb's journey through adolescence captures the essence of every person's struggle to understand his or her true self.

A sweeping historical tale based on the life and times of the daughter of a New York merchant finds the orphaned Belle suffering at the hands of a rival cousin before working as a prostitute and transforming herself repeatedly to win the love and life she desires.

A heartbreaking, funny, and honest look inside of a marriage falling apart and the lengths a couple would go to in order to fix it from the bestselling author of About a Boy and High Fidelity Now an Emmy award winning SundanceTV series starring Rosamund Pike and Chris O'Dowd Tom and Louise meet in a pub before their couple's therapy appointment. Married for years, they thought they had a stable home life--until a recent incident pushed them to the brink. Going to therapy seemed like the perfect solution. But over drinks before their appointment, they begin to wonder: what if marriage is like a computer? What if you take it apart to see what's in there, but then you're left with a million pieces? Unfolding in the minutes before their weekly therapy sessions, the ten-chapter conversation that ensues is witty and moving, forcing them to look at their marriage--and, for the first time in a long time, at each other.

A collection of humorous stories from over two dozen contemporary female writers, as well as autobiographical essays, comics, poems, and comic strips.

Includes a checklist to help you improve every aspect of your fiction writing.

THE MILLION-COPY INTERNATIONAL BESTSELLER & SOURCE OF THE 2020 HULU SERIES 'One of my favourite novels' Zoë Kravitz in *Vulture* \_\_\_\_\_ Do you know your desert-island, all-time, top five most memorable break-ups? Rob does. But Laura isn't on it - even though she's just become his latest ex. Finding he can't get over Laura, record-store owner Rob decides to revisit his relationship top hits to figure out what went wrong. But soon, he's asking himself some big questions: about relationships, about life and about his own self-destructive tendencies. Astutely observed and wickedly funny, Nick Hornby's cult classic explores love, loss and the need for a good playlist. A must for readers of David Nicholls and music geeks everywhere! \_\_\_\_\_ 'A triumphant first novel. True to life, very funny and moving' *Financial Times* 'Extremely cleverly observed' *Mail on Sunday* 'If this book was a record, we would be calling it an instant classic. Because that's what it is' *Guardian* 'Leaves you believing not only in the redemptive power of music but above all the redemptive power of love. Funny and wise, sweet and true' *Independent*

"When Elise Perez meets Jamey Hyde on a desolate winter afternoon, fate implodes, and neither of their lives will ever be the same. Although they are next-door neighbors in New Haven, they come from different worlds. Elise grew up in a housing project without a father and didn't graduate from high school; Jamey is a junior at Yale, heir to a private investment bank fortune and beholden to high family expectations. Nevertheless, the attraction is instant, and what starts out as sexual obsession turns into something greater, stranger, and impossible to ignore."--

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A brilliant novel from the bestselling author of *High Fidelity*, *About a Boy*, and *A Long Way Down*. Set in 1960's London, *Funny Girl* is a lively account of the adventures of the intrepid young Sophie Straw as she navigates her transformation

from provincial ingénue to television starlet amid a constellation of delightful characters. Insightful and humorous, Nick Hornby's latest does what he does best: endears us to a cast of characters who are funny if flawed, and forces us to examine ourselves in the process.

Dans les Swinging Sixties la nation tout entière est sous le charme de Sophie Straw, la nouvelle star de la comédie à succès de la BBC. Ca tombe bien, cette ancienne Miss Blackpool n'a qu'une ambition dans la vie: faire rire les gens. En studio comme à l'écran, l'équipe du feuilleton vit de grands moments. Les scénaristes, pour qui le genre comique est une religion, cachent tous deux un secret. Pur produit d'Oxbridge, le producteur est dévoué corps et âme à l'équipe en général et à Sophie en particulier. Quant à Clive, le premier rôle masculin, il a la tenace intuition que ce n'est qu'une parenthèse dans sa carrière. Lorsque la fiction rejoint la réalité de trop près et que le scénario épouse les péripéties de la vie, chacun doit faire un choix. Continuer ou changer de chaîne ? Une défense et illustration de la pop culture et du divertissement, pleine de fous rires et de tendresse. Traduit de l'anglais par Christine Barbaste- Hornby est une des voix les plus drôles et les plus subtiles de la fiction contemporaine. -Chicago Tribune- Hornby est un écrivain qui ose tout, à la fois l'humour, l'intelligence et la générosité. -The New York Times Book Review- Son roman le plus ambitieux. -The Times- Un roman poignant et plein d'esprit sur la comédie, les classes, les mutations sociales sans doute son meilleur. -The Irish Times- Une défense sincère et une illustration réussie de ce que le divertissement populaire peut accomplir. -The Daily Telegraph- Une lettre d'amour à la révolution culturelle de la TV des années 1960 et à quelques-uns des auteurs préférés de Hornby. Funny Girl est son roman le plus lumineux. - Metro- Sujet oblige, ce roman est plein de fous rires mais aussi plus profond qu'il n'y paraît. - The New York Times- Funny Girl ricoche allégrement, tel un caillou sur l'eau. Impossible à lâcher. - Newsweek"

From the New York Times bestselling author—the shooting script to his award-winning film, with an original Introduction and vivid stills from the movie. Jenny is a 16-year-old girl stifled by the tedium of adolescence; she can't wait for her sophisticated adult life to begin. One rainy day her suburban existence is upended by the arrival of David, a much older suitor who introduces her to a glittering new world of concerts, art, smoky bars, urban nightlife, and his glamorous friends, replacing her traditional education with his own version. It could be her awakening—or her undoing. This edition of Hornby's adapted screenplay, which includes stills from the film, is a perfect accompaniment to the highly anticipated movie, which stars Carey Mulligan as Jenny, Peter Sarsgaard, Emma Thompson, Dominic Cooper, and Alfred Molina. It is a must-have for fans of Hornby's novels, featuring his signature pitch-perfect dialogue, mordant wit, and the resonant humanity of his writing. Watch a Video

"How often do you begin reading a book that makes you—immediately, urgently, desperately—want to read more books?"

(Booklist). Nick Hornby has managed to write just such a book in this hilarious, insightful, and infectious volume. Ten Years in the Tub chronicles Hornby's journey through a decade's worth of books, as related in his wildly popular Believer column "Stuff I've Been Reading." Ten Years in the Tub is a one-way ticket into the mind of one of the most beloved contemporary writers on his favorite pastime, but it's also a meditation on what Celine Dion can teach us about ourselves, a warning about how John Updike can ruin our sex lives, and a recommendation for the way Body Shop Vanilla Shower Gel can add excitement to our days. This "decade-long addiction for many... makes standing in line at the bank a blessed interval for snorting another page." (the New York Times Book Review)

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