

Funk Bass Bible Bass Recorded Versions

(Bass Recorded Versions). Features authentic, note-for-note transcriptions with tab for 16 super tunes from this eclectic bass master: Bass Folk Song * Christmas in Rio * Dayride * East River Drive * I Wanna Play for You * Life Is Just a Game * Lopsy Lu * The Magician * Rock 'N' Roll Jelly * School Days * Silly Putty * Song to John * Stories to Tell * Time Exposure * Vulcan Worlds * What If I Forget the Champagne. Includes a biography.

(Guitar Recorded Versions). Notes, tab, lyrics and chords for 30 get-down-and-funky hits: Bad Girls * Boogie Nights * Boogie Oogie Oogie * Brick House * Da Ya Think I'm Sexy * Dance with Me * Dancing Machine * December 1963 (Oh, What a Night) * Disco Inferno * Funkytown * Get down Tonight * Get Off * Good Times * I Love the Night Life * Kung Fu Fighting * Le Freak * Love Rollercoaster * Macho Man * Native New Yorker * Never Can Say Goodbye * Pick up the Pieces * Shadow Dancing * Shining Star * Stayin' Alive * Super Freak * Superstition * That's the Way (I like It) * We Are Family * Y.M.C.A. * You Should Be Dancing.

(Bass). This songbook features a variety of arrangements and transcriptions for 70 songs ranging from exact note-for-note transcriptions and easy bass melodies to solo bass arrangements and bass riffs. No matter what type of arrangement you prefer, you'll find many top hits to play in this collection! Songs include: All My Loving * Blowin' in the Wind * Bridge over Troubled Water * Canon in D * Crazy * Dust in the Wind * Every Breath You Take * Hallelujah * Head like a Hole * Let's Get It Started * Let's Go Crazy * Peter Gunn * The Pink Panther * Pride and Joy * Slow Ride * Stand by Me * Sweet Child O' Mine * Under Pressure * Yesterday * and more.

(Bass Recorded Versions Persona). Dance to the music with the bass groove of a baker's dozen of the best tunes from these masters of funk from the '70s, including: Babies Makin' Babies * Dance to the Music * Everyday People * Family Affair * I Want to Take You Higher * Life * Sing a Simple Song * Thank You (Falletinme Be Mice Elf Again) * (You Caught Me) Smilin' * and more.

(Bass Recorded Versions Persona). The ultimate bass collection of Hendrix classics with 27 transcriptions, including: All Along the Watchtower * Castles Made of Sand * Crosstown Traffic * Fire * Foxey Lady * Hey Joe * Little Wing * Manic Depression * Purple Haze * Red House * Spanish Castle Magic * Voodoo Child (Slight Return) * The Wind Cries Mary * and more.

(Easy Piano Songbook). Are you ready to try your piano chops on some R&B classics? Then this book is for you! 50 songs arranged at an easier level so developing players can sound great as they expand their repertoire. Songs include: Ain't No Sunshine * At Last * Dance to the Music * Everyday People * Green Onions * How Sweet It Is (To Be Loved by You) * I Got You (I Feel Good) * I Heard It Through the Grapevine * I Just Called to Say I Love You * I'll Be There * In the Midnight Hour * Just My Imagination (Running Away with Me) * Lean on Me * Let's Get It On * Love Train * Midnight Train to Georgia * My Girl *

(You Make Me Feel Like) a Natural Woman * People Get Ready * Proud Mary * Respect * Rock with You * (Sittin' On) The Dock of the Bay * Soul Man * Stand by Me * What's Going On * What's Love Got to Do with It * When a Man Loves a Woman * You Can't Hurry Love * and more.

(Bass Instruction). Critically acclaimed as the best single source for the techniques used to play funk and slap-style bass! Includes a foreword by John Patitucci and is endorsed by Rich Appleman of the Berklee College of Music, Will Lee, Mark Egan, Stuart Hamm and many others. Features several photos and a special section on equipment and effects. A book for everyone -- from beginners to advanced players! Includes a 58-minute audio accompaniment.

(Bass Recorded Versions). 31 great pop/rock songs, including: Bennie and the Jets * Brown Eyed Girl * Crazy Little Thing Called Love * Good Times * I Did It * Maneater * Smooth Operator * Veronica * You Oughta Know * and more.

Newly enhanced with embedded audio and video tracks, the incredible versatility of the bass guitar is revealed in this newly revised, all-inclusive style guide. Each chapter covers particular styles or families of styles, gradually introducing players to techniques that will allow them to get the most out of their instruments and easily increase their bass repertoire. More than 400 bass grooves are presented in standard percussion notation, along with 192 embedded audio grooves. The book also includes helpful information on the development of all styles covered. All musical samples in this updated edition are in both standard notation and tablature and the style histories, bibliography, and discography are up to date. The book also includes 50 new grooves and 93 embedded videos of the proper way to play the examples.

(Bass Recorded Versions). 23 transcriptions from Grammy-winning bassist and session player extraordinaire Marcus Miller, including: Big Time * Could It Be You * Ethiopia * Forevermore * Funny * Maputo * Nikki's Groove * Tutu * What Is Hip * and more.

(Bass Recorded Versions). Complete bass transcriptions in notes and tab for 20 of the greatest blues tunes: As the Years Go Passing By * Boom Boom (Out Go the Lights) * Crossroads (Cross Road Blues) * Don't Go No Further (You Need Meat) * Got to Hurry * Hide Away * I'm Your Hoochie Coochie Man * Killing Floor * Pride and Joy * Rock Me Baby * Texas Flood * The Things That I Used to Do * Trouble No More (Someday Baby) * Woke Up This Morning * more.

(Bass Recorded Versions Persona). Note-for-note transcriptions of Chris Squire's superb bass lines from 13 Yes classics: And You and I * Close to the Edge * The Fish (Schindleria Praematurus) * Heart of the Sunrise * I've Seen All Good People * It Can Happen * Long Distance Run Around * Owner of a Lonely Heart * Roundabout * Siberian Khatru * Starship Trooper * Tempus Fugit * Yours Is No Disgrace. Includes bass tab.

(Bass). If you're new to the bass, you are probably eager to learn some songs. This book provides easy arrangements in tab with lyrics for the most popular songs bassists want to play. Includes: American Girl * Billie Jean * Blister in the Sun * Crossfire * Hey Joe * I Got You (I Feel Good) * Livin' on a Prayer * Low Rider * Money * Monkey Wrench * My Generation * Paranoid * Peter Gunn * The Pink Panther * Roxanne * Should I Stay or Should I Go * Uptown Funk * What's Going On * With or Without You * Yellow * and more!

Updated with the latest bass guitar technology, accessories, and more The bass is the heart of music. So leave center stage to the other musicians-you have more important work to do. You can find everything you need to dominate bass in Bass Guitar For Dummies, 2nd Edition. You'll get expert advice on the basics, like deciding what kind of bass to pick up and which accessories are necessary and which are just nice to have. Plus, you'll get step-by-step instructions for getting started, from how to hold and position your bass to reading notation and understanding chords, scales, and octaves to playing solos and fills. New coverage of slaps,

double stops, de-tuning, and fretless techniques New musical exercises as well as updates to charts, illustrations, photos, and resources Whether you're a beginner picking up a bass for the first time or an experienced player looking to improve your skills, *Bass Guitar For Dummies, 2nd Edition* is an easy-to-follow reference that gives you just enough music theory to get you going on your way fast!

(Bass Recorded Versions). Exact transcriptions with tab for 21 bass-heavy Motown faves: *Ain't No Mountain High Enough* * *Baby Love* * *Dancing in the Street* * *Get Ready* * *I Just Want to Celebrate* * *My Girl* * *My Guy* * *Stop! in the Name of Love* * *Where Did Our Love Go* * *You Can't Hurry Love* * and more.

(Bass Recorded Versions). This book in our outstanding Bible series features note-for-note transcriptions with tab for 35 rock bass classics: *Another One Bites the Dust* * *Badge* * *Barracuda* * *Come Together* * *Fat Bottomed Girls* * *I Can See for Miles* * *I Want You to Want Me* * *Jerry Was a Race Car Driver* * *Living After Midnight* * *Miss You* * *Money* * *Smoke on the Water* * *Suffragette City* * *Sweet Child O' Mine* * *Sweet Emotion* * *Takin' Care of Business* * *Walk of Life* * *White Room* * *You Shook Me* * more!

(Bass Recorded Versions). 32 great R&B songs transcribed note-for-note with tablature for bass. Includes: *I Heard It Through the Grapevine* * *I Was Made to Love Her* * *Respect* * *Soul Man* * *Uptight (Everything's Alright)* * and more.

(Bass Recorded Versions). 32 funk classics transcribed note-for-note with tablature for bass, including: *Brick House* * *Car Wash* * *Fire* * *Higher Ground* * *Le Freak* * *Love Rollercoaster* * *Pick up the Pieces* * *Super Freak* * and more.

(Bass Recorded Versions Mixed). 30 great slap bass songs are included in this collection of note-for-note bass transcriptions with tab: *Aeroplane (Red Hot Chili Peppers)* * *Fly Away (Lenny Kravitz)* * *Glide (Pleasure)* * *Peg (Steely Dan)* * *Rio Funk (Lee Ritenour)* * *School Days (Stanley Clarke)* * *Seinfeld Theme (Jonathan Wolff)* * *Something About You (Level 42)* * *Tommy the Cat (Primus)* * *What Did He Say (Victor Wooten)* * *You Can Call Me Al (Paul Simon)* * and more.

#1 NEW YORK TIMES BESTSELLER • The brilliant coming-of-age-and-into-superstardom story of one of the greatest artists of all time, in his own words—featuring never-before-seen photos, original scrapbooks and lyric sheets, and the exquisite memoir he began writing before his tragic death **NAMED ONE OF THE BEST MUSIC BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND THE GUARDIAN • NOMINATED FOR THE NAACP IMAGE AWARD** Prince was a musical genius, one of the most beloved, accomplished, and acclaimed musicians of our time. He was a startlingly original visionary with an imagination deep enough to whip up whole worlds, from the sexy, gritty funk paradise of “Uptown” to the mythical landscape of *Purple Rain* to the psychedelia of “Paisley Park.” But his most ambitious creative act was turning Prince Rogers Nelson, born in Minnesota, into Prince, one of the greatest pop stars of any era. *The Beautiful Ones* is the story of how Prince became Prince—a first-person account of a kid absorbing the world around him and then creating a persona, an artistic vision, and a life, before the hits and fame that would come to define him. The book is told in four parts. The first is the memoir Prince was writing before his tragic death, pages that bring us into his childhood world through his own lyrical prose. The second part takes us through Prince’s early years as a musician, before his first album was released, via an evocative scrapbook of writing and photos. The third section shows us Prince’s evolution through candid images that go up to the cusp of his greatest achievement, which we see in the book’s fourth section: his original handwritten treatment for *Purple Rain*—the final stage in Prince’s self-creation, where he retells the autobiography of the first three parts as a heroic journey. The book is framed by editor Dan Piepenbring’s riveting and moving introduction about his profound collaboration with Prince in his final months—a time when Prince was thinking deeply

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about how to reveal more of himself and his ideas to the world, while retaining the mystery and mystique he'd so carefully cultivated—and annotations that provide context to the book's images. This work is not just a tribute to an icon, but an original and energizing literary work in its own right, full of Prince's ideas and vision, his voice and image—his undying gift to the world.

(Guitar Recorded Versions). This collection of note-for-note guitar transcriptions with tab features over 30 rockabilly hits from artists such as Elvis, Carl Perkins, Gene Vincent, Buddy Holly, The Blasters, Stray Cats, the Brian Setzer Orchestra and more! Includes: Baby, Let's Play House * Be-Bop-A-Lula * Blue Suede Shoes * Don't Be Cruel (To a Heart That's True) * Hello Mary Lou * Hippy Hippy Shake * Peggy Sue * Rock Around the Clock * Rock This Town * Stray Cat Strut * Susie-Q * That'll Be the Day * Travelin' Man * and more.

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(Bass Recorded Versions). 32 hard rock classics for bass, including; Addicted to That Rush * Been Caught Stealing * Cult of Personality * Fool for Your Loving * The Lemon Song * Peace Sells * Sweet Leaf * Yankee Rose * and more.

(Bass Recorded Versions Mixed). 21 bass-heavy rock hits transcribed note-for-note, including: All About That Bass * Are You Gonna Be My Girl * Californication * Everlong * Feel Good Inc * Get Lucky * Happy * Let's Get It Started * Longview * Rude * Seven Nation Army * Treasure * Uptown Funk * Use Somebody * and more.

(Bass). Highly regarded as a bass innovator, Victor Wooten has made a name for himself laying down the low-end for both Bela Fleck and during his guest stints with the Dave Matthews Band, and in his own successful solo career. The Best of Victor Wooten features his playing on 14 great tunes, which Wooten transcribed himself! This deluxe songbook includes note-for-note transcriptions of: Amazing Grace * Blu-Bop * Cherokee (Indian Love Song) * Norwegian Wood (This Bird Has Flown) * Sex in a Pan * A Show of Hands * The Sinister Minister * You Can't Hold No Groove * and 6 more, as well as Wooten's performance notes for each song, an insightful biography, an article on his gear, and fantastic photos!

(Bass Recorded Versions Mixed). This is not your typical bass tab book. In the Tab+ series from Hal Leonard we provide you guidance on how to capture the bass tones for each song as well as tips and advice on the techniques used to play the songs. Where possible, we've confirmed the gear used on the original recordings via new and previously published interviews with the bassists, producers, and/or engineers. Then we make general recommendations on how to achieve a similar tone, based on that info. Some of the songs will be easy to play even for advanced beginner students, and others might present a much greater challenge. In either case, we've identified key technique that should help you learn the songs with greater ease. This volume will help you master 25 must-know bass classics, including: Another One Bites the Dust * Around the World * Blurred Lines * The Boys Are Back in Town * Freewill * Hey Joe * The Joker * London Calling * My Generation * Sledgehammer * Strange Brew * Sweet Emotion * You Can Call Me Al * Young Lust * and more.

(Bass Instruction). For the first time, the legendary Louis Johnson "Star Licks" bass instruction videos are being made available in book format with online access to all the classic video footage. This package compiles Volumes I and II of the original Star Licks Master Classes into one bundle, giving you over an hour and a half of instruction, while the book contains transcriptions of every example played! All music is written in both standard notation and tab. In these in-depth demonstrations, Louis "Thunder Thumbs" Johnson teaches a dazzling array of techniques and styles. You'll learn: thumping basics * slap & pop style * slides * octaves * pop and jazz grooves * triplet tricks * session & practice tips * and much more.

(Bass). Streamlined bass guitar transcriptions with a combo of tab, chord symbols and lyrics for 40 popular songs are presented in this bass edition of the "Simple Songs" series. Includes: Bad Moon Rising (Creedence Clearwater Revival) * Come Together (The Beatles) * Every

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Breath You Take (The Police) * Free Fallin' (Tom Petty) * I Love Rock 'N Roll (Joan Jett & The Blackhearts) * Living After Midnight (Judas Priest) * Pour Some Sugar on Me (Def Leppard) * Sharp Dressed Man (ZZ Top) * Smells like Teen Spirit (Nirvana) * Stand by Me (Ben E. King) * Wake Me Up When September Ends (Green Day) * and many more.

"The English bassist Paul Westwood is one of the most in demand bass players of our time. His Bass Bible is the ultimate method book for every bass player. It contains a fascinating journey through the world of techniques, styles, grooves, and their evolution, using more than 1000 musical examples in all! This book is designed like a dictionary of musical phrases, which can be opened at the point that interests you. Learning a whole series of musical phrases, riffs, rhythms and patterns provides the basic language for performing within a group. Each section of the book captures the essence of a particular style, providing a springboard from which to start improvising. In notation and tablature for 4-string bass."

(Bass Recorded Versions). A must-have for any bass player! This outstanding 200-song collection features note-for-note bass transcriptions with tab, straight from the original recordings. All styles of music are represented in this massive compilation. Includes: All Apologies * All Shook Up * Another One Bites the Dust * Are You Gonna Go My Way * Baby Love * Bad Medicine * Badge * Barracuda * Beast of Burden * Blue on Black * Blue Suede Shoes * Blueberry Hill * Brass in Pocket * Bulls on Parade * Carry on Wayward Son * Cherry Pie * Come Out and Play * Come to My Window * Come Together * Couldn't Stand the Weather * Detroit Rock City * Eight Days a Week * Fly Away * Free Ride * Get Ready * Great Balls of Fire * Hard to Handle * Hey Joe * Hey Man Nice Shot * Higher Ground * I Can See for Miles * I Fought the Law * The Impression That I Get * Into the Great Wide Open * Iris * Iron Man * Jessica * Learn to Fly * Maggie May * Maria Maria * Money * My Girl * Oye Como Va * Paperback Writer * Paranoid * Pride and Joy * Riding with the King * Semi-Charmed Life * Sultans of Swing * Under Pressure * Walk of Life * Would? * Wonderwall * and many more!

(Guitar Book). Bassist James Jamerson was the embodiment of the Motown spirit and groove the invisible entity whose playing inspired thousands. His tumultuous life and musical brilliance are explored in depth through hundreds of interviews, 49 transcribed musical scores, two hours of recorded all-star performances, and more than 50 rarely seen photos in this stellar tribute to behind-the-scenes Motown. Features a 120-minute CD! Allan Slutsky's 2002 documentary of the same name is the winner of the New York Film Critics "Best Documentary of the Year" award!

(Bass Method). The Hal Leonard Funk Bass Method is your complete guide to learning funk bass. It uses real funk songs to teach you the basics of grooving and soloing funk bass in the style of Flea, Victor Wooten, Marcus Miller, Rocco Prestia, and many others. Songs include: Brick House * Can't Stop * Fire * Higher Ground * I'll Take You There * Let's Groove * Pick up the Pieces * Stay * Sumthin', Sumthin' * What Is Hip * and more.

Yes, you can play chords on your bass! The bass guitar is under-exploited as a chordal instrument. There are many uses for chords on the bass---from jazz chord solos to heavy-funk power riffs. This book explores these applications and offers you the opportunity to put them to use with the included audio. The recording features eight extended play-along tracks in styles including jazz, funk, blues and rock. Whether you are just beginning, or are looking to deepen your understanding of the instrument and infuse your playing with exciting new possibilities, this book is for you. The Bass Chord Encyclopedia is your ultimate resource for chord voicings on the four- and five-string bass guitar.

(Bass Recorded Versions). Get the low-end lowdown for 19 top tunes by Bob Marley and the Wailers. Includes bass transcriptions with tab for: Could You Be Loved * Exodus * Get Up Stand Up * I Shot the Sheriff * Iron Lion Zion * Is This Love * Jamming * Natural Mystic * No Woman No Cry * One Love/People Get Ready * Please Don't Rock My Boat * So Much Trouble in the World * Stir It Up * War * and more.

(Bass). As the legendary bassist for the famous Stax-Volt studios in Memphis, and as one of the most influential bass players in the history of American music, Donald "Duck" Dunn (1941-2012) laid down the booty-shaking foundations to countless soul, R&B, blues, and rock recordings throughout the 1960s and '70s, providing the essential grooves for generations of listeners. Duck worked with some of the biggest artists, musicians, and songwriters of the day, including Booker T. & the MGs, Otis Redding, Sam & Dave, Wilson Pickett, Eddie Floyd, Elvis Presley, Isaac Hayes, and many more. And later, as a member of John Belushi and Dan Aykroyd's riotous Blues Brothers, Duck helped revitalize these genres via his epic bass lines and role in the hit movie. But his unparalleled 50-year career was just getting started. He went on to record and perform with the likes of Eric Clapton, Neil Young, Tom Petty, Stevie Nicks, CSNY, Bob Dylan, Jimmy Buffett, and many more, until his passing in 2012. Now, in this exclusive, one-of-a-kind book, Duck's life and music are presented in full detail, with rare photos, stories, over an hour of audio demonstrations and play-alongs, gear info, and authentic, note-for-note transcriptions of nearly 60 iconic bass lines. Written by bassist and researcher Nick Rosaci, with help from Duck's family, friends, and music compatriots, this book presents a piece of history that documents not only the triumphs and tragedies of Duck's amazing life, but also uncovers the magic behind the "soul fingers" that plucked a thousand timeless grooves.

"Includes over 4 hours of online video"--Cover.

(Bass). 15 funky favorites for bassists in notes & tab from the horn-heavy Oakland soulsters: Can't You See (You're Doing Me Wrong) * Don't Change Horses (In the Middle of the Stream) * Down to the Nightclub * So Very Hard to Go * Soul Vaccination * This Time It's Real * What Is Hip * You Ought to Be Havin' Fun * more.

Beginner Bass Guitar Instruction

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