

Fundamental Financial Accounting Concepts Novella

WINNER OF THE 2021 JOYCE CAROL OATES PRIZE NAMED A BEST BOOK OF 2020 BY O MAGAZINE, THE NEW YORKER, THE WASHINGTON POST, REAL SIMPLE, THE GUARDIAN, AND MORE FINALIST FOR: THE STORY PRIZE, THE L.A. TIMES BOOK PRIZE, THE ASPEN WORDS LITERARY PRIZE, THE CHAUTAUQUA PRIZE
“Sublime short stories of race, grief, and belonging . . . an extraordinary new collection . . .” —The New Yorker “Evans’s new stories present rich plots reflecting on race relations, grief, and love . . .” —The New York Times Book Review, Editor’s Choice “Danielle Evans demonstrates, once again, that she is the finest short story writer working today.” —Roxane Gay, The New York Times—bestselling author of *Difficult Women* and *Bad Feminist* The award-winning author of *Before You Suffocate Your Own Fool Self* brings her signature voice and insight to the subjects of race, grief, apology, and American history. Danielle Evans is widely acclaimed for her blisteringly smart voice and X-ray insights into complex human relationships. With *The Office of Historical Corrections*, Evans zooms in on particular moments and relationships in her characters’ lives in a way that allows them to speak to larger issues of race, culture, and history. She introduces us to Black and multiracial characters who are experiencing the universal confusions of lust and love, and getting walloped by grief—all while exploring how history haunts us, personally and collectively. Ultimately, she provokes us to think about the truths of American history—about who gets to tell them, and the cost of setting the record straight. In “Boys Go to Jupiter,” a white college student tries to reinvent herself after a photo of her in a Confederate-flag bikini goes viral. In “Richard of York Gave Battle in Vain,” a photojournalist is forced to confront her own losses while attending an old friend’s unexpectedly dramatic wedding. And in the eye-opening title novella, a black scholar from Washington, DC, is drawn into a complex historical mystery that spans generations and puts her job, her love life, and her oldest friendship at risk.

Selected by the Modern Library as one of the 100 best nonfiction books of all time From the Modern Library’s new set of beautifully repackaged hardcover classics by Truman Capote—also available are *Breakfast at Tiffany’s* and *Other Voices, Other Rooms* (in one volume), *Portraits and Observations*, and *The Complete Stories* Truman Capote’s masterpiece, *In Cold Blood*, created a sensation when it was first published, serially, in *The New Yorker* in 1965. The intensively researched, atmospheric narrative of the lives of the Clutter family of Holcomb, Kansas, and of the two men, Richard Eugene Hickock and Perry Edward Smith, who brutally killed them on the night of November 15, 1959, is the seminal work of the “new journalism.” Perry Smith is one of the great dark characters of American literature, full of contradictory emotions. “I thought he was a very nice gentleman,” he says of Herb Clutter. “Soft-spoken. I thought so right up to the moment I cut his throat.” Told in chapters that alternate between the Clutter household and the approach of Smith and Hickock in their black Chevrolet, then between the investigation of the case and the killers’ flight, Capote’s account is so detailed that the reader comes to feel almost like a participant in the events.

“Illuminate[s] the lives behind the current debates about Latino immigration.” —The New York Times Book Review When fifteen-year-old Maribel Rivera sustains a terrible injury, the Riveras leave behind a comfortable life in Mexico and risk everything to come to the United States so that Maribel can have the care she needs. Once they arrive, it’s not long before Maribel attracts the attention of Mayor Toro, the son of one of their new neighbors, who sees a kindred spirit in this beautiful, damaged outsider. Their love story sets in motion events that will have profound repercussions for everyone involved. Here *Henríquez* seamlessly interweaves the story of these star-crossed lovers, and of the Rivera and Toro families, with the testimonials of men and women who have come to the United States from all over Latin America. *The Book of Unknown Americans* is a stunning novel of hopes and dreams, guilt and love—a book that offers a resonant new definition of what it means to be American. Named a New York Times and Washington Post Notable Book, an NPR Great Read, *The Daily Beast’s* Novel of the Year, and a Mother Jones, Oprah.com, School Library Journal, and BookPage Best Book of the Year

Imaginative, gripping stories and a funny, poignant novella set in Maine after the 2000 presidential election make up this exciting literary debut. Owen King is a writer interested in the choices we make when we’re most conflicted. A young husband must decide whether or not to commit a ghoulish crime; a baseball player in a fantastic 1930s Coney Island is assailed by the guilt of an illicit romance; a nineteenth-century itinerant dentist finds himself snowed in with a group of trappers for a long evening of primitive surgery and laughing gas reveries. Whether they’re set in the past or the present, tinged with the macabre, the solemn, or the absurd, all of the stories in this collection carry the weight of real emotion and revelation and showcase King’s impressive versatility. In his novella, King tells the story of George, the teenage son of a single mother, and the only grandson of a family of union organizers in Maine. George’s grandfather Henry, obsessed with the outcome of the 2000 election, has planted a giant billboard of homage to Al Gore in his front yard that he suspects has been defaced by the paperboy, now a sworn enemy. Meanwhile, George’s mother is about to marry Dr. Vic, who, besides being possessed of an almost royal obliviousness, may even have voted for George W. Bush. George is a nervous accomplice to his grandfather’s increasingly unhinged behavior, and a righteous adversary at war with his mother over her marriage. George’s struggle is a funny and moving parallel for our times: How will we fight? All together, or all alone? Funny, insightful, and always entertaining, *We’re All in This Together* launches the career of an extraordinarily talented writer.

A meticulous rendering of everyday life for Los Angeles women who live on the edge, an anthology of short fiction encompasses the novella “No Man’s Land,” as well as the stories “Jarring Light,” “Los Angeles Here and Now,” and “Solo Spinout.”

In a futuristic military adventure a recruit goes through the roughest boot camp in the universe and into battle with the Terran Mobile Infantry in what historians would come to call

the First Interstellar War

Detectives Smith and Smith stumble upon a bizarre new religion while following the trail of a murdered mathematician's missing organs. Their investigation to discover the truth - about the mathematician, the mob of men and women who may have eaten him, and ultimately the nature of truth, sanity and identity - leads them into a lunatic asylum they may never leave.

A varied group of outsiders comes to settle in the old farming country of northern Virginia--a tough, fertile, resilient land that shapes and refashions its inhabitants--in a collection of stories

"By depicting the strength of Petra and other Chicanas, Margarita Cota-Cardenas addresses the complexities of life in an important period of time for the development of Chicana/o consciousness. As her characters grapple with issues of family, abuse, and loss, they combine the traits of saints and devils, heroes and villains to show that the representation of life is as complex as life itself."--BOOK JACKET.

The narrator, a writer, disillusioned after taking nine years to write his first novel, finds more and more reasons to cut pages from his manuscript

Stories about an interpreter in a prisoner-of-war camp, an artist, and a class reunion explore the difficulty of communicating with words.

Edmonds: Fundamental Financial Accounting Concepts is a unique entrant in the college market that fits a growing audience of non-accounting majors, yet provides a solid foundation in accounting principles for future accounting students. The Edmonds approach, which focuses on core concepts within a decision-making context, better prepares future managers for the corporate world in which they will be users of financial information. It is a conceptually based book that stresses meaningful learning over rote memorization. More specifically, the text focuses on the relationships between business events and financial statements. The primary objective is for students to develop and explain how a particular business event can affect the income statement, balance sheet, and the cash flow statement. Did the event cause assets to increase, decrease, or stay the same? Similarly, what was its effect on liabilities, equity, revenue, expense, gains, losses, net income, and dividends? Furthermore, how did the event affect cash flow? These are the big picture relationships that both accounting majors and general business students need to understand to function effectively in the business world. The text contains numerous innovative features that are designed to facilitate the students' comprehension of the events affecting financial statements.

Their Eyes Were Watching God is a 1937 novel by African-American writer Zora Neale Hurston. It is considered a classic of the Harlem Renaissance of the 1920s, and it is likely Hurston's best known work.

Learning Financial Accounting can often feel like learning a foreign language to students, in particular when terminology and procedure is piled on before core concepts are truly mastered. Introductory Financial Accounting for Business is an innovative approach that emphasizes critical thinking over the rote memorization of terms, such as "debits" and "credits". The sequential learning model employed by the authors helps students see the bottom-line consequences of financial statements as it relates to the overall business, better preparing them for careers as accountants, entrepreneurs, and decision-makers. The authors focus initially on conceptual underpinnings -- the reasons why we approach procedures the way we do -- rather than confusing students by front-loading the material with over-complicated details. Author Chris Edmonds has also created a highly popular and widely used series of video lectures, which engage students by clearly and charismatically going over each learning objective in a conversational style. These videos help reinforce important lessons and are always available for review. By developing this stronger foundation, students understand Accounting ideas more broadly and are able to ultimately learn procedural applications more quickly and accurately. With a straightforward writing style and highly engaging video lectures, this dynamic author team leads students down a streamlined learning path focused on critical thinking, clarity of concept, and applicability of material to the real world.

A new collection by the author of *The Dream Life* features the story of Jane, whose obsessions threaten her little boy's safety, and Paul, a gay man seeking solitude and solace after a close friend's death.

A *TIME* and *NEW YORK TIMES* TOP 10 BOOK of the YEAR * New York Times Notable Book and Times Critic's Top Book of 2018 NAMED ONE OF THE BEST BOOKS OF 2018 BY * Elle * Bustle * Kirkus Reviews * Lit Hub * NPR * O, The Oprah Magazine * Shelf Awareness The bestselling and critically acclaimed debut novel by Lisa Halliday, hailed as "extraordinary" by The New York Times, "a brilliant and complex examination of power dynamics in love and war" by The Wall Street Journal, and "a literary phenomenon" by The New Yorker. Told in three distinct and uniquely compelling sections, *Asymmetry* explores the imbalances that spark and sustain many of our most dramatic human relations: inequities in age, power, talent, wealth, fame, geography, and justice. The first section, "Folly," tells the story of Alice, a young American editor, and her relationship with the famous and much older writer Ezra Blazer. A tender and exquisite account of an unexpected romance that takes place in New York during the early years of the Iraq War, "Folly" also suggests an aspiring novelist's coming-of-age. By contrast, "Madness" is narrated by Amar, an Iraqi-American man who, on his way to visit his brother in Kurdistan, is detained by immigration officers and spends the last weekend of 2008 in a holding room in Heathrow. These two seemingly disparate stories gain resonance as their perspectives interact and overlap, with yet new implications for their relationship revealed in an unexpected coda. A stunning debut from a rising literary star, *Asymmetry* is "a transgressive roman a clef, a novel of ideas, and a politically engaged work of metafiction" (The New York Times Book Review), and a "masterpiece" in the original sense of the word" (The Atlantic). Lisa Halliday's novel will captivate any reader with while also posing arresting questions about the very nature of fiction itself.

Having discovered the double identity of the wealthy Transylvanian nobleman, Count Dracula, a small group of people vow to rid the world of the evil vampire.

A GOOD MORNING AMERICA BOOK CLUB PICK "Chandler Baker, queen of the feminist thriller, has delivered once again! *The Husbands* is a poignant exploration of what it would take for women to have it all." —Sally Hepworth, bestselling author of *The Good Sister* To what lengths will a woman go for a little more help from her husband? Nora Spangler is a successful attorney but when it comes to domestic life, she packs the lunches, schedules the doctor appointments, knows where the extra paper towel rolls are, and designs and orders the holiday cards. Her husband works hard, too... but why does it seem like she is always working so much harder? When the Spanglers go house hunting in Dynasty Ranch, an exclusive suburban neighborhood, Nora meets a group of high-powered women—a tech CEO, a neurosurgeon, an award-winning therapist, a bestselling author—with enviably supportive husbands. When she agrees to help with a resident's wrongful death case, she is pulled into the lives of the women there. She finds the air is different in Dynasty Ranch. The women aren't hanging on by a thread. But as the case unravels, Nora uncovers a plot that may explain the secret to having-it-all. One that's worth killing for. Calling to mind a *Stepford Wives* gender-swap, New York Times bestselling author of *Whisper Network* Chandler Baker's *The Husbands* imagines a world where the burden of the "second shift" is equally shared—and what it may take to get there. "Utterly engrossing and

thoroughly timely, *The Husbands* is both a gripping, well-crafted mystery and an insightful critique of motherhood and marriage in the modern age--working mothers everywhere will feel seen in the best possible way." —Kimberly McCreight, *New York Times* bestselling author of *A Good Marriage*

A Southern Living Best New Book of Winter 2019; A Refinery29 Best Book of January 2019; A Most Anticipated Book of 2019 at The Week, Huffington Post, Nylon, and Lit Hub; An Indie Next Pick for January 2019 "Ghost Wall has subtlety, wit, and the force of a rock to the head: an instant classic." —Emma Donoghue, author of *Room* "A worthy match for 3 a.m. disquiet, a book that evoked existential dread, but contained it, beautifully, like a shipwreck in a bottle." —Margaret Talbot, *The New Yorker* A taut, gripping tale of a young woman and an Iron Age reenactment trip that unearths frightening behavior The light blinds you; there's a lot you miss by gathering at the fireside. In the north of England, far from the intrusions of cities but not far from civilization, Silvie and her family are living as if they are ancient Britons, surviving by the tools and knowledge of the Iron Age. For two weeks, the length of her father's vacation, they join an anthropology course set to reenact life in simpler times. They are surrounded by forests of birch and rowan; they make stew from foraged roots and hunted rabbit. The students are fulfilling their coursework; Silvie's father is fulfilling his lifelong obsession. He has raised her on stories of early man, taken her to witness rare artifacts, recounted time and again their rituals and beliefs—particularly their sacrifices to the bog. Mixing with the students, Silvie begins to see, hear, and imagine another kind of life, one that might include going to university, traveling beyond England, choosing her own clothes and food, speaking her mind. The ancient Britons built ghost walls to ward off enemy invaders, rude barricades of stakes topped with ancestral skulls. When the group builds one of their own, they find a spiritual connection to the past. What comes next but human sacrifice? A story at once mythic and strikingly timely, Sarah Moss's *Ghost Wall* urges us to wonder how far we have come from the "primitive minds" of our ancestors.

A Chicana graduate student learns of a cover-up of the police shooting a young Chicano laborer named Puppet. Both a mystery and a call-to-action novel, *Puppet* is an underground classic. This is a bilingual edition - Spanish and English.

A futuristic action-adventure novel, has been an underground bestseller for more than four decades. It chronicles a future America wracked by government oppression, revolutionary violence, and guerrilla war.

*Named a *Garden & Gun* and *Atlanta Journal Constitution* best book of the year* Winner of the 2020 Thomas Robinson Prize for Southern Literature "Mesmerizing...He's one of the best living American writers."--Janet Maslin, *New York Times* Book Review From bestselling and award-winning writer Ron Rash ("One of the great American authors at work today."--*The New York Times*) comes a collection of ten searing stories and the return of the villainess who propelled *Serena* to national acclaim, in a long-awaited novella. Ron Rash has long been a revered presence in the landscape of American letters. A virtuosic novelist, poet, and story writer, he evokes the beauty and brutality of the land, the relentless tension between past and present, and the unquenchable human desire to be a little bit better than circumstances would seem to allow (to paraphrase Faulkner). In these ten stories, Rash spins a haunting allegory of the times we live in--rampant capitalism, the severing of ties to the natural world in the relentless hunt for profit, the destruction of body and soul with pills meant to mute our pain--and yet within this world he illuminates acts of extraordinary decency and heroism. Two of the stories have already been singled out for accolades: "Baptism" was chosen by Roxane Gay for inclusion in *The Best American Short Stories 2018*, and "Neighbors" was selected by Jonathan Lethem for *The Best American Mystery Stories 2019*. And in revisiting *Serena Pemberton*, Rash updates his bestselling parable of greed run amok as his deliciously vindictive heroine returns to the North Carolina wilderness she left scarred and desecrated to make one final effort to kill the child that threatens all she has accomplished. "A gorgeous, brutal writer" (Richard Price) working at the height of his powers, Ron Rash has created another mesmerizing look at the imperfect world around us.

Stories depict the everyday mysteries and cruelties of modern life

An intense and poised novel in the form of a letter written by Ramatoulaye, who has recently been widowed.

An Upper Young Adult Paranormal Romance Novella: Inga Andersson is the envy of every girl in Asgard. On the surface she has it all -- great friends, a job as Odin's personal fight choreographer, and a happy ever after with her realm's hottest assassin. But when evil invades Asgard, her perfect world comes crashing down. Someone is planning to kill off the gods, and Inga's best friend Ull is first on their list. With the Norse apocalypse a nanosecond away, Inga has to decide how she'll spend her final moments of freedom. Because from the moment this battle begins, Inga's happily ever after will be nothing more than a memory. Some things are worth fighting for. *TUR* is an *Elsker Saga* novella. It is approximately 10,000 words long.

This wry take on Kafka's novel *The Trial* revolves around its narrator's attempts to petition successfully the elusive ruling body of his country, known simply as "the Committee." Consequences for his actions range from the absurd to the hideous. Ibrahim offers an unbroken first-person narrative rendered in brief, crisp prose framed by a conspicuous absence of vivid imagery. Furthermore, the petitioner is a man without identity. The ideal antihero, he remains, as does his country, unnamed throughout the intricate plot with a locale suggestive of 1970s Cairo. The Committee pierces the inflammatory terrain between ordinary men, unbridled displays of power, and other broader concerns of the author's native Egypt. The novel's corrosive, shocking conclusion catapults satiric surrealism into a new realm.

(Black & White version) *Fundamentals of Business* was created for Virginia Tech's MGT 1104 Foundations of Business through a collaboration between the Pamplin College of Business and Virginia Tech Libraries. This book is freely available at: <http://hdl.handle.net/10919/70961> It is licensed with a Creative Commons-NonCommercial ShareAlike 3.0 license.

This "deeply immersive novel" (*The Washington Post*) from the author of the award-winning *Preparation for the Next Life* is an "epic coming-of-age tale filled with pain,

heartache, fear, and undying love” (The Associated Press), as a young man’s yearning to protect his dying mother requires him to risk destroying his estranged, enigmatic, powerful father. “From its hypnotic opening pages, we find ourselves in the sure hands of a roaming omniscient narrator, one who knows intimately the beating hearts of its two central characters” —Andre Dubus III, The New York Times Book Review Corey Goltz grows up in the working-class outskirts of Boston as the only child of Gloria, whose ambitions were derailed early but who has always given her son everything she can. Corey, restless, dreams of leaving home for a great adventure. Instead, when he is fifteen, the world comes crashing down upon him, when Gloria is diagnosed with ALS and, too late, his estranged father, Leonard—a man of great charisma but dubious moral character—reenters the picture. Determined to be his mother’s hero at any cost, Corey begins shouldering responsibility for her expensive medical care, pushing himself to his physical and emotional limits as her disease cruelly progresses. And as Leonard’s influence over Corey grows, Corey must dismantle the myth of his father’s genius and confront the evil that lurks beneath it. Gritty, visceral, and profoundly stirring, *The War for Gloria* tells the story of a young man, straddling childhood and adulthood, whose yearning to protect his mother requires him to risk destroying his father. An indelible work from a strikingly original voice in American fiction.

A collection of tales set in contemporary Panama introduces several young people at emotional crossroads, from a man who can't commit to marriage to an American girl who stays with her grandparents while her parents divorce.

The Novel as Network: Forms, Ideas, Commodities engages with the contemporary Anglophone novel and its derivatives and by-products such as graphic novels, comics, podcasts, and Quality TV. This collection investigates the meaning of the novel in the larger system of contemporary media production and (post-)print culture, viewing the novel through the lens of actor network theory as a node in the novel network. Chapters underscore the deep interconnection between all the aspects of the novel, between the novel as a (literary) form, as an idea, and as a commodity. Bringing together experts from American, British, and Postcolonial Studies, as well as Book, Publishing, and Media Studies, this collection offers a new vantage point to view the novel in its multifaceted expressions today.

The first comprehensive study of Holocaust literature as a major postwar literary genre, *The Holocaust Novel* provides an ideal student guide to the powerful and moving works written in response to this historical tragedy. This student-friendly volume answers a dire need for readers to understand a genre in which boundaries and often blurred between history, fiction, autobiography, and memoir. Other essential features for students here include an annotated bibliography, chronology, and further reading list. Major texts discussed include such widely taught works as *Night*, *Maus*, *The Shawl*, *Schindler's List*, *Sophie's Choice*, *White Noise*, and *Time's Arrow*.

The University of North Georgia Press and Affordable Learning Georgia bring you *Principles of Financial Accounting*. Well-written and straightforward, *Principles of Financial Accounting* is a needed contribution to open source pedagogy in the business education world. Written in order to directly meet the needs of her students, this textbook developed from Dr. Christine Jonick's years of teaching and commitment to effective pedagogy. Features: Peer reviewed by academic professionals and tested by students Over 100 charts and graphs Instructional exercises appearing both in-text and for Excel Resources for student professional development

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