

Full Circle Neyler Quartet

Liverpool, 1935. Kathy Kelling is coming home to Daisy Street from her first day at the High School, longing to tell her friend, Jane, all about it. Then her brother, Billy, has a serious accident and Kathy's schooling is in jeopardy. The Kellings' life becomes a struggle; Billy needs constant attention so Mrs Kelling takes in lodgers since she's determined Kathy's schooling must not suffer. Meanwhile, in Norfolk, young Alec Hewitt has problems of his own. A farmer's son, living within yards of the North Sea, one terrible night will change his life forever. Then War comes and Alec and Kathy meet, but it's blonde and bubbly Jane to whom Alec is attracted...

Full CircleArrow

From the Sunday Times bestselling author Katie Flynn. Three girls, evacuated from Liverpool during World War Two, support each other through hardship and heartbreak. . It's 1939, and three ten-year-old girls meet on a station platform. Imogen, Rita and Debby all missed the original evacuation and now the authorities are finding it difficult to place them. When Auntie and her niece, Jill, who run the Canary and Linnet Public House, offer to take them in, the billeting officer is greatly relieved. The countryside is heaven to the three little townies, especially after they meet Woody and Josh, also evacuees. They find that by climbing to the top of the

biggest tree in the beech wood they have a perfect bird's-eye view of the nearest RAF station and are able to watch the comings and goings of the young fighter pilots as the Battle of Britain rages. Then they find an injured flier and the war becomes a stark reality. As they grow up, love and rivalry enter their lives and, twenty years on, when the girls decide on a reunion, many surprises come to light...

Daisy Kildare lives with her family in a cottage perched on the Connemara coast. The Kildares are poor but happy. But when their croft is wrested from them, Daisy's Aunt Jane, who is housekeeper to Dr and Mrs Venables, offers to take Daisy back to Liverpool so that the child can be a companion to her employers' orphaned niece, Cynthia. Daisy is a tomboy, young for her age, self-willed and hot-tempered. In Ireland she was seldom in school but often in trouble. Now, however, she tells herself that she must conform. She begins to work hard in school, and though she and Cynthia don't get along, she meets Jake, the chauffeur's son, and life in Liverpool becomes easier to bear. When Jake goes to university, Daisy means to follow suit, but war intervenes and instead, she starts work at a munitions factory, and falls in love for the very first time...

A young girl's search for her identity and for a love that can overcome her past. Questa Adamson is stranded in Italy for the duration of the Second World

War. When she finally returns to England she is haunted by terrible memories. She finds that the safe childhood world she remembers has disappeared and that she is as alone in her home country as she has been in Italy. She also finds that she has inherited a tumbledown manor house in Shropshire and is determined to restore the estate to its former glory, despite rationing and post-war austerity. And when she meets her mysterious neighbor, Marcus, it seems as if she might, at last, begin to drop her guard and learn to love. But loving Marcus brings its own special difficulties and Questa soon finds herself faced with an extraordinary and painful choice.

The Earl of Treybourne was not going to lose a public argument with a petty, scribbling journalist. So he headed for Edinburgh, disguising himself as plain Mr. Archer, eager to discover the anonymous writer. A flawless plan, until he found himself distracted by the beautiful Miss Anna Fairchild. A bluestocking long on the shelf, Anna had no desire for a husband. But she felt a strange kinship with the dashing—and enigmatic—gentleman. With secrets to hide herself, Anna was playing a dangerous game that could threaten their tenuous bond. Caught between deception and desire, could love flourish?

Young Kitty Drinkwater lives in Paradise Court, just off Burlington Street. Life is tough in Liverpool in the years after the First World War and Kitty is always hungry and dressed in rags. As the eldest child, she

is the scapegoat for her feckless, drunken mother. She dreams of a better life... Lilac Larkin's prospects, by contrast, are very different; she is beautiful, self-possessed young woman, and even when her pleasant job as a lady's maid comes to an end and she starts work in a bag factory, she is sure that her life will be full of promise and excitement... So when the two girls meet by chance in a millinery shop, neither can have any idea what changes in their lives the encounter will bring nor how strangely fate will work to bring them together once more.

List of members in each volume.

Liverpool, 1936. Molly Penelope Hardwick has been abandoned in Haisborough Orphanage. Desperate to discover her background, she befriends another orphan, Lenny Smith. Together they sneak out to roam the city of Liverpool, and hatch plans for their escape. But when Molly is forced to leave the orphanage, Lenny has no idea where she's gone. And when war is declared, he soon forgets about his childhood best pal to focus on his posting with the RAF in Scrimpton. What Lenny doesn't know is that Molly is desperate to join the war effort, and with her sights set on joining the WAAF, chances are they will see each other again. But will things ever be the same after all this time?

Curl up with this festive, uplifting and heartwarming romantic saga . . . _____ 'A real page turner, the novel is packed full of romance, drama

and a desire to find her family' Under the Christmas Tree _____ Liverpool, 1940 When war comes to Britain, Jessica Wilson and her friend Ruby seize the opportunity to leave behind the orphanage they grew up in and start new lives in the NAAFI. With only forged papers as identification the girls expect to be turned away but are delighted with an offer of work. For the first time in their lives they experience real independence and it isn't long before they're spending their evenings enjoying the delights of Liverpool. When Jessica meets the handsome Tom, she feels as though her life is complete, but after a chance encounter with a friend, she soon learns that not everything is as it seems. As Jessica begins to uncover the truth, she unravels a web of lies, starting with the night of her birth, and she will need the support of her friends if she is to get her Christmas wish . . . _____ **The final novel in the trilogy, OVER THE RAINBOW is available now**

****PRE-ORDER NOW***** THE TENTH NOVEL IN THE BESTSELLING SHIPYARD GIRLS SERIES 'Emotional and gripping' Take a Break December 1943 As the war effort gathers steam in Europe, it's all hands on deck on the home front. Gloria is over the moon to be reunited with her sweetheart Jack. But her sons Bobby and Gordon are away with the Navy and still know nothing of their mother's divorce and new half-sister. Rosie's squad of welders must

work gruelling hours in the yard as they prepare for the Allied invasion of Normandy. All the while Rosie herself waits anxiously for news of her husband Peter, who is carrying out dangerous work as an undercover operative in France. Meanwhile welder Dorothy has a feeling that her beau Toby is planning to pop the question when he's next on leave. But it seems that her head is being turned by someone closer to home... It will take great strength and friendship if the shipyard girls are to weather the storms to come.

Praise for
Nancy Revell 'Nancy Revell knows how to stir the
passions and soothe the heart!' Northern Echo
'Stirring and heartfelt storytelling' Peterborough
Evening Telegraph

'This volume is a massive leap forward over any previous synthesis of the subject and includes at the very minimum so much information that its academic and scientific value is self evident. The freshness and profundity of Dumbrill's approach to the subject exceeds anything attempted before. 'The mythology of ancient Mesopotamia proves readable as tonal allegory when its numerology is decoded as tuning theory. By the third millennium BC both pentatonic and heptatonic tunings were quantified throughout the entire 12-tone gamut. Richard Dumbrill has documented the massive empirical experience with strings and pipes that makes this early

musicalization of the universe believable.' The volume consists in 4 parts with foreword by Prof. Ernest McClain. The first is about the decipherment, translation and interpretation of the few theoretical cuneiform texts dating from the Old Babylonian period, about 2000 BC, to Neo Assyrian up to the mid first millennium BC. Dumbrell undertakes comparative analyses and criticism of various interpretations having preceded his own and introduces new material. The second part is about the Hurrian hymns, the earliest music ever written, circa 1400 BC, and are produced in their integrality. Attempts to the interpretation of Hymn H.6 are compared and followed by Dumbrell's methodology and interpretation. Each fragment of the collection is analyzed separately. The part concludes with statistical analyses attempting at the reconstruction of some Hurrian rules of composition. The third part consists in the organology with relevant philology and is the largest collection of the Mesopotamian instrumentarium. The last part is a unique lexicon of all known Mesopotamian terminology, with quotation of texts in which the philology appears. The book had been previously published under the title of 'The Musicology and Organology of the Ancient Near East' and now appears under its new title.

Nell Whitaker is fifteen when war breaks out and, despite her protests, her mother sends her to live with her Auntie Kath on a remote farm in Anglesey.

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Life on the farm is hard, and Nell is lonely after living in the busy heart of Liverpool all her life. Only her friendship with young farm hand Bryn makes life bearable. But when he leaves to join the merchant navy, Nell is alone again, with only the promise of his return to keep her spirits up. But Bryn's ship is sunk, and Bryn is reported drowned, leaving Nell heartbroken. Determined to bury her grief in hard work, Nell finds herself growing closer to Auntie Kath, whose harsh attitude hides a kind heart. Despite their new closeness, however, she dare not question her aunt about the mysterious photograph of a young soldier she discovers in the attic. As time passes, the women learn to help each other through the rigours of war. And when Nell meets Bryn's friend Hywel, she begins to believe that she, too, may find love...

A powerful story of two sisters, and the love that changed their lives It wasn't a privileged childhood, but it was a happy one. Sybil and Lizzie Cream, brought up in a fisherman's cottage on the edge of the cold North Sea were content to leave privilege where it belonged: with their friends the Wintertons. Christina Winterton was the same age as Sybil and the two girls were inseparable, but it was Lizzie whom Ralph Winterton, three years older, found irresistible. Then war came to East Anglia, and so did Manchester-born Fenn Kitzmann now of the American Army Air Force. At their first meeting he is

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attracted by Sybil's subtle charm, but before he sees her again her own personal tragedy has struck, and he finds her changed almost out of recognition...

Book One in the compelling Neyler Quartet, following the triumphs and tragedies of a wealthy family through the first fifty tumultuous years of the twentieth century Book One in the compelling Neyler Quartet 1901 Tina Rose is the beloved daughter of a wealthy Jewish family, while Edward grew up with an abusive father in the wilds of New Zealand. Despite their differences, the two fall madly in love when Edward arrives in England, looking for a better future. However, the consequences of their love affair are terrible for Tina as she is shamed by the father she adores, and Edward is sent away. Against all the odds, Tina and Edward find each other again, and despite great hardship and tragedy, together they build a dynasty strong enough to withstand some of the worst catastrophes Britain has ever known. The Pride is a magnificent start to a stunning family saga.

It is 1936. Polly's guardian angel has to work overtime when her large family is forced to move from the countryside they love into central Liverpool. Money is desperately short and with her mother working and her father sick, Polly is easily led astray by a new pal, the handsome, idly Sunny Anderson. But soon war looms, and Sunny joins the navy to train as a signaller. After the horrors of the May vltiz,

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Polly too decides she wants to help her country and goes into the WRNS. She hears that an old pal, Tad Donoghue from the Dublin slums, is now in the Royal Air Force. Tad hopes to be reunited with his Polly, but she is in love with Sunny...isn't she?

A SAGA OF A YOUNG GIRL'S STRUGGLE FOR SURVIVAL ON THE ISLAND OF JERSEY DURING THE NAZI SECOND WORLD WAR OCCUPATION. After the death of Rochelle Dubois's parents, she is adopted by their employer, Charles Laurient, and together she and Charles work to rear his treasured rare orchids. But when war breaks out, Rochelle is left to do her best for herself and her precious seedlings, for Charles is taken away by the Germans. The arrival of his son Laurie from America could be her salvation.

The fourth and final novel in the Neyler Quartet, by Sunday Times bestselling author Katie Flynn, writing as Judith Saxton Hitler's war is reaching out to affect every member of the Neyler family. Val Neylor, driving an ambulance through the blazing heart of London, is in an impossible position, for the man she loves is a fighter pilot with the Luftwaffe. And Jenny, whose husband Simon is flying Spitfires, finds herself working as a landgirl on a Devon farm. Cara, by contrast, develops her social life, and Maudie, in the WAAF, falls in love with two men at once ... And Tina, matriarch of the family loves them all, scolds them all, and tries to understand the new generation growing up in the troubled times of war. A warm and moving family saga set in Britain caught in the torment of the Second World War.

Laura Collins, a widow, is struggling to make a good life

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for her daughters, Tess and Tina. They are living with Laura's sister Millie and her seven children so when Laura is offered a good job, with accommodation, she is delighted. Life is very different for the Brewsters, living on Manor Farm in Herefordshire. Danny and his girlfriend, Sophie, intend to marry one day so that they can run Manor Farm together but his cousin and best friend, Phil Ryland, feels differently. He longs to get away from farming and intends to escape as soon as he can. Then war comes and changes everything. Tina is evacuated and Tess joins the Land Army. She means to be true to her boyfriend, Mike, but he is far away. Danny and Phil join the RAF, Danny to pilot bombers and Phil as navigator. They end up on the same airfield and fall in love with the same girl... But Phil has a secret which could end his chance of happiness, and Danny is the only person who knows what that secret is ...

Liverpool 1936 Miranda and her mother, Arabella, live comfortably in a nice area. But when her mother tells her she can no longer afford their present lifestyle, they have a blazing row, and Miranda goes to bed angry and upset. When she wakes the next morning, however, her mother has disappeared. She raises the alarm but everyone is baffled, and when searches fail to discover Arabella's whereabouts, Miranda is forced to live with her Aunt Vi and cousin Beth, who resent her presence and treat her badly. Miranda is miserable, but when she meets a neighbour, Steve, things begin to look up and Steve promises to help his new friend in her search, and does so until war intervenes...

From the Sunday Times bestselling author, a classic

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Katie Flynn story of hope and love, set against the backdrop of WWII Liverpool. _____ In the tragedy of war, will love conquer all? _____
Liverpool, 1940 When nurses Nancy Kerris and Jess Williams both lose their lovers in the trenches during the Great War, their future in Liverpool looks bleak. As the war finally ends, their lives are set on different paths, with Nancy choosing to marry an Australian, leaving behind her life - and her friend - for the Outback. Years later with the outbreak of the Second World War, Nancy's son Pete decides to join the Royal Air Force and as such travels to England. He promises to pay his mother's friend a visit, however when he arrives in Liverpool, he is dismayed to find half the city has been demolished by the May Blitz. Jess's home has been destroyed, and even worse, her daughter Debbie is missing. In an unknown country and war-ravaged city, Pete decides he must help find Debbie, whatever the cost . . .

A few days before Christmas Tess Williams rushes into Albert Payne's tobacconist shop, with two boys in hot pursuit, saying she's a thief. Albert chases the boys away, and though Tess does not realise it, this incident changes her life. Tess lives with her grandmother, Edie, in a small flat on Heyworth Street in Norwich. She has recently returned from Bell Farm, where she was evacuated during the war, and is being bullied by her schoolmates, but when the handsome Snowy White comes to her rescue she thinks her troubles are over, and returns for a working holiday to Bell Farm and her old friend Jonty. This leaves Edie to her own devices,

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however, and Tess is jealous of the friendship which blossoms between her grandmother and the tobacconist. Yet though Tess resents Albert, it is to him she turns when things start to go wrong...

An enchanting summer romance set on the gorgeous Irish coast, where fresh starts are made, love beckons and secrets are sure to unfold... In the tiny village of Sandy Cove in Ireland, Ella Caron is trying to recover. When she moved from Paris to a beautiful coastguard cottage on the sea, she wanted peace and quiet and the space to grieve after her mother's death. She never imagined that her mother's eccentric best friend Lucille would insist on moving in to keep her company. With Lucille by her side, Ella finds herself laughing more than she has in years and it soon becomes clear that Lucille has her own reasons for coming to Sandy Cove: she wants Ella to help her move to her own little cottage by the sea. But then Lucille's son Rory comes to town and her dream is under threat: he wants her in Tipperary, where she can safely grow old in their family home. Ella admires Lucille's sense of adventure but she can't help but wonder if Rory is right. Especially when she sees the rickety old cottage Lucille intends to buy and realises that the real reason she wants to escape could turn Rory's life upside down. As Ella and Rory get closer, sharing a moment under the stars that feels meant to be, Ella finds herself caught between the man she is falling for and the loyalty she has to Lucille. Ella knows that she must convince Lucille to tell her family the truth, but it may force them to leave her and Sandy Cove for good... A dreamy Irish romance that will warm your heart and

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show you that it's never too late for a second chance. For fans of Debbie Macomber, Sheila O'Flanagan and Mary Alice Monroe. Readers absolutely love *The Lost Secret of Ireland*: 'OMG! OMG!!... I absolutely fell in love and it genuinely felt like I was packing my bags and being whisked away from my Irish holiday when I read the last page. Absolutely gorgeous!!!' Bookworm86, ????? 'Heart-warming... I was glued to its pages from start to finish... Left me smiling and cheering to the very last page... This beautiful uplifting story hugs the heart.' Cindy L Spear, ????? 'Really truly amazing. WoW... This book is utterly delightful... Be prepared to be swept up in this story and these characters. I'm ready to go to Ireland now!' @oh.happy.reading, ????? 'A treasure... Will keep you guessing until the end...[A] gem of a book.' Goodreads reviewer, ????? 'I was so engrossed with this story I didn't want to put it down. This feel good escape was exactly what I needed... felt as if I was transported to Ireland... Captivating... A must read.' Page-Turners, ????? 'If you are in need of a pick-me-up novel full of family, love and a mystery along the way then [this novel] is the book for you... A wonderful romantic mystery.' Goodreads reviewer, ????? 'Do you need a light, uplifting book in your life? You will certainly get that reading *The Lost Secret of Ireland*... A heart-warming story about friendship, love, family secrets, second chances and community... If you are in the need for feel good, sweet read, I highly recommend reading this book.' NetGalley reviewer, ????? 'Endearing... The story dances the reader smoothly through love, soupcons of mystery and second chances set amidst the backdrop of

a gorgeous coastline. A wonderfully fulfilling, highly recommended read.' Brianne's Book Reviews, ?????? THE BRAND NEW UPLIFTING AND INPSIRING NOVEL FROM SUNDAY TIMES BESTSELLING AUTHOR KATIE FLYNN To face her future she must confront her past . . . _____

Liverpool 1939: Olivia Campbell appears to have the perfect life. However, behind closed doors she lives in constant fear of her abusive father, and has no support from her mother. Longing for love and affection she begins a relationship with Ted, a young lad who works in her father's factory. But her family disapprove of the relationship and forbid them from seeing each other. When war comes to Liverpool, Olivia seizes the opportunity to leave behind her unhappy life and join the WAAF. There she meets a fellow trainee, Maude and the two embrace their newly found independence. Soon Olivia meets the handsome Ralph, and all thoughts of Ted are brushed aside. Until he returns to her life with some shocking news that turns her world upside down . . .

_____ Praise for Katie Flynn
'Packed with romance and poignancy' Woman 'One of the best Liverpool writers' Liverpool Echo 'Heart-warming' Take a Break 'A poignant war-time romance' Daily Express

Clare, married to an engineer working abroad. Lonely and unfulfilled, Clare took a job managing a cafe which transforms her life.

THE PERFECT GIFT FOR MOTHER'S DAY: THE FIRST IN A HEART-WARMING NEW SERIES BY SUNDAY TIMES BESTSELLER, KATIE FLYNN

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_____ 'Home is where the heart is, and my heart belongs to Liverpool. We wouldn't dream of leavin' our beloved city...' August 1940: As the Luftwaffe swarm over Liverpool, Shane Quinn decides to move his family back to the safety of Ireland. But his only child, the beautiful Dana, would rather stay and serve her country than flee to a foreign land. Determined to make it on her own, she joins the WAAF with newfound pals Patty and Lucy. There's plenty of excitement to be had on a RAF station, even a chance or two at love... But the stark reality of war begins to take its toll and the three girls soon discover they need their friendship more than ever. And when shocking news arrives from Ireland, Dana will realise the true importance of family. _____

Praise for Katie Flynn 'If you pick up a Katie Flynn book it's going to be a wrench to put it down again' Holyhead and Anglesey Mail 'Packed with romance and poignancy' Woman 'One of the best Liverpool writers' Liverpool Echo 'Heart-warming' Take a Break

It is a cold night and Sylvie Dugdale is weeping as she walks by the Mersey. A figure approaches and, dodging aside to avoid him, she falls into the river. Constable Brendan O'Hara, just coming off duty, sees the girl's plight and dives in to rescue her. He is dazzled by her beauty but Sylvie's husband is in prison and the closeness that Brendan soon longs for is impossible. Sylvie has to escape from Liverpool, so Brendan arranges for her to stay with his cousin Caitlin in Dublin until it is safe to return. There she meets Maeve, a crippled girl from the slums, who will change all their lives when a little girl is lost ...

As WWI begins, no family, including the Neylers, will be left untouched, and by the time the war finally finishes, nothing will ever be the same again Ted and Tina Neyler's children are growing up, doomed to be drawn into the Great War:

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Frank will be scarred forever by one terrible day in the trenches, while Louis, the charming optimist, returns unscathed from the war to find that his wife and mistress have met up and that his misdemeanours are inexorably catching up with him. But despite the tragedy they face, the Neylers realise that even war can't break the bonds that keep them together.

Liverpool, Christmas 1938. Rose McAllister is waiting for her husband, Steve, to come home. He is a seaman, often drunk and violent, but Rose does her best to cope and see that her daughters, Daisy and Petal, suffer as little as possible. Steve, however, realises that war is coming and tries to reform, but on his last night home, he pawns the girls' new dolls to go on a drinking binge. When war is declared Rose has a good job but agrees the children must be evacuated. Daisy and Petal are happy at first, but circumstances change and they are put in the care of a woman who hates all scousers and taunts them with the destruction of their city. They run away, arriving home on the worst night of the May Blitz. Rose is attending the birth of her friend's baby and goes back to Bernard Terrace to find her home has received a direct hit, and is told that the children were seen entering the house the previous evening. Devastated, she throws herself into the war effort, risking her life before she considers finding out what really happened that fateful night... A Long and Lonely Road is yet another confirmation of the brilliance and warmth of Katie Flynn's saga novels.

Hitler's war is reaching out to affect every member of the Neylor family. Val Neylor, driving an ambulance through the blazing heart of London, is in an impossible position, for the man she loves is a fighter pilot with the Luftwaffe. And Jenny, whose husband Simon is flying Spitfires, finds herself working as a landgirl on a Devon farm. Cara, by contrast, develops her social life, and Maudie, in the WAAF, falls in love with two

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men at once. And Tina, matriarch of the family loves them all, scolds them all, and tries to understand the new generation growing up in the troubled times of war.

It is the autumn of 1945 and identical twins Joy and Gillian Lawrence are on their way home to Liverpool, having been evacuated to Devonshire five years earlier. Their mother has been killed in the blitz but the girls hope that with their beloved father's help they will be able to manage without assistance. All goes well until there is a terrible accident and Joy loses her sight. At first she is bitter and resentful whilst Gillian is racked with guilt. However, as time passes Joy gains confidence, hopeful that her sight will return since life is not easy when you can't see the face of the boy you think you love. Then there is a chance meeting on a train and once more the girls lives are in turmoil...

stockings, lisle . . . shoes, black clumpy . . . The list went on and on. And to think that she'd chosen the WAAF because the blue uniform looked so smart! When war broke out, seventeen-year-old Christie could have stayed down on the family farm in Norfolk, where she was wanted and needed. So why had she joined up? Come to that, why had Meg from Cheshire, and Sue, very much the big city girl from Liverpool, and Shanna, the life-toughened product of a broken home in Glasgow? Mixed reasons. Very mixed backgrounds. But no time to think now. Not with the sergeant shouting and the station air-raid siren beginning to wail . . .

From the Sunday Times bestselling author of *A Christmas to Remember*. Two children go on a desperate journey to find their family Jimmy Trewin and his little sister are devastated by their mother's death and horrified to find themselves entrusted to the far from tender care of a hated neighbour, Mrs Huxtable. They hope their father will rescue them when his ship comes into port but this does not happen and when Cyril Huxtable is seen by the children hiding "a wad of notes"

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away, a wad which subsequently disappears, they realise they are in deep trouble. Cyril accuses them of theft and threatens a terrible revenge so they decide to leave Liverpool and try to find their mother's family in Wales. Soon, they meet Miiss Trent, a school teacher who has been unfairly dismissed, and agree to join forces since Miss Trent also hopes to find relatives in Wales. But Cyril has promised to pursue them until they hand over his property, and soon they realise he has picked up their trail...

A family divided by war but united by love. Marianne seems to have everything. She is married to a handsome naval officer, Neil Sheridan, commander of a corvette. They have a daughter, Libby, and a beautiful home near Prince's Park in Liverpool. When war comes, Marianne takes war work and moves into Crocus Street with her mother, Mrs Wainwright, and younger sister. Neil disapproves because the Wainwrights live so near the docks, which are bound to be a bombing target, but Marianne is firm. Meanwhile, Libby is evacuated to the country to stay with Miss Williams, who lives in an ancient house, Tregarth, at the head of a valley in North Wales and Libby, the wheelchair-bound Matthew and Miss Williams assume they can settle down to see out the war in comparative safety. But Libby is forced to return to the city when her mother suffers an accident and her gran finds herself unable to cope ...

Living on the edge of the beautiful Norfolk Broads with her father, the only ripple in Tess Delamere's calm life is the disturbing dream about her dead mother which haunts her. She yearns to know more but the arrival of a new stepmother heralds the end of Tess's hopes that her father might divulge the past. As she grows up, Tess slowly starts to put together the pieces herself, with the help of her childhood friend Andy, and Ashley, her teenage sweetheart. But the outbreak of war brings tragedy and upheaval, changing Tess's priorities. Mal

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Chandler has travelled the length and breadth of Australia with his feckless father and weary mother, from Melbourne on Armistice Day to Sydney as a twelve-year-old and Queensland as an adult. Now, the war brings Mal to England as a pilot for the RAF - and into Tess's world. The misty magic of the Norfolk Broads and the harsh beauty of the Australian bush come to life in this intriguing love story.

FROM SUNDAY TIMES BESTSELLING AUTHOR KATIE FLYNN: Set in Liverpool in the 1920s, *The Mersey Girls* is a heartwarming novel of family, love and triumph against the odds. _____ 1913

Seventeen-year-old Evie Murphy has chosen to leave behind her native Ireland for the city of Liverpool. She takes her baby daughter Linnet with her, but leaves behind her child's frail twin, Lucy. A decision that will change their lives for ever.

1924 When tragedy strikes, Linnet is left destitute and alone, disappearing into the unforgiving Liverpool slums. Meanwhile, Lucy is desperate to find her sister but is she willing to leave behind the beautiful Irish countryside where she has grown up. With uncertain times ahead, will the sisters ever be reunited . . . ?

Dot Tegydd is the third daughter of propertied parents who longed for a son. Hywel Fletcher was born the day his father was killed in the pit, and is bitterly resented by his mother. And Huw Pettigrew is the much-loved and hard-working eldest child in a respected working family. Dot and Hywel dream of a contented future caring for their land, while Huw's dreams are more like nightmare . . . Yet when tragedy strikes it is Huw's vision which brings the three together and gives each of them, in the end, their heart's desire.

Book three in the stunning Neyler family saga. It is 1931, and once again Europe is heading towards disaster. Life must go on however, and a new generation of the Neyler family are making their way in this turbulent world. Louis Rose, the self-

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confessed black sheep of the family, returns to England for his father's funeral and is greeted with more bad news: he has lost his mistress to his young nephew. Louis' son Simon, meanwhile, has matured and is embarking on his first love affair. The family hope he'll have more luck in love than his father. Valentine Neyler, Simon's cousin, visits Berlin for the Olympics, but finds herself experiencing first-hand the prejudice which is gripping Germany. Before she knows it she is caught up in the tragedy of a Jewish family struggling to escape the Nazi horror. Dramas, joys and sorrows intertwine and unfold in this inspiring and moving saga, set against the poignant background of a world hurtling towards war, from the Sunday Times bestselling author Katie Flynn.

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