

Full Battle Rattle My Story As The Longest Serving Special Forces A Team Soldier In American History

An award-winning reporter who traveled with Green Beret Special Forces in Afghanistan describes how over the past nine years their focus has shifted from going on offensive raids to training Afghan security forces and building a new government.

A sniper in Haiti faces the repercussions of the shot he never took. A team of SEALs help rescue a kidnapped girl in the Philippines. Army interpreters in Iraq battle their toughest foe: the rats of Saddam's palace. A soldier on a late-night run surprises a motorpool saboteur. A young cavalry lieutenant, fresh off the Battle of Kamdesh, meets the Marine half-brother he's never known. A Navy ship reacts to an unexpected man overboard. And if you've ever wondered what Christmas was like in a war zone, you're about to find out. True War Stories is a 260-page full color graphic novel anthology containing fifteen true tales of American service members overseas. Nearly every branch of the military is represented in this collection of stories that are heartwarming, heroic, harrowing, and even at times, hilarious, spanning the globe. This unique project, assembled by the multiple-Eisner nominated writer/editor, Alex de Campi and co-written/edited by Iraq War veteran Khai Krumbhaar is an entertaining and moving work of graphic nonfiction, pairing members of the US military with the biggest names in comics to share real war stories told by those who lived them. Artists include Peter Krause, Ryan Howe, Skylar Patridge (drawing her own father's Vietnam story), Eoin Marron, Tish Doolin (a former Army medic), Dave Acosta, A. D'Amico, Drew Moss, Josh Hood, PJ Holden, Chris Peterson, Sam Hart, Jeff McComsey, and Paul Williams. Colors are by Dee Cunniffe, Matt Softe, Kelly Fitzpatrick, Tarsis Cruz, and Aladdin Collar. All lettering is done by de Campi herself.

From the #1 New York Times bestselling author of Restart, a story of telling truth from lies -- and finding out what being a hero really means. "That Others May Live" is a mantra that defines the fearless men of Alaska's 212th Pararescue Unit, the PJs, one of the most elite military forces on the planet. Whether they are rescuing citizens injured and freezing in the Alaskan wilderness or saving wounded Rangers and SEALs in blazing firefights at war, the PJs are the least known and most highly trained of America's warriors. Never Quit is the true story of how Jimmy Settle, an Alaskan shoe store clerk, became a Special Forces Operator and war hero. After being shot in the head during a dangerous high mountain operation in the rugged Watapur Valley in Afghanistan, Jimmy returns to battle with his teammates for a heroic rescue, the bullet fragments stitched over and still in his skull. In a cross between a suicide rescue mission and an against-all-odds mountain battle, his team of PJs risk their lives again in an epic firefight. When his helicopter is hit and begins leaking fuel, Jimmy finds himself in the worst possible position as a rescue specialist—forced to leave members from his own team behind. Jimmy will have to risk everything to get back into the battle and bring back his brothers. From death-defying Alaskan wilderness training, wild rescues, and vicious battles against the Taliban and Al Qaeda, this is an explosive special operations memoir unlike any that has come before, and the true story of a man from humble beginnings who became an American hero.

Amoral, cunning, ruthless, and instructive, this multi-million-copy New York Times bestseller is the definitive manual for anyone interested in gaining, observing, or defending against ultimate control – from the author of The Laws of Human Nature. In the book that People magazine proclaimed "beguiling" and "fascinating," Robert Greene and Joost Elffers have distilled three thousand years of the history of power into 48 essential laws by drawing from the philosophies of Machiavelli, Sun Tzu, and Carl Von Clausewitz and also from the lives of figures ranging from Henry Kissinger to P.T. Barnum. Some laws teach the need for prudence ("Law 1: Never Outshine the Master"), others teach the value of confidence ("Law 28: Enter Action with Boldness"), and many recommend absolute self-preservation ("Law 15: Crush Your Enemy Totally"). Every law, though, has one thing in common: an interest in total domination. In a bold and arresting two-color package, The 48 Laws of Power is ideal whether your aim is conquest, self-defense, or simply to understand the rules of the game.

Over 100 combat missions, 24 years as a Green Beret—Full Battle Rattle tells the legend of a soldier who served America in every war since Vietnam. Master Sergeant Changiz Lahidji served on Special Forces A teams longer than anyone in history, completing over a hundred combat missions in Afghanistan. Changiz is a Special Forces legend. He also happens to be the first Muslim Green Beret. Changiz served this country starting with Operation Eagle Claw in 1980, when he entered Tehran on a one-man mission to spy on Iranian soldiers guarding the US Embassy where 52 US diplomats were being held hostage. Three years later, he was in Beirut, Lebanon when a suicide car bomb exploded in front of the US Embassy killing 83 people. Weeks after that, he was shot by Hezbollah terrorists on a night mission. In Operation Iraqi Freedom, he led a convoy that was ambushed on its way to Fallujah. He was clearing houses in Mogadishu, Somalia on October, 1993 when a US Black Hawk helicopter was shot down 50 feet away from him in the incident that inspired Black Hawk Down. In 2002, he dressed as a farmer and snuck into Eastern Afghanistan and located Osama Bin Laden for the CIA. Along the way, Changiz earned numerous commendations, including the Special Forces Legion of Merit, Purple Hearts, and many others. Last year he was nominated for induction in Military Intelligence Hall of Fame and cited as "the finest noncommissioned officer to ever serve in Special Forces." His story is an amazing tale of perseverance and courage, of combat and one man's love of his adopted country.

One month in 1865 witnessed the frenzied fall of Richmond, a daring last-ditch Southern plan for guerrilla warfare, Lee's harrowing retreat, and then, Appomattox. It saw Lincoln's assassination just five days later and a near-successful plot to decapitate the Union government, followed by chaos and coup fears in the North, collapsed negotiations and continued bloodshed in the South, and finally, the start of national reconciliation. In the end, April 1865 emerged as not just the tale of the war's denouement, but the story of the making of our nation. Jay Winik offers a brilliant new look at the Civil War's final days that will forever change the way we see the war's end and the nation's new beginning. Uniquely set within the larger sweep of history and filled with rich profiles of outsize figures, fresh iconoclastic scholarship, and a gripping narrative, this is a masterful account of the thirty most pivotal days in the life of the United States.

Written by FRANK MARRAFFINO Art and cover by HENRY FLINT The Haunted Tank is back in action in this collection of the 5-issue miniseries. African-American tank commander Jamal Stuart has his 21st century war ride in full battle rattle and is ready for anything - anything except the spirit of Confederate Civil War General J.E.B. Stuart! On sale AUGUST 25 128 pg, FC, \$14.99 US MATURE READERS Anyone who laments the excesses of Christmas might consider the Puritans of colonial Massachusetts: they simply outlawed the holiday. The Puritans had their reasons, since Christmas was once an occasion for drunkenness and riot, when poor "wassailers extorted food and drink from the well-to-do. In this intriguing and innovative work of social history, Stephen Nissenbaum rediscovers Christmas's carnival origins and shows how it was transformed, during the nineteenth century, into a festival of domesticity and consumerism. Drawing on a wealth of period documents and illustrations, Nissenbaum charts the invention of our current Yuletide traditions, from St. Nicholas to the Christmas tree and, perhaps most radically, the practice of giving gifts to children. Bursting with detail, filled with subversive readings of such seasonal classics as "A Visit from St. Nicholas" and A Christmas Carol, The Battle for Christmas captures the glorious strangeness of the past even as it helps us better understand our present.

A New York Times Best seller! In Level Zero Heroes, Michael Golebesky follows the members of U.S. Marine Special Operations Team 8222 on their assignment to the remote and isolated Taliban stronghold known as Bala Murghab as

they conduct special operations in an effort to break the Taliban's grip on the Valley. What started out as a routine mission changed when two 82nd Airborne Paratroopers tragically drowned in the Bala Murghab River while trying to retrieve vital supplies from an air drop that had gone terribly wrong. In this one moment, the focus and purpose of the friendly forces at Forward Operating Base Todd, where Team 8222 was assigned, was forever altered as a massive clearing operation was initiated to break the Taliban's stranglehold on the valley and recover the bodies. From close-quarters firefights in Afghan villages to capturing key-terrain from the Taliban in the unforgiving Afghan winter, this intense and personal story depicts the brave actions and sacrifices of MSOT 8222. Readers will understand the hopelessness of being pinned down under a hail of enemy gunfire and the quake of the earth as a 2000 lb. guided bomb levels a fortified Taliban fighting position. A powerful and moving story of Marine Operators doing what they do best, Level Zero Heroes brings to life the mission of these selected few that fought side-by-side in Afghanistan, in a narrative as action-packed and emotional as anything to emerge from the Special Operations community contribution to the Afghan War.

Through a unique combination of stunning, captivating images of front line combat and deeply engaging narrative, War Moments brings modern combat alive like no other book ever has. Photographer / Author Ed Darack has published photographs, articles, and books about modern war for some of the world's most highly respected media outlets, including Newsweek (cover photographer and writer of a cover article), Smithsonian's Air & Space magazine (where his a contributing editor and has had two of images used on the magazine's cover and has written three cover articles), and many others. In creating War Moments, Darack has carefully selected his very best images, and has deftly crafted insightful and compelling narrative about each - the most thought-provoking story behind each image. Each image and associated story stands as its own chapter in War Moments. With bold, dynamic imagery, and stunning prose, readers of all walks of life throughout the world will cherish War Moments. Darack's images include those taken from the front lines of the war in Iraq, the war in Afghanistan, and during training throughout the world. He's been given unprecedented access throughout his dozens of embeds, including four to Afghanistan and two to Iraq. This book was created for all those interested in the experience of war, and dramatically pulls the reader in through both images and text.

From the bestselling author of Lawrence in Arabia, a piercing account of how the contemporary Arab world came to be riven by catastrophe since the 2003 United States invasion of Iraq. In 2011, a series of anti-government uprisings shook the Middle East and North Africa in what would become known as the Arab Spring. Few could predict that these convulsions, initially hailed in the West as a triumph of democracy, would give way to brutal civil war, the terrors of the Islamic State, and a global refugee crisis. But, as New York Times bestselling author Scott Anderson shows, the seeds of catastrophe had been sown long before. In this gripping account, Anderson examines the myriad complex causes of the region's profound unraveling, tracing the ideological conflicts of the present to their origins in the United States invasion of Iraq in 2003 and beyond. From this investigation emerges a rare view into a land in upheaval through the eyes of six individuals—the matriarch of a dissident Egyptian family; a Libyan Air Force cadet with divided loyalties; a Kurdish physician from a prominent warrior clan; a Syrian university student caught in civil war; an Iraqi activist for women's rights; and an Iraqi day laborer-turned-ISIS fighter. A probing and insightful work of reportage, Fractured Lands offers a penetrating portrait of the contemporary Arab world and brings the stunning realities of an unprecedented geopolitical tragedy into crystalline focus.

Washington Post national investigative reporter Carol Leonnig and White House bureau chief Philip Rucker, both Pulitzer Prize winners, provide the definitive insider narrative of Donald Trump's unique presidency with shocking new reporting and insight into its implications. "I alone can fix it." So went Donald J. Trump's march to the presidency on July 21, 2016, when he accepted the Republican presidential nomination in Cleveland, promising to restore what he described as a fallen nation. Yet over the subsequent years, as he has undertaken the actual work of the commander in chief, it has been hard to see beyond the daily chaos of scandal, investigation, and constant bluster. It would be all too easy to mistake Trump's first term for one of pure and uninhibited chaos, but there were patterns to his behavior and that of his associates. The universal value of the Trump administration is loyalty - not to the country, but to the president himself - and Trump's North Star has been the perpetuation of his own power, even when it meant imperiling our shaky and mistrustful democracy. Leonnig and Rucker, with deep and unmatched sources throughout Washington, D.C., tell of rages and frenzies but also moments of courage and perseverance. Relying on scores of exclusive new interviews with some of the most senior members of the Trump administration and other firsthand witnesses, the authors reveal the forty-fifth president up close, taking readers inside Robert Mueller's Russia investigation as well as the president's own haphazard but ultimately successful legal defense. Here for the first time certain officials who have felt honor-bound not to publicly criticize a sitting president or to divulge what they witnessed in a position of trust tell the truth for the benefit of history. This peerless and gripping narrative reveals President Trump at his most unvarnished and exposes how decision making in his administration has been driven by a reflexive logic of self-preservation and self-aggrandizement - but a logic nonetheless. This is the story of how an unparalleled president has scrambled to survive and tested the strength of America's democracy and its common heart as a nation.

Terry McGowan was a beat cop, a Marine captain, and an FBI Special Agent before retiring at age fifty. But after September 11th, 2001, McGowan was in Iraq, serving as a member of a team of high-ranking retired and active duty military working for the highest level of Marine military intelligence. McGowan's success in Iraq led to a position as a Law Enforcement Professional with the Marines in Afghanistan. There he found himself the oldest member of a platoon on the front line; a platoon that was understrength and under fire. While an eighteen-year-old Marine can't look at a crowd of Afghans and pick out the guilty party, McGowan's years of experience in law enforcement had developed his eye for the "felony look." His training as a Marine Officer, combined with his experience as an FBI Agent, made McGowan an asset

as he struggled to keep up with young Marines while they humped over the mountains. Here, he recounts the many trials of his life of service, providing an intimate glimpse into the horrible realities of modern military conflict. --

The extraordinary #1 New York Times bestseller about the ability of books to feed the soul even in the darkest of times. Nominated as one of America's best-loved novels by PBS's The Great American Read. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

Do you have a real relationship with God, or do you just have a religion? Do you know God, or do you just know about God? In *How Big Is Your God?* Paul Coutinho, SJ, challenges us to grow stronger and deeper in our faith and in our relationship with God—a God whose love knows no bounds. To help us on our way, Coutinho introduces us to people in various world religions—from Hindu friends to Buddhist teachers to St. Ignatius of Loyola—who have shaped his spiritual life and made possible his deep, personal relationship with God.

Classic Books Library presents this brand new edition of the short story, "An Occurrence at Owl Creek Bridge" (1890) by Ambrose Bierce. In this text Bierce creatively uses both structure and content to explore the concept of time, from present to past, and reflecting its transitional and illusive qualities. The story is one of Bierce's most popular and acclaimed works, alongside "The Devil's Dictionary" (1911). Bierce (1842-c. 1914) was an American writer, journalist and Civil War veteran associated with the realism literary movement. His writing is noted for its cynical, brooding tones and structural precision.

At the age of eighteen, Aaron Cohen left Beverly Hills to prove himself in the crucible of the armed forces. He was determined to be a part of Israel's most elite security cadre, akin to the American Green Berets and Navy SEALs. After fifteen months of grueling training designed to break down each individual man and to rebuild him as a warrior, Cohen was offered the only post a non-Israeli can hold in the special forces. In 1996 he joined a top-secret, highly controversial unit that dispatches operatives disguised as Arabs into the Palestinian-controlled West Bank to abduct terrorist leaders and bring them to Israel for interrogation and trial. Between 1996 and 1998, Aaron Cohen would learn Hebrew and Arabic; become an expert in urban counterterror warfare, the martial art of Krav Maga, and undercover operations; and participate in dozens of life-or-death missions. He would infiltrate a Hamas wedding to seize a wanted terrorist and pose as an American journalist to set a trap for one of the financiers behind the Dizengoff Massacre, taking him down in a brutal, hand-to-hand struggle. A propulsive, gripping read, Cohen's story is a rare, fly-on-the-wall view into the shadowy world of "black ops" that redefines invincible strength, true danger, and inviolable security.

America's most elite commando unit, the US Navy SEAL Team Six pulled off one of the most remarkable covert operations in military history when they infiltrated the secret hideout of Osama Bin Laden in Pakistan in the dead of night and killed the hated terrorist mastermind. Dennis Chalker was an original "plankowner" (founding member) of SEAL Team Six, and in *One Perfect Op*, he takes readers deep inside the remarkable world of America's Special Forces operatives. With an introduction by Richard Marcinko of *Rogue Warrior* fame, *One Perfect Op* describes, step by breathtaking step, one extraordinary SEALs mission, shedding fascinating new light on the training, the planning, the courage and the skill of these exceptional warriors.

THE INSTANT NEW YORK TIMES BESTSELLER! "Namina Forna Could Be The Toni Morrison Of YA Fantasy." —Refinery 29 "Fans of *Children of Blood and Bone*, *Mulan*, and the *Dora Milaje* from *Black Panther* are going to adore this one." —BuzzFeed "A dark feminist tale spun with blood and gold. Must read!" —Dhonielle Clayton, New York Times bestselling author of *The Belles* The most anticipated fantasy of 2021. In this world, girls are outcasts by blood and warriors by choice. Get ready for battle. Sixteen-year-old Deka lives in fear and anticipation of the blood ceremony that will determine whether she will become a member of her village. Already different from everyone else because of her unnatural intuition, Deka prays for red blood so she can finally feel like she belongs. But on the day of the ceremony, her blood runs gold, the color of impurity—and Deka knows she will face a consequence worse than death. Then a mysterious woman comes to her with a choice: stay in the village and submit to her fate, or leave to fight for the emperor in an army of girls just like her. They are called *alaki*—near-immortals with rare gifts. And they are the only ones who can stop the empire's greatest threat. Knowing the dangers that lie ahead yet yearning for acceptance, Deka decides to leave the only life she's ever known. But as she journeys to the capital to train for the biggest battle of her life, she will discover that the great walled city holds many surprises. Nothing and no one are quite what they seem to be—not even Deka herself. The start of a bold and immersive fantasy series for fans of *Children of Blood and Bone* and *Black Panther*. When you look at fine connections, it's hard to say exactly what relation "Alice in Wonderland" has to this book, "Through the Looking-Glass," Oh, it's plainly the same girl, though she seems older, here, and some characters (like Tweedledum and Tweedledee) appear in both. But she doesn't get there the same way, and doesn't refer to her adventures in Wonderland so much as once. Oh well: maybe it's all a dream and she can't remember the last one -- or maybe the magic through the Looking-Glass has hold of her, just as it has hold of Humpty Dumpty, or the Walrus and the Carpenter.

The Work is the story of how one young man traced a path through the world to find his life's purpose. Wes Moore graduated from a difficult childhood in the Bronx and Baltimore to an adult life that would find him at some of the most critical moments in our recent history: as a combat officer in Afghanistan; a White House fellow in a time of wars abroad and disasters at home; and a Wall Street banker during the financial crisis. In this insightful book, Moore shares the lessons he learned from people he met along the way—from the brave Afghan translator who taught him to find his fight, to the resilient young students in Katrina-ravaged Mississippi who showed him the true meaning of grit, to his late grandfather, who taught him to find grace in service.--Back cover.

It's 1939 and Harry Woods is a Spitfire pilot in the RAF. When his friend Lenny loses his leg in a dogfight with the Luftwaffe, Harry is determined to fight on. That is, until his plane is hit and he finds himself tumbling through the air high above the English Channel...

An e-book edition of *War Horse* with movie stills, behind-the-scenes photos, storyboards, and more! In 1914, Joey, a beautiful bay-red foal with a distinctive cross on his nose, is sold to the army and thrust into the midst of the war on the Western Front. With his officer, he charges toward the enemy, witnessing the horror of the battles in France. But even in the desolation of the trenches, Joey's courage touches the soldiers around him and he is able to find warmth and hope. But his heart aches for Albert, the farmer's son he left behind. Will he ever see his true master again?

Battle Rattle and Other Stories combines the grittiness of Dennis Johnson's *Jesus' Son* with the deep meditation on war and memory found in Tim O'Brien's *The Things They Carried*. Derrick Vezchek joined the USAF to escape a dead end life with his listless friends in the Mojave

Desert. What he couldn't predict was that he was signing up for a life in Special Operations that would leave him the sole survivor of his original squad. Can telling his story save him, his wife and his daughter, or is the truth so ugly that he cannot be redeemed? High Desert Rats: In the summer of 2000, Sean doesn't want Derrick to join the USAF and leave him in the Mojave Desert. But it seems there's nothing Sean can do to change Derrick's mind, and what's worse, is that the one thing Sean desperately wants to tell Derrick is exactly the thing that Sean fears will end their friendship forever.

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

"One Green Beret" is written by an Operator, and details a 15 year career in the Green Berets that contains the only firsthand accounts of valor on Operation Viking Hammer, the 2003 battle against Ansar Al Islam in Northern Iraq, the Joint CIA/Green Beret Advanced Force Operations (AFO) prior to the "shock and awe," and Special Operations in the Balkans, including joint operations with Russian Spetznaz along the northern border of Kosovo. A sobering and very human depiction of war, military service, and personal transformation. This book contains all the content in Mark Giaconia's other title called "Operation Viking Hammer" and much more.

A young journalist from the Midwest describes her sojourn in Iraq as the Baghdad Bureau Chief for the "Washington Post," detailing what it is like to cover a war under the constant threat of kidnapping, injury, and death.

DESPERATE LANDS is the unprecedented story of U.S. Army Special Forces soldiers and the missions they have carried out while fighting the war on terror in the Horn of Africa and in Afghanistan. The book is unique and timely, in that it tells the compelling story of our nation's struggle and of its soldiers fighting a new and different kind of war never fought before a Global War on Terror. This true story comes at a time when our nation has divided feelings and opinions about this war a division that exists among both government leaders and the American people. These pages offer a different perspective that of lower enlisted soldiers reflecting their personal experience in combat zones in Africa and Afghanistan as they witnessed and experienced the fog of war. The author Special Forces Master Sergeant Regulo Zapata, Jr. shares his extraordinary journey through ancient and desperate lands at the front lines of this ongoing war. Here are true stories of sacrifice, bravery, excitement, horror, anger, tedium, fear, camaraderie, and more a firsthand look behind the headlines at the reality of the exceptional and difficult challenges U.S. Army Special Forces soldiers face as they defend America against the terrorist threat.

One part mixtape, one part disorientation guide, and one part career retrospective, Kyle "Guante" Tran Myhre's debut looks you directly in the eye and doesn't let you flinch. Ranging from justice to love, community action to personal reflection, *A Love Song, A Death Rattle, A Battle Cry* is a dedication to craft. Clocking in before the rest of us are even awake, the book wastes no time. It does the work and beckons you to follow. A compilation of poems, lyrics and essays from the UN presenter, MC, and two-time National Poetry Slam champion, this book is a love song tucked into a grenade, a necessary call that demands a response.

All for the Union is the eloquent and moving diary of Elisha Hunt Rhodes, featured throughout Ken Burns' PBS documentary *The Civil War*. Rhodes enlisted into the Union Army as a private in 1861 and left it four years later as a twenty-three-year-old colonel after fighting hard and honorably in battles from Bull Run to Appomattox. Anyone who heard these diaries excerpted in *The Civil War* will recognize his accounts of those campaigns, which remain outstanding for their clarity and detail. Most of all, Rhodes's words reveal the motivation of a common Yankee foot soldier, an otherwise ordinary young man who endured the rigors of combat and exhausting marches, short rations, fear, and homesickness for a salary of \$13 a month and the satisfaction of giving "all for the union."

The sequel to New York Times bestseller *Level Zero Heroes* *Level Zero Heroes*, Michael Golembesky's bestselling account of Marine Special Operations Team 8222 in Bala Murghab, Afghanistan, was just the beginning for these now battle-hardened special operations warriors. The unforgiving Afghan winter has settled upon the 22 men of Marine Special Operations Team 8222, callsign *Dagger 22*, in the remote and hostile river valley of Bala Murghab, Afghanistan. The Taliban fighters in the region would have liked nothing more than to once again go dormant and rest until the new spring fighting season began. No chance of that—this winter would be different. Along with Afghan and International Security Forces (NATO), the Marines of *Dagger 22* continued their fight throughout the harsh winter to shape the battlefield before the Afghan ground began to thaw. From one firefight to the next, the noose began to tighten around the village of Daneh Pasab and the Taliban command cell operating there. On April 6, 2010, a ground force consisting of U.S. Army Special Forces, Afghan Commandos and Marine Corps special operations conducted a night assault to destroy the heavily entrenched Taliban force, breaking their grip on the valley and stopping the spring offensive before it even began. But nothing in Bala Murghab comes easily as combat operations wear on the operators of *Dagger 22* as they lean on each other once again in order to complete their mission in one of the most brutal environments on earth.

A frontline witness account of the deadly urban combat of the Battle of Mosul told by former Navy SEAL and frontline combat medic Ephraim Mattos. After leaving the US Navy SEAL teams in spring of 2017, Ephraim Mattos, age twenty-four, flew to Iraq to join a small group of volunteer humanitarians known as the Free Burma Rangers, who were working on the frontlines of the war on ISIS. Until being shot by ISIS on a suicidal rescue mission, Mattos witnessed unexplainable acts of courage and sacrifice by the Free Burma Rangers, who, while under heavy machine gun and mortar fire, assaulted across ISIS minefields, used themselves as human shields, and sprinted down ISIS-infested streets—all to retrieve wounded civilians. In *City of Death: Humanitarian Warriors in the Battle of Mosul*, Mattos recounts in vivid detail what he saw and felt while he and the other Free Burma Rangers evacuated the wounded, conducted rescue missions, and at times fought shoulder-to-shoulder with the Iraqi Army against ISIS. Filled with raw and emotional descriptions of what it's like to come face-to-face with death, this is the harrowing and uplifting true story of a small group of men who risked everything to save the lives of the Iraqi people and who followed the credence, "Greater love hath no man than this, that a man lay down his life for his friends." As the coauthor of the #1 New York Times bestselling *American Sniper*, Scott McEwen has teamed up with Mattos to help share an unforgettable tale of an American warrior turned humanitarian forced to fight his way into and out of a Hell on Earth created by ISIS.

The #1 New York Times bestselling memoir of U.S. Navy Seal Chris Kyle, and the source for Clint Eastwood's blockbuster movie which was nominated for six academy awards, including best picture. From 1999 to 2009, U.S. Navy SEAL Chris Kyle recorded the most career sniper kills in United States military history. His fellow American warriors, whom he protected with deadly precision from rooftops and stealth positions during the Iraq War, called him "The

Legend”; meanwhile, the enemy feared him so much they named him al-Shaitan (“the devil”) and placed a bounty on his head. Kyle, who was tragically killed in 2013, writes honestly about the pain of war—including the deaths of two close SEAL teammates—and in moving first-person passages throughout, his wife, Taya, speaks openly about the strains of war on their family, as well as on Chris. Gripping and unforgettable, Kyle’s masterful account of his extraordinary battlefield experiences ranks as one of the great war memoirs of all time.

“The story of what Dakota did . . . will be told for generations.”—President Barack Obama, from remarks given at Meyer’s Medal of Honor ceremony In the fall of 2009, Taliban insurgents ambushed a patrol of Afghan soldiers and Marine advisors in a mountain village called Ganjigal. Firing from entrenched positions, the enemy was positioned to wipe out one hundred men who were pinned down and were repeatedly refused artillery support. Ordered to remain behind with the vehicles, twenty-one year-old Marine corporal Dakota Meyer disobeyed orders and attacked to rescue his comrades. With a brave driver at the wheel, Meyer stood in the gun turret exposed to withering fire, rallying Afghan troops to follow. Over the course of the five hours, he charged into the valley time and again. Employing a variety of machine guns, rifles, grenade launchers, and even a rock, Meyer repeatedly repulsed enemy attackers, carried wounded Afghan soldiers to safety, and provided cover for dozens of others to escape—supreme acts of valor and determination. In the end, Meyer and four stalwart comrades—an Army captain, an Afghan sergeant major, and two Marines—cleared the battlefield and came to grips with a tragedy they knew could have been avoided. For his actions on that day, Meyer became the first living Marine in three decades to be awarded the Medal of Honor. Into the Fire tells the full story of the chaotic battle of Ganjigal for the first time, in a compelling, human way that reveals it as a microcosm of our recent wars. Meyer takes us from his upbringing on a farm in Kentucky, through his Marine and sniper training, onto the battlefield, and into the vexed aftermath of his harrowing exploits in a battle that has become the stuff of legend. Investigations ensued, even as he was pitched back into battle alongside U.S. Army soldiers who embraced him as a fellow grunt. When it was over, he returned to the States to confront living with the loss of his closest friends. This is a tale of American values and upbringing, of stunning heroism, and of adjusting to loss and to civilian life. We see it all through Meyer’s eyes, bullet by bullet, with raw honesty in telling of both the errors that resulted in tragedy and the resolve of American soldiers, U.S. Marines, and Afghan soldiers who’d been abandoned and faced certain death. Meticulously researched and thrillingly told, with nonstop pace and vivid detail, Into the Fire is the unvarnished story of a modern American hero. Praise for Into the Fire “A story of men at their best and at their worst . . . leaves you gaping in admiration at Medal of Honor winner Dakota Meyer’s courage.”—National Review “Meyer’s dazzling bravery wasn’t momentary or impulsive but deliberate and sustained.”—The Wall Street Journal “[A] cathartic, heartfelt account . . . Combat memoirs don’t get any more personal.”—Kirkus Reviews “A great contribution to the discussion of an agonizingly complex subject.”—The Virginian-Pilot “Black Hawk Down meets Lone Survivor.”—Library Journal

Full Battle RattleMy Story as the Longest-Serving Special Forces A-Team Soldier in American History

"The war has changed me in ways that will take the better part of my life to understand, let alone make peace with," begins Roger Boas in his thoughtful, compelling account of World War II. As part of the Fourth Armored Division, he found himself at the spearhead of the Allied thrust into Europe. His memoir re-creates both the tension of the battlefield and the camaraderie behind the front line. It also relates his harrowing experience as a Jew of being one of the first American soldiers to discover a Nazi concentration camp. Boas reveals the powerful impact of war on those who fight. Funny. Sexy. Cross Dressing. Not your mother's Regency Romance. After the death of her miserly cousin Antony North, Millicent Boarder is determined her family should never be poor or vulnerable again. To protect them she conceals her cousin's death and assumes his identity. Now she must face the Ton and the world as Mr. North and accept the price she must pay for her family's safety -- she will never be loved. Which means now is the perfect time for her to rescue a duke ... up to his neck in a mud puddle!

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