

Fucking Depraved An Extreme Horror Short Story Warning Contains Scenes Which May Disturb Or Offend

Matt Shaw is proud to present Duncan Ralston's "Woom." 'Trust me when I say, this is messed up...' - Matt Shaw (author, Sick B*stards) The Lonely Motel holds many dark secrets... and Room 6 just might possess the worst of them all. Angel knows a lot about pain. His mother died in this room. He's researched its history. He's come back today to end it, no matter the cost, once and for all. Prostitute Shyla believes the stories Angel tells her can't be true. Secrets so vile, you won't want to let them inside you. But the Lonely Motel doesn't forget. It doesn't forgive. And it always claims its victim.

The narrator of Hogg is a Huck Finn-like youngster caught in society's most sinister seams—but unlike Huck, he passes no moral judgments on the violence he takes part in . . . Hogg is the story of a man—a depraved trucker named Franklin Hargus, whom the people he works for call Hogg—and of the nameless boy who tells the story of three days of unspeakable sexual violence and devastation, which, together, they initiate in a small seaside American city in the middle of the last century. Hogg is a towering brute who makes his living as a rapist for hire. By the end of a series of vicious attacks, kidnappings, and mass murders, the reader will wonder who is more corrupt: the man or the boy. Samuel R. Delany completed his first draft of Hogg within a day, if not within hours, of the 1969 Stonewall Riots in New York City and revised it over the next four years, though it was not released until 1995.

A leading authority on abusive relationships offers women detailed guidelines on how to improve and survive an abusive relationship, discussing various types of abusive men, analyzing societal myths surrounding abuse, and answers questions about the warning signs of abuse, how to identify abusive behavior, how to know if one is in danger, and more. Reprint.

An analysis of the international cocaine trade and its less-understood role in the global economy explores its rules, armies and influence on everyday life, detailing the arrangements among leading cartels and the violent extent of their power.

The Man may mean different things to different people: society, the government, a parent, a boss, a significant other, a shady organization that only controls a subset of a group or society, men in general, women in general. The Man makes the rules, and those rules exist to keep us in line. To make society run smooth and stop us from regressing back to the wild animals that lurk within us. But what happens when we break the rules? What happens when we buck against The Man and his machine that we're slaves to?F*ck the Rules features rule-bending stories from writing masters such as Guy N. Smith, Richard Chizmar, Adam Millard, Antonio Simon, Jr., Suzanne Fox, and more. Find out what happens when you throw your middle fingers up and defy those who hold you down.

Pam Wilkins hates her life. She doesn't have much going for her. Her boyfriend beats her, she looks like the back end of a bus and she's skint. To top it all off, she cleans up other people's sh*t for a living. While she's at work scrubbing a toilet, a Djinn appears in a puff of smoke and grants her six wishes. All she has to do to make her dreams come true, is commit the most heinous, atrocious acts imaginable. Six wishes for six atrocities. It's a no-brainer. Pam will do ANYTHING to get what she wants. But she soon discovers that the price she must pay is far higher than she ever imagined... WARNING FROM THE AUTHOR: This book is offensive. It is not intended for readers of a sensitive disposition. It is hardcore splatterpunk with lashings of violence, sex and gore.

Hope Hill is in a fine mess. Her wayward little brother owes a lot of money to a very bad man who is in charge of a shady organization called The Flesh Factory. He will only be allowed to live if Hope pays up - with her body.The Flesh Factory uses people as commodities, every perversion under the sun is catered to.Hope is just your average young woman, plunged into the darkest of nightmares. Once she falls foul of The Flesh Factory's ideals, she will pay in the grimmest way possible. Her new world is one of unimaginable suffering of the flesh. A world from which there is no escape and dying is a luxury she is not allowed.This is an extreme horror novel with graphic sex. It is hardcore splatterpunk and not for readers of a sensitive disposition.

Because bad things happen.... When Sophie and Amber leave their college campus and travel across the state in pursuit of love, they find lust instead. Or rather, the lustful, sadistic man they know only as Ben. Abducted and held within Ben's dirty garage, things rapidly turn grim for Sophie and Amber who are repeatedly tortured, raped and abused in horrific ways--physically, mentally and emotionally. With an unquenchable thirst for savagery, Ben's brutality increases with each passing day, leaving the poor young women entirely at his mercy. Unfortunately for them, his ability to be merciful is about as limited as his supply of morals. Will Sophie and Amber find a way to escape? Will they survive the depravity? Or will their lives end there in Ben's deplorable man cave?

From an orgy between God, Satan, Adam and Eve to beauty pageants for fetuses. From a giant human-absorbing tongue to a place where God is in the eyes of the psychopathic. This is a party at the furthest limits of human decency and cruelty. Robert Devereaux is your host but watch out, he's spiked the punch with drugs, sex, and dismemberment. Deadite Press is proud to present ten stories of the strange, the gross, and the just plain fucked up from one of the most original voices in horror - Robert Devereaux.

Essay

The first novel in the explosive new Southern Shield series from New York Times bestselling author Angela Knight explores the intoxicating games between a female cop and a Navy SEAL—and the killer instincts of a secret enemy watching every move they make. Atlanta deputy Alexis Rogers and Navy SEAL Frank Murphy know all about power and restraint, necessary force, and pushing their limits. When they meet in the darkness of a BDSM club, their skills are put to use. With each successive night comes a new adrenaline rush, and while they're falling into something perilously close to love, their games are still too private, too extreme, and too daring ever to be exposed. But their intimate lives are upended when a fellow deputy of Alex's is killed. It's not a tragic hazard of the job. It's cold-blooded murder. And he's not the last to be taken out. Now Alex and Frank have found themselves more vulnerable than ever—and exposed to a killer with a twisted vendetta who turns desire into the most dangerous sensation of all.

"Friday the 13th" meets "Visitor Q." Apeshit is Mellick's love letter to the great and terrible B-horror movie genre. Six trendy teenagers (three cheerleaders and three football players) go to an isolated cabin in the mountains for a weekend of drinking, partying, and crazy sex, only to find themselves in the middle of a life and death struggle against a horribly mutated psychotic freak that just won't stay dead. Mellick parodies this horror cliché and twists it into something deeper and stranger. It is the literary equivalent of a grindhouse film. It is a splatter punk's wet dream. It is perhaps one of the most fucked up books ever written. If you are a fan of Takashi Miike, Evil Dead, early Peter Jackson, or Eurotrash horror, then you must read this book.

There once was an odd reclusive little man who was in love with his house. He loved this house not in the way that normal people love their homes. His was a more intimate love,

like the love between two humans. He loved his house so much that he asked it to marry him, and he believed that his house happily relied with a yes. Unfortunately, their love was to be torn apart the day before their wedding, on the day of the great house holocaust. It was as if they killed themselves, and took many of the occupants with them.

Distraught and despairing over the death of his fiancée, this man must go on a quest to find out what happened to his beloved home--Publisher's description.

Twenty-five-year-old Steven faces a bleak life with a sadistic mother and a job at a slaughterhouse where he is confronted with extreme violence and death.

If the bombs dropped... If life as we know it stopped... If everything went to Hell... How far would you go to survive? WARNING: THIS IS AN EXTREME HORROR NOVEL. There is gore. There is bad language. There are scenes of a sexual nature. But hidden underneath it all is also a chilling story. Please do not purchase this book if you are easily shocked, disgusted or offended. This book is not for you. A family will do anything to survive after a nuclear attack has left their world in ruins. Actions which even surprise them...

Forty very short stories that reimagine the genre of crime writing from some of today's most imaginative and thrilling writers "An intriguing take on crime/noir writing, this collection of 40 very short stories by leading and emerging literary voices—Amelia Gray, Brian Evenson, Elizabeth Hand, Carmen Maria Machado, Benjamin Percy, Laura van den Berg and more—investigates crimes both real and imagined. Despite their diminutive size, these tales promise to pack a punch." —Chicago Tribune, 1 of 25 Hot Books for Summer Tiny Crimes gathers leading and emerging literary voices to tell tales of villainy and intrigue in only a few hundred words. From the most hard-boiled of noirs to the coziest of mysteries, with diminutive double crosses, miniature murders, and crimes both real and imagined, Tiny Crimes rounds up all the usual suspects, and some unusual suspects, too. With illustrations by Wesley Allsbrook and flash fiction by Carmen Maria Machado, Benjamin Percy, Amelia Gray, Adam Sternbergh, Yuri Herrera, Julia Elliott, Elizabeth Hand, Brian Evenson, Charles Yu, Laura van den Berg, and more, Tiny Crimes scours the underbelly of modern life to expose the criminal, the illegal, and the depraved.

#1 New York Times Bestseller Over 1 million copies sold In this generation-defining self-help guide, a superstar blogger cuts through the crap to show us how to stop trying to be "positive" all the time so that we can truly become better, happier people. For decades, we've been told that positive thinking is the key to a happy, rich life. "F**k positivity," Mark Manson says. "Let's be honest, shit is f**ked and we have to live with it." In his wildly popular Internet blog, Manson doesn't sugarcoat or equivocate. He tells it like it is—a dose of raw, refreshing, honest truth that is sorely lacking today. The Subtle Art of Not Giving a F**k is his antidote to the coddling, let's-all-feel-good mindset that has infected American society and spoiled a generation, rewarding them with gold medals just for showing up. Manson makes the argument, backed both by academic research and well-timed poop jokes, that improving our lives hinges not on our ability to turn lemons into lemonade, but on learning to stomach lemons better. Human beings are flawed and limited—"not everybody can be extraordinary, there are winners and losers in society, and some of it is not fair or your fault." Manson advises us to get to know our limitations and accept them. Once we embrace our fears, faults, and uncertainties, once we stop running and avoiding and start confronting painful truths, we can begin to find the courage, perseverance, honesty, responsibility, curiosity, and forgiveness we seek. There are only so many things we can give a f**k about so we need to figure out which ones really matter, Manson makes clear. While money is nice, caring about what you do with your life is better, because true wealth is about experience. A much-needed grab-you-by-the-shoulders-and-look-you-in-the-eye moment of real-talk, filled with entertaining stories and profane, ruthless humor, The Subtle Art of Not Giving a F**k is a refreshing slap for a generation to help them lead contented, grounded lives.

Offers entries on 24 of the significant archetypes of horror and the supernatural, from the classical epics of Homer to the novels of Stephen King.

Wesley gets an invitation from Killstreme, a snuff production company, to star in his very own snuff film. It's an opportunity he can't refuse.

Acclaimed as a "gifted, courageous writer"(The New York Times), Chris Adrian brings all his extraordinary talents to bear in The Great Night—a brilliant and mesmerizing retelling of Shakespeare's "A Midsummer Night's Dream." On Midsummer Eve 2008, three people, each on the run from a failed relationship, become trapped in San Francisco's Buena Vista Park, the secret home of Titania, Oberon, and their court. On this night, something awful is happening in the faerie kingdom: in a fit of sadness over the end of her marriage, which broke up in the wake of the death of her adopted son, Titania has set loose an ancient menace, and the chaos that ensues will threaten the lives of immortals and mortals alike. Selected by The New Yorker as one the best young writers in America, Adrian has created a singularly playful, heartbreaking, and humorous novel—a story that charts the borders between reality and dreams, love and magic, and mortality and immortality.

Super fans. Groupies. Stalkers. These people will give anything for the idols they worship, be they rock stars, actor, or authors. Or even serial killers. Lori's obsession is with Edmund Cox, who was convicted of butchering more than twenty women. She will do anything to get close to him, so when gives her a task, she accepts. She has no idea of the horror that awaits her. Edmund says she must go to his cabin in the woods and retrieve a key to deliver to a mysterious figure known only as The River Man. She brings along her sister, and the trip becomes a surreal nightmare, one that digs up Lori's personal demons, the ones she feels bonds her to Edmund. Soon she will learn The River Man is not quite fact or folklore, and definitely not human . . . at least not anymore.

OPTIONED in February 2019 for a motion picture The Social Catalogue Of #Prey is a deep dive into the sinister hi-tech white slave trade where unsuspecting young females are stalked on social media, then stalked in real life and subsequently abducted by snatch squads, chained in basements and sold online to highest bidders to be tortured or even killed--all by way of live-feed video for the sadistic pleasures of other paying customers on the world-wide Dark Web. In the Age of Social Media, many users feel compelled to post routine details of their lives on FaceBook, Instagram and other such sites. They post selfies, post pics of the plates of food they're about to devour, they tell you where they're going, where they've been, and countless other humdrum details of their day-to-day lives. Some live their lives on social media, unmindful of the dangers lurking at its darkest edges, never even suspecting that they might be making themselves easy targets for deadly predators-especially young attractive women. NYPD's "Cannibal Cop" Gil Valle and co-author Bridget Lee take you inside this shadowy online world and show you how women may be cataloged and auctioned off by the sickest of perverts who ply their trade buying and selling innocent females to be tormented, slaughtered, and sometimes even cooked and eaten. This brutally realistic novel may change the way you use social media. The chilling, stand-alone sequel to Gil Valle's A Gathering Of Evil

Welcome to Hopkins Bend, the remote little Tennessee town where the backwoods inhabitants are cannibals and the local law operates a sex-trafficking ring. Unlucky travelers are frequently ensnared in the town's sinister web. Some are held captive and tortured while others face even more gruesome fates. And beneath it all is the town's darkest secret, the curse of the depraved and mutated Kincher clan.

Includes Depraved II: The In-Between-Quel, a short story that reveals the grisly fate of two characters from the novel. The story is as spectacularly gory as the novel itself.

"Shane, how do you sleep at night?" -Jack Ketchum, author of The Girl Next Door and The Offspring Improve your life through nonstop sex and violence! Gary is a fucking loser. He spends his days jerking off to hentai and fantasizing about his ideal life. One day while sitting in his hidden spot in the woods, he encounters the perfect girl. She is his ultimate fantasy. The only problem - she isn't human. She's an otherworldly creature who feeds on acts of sex and violence. Lots and lots of violence...and she is a complete glutton for it. Fat Off Sex and Violence is the most extreme work yet by one of the most exciting new voices in horror. Don't try to resist, give in to your worst instincts. Welcome to Shane McKenzie's world.

NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Martin Scorsese and starring Leonardo DiCaprio By day he made thousands of dollars a minute. By night he spent it as fast as he could. From the binge that sank a 170-foot motor yacht and ran up a \$700,000 hotel tab, to the wife and kids waiting at home and the fast-talking, hard-partying young stockbrokers who called him king, here, in Jordan Belfort's own words, is the story of the ill-fated genius they called the Wolf of Wall Street. In the 1990s, Belfort became one of the most infamous kingpins in American finance: a brilliant, conniving stock-chopper who led his merry mob on a wild ride out of Wall Street and into a massive office on Long Island. It's an extraordinary story of greed, power, and excess that no one could invent: the tale of an ordinary guy who went from hustling Italian ices to making hundreds of millions—until it all came crashing down. Praise for The Wolf of Wall Street "Raw and frequently hilarious."—The New York Times "A rollicking tale of [Jordan Belfort's] rise to riches as head of the infamous boiler room Stratton Oakmont . . . proof that there are indeed second acts in American lives."—Forbes "A cross between Tom Wolfe's The Bonfire of the Vanities and Scorsese's GoodFellas . . . Belfort has the Midas touch."—The Sunday Times (London) "Entertaining as pulp fiction, real as a federal indictment . . . a hell of a read."—Kirkus Reviews

A riotously funny, razor-sharp indictment of America's cultural wasteland by one of its most merciless critics.

DepravedGrindhouse Press

WARNING: THIS IS AN EXTREME HORROR NOVEL. There is gore. There is bad language. There are scenes of a sexual nature. But hidden underneath it all is also a chilling story. Please do not purchase this book if you are easily shocked, disgusted or offended. This book is not for you. Part of the Black Cover Range. Prostitution is the oldest profession in the world. Sessions range in price from the cost of a pint - for a quick fumble in an alleyway with some jacked up junkie - to an arm and a leg for an 'elite' escort. But some men pay more for their appointment. Some men pay with their lives. From Matt Shaw, the author of Sick B*stards and PORN comes WHORE - the tale of a working girl who likes to teach all 'cheating' men a lesson they'll never forget.

From the bestselling horror author of Within These Walls and The Bird Eater comes a brand-new novel of terror that follows a teenager determined to break from his family's unconventional—and deeply disturbing—traditions. Deep in the heart of Appalachia stands a crooked farmhouse miles from any road. The Morrows keep to themselves, and it's served them well so far. When girls go missing off the side of the highway, the cops don't knock on their door. Which is a good thing, seeing as to what's buried in the Morrows' backyard. But nineteen-year-old Michael Morrow isn't like the rest of his family. He doesn't take pleasure in the screams that echo through the trees. Michael pines for normalcy, and he's sure that someday he'll see the world beyond West Virginia. When he meets Alice, a pretty girl working at a record shop in the small nearby town of Dahlia, he's immediately smitten. For a moment, he nearly forgets about the monster he's become. But his brother, Rebel, is all too eager to remind Michael of his place...

You're on the run from the cops and need a place to disappear somehow. Luckily you happen across a secret ocean in the middle of Wyoming. An undiscovered world of zombies and pirates that, according to maps, couldn't possibly exist. But here it is, a vast white sea that is made of some kind of greasy blubber substance instead of water.

The first monograph to critically engage with the controversial horror film subgenre known as 'torture porn', this book dissects press responses to popular horror and analyses key torture porn films, mapping out the broader conceptual and contextual concerns that shape the meanings of both 'torture' and 'porn'.

The films of the New French Extremity have been reviled by critics but adored by fans and filmmakers. Known for graphically brutal depictions of sex and violence, the subgenre emerged from the French art-house scene in the late 1990s and became a cult phenomenon, eventually merging into the horror genre where it became associated with American torture porn. Decidedly French in flavor, the films seek to reveal the dark side of French society. This book provides an in-depth study of New French Extremity, focusing on such films as Trouble Every Day (2001), Irreversible (2002), Twentynine Palms (2003), High Tension (2003) and Martyrs (2008). The author explores the social implications of cinematic cruelty presented not as "violent films" but as "films about violence."

Xavier: "I escaped from prison, hauling ass in a stolen car, putting space between me and that barbed wire fence- when the damn thing runs out of gas.Luckily, I come across an old farmhouse that looks empty, even luckier, it is not.The threats about daddy coming home don't scare me... maybe they should have."

In this bleak and disturbingly erotic debut novel, iconoclast Chandler Morrison provides readers with a dark exploration of the nature of death, individuality, and generational identity. Along the way, lines will be crossed, taboos will be violated, and common decency will take an extended leave of absence. This is not for the faint of heart or weak of stomach. Or anyone who enjoyed Fifty Shades of Grey. A young hospital security guard with a disturbingly unique taste in women. A maternity doctor with a horrifically unusual appetite. When the two of them meet, they embark on a journey of self-discovery as they shatter societal norms while engaging in destructive and abhorrent behavior. As they unwittingly help each other understand a world in which neither of them seems to belong, they begin to realize what it truly means to be alive...and that it might not always be a good thing.

WHITE TRASH GOTHIC Part 3FLAP COPYWTG3 flap copyARE YOU READY?Over twenty years ago the legendary monster known as The Bighead was killed, and since that time, its huge dead body has lain hidden in the locked cooler at a remote funeral home.Then a stranger came to town? And guess what?Now the Bighead's body is gone, and, no, it wasn't stolen. It walked out on its own. ARE YOU READY?Join the nameless Writer and his two nymphomaniac girlfriends in their search for this execrable, unstoppable monster which leads them on a stupefying hot-rod joyride through a redneck netherscape of corpse-sex, scat flicks, human livestock, warlock mansions, people with no bones, devilish mafiosos, the Bighead's twin sister, and a drone tour through Hell?ARE YOU READY TO RUMBLE?You better be, because The Bighead is back, and he's looking to party?

"The Banned on Amazon" range of books.Expect darkness from one of the UK's leading names on Extreme Horror.

Psycho newlyweds Grant and Lindsey Weatherby are true crime junkies with a thirst to know what it feels like to kill for real. Young, prosperous, and good-looking, they are seen by friends and family as the perfect couple. No one sees the dark side to their love. After their wedding, they embark on a trip across the country. As their honeymoon gift to each other, they plan to abduct, torture, and kill a stranger. But what was planned as a controlled one-time event soon explodes into a spiraling orgy of bloody, nightmarish violence and depravity.

Kim White is a very popular cheerleader. She's pretty, healthy, and comes from a well-off family. She has everything a girl of sixteen is supposed to want. And she's sick to death of it. In

search of something to pull her out of her suicidal thoughts, she begrudgingly decides to lose her virginity, having heard it's a life-changing event. But Kim doesn't want to do it the same way her peers do. She seduces one of her teachers, hoping to ruin his life just for the fun of it. This starts Kim on a runaway train of sadism, and she makes every effort to destroy the lives of those around her. But soon simple backstabbing is not enough to keep her excited, and she nosedives into sabotage, violence, and even murder. When Kim finds out she's pregnant with her teacher's child, a new madness overtakes her, and she realizes there's only one thing that will satisfy her baby's hunger . . .

This cult classic of gonzo journalism is the best chronicle of drug-soaked, addle-brained, rollicking good times ever committed to the printed page. It is also the tale of a long weekend road trip that has gone down in the annals of American pop culture as one of the strangest journeys ever undertaken. Now a major motion picture from Universal, directed by Terry Gilliam and starring Johnny Depp and Benicio del Toro.

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