

Frontlines Requiem The Graphic Novel

On the surface, the galaxy seems peaceful. Humankind prospers from the Capital World to the far reaches of the Corridor. But to those who can see the signs, it's clear something is wrong. Long, dark fingers are pulling strings inside the military, making clandestine deals with enemy states to fulfill a dark design. Calvin is an intelligence agent working for the Imperial government. He's young, his methods are unorthodox, but he gets results. So when a former military hero steals a warship and threatens to start a war, Calvin is sent to eliminate him. But as he chases his prey across the stars, he realizes they are both pawns in a shadowy chess game that shakes kingdoms, divides empires, and threatens civilization everywhere. And if he is to uncover the mystery and expose the conspiracy he must confront—and embrace—the darkest elements of the galaxy and throw himself and everyone he loves into the line of fire.

Animal Narratology interrogates what it means to narrate, to speak—speak for, on behalf of—and to voice, or represent life beyond the human, which is in itself as different as insects, bears, and dogs are from each other, and yet more, as individual as a single mouse, horse, or puma. The varied contributions to this interdisciplinary Special Issue highlight assumptions about the human perception of, attitude toward, and responsibility for the animals that are read and written about, thus demonstrating that just as “the animal” does not exist, neither does “the human”. In their zoopoetic focus, the analyses are aware that animal narratology ultimately always contains an approximation of an animal perspective in human terms and terminology, yet they make clear that what matters is how the animal is approximated and that there is an effort

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to approach and encounter the non-human in the first place. Many of the analyses come to the conclusion that literary animals give readers the opportunity to expand their own points of view both on themselves and others by adopting another's perspective to the degree that such an endeavor is possible. Ultimately, the contributions call for a recognition of the many spaces, moments, and modes in which human lives are entangled with those of animals—one of which is located within the creative bounds of storytelling.

What can unfold from an engagement of feminist issues, concerns and practices with the geopolitical? How does feminism allow for a reconfiguration of how these two elements, the geo- and the -political, are understood and related? What kinds of objects can be located and put into motion? What kinds of relations can be drawn between these? What kinds of practice become valued? And, what is glossed or rendered absent in the process? In this thought-provoking and original contribution, Deborah P. Dixon cautions against the exhaustion of feminist geopolitics as a critique of both a classical and a critical geopolitics, and points instead to how feminist imaginaries of Self, Other and Earth allow for all manner of work to be undertaken. Importantly, one of the things they provide for is a reservoir of concerns, thoughts and practices that can be reappropriated to flesh out what a feminist geopolitics can be. While providing a much-needed, sustained interjection that draws out achievements to date, the book thus gestures forward to productive lines of inquiry and method. Grounded via a series of globally diverse case studies that traverse time as well as space, *Feminist Geopolitics* feels for the borders of geopolitical thought and practice by navigating four complex and corporeally-aware objects of analysis, namely flesh, bone, touch and abhorrence.

Explores European civilisation as a concept of twentieth-

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century political practice and the project of a transnational network of European elites. Available as Open Access. The New York Times Best Seller Experience the Star Wars saga reimaged as an Elizabethan drama penned by William Shakespeare himself, complete with authentic meter and verse, and theatrical monologues and dialogue by everyone from Darth Vader to R2D2. Return once more to a galaxy far, far away with this sublime retelling of George Lucas's epic Star Wars in the style of the immortal Bard of Avon. The saga of a wise (Jedi) knight and an evil (Sith) lord, of a beautiful princess held captive and a young hero coming of age, Star Wars abounds with all the valor and villainy of Shakespeare's greatest plays. Authentic meter, stage directions, reimaged movie scenes and dialogue, and hidden Easter eggs throughout will entertain and impress fans of Star Wars and Shakespeare alike. Every scene and character from the film appears in the play, along with twenty woodcut-style illustrations that depict an Elizabethan version of the Star Wars galaxy. Zounds! This is the book you're looking for.

FrontlinesRequiem: the Graphic NovelJet City Comics
Humanity is on the ropes, and after years of fighting a two-front war with losing odds, so is North American Defense Corps officer Andrew Grayson. He dreams of dropping out of the service one day, alongside his pilot girlfriend, but as warfare consumes entire planets and conditions on Earth deteriorate, he wonders if there will be anywhere left for them to go.

THE HONORVERSE EXPANDS TO COMICS! Based on the bestselling military science fiction novels by David Weber, this original comic book series introduces spaceship captain Honor Harrington on the eve of her execution. From prison, Honor relays her epic adventures, starting with a command outpost to a hellish backwater star system that ends up being

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the lynchpin of an interstellar crisis that will bring war to her home planet. Collects TALES OF HONOR: ON BASILISK STATION #1-5.

What Remains of Heroes, Book One of A Requiem for Heroes, begins a dark fantasy epic of broken heroes battling old evils both within and without.

When Jack Davis took up his pen for EC Comics, he made his innocent victims more eye-poppingly terrified, his ax-murderers more gleefully gruesome, and his vampires and werewolves more bloodthirsty and feral than any other artist. These horror and suspense tales ? from the pages of Vault of Horror, Haunt of Fear, Crime Suspense Stories, and Shock Suspense Stories ? offer everything a horror fan could ask for: re-animated bodies and body parts, a ghoul who stores bodies like a squirrel stores nuts, a vampire who moonlights at (where else?) a blood bank, greedy business partners, corrupt politicians, jealous lovers, revenge from beyond the grave, and a healthy complement of vampires, werewolves, and assorted grotesqueries. All leavened with the cackling, pun-laced humor of scripter Al Feldstein and illuminated as only the virtuoso brushwork of Jack Davis can present them. Graphic novel adaptation of the 2007 Transformers movie. Collecting comic book issues #1-4, this GRAPHIC NOVEL tells a brand-new story in Marko Kloos's FRONTLINES universe. From acclaimed writer Ivan Brandon ("Drifter," "Viking"), this four-issue comic book series features a new stand-alone story set within the action-packed military sci-fi world of Marko Kloos's bestselling Frontlines novels. Includes stunning artwork from Gary Erskine ("Star Wars," "Dan Dare," "Doctor Who," "Judge Dredd"). Colonel Soraya Yamin, commander of the battle-ravaged space control cruiser "Phalanx," engages the Lankies, a merciless alien species, in an apocalyptic assault over Mars. The Lankies, who have outgunned, outmaneuvered, and outfought humanity at every

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turn, have been menacing Earth's colonies. But now they re suddenly in our solar system, decimating the NACS fleet and swarming toward Earth itself. Facing insurmountable odds, Soraya must make a fateful choice between her sworn duty and the loved ones she desperately wants to protect."

In the year 982 Erik Torvaldsson, also called Erik the Red, left Iceland after a bloody neighbour feud. He went out to find a mysterious island to the north. He found it and called it Greenland, so that many people would follow him. Thanks to gifts and bribes, he ruled his colony unchallenged by Christian priests and kings, all the way to the beginning of the year 1000 A.D.

Here's CHIP HARRISON--the second series character created by Lawrence Sanders, bestselling author of A WALK AMONG THE TOMBSTONES... How can a series predicated on the hero's sexual innocence survive past a second book? How can our Chip remain the same age forever? Simple, Sanders decided, and put our Lecher in the Wry to work for a private detective, the remarkable Leo Haig. Haig believes that Nero Wolfe really exists, and that if he distinguishes himself professionally he may one day be invited to dine at the Great Man's table. And Chip hires on as Haig's eyes and ears--if not his nose and throat. MAKE OUT WITH MURDER is at once a tightly plotted murder mystery, a Nero Wolfe pastiche, and a wildly funny and erotic romp featuring five beautiful sisters and some rare coins. Trust me, you'll love it.

The Halo saga begins here! First, the enhanced supersoldier Master Chief takes on the Covenant's miles-long command craft - heading for Earth to activate the world-shattering Halo weapon. It's time to lock, load and save billions of people - or die trying. Then, Helljumpers are the meanest, most battle-hardened Marines in the UNSC. But even the Helljumpers are taken aback when they respond to a remote science colony's SOS call and discover an enormous Covenant military

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presence! Finally, a UNSC ship encounters a strange phenomenon that sends it plummeting toward an unknown planet. But they're not the only ones shipwrecked there! Be there as the Halo saga unfolds - with all-new stories set in the world of Bungee's blockbuster Halo video game series! COLLECTING: Halo: Up rising 1-4, Blood Line 1-5, Helljumper 1-5

The twenty-seven original contributions to this volume investigate the ways in which the First World War has been commemorated and represented internationally in prose fiction, drama, film, docudrama and comics from the 1960s until the present. The volume thus provides a comprehensive survey of the cultural memory of the war as reflected in various media across national cultures, addressing the complex connections between the cultural post-memory of the war and its mediation. In four sections, the essays investigate (1) the cultural legacy of the Great War (including its mythology and iconography); (2) the implications of different forms and media for representing the war; (3) 'national' memories, foregrounding the differences in post-memory representations and interpretations of the Great War, and (4) representations of the Great War within larger temporal or spatial frameworks, focusing specifically on the ideological dimensions of its 'remembrance' in historical, socio-political, gender-oriented, and post-colonial contexts. How do you get forty fantasy authors to contribute short stories for a war-themed anthology without paying them? It sounds as if there should be a good punchline to that, but all Petros Triantafyllou did was twist the moral thumbscrews and tell them all the profits would go to Doctors Without Borders, a charity that works tirelessly across the world to

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alleviate the effects of conflict, sickness and poverty. So, with clear consciences, several busloads of excellent and acclaimed fantasy authors have applied themselves to the task of penning a veritable mountain of words on the subject of The Art of War, expect bloodshed, gore, pathos, insight, passion, and laughs. Maybe even a wombat. Who knows. Anyway, as the original blurb said: "It's good. Buy it."

-Mark Lawrence Featuring: Mark Lawrence, Ed Greenwood, Brian Staveley, Miles Cameron, John Gwynne, Sebastien De Castell, Mitchell Hogan, Stan Nicholls, Andrew Rowe, C.T. Phipps, Rob J. Hayes, Nicholas Eames, Mazarkis Williams, Ben Galley, Michael R. Fletcher, Graham Austin-King, Ed McDonald, Anna Stephens, Anna Smith Spark, RJ Barker, Michael R. Miller, Benedict Patrick, Sue Tingey, Dyrk Ashton, Steven Kelliher, Timandra Whitecastle, Laura M Hughes, J.P. Ashman, M.L. Spencer, Steven Poore, Brandon Draga, D. Thourson Palmer, D.M. Murray, Anne Nicholls, R.B. Watkinson, Charles F Bond, Ulf Lehmann, Thomas R. Gaskin, Zachary Barnes & Nathan Boyce. With a Foreword by Brian D. Anderson. Print version includes 40 black & white interior art pieces. Written by Alex Paknadel (Arcadia, Assassin's Creed) and illustrated by Artyom Trakhanov (Undertow, American Vampire), Paknadel & Trakhanov's Turncoat is a gripping exploration of the sociopolitical ramifications of occupation in a post-

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war civilization where the transition from oppression to emancipation is anything but clean. It's been three hundred years since humanity was brutally subjugated by the alien race known as Management and two years since these invaders abandoned Earth to return to their home world. Following her participation in the brutal massacre that caused Management's withdrawal, resistance fighter Marta Gonzalez is riddled with guilt. Rather than join the new human government, she starts her own private detective agency. When a missing persons case lands on her desk, Gonzalez is forced to confront her own bloody past as she delves into the seedy underworld that's bloomed after the alien departure. Collects the complete limited series.

The assault on Earth was thwarted by the destruction of the aliens' seed ship, but with Mars still under Lanky control, survivors work frantically to rebuild fighting capacity and shore up planetary defenses. Platoon sergeant Andrew Grayson must crash-course train new volunteers--all while dulling his searing memories of battle with alcohol and meds. Knowing Earth's uneasy respite won't last, the North American Commonwealth and its Sino-Russian allies hurtle toward two dangerous options: hit the Lanky forces on Mars or go after deserters who stole a fleet of invaluable warships critical to winning the war. Assigned to a small special ops recon mission to scout out the renegades' stronghold

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on a distant moon, Grayson and his wife, dropship pilot Halley, again find themselves headed for the crucible of combat--and a shattering new campaign in the war for humanity's future.

"Hal Jordan yearns for the thrill of discovery, but the days when astronaut and adventure were synonymous are long past. His gig prospecting asteroids for Ferris Galactic is less than fulfilling--but least he's not on Earth, where technology and culture have stagnated. He might be a nobody, but he's in space. When Jordan finds a powerful ring, he also finds a destiny to live up to. There are worlds beyond his own, unlike anything he ever imagined. But revelation comes with a price: the Green Lantern Corps has fallen, long since murdered by ruthless killing machines known as Manhunters. The odds against reinstating the Corps are nearly impossible...but doing the impossible is exactly what an astronaut like Hal Jordan was trained to do"--

The threat of civil war looms over humanity.

Summers races to find the isotome weapons, Nimoux is trapped, Shen awakens to a strange new life, and Calvin hunts for the true puppetmaster.

Desperate to discover the deepest layer of the conspiracy before it's too late. And in the shadows, Blackmoth brews a storm of chaos, hellbent on subjecting the galaxy to the dark design of his One True God.

The battle against the Lankies has been won. Earth

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seems safe. Peacetime military? Not on your life. It's been four years since Earth threw its full military prowess against the Lanky incursion. Humanity has been yanked back from the abyss of extinction. The solar system is at peace. For now. The future for Major Andrew Grayson of the Commonwealth Defense Corps and his wife, Halley? Flying desk duty on the front. No more nightmares of monstrous things. No more traumas to the mind and body. But when an offer comes down from above, Andrew has to make a choice: continue pushing papers into retirement, or jump right back into the fight? What's a podhead to do? The remaining Lankies may have retreated in fear, but the threat isn't over. They need to be wiped out for good before they strike again. That'll take a new offensive deployment. Aboard an Avenger warship, Andrew and the special tactics team under his command embark on the ultimate search-and-destroy mission. This time, it'll be on Lanky turf. No big heroics. No unnecessary risks. Just a swift hit-and-run raid in the hostile Capella system. Blow the alien seed ships into oblivion and get the hell back to Earth. At least, that's the objective. But when does anything in war go according to plan?

Collects *Immortal Hulk* (2018) #36-40. Follow the Leader! The Hulk's archenemy has set his sights on infiltrating the green behemoth's friend group in preparation to enact his nefarious, long-fomenting

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plans. But can the Leader push the immortal Hulk beyond his breaking point? Meanwhile, when Bruce Banner first came to Shadow Base, he was cut up into pieces and stored in jars — but he was only the second test subject. The first subject has just been freed! Plus: Some time ago, an outside force entered Bruce Banner's system. The Devil Hulk says it's the Green Scar. The Green Scar says it's the Devil Hulk. They might both be wrong! But now, deep in Banner's mind, something is reaching through the Green Door — and it wants to hurt Banner badly. And the Devil Hulk takes that personally. Al Ewing's best-selling, Eisner Award-nominated story continues! Name of the Wind meets Witcher! The legend of Tal Harrenfel is sung across the Westreach—and with each telling, the tales grow taller. But he's never claimed to be more than a man... When Tal receives a mysterious visitor, he becomes embroiled in the plots of monarchs and an ancient war with a fabled sorcerer... Can Tal live up to his legend?

A stunning compilation of 160 never-before-published images by North Vietnamese photographers capture the events of the Vietnam War from a dramatic new perspective and document daily life and battle on the North Vietnamese side.

The time has come to take the fight to the Lankies. Mars has been under Lanky control for more than a year. Since then, the depleted forces of Earth's alliances have rebuilt their fleets, staffing old warships with freshly trained troops. Torn between the need to beat the Lankies to the punch and taking enough time to put together an effective fighting force,

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command has decided to strike now. Once again, seasoned veterans Andrew and Halley find themselves in charge of green troops and at the sharp tip of the spear as the combined military might of Earth goes up against the Lankies. But if there's one constant in war, it's that no battle plan survives first contact with the enemy...and the Lankies want to hold on to Mars as badly as humanity wants to reclaim it. The alien forces known as the Lankies are gathering on the solar system's edge, consolidating their conquest of Mars and setting their sights on Earth. The far-off colony of New Svalbard, cut off from the rest of the galaxy by the Lanky blockade, teeters on the verge of starvation and collapse. The forces of the two Earth alliances have won minor skirmishes but are in danger of losing the war. For battle-weary staff sergeant Andrew Grayson and the ragged forces of the North American Commonwealth, the fight for survival is entering a catastrophic new phase. Forging an uneasy alliance with their Sino-Russian enemies, the NAC launches a hybrid task force on a long shot: a stealth mission to breach the Lanky blockade and reestablish supply lines with Earth. Plunging into combat against a merciless alien species that outguns, outmaneuvers, and outfights them at every turn, Andrew and his fellow troopers could end up cornered on their home turf, with no way out and no hope for reinforcement. And this time, the struggle for humanity's future can only end in either victory or annihilation.

“Slow violence” from climate change, toxic drift, deforestation, oil spills, and the environmental aftermath of war takes place gradually and often invisibly. Rob Nixon focuses on the inattention we have paid to the lethality of many environmental crises, in contrast with the sensational, spectacle-driven messaging that impels public activism today. The critically acclaimed creator-owned book from IDW continues! As the newest recruit aboard an elusive solar-

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powered airship, Tug begins his training as a "Gun." On the run from The Judge, Tug has just joined the sky's Most Wanted, but with the beautiful Cola as his pilot, and the ferocious Scram as his coach, what could go wrong?

"This outstanding guide is the last word in renovation. In nearly 600 pages of text, accompanied by 1,000 illustrations, all systems used in the home are covered in detail, and with sensitivity for a nontechnical reader. If you are renovating a home or even thinking about it, this is the place to start....Essential."—Library Journal. "The opening chapter—is alone worth the cost of the book."—Atlanta Journal Constitution.

From a psychiatrist on the frontlines of addiction medicine and an expert on the history of drug use comes the "authoritative, engaging, and accessible" history of the flower that helped to build (Booklist) -- and now threatens -- modern society. Opioid addiction is fast becoming the most deadly crisis in American history. In 2018, it claimed nearly fifty thousand lives -- more than gunshots and car crashes combined, and almost as many Americans as were killed in the entire Vietnam War. But even as the overdose crisis ravages our nation -- straining our prison system, dividing families, and defying virtually every legislative solution to treat it -- few understand how it came to be. *Opium* tells the "fascinating" (Lit Hub) and at times harrowing tale of how we arrived at today's crisis, "mak[ing] timely and startling connections among painkillers, politics, finance, and society" (Laurence Bergreen). The story begins with the discovery of poppy artifacts in ancient Mesopotamia, and goes on to explore how Greek physicians and obscure chemists discovered opium's effects and refined its power, how colonial empires marketed it around the world, and eventually how international drug companies developed a range of powerful synthetic opioids that led to an epidemic of addiction.

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Throughout, Dr. John Halpern and David Blistein reveal the fascinating role that opium has played in building our modern world, from trade networks to medical protocols to drug enforcement policies. Most importantly, they disentangle how crucial misjudgments, patterns of greed, and racial stereotypes served to transform one of nature's most effective painkillers into a source of unspeakable pain -- and how, using the insights of history, state-of-the-art science, and a compassionate approach to the illness of addiction, we can overcome today's overdose epidemic. This urgent and masterfully woven narrative tells an epic story of how one beautiful flower became the fascination of leaders, tycoons, and nations through the centuries and in their hands exposed the fragility of our civilization. An NPR Best Book of the Year "A landmark project." -- Dr. Andrew Weil "Engrossing and highly readable." -- Sam Quinones "An astonishing journey through time and space." -- Julie Holland, MD "The most important, provocative, and challenging book I've read in a long time." -- Laurence Bergreen

Humankind may have won the battle, but a new threat looms larger than ever before... Earth's armed forces have stopped the Lanky advance and chased their ships out of the solar system, but for CDC officer Andrew Grayson, the war feels anything but won. On Mars, the grinding duty of flushing out the twenty-meter-tall alien invaders from their burrows underground is wearing down troops and equipment at an alarming rate. And for the remaining extrasolar colonies, the threat of a Lanky attack is ever present. Earth's game changer? New advanced ships and weapons, designed to hunt and kill Lankies and place humanity's militaries on equal footing with their formidable foes. Andrew and his wife, Halley, both now burdened with command responsibilities and in charge of more lives than just their own, are once again in humanity's vanguard as they prepare for this new phase in

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the war. But the Lankies have their own agenda...and in war, the enemy doesn't usually wait until you are prepared. As Andrew is once again plunged into the chaos and violence of war with an unyielding species, he is forced to confront the toll this endless conflict is taking on them all, and the high price of survival...at any cost.

The final adventure in the Mermaids of Eriana Kwai trilogy ... Meela and Lysi have unleashed Sisiutl, legendary two-headed serpent of the Pacific Northwest. It was supposed to be an ally that would help them win the war. Instead, it has fallen under the control of King Adaro, ruler of the Pacific Ocean. If Meela and Lysi can't stop him, Adaro will use the deadly serpent to rid the oceans of mankind. With the American military using catastrophic weapons of their own to retaliate, Meela and Lysi must make peace between humans and merpeople before one race destroys the other. The journey will risk their lives and put their relationship to the test-but the vengeance that has been consuming Meela's thoughts, day and night, might prove even more dangerous.

"Equal parts soaring fantasy, heart-pounding action, and bloody social commentary, Blood Scion is a triumph of a book." --Roseanne A. Brown, New York Times bestselling author of A Song of Wraiths and Ruin This is what they deserve. They wanted me to be a monster. I will be the worst monster they ever created. Fifteen-year-old Sloane can incinerate an enemy at will--she is a Scion, a descendant of the

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ancient Orisha gods. Under the Lucis' brutal rule, her identity means her death if her powers are discovered. But when she is forcibly conscripted into the Lucis army on her fifteenth birthday, Sloane sees a new opportunity: to overcome the bloody challenges of Lucis training, and destroy them from within. Following one girl's journey of magic, injustice, power, and revenge, Deborah Falaye's debut novel, inspired by Yoruba-Nigerian mythology, is a magnetic combination of *Children of Blood and Bone* and *An Ember in the Ashes*.

2015 TOP COW TALENT HUNT WINNER! Stranded on a mysterious alien planet after her shuttle crashes, astronaut Valentina Kedr is desperate to find a way to survive. With her oxygen rapidly running out, she decides to explore her new surroundings. Upon discovering a civilization on the planet, will her curiosity lead to her downfall?

Two girls use forbidden magic to fly and fight -- for their country and for themselves -- in this riveting debut that's part *Shadow and Bone*, part *Code Name Verity*. Seventeen-year-old Revna is a factory worker, manufacturing war machines for the Union of the North. When she's caught using illegal magic, she fears being branded a traitor and imprisoned. Meanwhile, on the front lines, Linné defied her father, a Union general, and disguised herself as a boy to join the army. They're both offered a reprieve from punishment if they use their magic in a special

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women's military flight unit and undertake terrifying, deadly missions under cover of darkness. Revna and Linné can hardly stand to be in the same cockpit, but if they can't fly together, and if they can't find a way to fly well, the enemy's superior firepower will destroy them -- if they don't destroy each other first. *We Rule the Night* is a fiercely compelling story about sacrifice, complicated friendships, and survival against impossible odds.

The year is 2108, and the North American Commonwealth is bursting at the seams. For welfare rats like Andrew Grayson, there are only two ways out of the crime-ridden and filthy welfare tenements: You can hope to win the lottery and draw a ticket on a colony ship settling off-world, or you can join the service. Andrew chooses to enlist in the armed forces. But as he starts a career of supposed privilege, he soon learns that good food and decent health care come at a steep price.

Feisty icon; passionate Canadian; unrelenting foe of all pretension; energetic provocateur-at-large and most importantly, superb and dedicated writer, there cannot be a Canadian alive who is unaware of the legacy that is Farley Mowat. *No Bird Sang* and *A Whale for the Killing* are the first books in a new Douglas & McIntyre library of handsomely redesigned paperback editions of Farley Mowat's work. Turned away from the Royal Canadian Air Force for his apparent youth and frailty, Farley

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Mowat joined the infantry in 1940. The young second lieutenant soon earned the trust of the soldiers under his command, and was known to bend army rules to secure a stout drink, or find warm -- if non-regulation -- clothing. But when Mowat and his regiment engaged with elite German forces in the mountains of Sicily, the optimism of their early days as soldiers was replaced by despair. With a naturalist's eyes and ears, Mowat takes in the full dark depths of war -- and his moving account of military service, and the friends he left behind, is also a plea for peace. It is one of the most searing and unforgettable World War II memoirs from any Canadian.

Presenting “a fresh understanding of death and grief” (Publishers Weekly), this is a breathtaking journey through art, loss, and love from interdisciplinary artist and bioethicist Lisa Boivin. When the author learns of the death of her brother overseas, she embarks on a journey to bring him home. Through memories and dreams of all they shared together and through her Dene traditions, she finds comfort and strength. The lyrical art and story leave readers with a universal message of hope and love. Now available: *A Guide For Teachers, Parents, And Communities*.

A tour of one hundred definitive graphic novels documents their growing role in the literary world, showcasing extracts from a range of publications to explore such topics as the history and key

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contributors of the graphic novel form, the impact of J

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