

From Sea To Shining Sea Ellis The Elephant

Join Ellis the Elephant on a new adventure into American history as he explores the untamed wilderness with Lewis and Clark! In *From Sea to Shining Sea*, Ellis learns all about the Louisiana Purchase, the two explorers' epic journey across the North American continent, and the amazing discoveries and innovation it sparked. Parents and children will be thrilled by the sweeping adventure -- and along the way, they'll learn about an important chapter of American history.

Discusses the geography, history, industries, and famous people of the Pine Tree State

An illustrated edition of the nineteenth-century poem, later set to music, celebrating the beauty of America.

Young readers are invited to set out on an inspiring journey of discovery ... introducing "From Sea to Shining Sea" -- a series of state books from Children's Press specifically prepared for students in grades 3 to 5 (reading level: grade 4).

"A compelling read" that reveals how maps became informational tools charting everything from epidemics to slavery (*Journal of American History*). In the nineteenth century, Americans began to use maps in radically new ways. For the first time, medical men mapped diseases to understand and prevent epidemics, natural scientists mapped climate and rainfall to uncover weather patterns, educators mapped the past to foster national loyalty among students, and Northerners mapped slavery to assess the power of the South. After the Civil War, federal agencies embraced statistical and thematic mapping in order to profile the ethnic, racial, economic, moral, and physical attributes of a reunified nation. By the end of the century, Congress had authorized a national archive of maps, an explicit recognition that old maps were not relics to be discarded but unique records of the nation's past. All of these experiments involved the realization that maps were not just illustrations of data, but visual tools that were uniquely equipped to convey complex ideas and information. In *Mapping the Nation*, Susan Schulten charts how maps of epidemic disease, slavery, census statistics, the environment, and the past demonstrated the analytical potential of cartography, and in the process transformed the very meaning of a map. Today, statistical and thematic maps are so ubiquitous that we take for granted that data will be arranged cartographically. Whether for urban planning, public health, marketing, or political strategy, maps have become everyday tools of social organization, governance, and economics. The world we inhabit—saturated with maps and graphic information—grew out of this sea change in spatial thought and representation in the nineteenth century, when Americans learned to see themselves and their nation in new dimensions.

In 1922, just out of college and at loose ends, E.B. White set off across America in a Model T. He left his map at home, but packed his typewriter—his true destination, he tells us, was the world of letters. White wrote the richly humorous "Farewell to Model T" for *The New Yorker* in 1936; it was the first of his essays to bring him fame. In "From Sea to Shining Sea," White conjures the unspoiled America that remained his most enduring subject. The first essay of E. B. White's to become famous, "Farewell to Model T" originally appeared in 1936 in *The New Yorker* as "Farewell My Lovely." It is rich in comic descriptions of the eccentricities of the car, the demands it put on its devoted owners, and the hardware and decorative accessories—from 98-cent anti-rattlers to the "de-luxe flower vase of the cut-glass anti-splash type"—that kept them pouring over the Sears Roebuck catalog. If there was an owner's manual for the flivver, it didn't begin to divulge what the owner needed to know. That's where theory, speculation, superstition, and metaphysics came in: "I remember once spitting into a timer," White recalls, "not in anger, but in a spirit of research." It is published for the first time with "Sea to Shining Sea," in which White conjures the America that he had discovered as a 22-year old during a cross country trip in his Model T. (The year was 1922, the same the year that Fitzgerald and Hemingway went to Paris to find themselves.) In it he would write: "My own vision of the land—my own discovery of it—was shaped, more than by any other instrument, by a Model T Ford...a slow-motion roadster of miraculous design—strong, tremulous, and tireless, from sea to shining sea."

Ralph Albert Taylor, born 1924, married Betty Eileen Hill in 1944. They are parents of Jamie Elizabeth Taylor Hall and Jeffrey Grover Taylor. Includes information of ancestral lines from Europe to colonial America. Descendants now live in Kansas, the Pacific northwest and elsewhere.

Discusses the geography, history, industries, and famous people of Rhode island

Shortly after the outbreak of the War of 1812, Captain David Porter set out at the helm of the USS *Essex*, intent on rounding Cape Horn and hunting British whaling and merchant ships in the Pacific Ocean. Porter's odyssey took him to exotic isles and brought glory to the fledgling American navy, and in *The Shining Sea*, celebrated historian George C. Daughan tells the full story of this historic voyage for the first time. Porter's cruise is now regarded as the greatest maritime adventure of the period, but his monomaniacal quest to capture a British man-of-war ultimately cost him his ship and the lives of over two-thirds of his crew—a disgraceful end to a daring journey. A thrilling narrative of risk and ruin on the high seas, *The Shining Sea* brings to life one of the war's greatest tragedies, capturing Porter's immense hubris and his cataclysmic failure.

"Splendid . . . Thom tells the story with humor and eloquence, and a thumping good tale it is, too."—*The Washington Post*
In one generation, the Clark family of Virginia fought for our nation's independence, and explored, conquered, and settled the continent from sea to shining sea. This powerfully written book recreates the warm life of the family, the dangers of the battlefield, the grueling journeys across an untamed wilderness, and the soul-stirring Lewis and Clark Expedition. This mighty epic is a fitting tribute to the wisdom and courage of Ann Rogers Clark, her husband John, and the ten sons and daughters they nurtured and inspired.

From the very beginning it would seem that God had a plan for America. From its discovery by Europeans to its settlement, from the Revolution to Manifest Destiny, from the stirrings of civil unrest to civil war, America was on a path. In our pluralistic world, when textbooks are being rewritten in ways that obscure the Judeo-Christian beginnings of our country, the books in the *Discovering God's Plan for America* series help ground young readers in a distinctly evangelical way of understanding early American history. As young readers look at their nation's development from God's point of view, they will begin to have a clearer idea of how much we owe to a very few--and how much is still at stake. These engaging books bring history alive in a way that will inspire young people to do their important part in shaping this nation into the future.

A compilation of more than 140 folk songs, tales, poems, and stories telling the history of America and reflecting its multicultural society. Illustrated by award-winning artists.

A memoir of a cross-country road trip, the tourist experience, and the cultural touchstones that bring Americans together: "A great story" (*Publishers Weekly*). As a boy in Ohio, Mark Winegardner spent the formative summers of his wonder years touring the States with his family in a succession of recreational vehicles. Much later, only months before his

wedding, he undertakes another transcontinental odyssey—this time without benefit of license-plate games with his sister or parental warnings to get his feet out of the car window. He arms himself with only the bare essentials: a Styrofoam cooler; a Hawaiian shirt; enough cash for gas, blue plate specials, and the occasional knickknack; a buddy; and the buddy's ailing '68 Chevy Impala. Determined to extract full value from every scenic overlook, these two set out to discover America. They visit Xanadu, Foam House of Tomorrow, in Gatlinburg, Tennessee; and Truth or Consequences, New Mexico, the only community named after a game show. They play the Easter Island Hole at Magic Carpet Golf in Tucson. They marvel at the fourteen peacocks strolling Graceland's lawn and at the vastness of the prairie states, "where no one speaks French or pays to park." They collect 3-D glasses. They eat Devil Dogs. They take the amazing Miracle Photo. They discover themselves. Most amazing of all, they discover an unbroken chain of Elvis tapestries, Elvis ashtrays, Elvis T-shirt wearers, and Elvis imitators that unites this land as surely as Route 66 divides it.

Looks at the administrations from Jefferson to Polk, and describes how the country expanded

In *From Sea to Shining Sea* history buffs are transported back to the post-revolutionary era to discover how God intervened on behalf of a struggling nation. This fast-paced, absorbing narrative and sequel to the bestselling *The Light and the Glory* covers that fragile time in America's history from 1787 to 1837 when a newborn nation faced challenges and overcame her growing pains by clinging to her Christian heritage.

The saga of the Clark family of Virginia, from the Revolution to the Lewis and Clark expedition, follows the lives and fortunes of war hero George Rogers Clark and his explorer son, William, as they play a vital role in America's westward expansion

Katharine Lee Bates' "America the Beautiful" resonates for many people as the most patriotic and beloved American anthem. Her words remind us of why we love our country--the beauty of our land, the historic sacrifices of our people, and our ideals of hope and brotherhood. That has never been more important than today. Drawing on extensive research in Bates family diaries, letters, and memoirs, biographer Melinda M. Ponder brings Katharine to vivid life. Although her passion was poetry, Katharine's three alluring suitors (two men and a woman) pulled her into major reform movements in a changing America after the Civil War. Teacher, poet, community builder, and patriot, she challenged Americans to make their country the best it could become in its values and literature. You will find yourself rooting for the unlikely triumph of this complicated woman on her journeys "from sea to shining sea."

A fascinating visual journey carries us across America to locations in each of the fifty states. The views shown here give us a taste of what the various parts of our country have to offer. History and adventure are represented by this series of amazing pictures that are sure to increase our pride in the beauty and importance of the United States.

The essays in *Chop Suey and Sushi from Sea to Shining Sea* fill gaps in the existing food studies by revealing and contextualizing the hidden, local histories of Chinese and Japanese restaurants in the United States. The writer of these essays show how the taste and presentation of Chinese and Japanese dishes have evolved in sweat and hardship over generations of immigrants who became restaurant owners, chefs, and laborers in the small towns and large cities of America. These vivid, detailed, and sometimes emotional portrayals reveal the survival strategies deployed in Asian restaurant kitchens over the past 150 years and the impact these restaurants have had on the culture, politics, and foodways of the United States. Some of these authors are family members of restaurant owners or chefs, writing with a passion and richness that can only come from personal investment, while others are academic writers who have painstakingly mined decades of archival data to reconstruct the past. Still others offer a fresh look at the amazing continuity and domination of the "evil Chinaman" stereotype in the "foreign" world of American Chinatown restaurants. The essays include insights from a variety of disciplines, including history, sociology, anthropology, ethnography, economics, phenomenology, journalism, food studies, and film and literary criticism. *Chop Suey and Sushi from Sea to Shining Sea* not only complements the existing scholarship and exposes the work that still needs to be done in this field, but also underscores the unique and innovative approaches that can be taken in the field of American food studies.

An introduction to the "Golden State," our most populated state and our top farming and manufacturing state.

Uses a Christian perspective to examine the history of America from the end of the American Revolution to the start of the abolitionist movement, with an emphasis on faithfulness to God's word.

From forests to beaches, from swamps to cities, there's so much to see and do in America! Join a family as they travel from sea to shining sea. This wordless picture book features beautiful illustrations that encourage children to use their own words to tell the story, developing their language and reading skills. This 12-page beginning reading book is ideal for children ages 3-5.

From Sea to Shining Sea A Novel Ballantine Books

The flight of a red balloon as it wanders from Pacific coast to Atlantic coast is accompanied by the words to "America the Beautiful."

Discusses the history, geography, economy, people, and interesting sights of Georgia.

NATIONAL BESTSELLER • "It takes a rare individual not only to see that history can live, but also to make it live for others. James Thom has that gift."—The Indianapolis News Mary Ingles was twenty-three, happily married, and pregnant with her third child when Shawnee Indians invaded her peaceful Virginia settlement in 1755 and kidnapped her, leaving behind a bloody massacre. For months they held her captive. But nothing could imprison her spirit. With the rushing Ohio River as her guide, Mary Ingles walked one thousand miles through an untamed wilderness no white woman had ever seen. Her story lives on—extraordinary testimony to the indomitable strength of one pioneer woman who risked her life to return to her own people.

Descriptive text and accompanying images are used to explore significant places in American history, including Mount Rushmore, the Old Slave Mart in Charleston, South Carolina, and the Erie Canal.

Reexamines the history of the United States of America

Dear Reader, Here are the postcards and snapshots that Stringbean Coe and his brother Fred sent home from the long trip they made one summer in Fred's truck. Their grandfather made this album for the family--and for you. Enjoy yourselves! Love, Vera and Jennifer Stringbean Coe, his big brother, Fred, and their dog, Potato, are driving from Kansas to California in a pickup truck with a little house built on the back. Reading the postcards they send home every day is the next best thing to having a cross-country adventure all your own. "A good-hearted celebration of life and experience, and a gift to the public."--School Library Journal

An arresting and absorbing novel that spans decades, drawing us into the turbulent lives of a family in Southern California after the sudden death of the father. Beginning in 1962 with a shocking loss, *Shining Sea* quickly pulls us into the lives of forty-three-year-old Michael Gannon's widow and offspring. Brilliantly described and utterly alive on the page, the Gannon clan find themselves charting paths they never anticipated, for decades to come. Told with a cinematic sweep, *Shining Sea* transports us from World War II to the present day, crisscrossing from the beaches of Southern California to the Woodstock rock festival, from London's gritty nightlife in the eighties to Scotland's remote Inner Hebrides, from the dry heat of Arizona to the fertile farmland of Massachusetts. Epic, tender, and beautifully rendered, *Shining Sea* is the portrait of an American family—a profound depiction of

the ripple effects of war, the passing down of memory, the making of myth, and the power of the ideal of heroism to lead us astray but sometimes also to keep us afloat.

Joseph Astleford lived in Ireland about 1800. He married Sarah Dagg in 1793 and they had six children. At least two of their children came to North America with John who married Esther Stacy settling in the United States (Nebraska) and David who married Susannah Dagg who settled in the provinces of Ontario and Saskatchewan, Canada. Information on the descendants of these couples are included in this volume. Descendants still remain in these areas.

[Copyright: 801a98551df7dae663ca580cc7441b5d](#)