

From Demonized To Organized Building The New Union Movement

What to make of the Tea Party? To some, it is a grassroots movement aiming to reclaim an out-of-touch government for the people. To others, it is a proto-fascist organization of the misinformed and manipulated lower middle class. Either way, it is surely one of the most significant forms of reaction in the age of Obama. In this definitive socio-political analysis of the Tea Party, Anthony DiMaggio examines the Tea Party phenomenon, using a vast array of primary and secondary sources as well as first-hand observation. He traces the history of the Tea Party and analyzes its organizational structure, membership, ideological coherence, and relationship to the mass media. And, perhaps most importantly, he asks: is it really a movement or just a form of "manufactured dissent" engineered by capital? DiMaggio's conclusions are thoroughly documented, surprising, and bring much needed clarity to a highly controversial subject.

Humanity pushed its way to the stars - and encountered the Gbaba, a ruthless alien race that nearly wiped us out. Earth and her colonies are now smoldering ruins, and the few survivors have fled to distant, Earth-like Safehold, to try to rebuild. But the Gbaba can detect the emissions of an industrial civilization, so the human rulers of Safehold have taken extraordinary measures: with mind control and hidden high technology, they've built a religion in which every Safeholdian believes, a religion designed to keep Safehold society medieval forever. 800 years pass. In a hidden chamber on Safehold, an android from the far human past awakens. This "rebirth" was set in motion centuries before, by a faction that opposed shackling humanity with a concocted religion. Via automated recordings, "Nimue" - or, rather, the android with the memories of Lieutenant Commander Nimue Alban - is told her fate: she will emerge into Safeholdian society, suitably disguised, and begin the process of provoking the technological progress which the Church of God Awaiting has worked for centuries to prevent. Nothing about this will be easy. To better deal with a medieval society, "Nimue" takes a new gender and a new name, "Merlin." His formidable powers and access to caches of hidden high technology will need to be carefully concealed. And he'll need to find a base of operations, a Safeholdian country that's just a little more freewheeling, a little less orthodox, a little more open to the new. And thus Merlin comes to Charis, a mid-sized kingdom with a talent for naval warfare. He plans to make the acquaintance of King Haarahld and Crown Prince Cayleb, and maybe, just maybe, kick off a new era of invention. Which is bound to draw the attention of the Church...and, inevitably, lead to war. It's going to be a long, long process. And David Weber's epic *Off Armageddon Reef* is can't-miss sci-fi.

Safehold Series 1. *Off Armageddon Reef* 2. *By Schism Rent Asunder* 3. *By Heresies Distressed* 4. *A Mighty Fortress* 5. *How Firm A Foundation* 6. *Midst Toil and Tribulation* 7. *Like A Mighty Army* 8. *Hell's Foundations* 9. *At the Sign of Triumph* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

In *Deploying Ourselves*, David A. Westbrook puts the case for major reform of US national security. He argues that today's national security establishment is outdated and entrenched in a model of defence more befitting the post-World War II Cold War era than today's realities. In a world without military peers, Westbrook argues, the US must re-create its institutions in order to wield influence globally, based on co-operation with other states and groups. *Deploying Ourselves* includes specific proposals to make US national security institutions more democratically accountable.

In cities around the world people use a variety of public spaces to relax, to protest, to buy and sell, to experiment and to celebrate. *Loose Space* explores the many ways that urban residents, with creativity and determination, appropriate public space to meet their own needs and desires. Familiar or unexpected, spontaneous or planned, momentary or long-lasting, the activities that make urban space loose continue to give cities life and vitality. The book examines physical spaces and how people use them. Contributors discuss a wide range of recreational, commercial and political activities; some are conventional, others are more experimental. Some of the activities occur alongside the intended uses of planned public spaces, such as sidewalks and plazas; other activities replace former uses, as in abandoned warehouses and industrial sites. The thirteen case studies, international in scope, demonstrate the continuing richness of urban public life that is created and sustained by urbanites themselves. *Presents a fresh way of looking at urban public space, focusing on its positive uses and aspects. Comprises 13 detailed, well-illustrated case studies based on sustained observation and research by social scientists, architects and urban designers. Looks at a range of activities, both everyday occurrences and more unusual uses, in a variety of public spaces -- planned, leftover and abandoned. Explores the spatial and the behavioral; considers the wider historical and social context. Addresses issues of urban research, architecture, urban design and planning. Takes a broad international perspective with cases from New York, London, Berlin, Amsterdam, Rome, Guadalajara, Athens, Tel Aviv, Melbourne, Bangkok, Kandy, Buffalo, and the North of England.*

The third collection of Duberman's memoirs brings his story up to the present day. As the historian's public engagement deepens, he finds himself increasingly at odds with the mounting assimilations of the mainstream gay movement - and with the left itself, which he believes is smugly oblivious to the realities of gay life. Disaffection leads him to explore new ground, interweaving diary entries with letters and reflections written in 2008. By turns moving, funny, provocative and profound, this is an unflinching and honest window into a man's life.

The drama, expansion, mansions and wealth of New York City's transformative Gilded Age era, from 1870 to 1910, captured in a magnificently illustrated hardcover. In forty short years, New York City suddenly became a city of skyscrapers, subways, streetlights, and Central Park, as well as sprawling bridges that connected the once-distant boroughs. In Manhattan, more than a million poor immigrants crammed into tenements, while the half of the millionaires in the entire country lined Fifth Avenue with their opulent mansions. The Gilded Age in New York captures what it was like to live in Gotham then, to be a daily witness to the city's rapid evolution. Newspapers, autobiographies, and personal diaries offer fascinating glimpses into daily life among the rich, the poor, and the surprisingly large middle class. The use of photography and illustrated periodicals provides astonishing images that document the bigness of New York: the

construction of the Statue of Liberty; the opening of the Brooklyn Bridge; the shimmering lights of Luna Park in Coney Island; the mansions of Millionaire's Row. Sidebars detail smaller, fleeting moments: Alice Vanderbilt posing proudly in her "Electric Light" ball gown at a society-changing masquerade ball; immigrants stepping off the boat at Ellis Island; a young Theodore Roosevelt witnessing Abraham Lincoln's funeral. The Gilded Age in New York is a rare illustrated look at this amazing time in both the city and the country as a whole. Author Esther Crain, the go-to authority on the era, weaves first-hand accounts and fascinating details into a vivid tapestry of American society at the turn of the century. Praise for New-York Historical Society New York City in 3D In The Gilded Age, also by Esther Crain: "Vividly captures the transformation from cityscape of horse carriages and gas lamps 'bursting with beauty, power and possibilities' as it staggered into a skyscraping Imperial City." -Sam Roberts, The New York Times "Get a glimpse of Edith Wharton's world." - Entertainment Weekly Must List "What better way to revisit this rich period . . . ?" - Library Journal

This book explores the emergence of the Bahujan Samaj Party (BSP) as an alternative political force in Uttar Pradesh. It focuses on the historical continuity of Dalit social justice movements and organizational politics from pre- to post-colonial India and its subsequent institutionalization as a political force with the rise of the BSP in the state since the 1980s. The volume discusses the new age Dalit–Bahujan politics and its ethnicization of caste groups to create a bahujan samaj. The book analyzes the focused political leadership of Kanshiram and Mayawati, the strong party organization, and how they evolved an empowered Dalit ideology and identity by grassroots mobilization and championing Dalit icons and history. The author also explores the party's strategies, slogans and alliances with other political parties and communities and its political manoeuvrings to retain its influence over the electorate. The book also effectively identifies the reasons for the political marginalization of the BSP in present times in the context of the phenomenal rise of the BJP in the state. The book will be of great interest to researchers and scholars of political science, sociology, Dalit and subaltern studies, exclusion studies and those working on the intersectionality of caste and class. It will also be useful for policy makers, think tanks and NGOs working in the domain of caste, marginality, social exclusion and identity politics.

The mining industry continues to be at the forefront of colonial dispossession around the world. It controls information about its intrinsic costs and benefits, propagates myths about its contribution to the economy, shapes government policy and regulation, and deals ruthlessly with its opponents. Brimming with case studies, anecdotes, resources, and illustrations, *Unearthing Justice* exposes the mining process and its externalized impacts on the environment, Indigenous Peoples, communities, workers, and governments. But, most importantly, the book shows how people are fighting back. Whether it is to stop a mine before it starts, to get an abandoned mine cleaned up, to change Laws and policy, or to mount a campaign to influence investors, *Unearthing Justice* is an essential handbook for anyone trying to protect the places and people they love.

In *Take Back The Fight*, Nora Loreto examines the state of modern feminism in Canada and argues that feminists must organize to take back feminism from politicians, business leaders and journalists who distort and obscure its power.

Peopled by larger-than-life heroes and villains, charged with towering questions of good and evil, *Atlas Shrugged* is Ayn Rand's magnum opus: a philosophical revolution told in the form of an action thriller—nominated as one of America's best-loved novels by PBS's *The Great American Read*. Who is John Galt? When he says that he will stop the motor of the world, is he a destroyer or a liberator? Why does he have to fight his battles not against his enemies but against those who need him most? Why does he fight his hardest battle against the woman he loves? You will know the answer to these questions when you discover the reason behind the baffling events that play havoc with the lives of the amazing men and women in this book. You will discover why a productive genius becomes a worthless playboy...why a great steel industrialist is working for his own destruction...why a composer gives up his career on the night of his triumph...why a beautiful woman who runs a transcontinental railroad falls in love with the man she has sworn to kill. *Atlas Shrugged*, a modern classic and Rand's most extensive statement of Objectivism—her groundbreaking philosophy—offers the reader the spectacle of human greatness, depicted with all the poetry and power of one of the twentieth century's leading artists.

The *World Youth Report* is the flagship publication on youth issues of the Department of Economic and Social Affairs of the United Nations Secretariat. This 2015 edition intends to provide fresh perspective and innovative ideas on civic engagement and to serve as an impetus for dialogue and action. The objective of the Report is to provide a basis for policy discussions around youth civic engagement in order to ensure that young people are able to participate fully and effectively in all aspects of the societies in which they live. It comprises five chapters, with three sections respectively focusing on the economic, political and community-based engagement of youth, and a final chapter that offers key conclusions and recommendations.

With extensive examples from both historical and social science literature, this book is a practical guide to methods of recording oral history. The author provides suggestions on a range of techniques from developing a written interview guide and using tape recorders to asking probing questions during in-depth interviews and editing transcriptions. She also covers the ethical and legal issues involved in conducting life-history interviews and elaborates on three different types of oral history projects: community studies, biographies and family histories.

The author discusses the performance aspects of such political events as the breaching of the Berlin wall and the destruction of Sarajevo, and examines the use of video and agitprop performance in political activity, including protests by the gay activist group ACT UP and the disquieting performances of the former pornography actress and sex worker Annie Sprinkle. Birringer ends with a discussion of the continuing incursions of business into digital media, including the "imperialism of technological enhancements" as experienced in the culture of constant "upgrades" and the omnipresence of Bill Gates.

The civil rights movement was first and foremost a struggle for racial equality, but questions of gender lay deeply embedded within this struggle. Steve Estes explores key groups, leaders, and events in the movement to understand how activists used race and manhood to articulate their visions of what American society should be. Estes demonstrates that, at crucial turning points in the movement, both segregationists and civil rights activists harnessed masculinist rhetoric, tapping into implicit assumptions about race, gender, and sexuality. Estes begins with an analysis of the role of black men in World War II and then examines the segregationists, who demonized black male sexuality and galvanized white men behind the ideal of southern honor. He then explores the militant new models of manhood espoused by civil rights activists such as Malcolm X and Martin Luther King Jr., and groups such as the Nation of Islam, the Student Nonviolent Coordinating Committee, and the Black Panther Party. Reliance on masculinist organizing strategies had both positive and negative consequences, Estes concludes. Tracing these strategies from the integration of the U.S. military in the 1940s through the Million Man March in the 1990s, he shows that masculinism rallied men to action but left unchallenged many of the patriarchal assumptions that underlay American society.

An engaging and intimate journey of personal and political discovery.

Human rights and peace issues and concerns have come about at a critical time. The world has recently witnessed a plethora of turning points that speak of the hopes and vulnerabilities which are inherent in being human and demonstrate that change in the service of human rights and peace is possible. At the same time, however, other events indicate that wherever there is life, there is vulnerability in a world characterized by instability and endemic human suffering. On top of all this, the collapse of the global financial system and the serious, rapid destruction of the environment have brought the world to a precarious state of vulnerability. Activating human rights and peace is, therefore, a project that is always in progress, and is never finally achieved. This enlightening collection of well thought through cases is aimed at academics and students of human rights, political science, law and justice, peace and conflict studies and sociology.

As politicians and the media perpetuate the stereotype of the "common criminal," crimes committed by the powerful remain for the most part invisible, or are reframed as a "bad decision" or a "rare mistake." This is a topic that remains marginalized within the field of criminology and criminal justice, yet crimes of the powerful cause more harm, perpetuate more inequalities, and result in more victimization than street crimes. *Crimes of the Powerful: An introduction* is the first textbook to bring together and show the symbiotic relationships between the related fields of state crime, white-collar crime, corporate crime, financial crime, organized crime, and environmental crime. Dawn L. Rothe and David Kauzlarich introduce the many types of crimes, methodological issues associated with research, theoretical relevance, and issues surrounding regulations and social controls for crimes of the powerful. Themes covered include: media, culture, and the Hollywoodization of crimes of the powerful; theoretical understanding and the study of the crimes of the powerful; a typology of crimes of the powerful with examples and case studies; victims of the crimes of the powerful; the regulation and resistance of elite crime. An ideal introductory text for both undergraduate and postgraduate students taking modules on the crimes of the powerful, white-collar crime, state crime, and green criminology, this text includes chapter summaries, activities and discussion questions, and lists of additional resources including films, websites, and additional readings.

"I don't take responsibility at all." Those words of Donald Trump at a March 13, 2020, press conference are likely to be history's epitaph on his presidency. A huge swath of Americans has put their faith in Trump, and Trump only, because they see the rest of the country building a future that doesn't have a place for them. If they would risk their lives for Trump in a pandemic, they will certainly risk the stability of American democracy. They brought the Trumpocalypse upon the country, and a post-Trumpocalypse country will have to find a way either to reconcile them to democracy - or to protect democracy from them. In *Trumpocalypse*, David Frum looks at what happens when a third of the electorate refuses to abandon Donald Trump, no matter what he does. Those voters aren't looking for policy wins. They're seeking cultural revenge. It is not enough to defeat Donald Trump on election day 2020. Even if Trump peacefully departs office, the trauma he inflicted will distort American and world politics for years to come. Americans must start from where they are, build from what they have, to repair the damage Trump inflicted on the country, to amend the wrongs that, under Trump, they inflicted upon each other. Americans can do better. David Frum shows how—and inspires all readers of all points of view to believe again in the possibilities of American life. *Trumpocalypse* is both a warning of danger and a guide to reform that will be read and discussed for years to come.

The Canadian Auto Workers union, the CAW, has a long and rich history. Part of the U.S.-based United Auto Workers for almost fifty years, the CAW separated from its American parent in 1985. Today, the Canadian Auto Workers union encompasses members from a broad range of industries. It is also one of the most powerful unions in the country. Yet few people know the union's history, how it acquired its strength, or what accounts for its split with its American parent. This illustrated history provides a fascinating look at the union from its origins to the present. Beginning in the twenties, Sam Gindin describes the early years of the automobile industry and the emergence of GM, Ford, and Chrysler. He looks at the birth of the UAW in 1936, the conflicts that rocked the union in the fifties, the signing of the Autopact in the sixties, and the historic split of the Canadian section from the UAW two decades later. Finally, he considers the issues facing the union and the Canadian labour movement as the century draws to a close. By providing a profile of the CAW as well as the labour and social movements that it helped shape, *The Canadian Auto Workers* offers us something unusual -- an engrossing glimpse of our past, written from a union perspective.

From the slot machine trust of the early 1900s to the prolific Prohibition era bootleggers allied with Al Capone, and for decades beyond, organized crime in Chicago Heights, Illinois, represented a vital component of the Chicago Outfit. Louis Corsino taps interviews, archives, government documents, and his own family's history to tell the story of the Chicago Heights "boys" and their place in the city's Italian American community in the twentieth century. Debunking the popular idea of organized crime as a uniquely Italian enterprise, Corsino delves into the social and cultural forces that contributed to illicit activities. As he shows, discrimination blocked opportunities for Italians' social mobility and the close-knit Italian communities that arose in response to such limits produced a rich supply of social capital Italians used to pursue alternative routes to success that ranged from Italian grocery stores to union organizing to, on occasion, crime.

New introductions by sasha k, Leila and Wolfi Landstreicher plus an anthology introduction Chris Kortright. This is an anthology of the writing tied to *Killing King Abacus*. *Killing King Abacus* was started as a writing project to challenge aspects of discourse and practices within the North American anarchist scene by three individuals Leila, sasha k and Wolfi Landstreicher. One of the central challenges of this project was to think through/explore "insurrectionary anarchism" as a practice/process. This anthology spans a time between 2000-2005 covering *Killing King Abacus* #1 and #2; *Hot Tide Bulletin* which is comprised of anti-authoritarian/anti-capitalist analysis; an exchange between sasha k and Chris Dixon debating/dialoging issues of organization; the role of "activists" and "political experts"; a collection of letters and articles in other publication that where in response to or in discussion with the larger *Killing King Abacus* project. Uncovers the elements of creative collaboration by examining six of the century's most extraordinary groups and distill their successful practices into lessons that virtually any organization can learn and commit to in order to transform its own

management into a collaborative and successful group of leaders. Paper. DLC: Organizational effectiveness - Case studies.

Transcending the Boundaries of Law is a ground-breaking collection that will be central to future developments in feminist and related critical theories about law. In its pages three generations of feminist legal theorists engage with what have become key feminist themes, including equality, embodiment, identity, intimacy, and law and politics. Almost two decades ago Routledge published the very first anthology in feminist legal theory, *At the Boundaries of Law* (M.A. Fineman and N. Thomadsen, eds. 1991), which marked an important conceptual move away from the study of "women in law" prevalent in the 1970s and 1980s. The scholars in *At the Boundaries* applied feminist methods and theories in examining law and legal institutions, thus expanding upon work in the Law and Society tradition. This new anthology brings together some of the original contributors to that volume with scholars from subsequent generations of critical gender theorists. It provides a "retrospective" on the past twenty-five years of scholarly engagement with issues relating to gender and law, as well as suggesting directions for future inquiry, including the tantalizing suggestion that feminist legal theory should move beyond gender as its primary focus to consider the theoretical, political, and social implications of the universally shared and constant vulnerability inherent in the human condition.

When we consider modern American animal advocacy, we often think of veganism, no-kill shelters, Internet campaigns against trophy hunting, or celebrities declaring that they would "rather go naked" than wear fur. Contemporary critics readily dismiss animal protectionism as a modern secular movement that privileges animals over people. Yet the movement's roots are deeply tied to the nation's history of religious revivalism and social reform. In *The Gospel of Kindness*, Janet M. Davis explores the broad cultural and social influence of the American animal welfare movement at home and overseas from the Second Great Awakening to the Second World War. Dedicated primarily to laboring animals at its inception in an animal-powered world, the movement eventually included virtually all areas of human and animal interaction. Embracing animals as brethren through biblical concepts of stewardship, a diverse coalition of temperance groups, teachers, Protestant missionaries, religious leaders, civil rights activists, policy makers, and anti-imperialists forged an expansive transnational "gospel of kindness," which defined animal mercy as a signature American value. Their interpretation of this "gospel" extended beyond the New Testament to preach kindness as a secular and spiritual truth. As a cultural product of antebellum revivalism, reform, and the rights revolution of the Civil War era, animal kindness became a barometer of free moral agency, higher civilization, and assimilation. Yet given the cultural, economic, racial, and ethnic diversity of the United States, its empire, and other countries of contact, standards of kindness and cruelty were culturally contingent and potentially controversial. Diverse constituents defended specific animal practices, such as cockfighting, bullfighting, songbird consumption, and kosher slaughter, as inviolate cultural traditions that reinforced their right to self-determination. Ultimately, American animal advocacy became a powerful humanitarian ideal, a touchstone of inclusion and national belonging at home and abroad that endures to this day. From Demonized to Organized Building the New Union Movement Take Back the Fight Organizing Feminism for the Digital Age Fernwood Publishing

On a chilly April day in 2001, some 75,000 protesters flooded the streets of Quebec City to denounce corporate globalization and a neoliberal trade deal. From that wellspring of activist anger, energy, and hope came the founding of *rabble.ca*: an alternative news source and community space that reported on Canadian politics from the ground, catching the attention of journalists and activists across the country. Since then, Canada has seen the rise of Harper Conservatism and its replacement by a Liberal government; a decline in union power; the stalled beginnings of reconciliation with Indigenous nations; the birth of Black Lives Matter; an invigorated climate justice movement; and more. These stories of activist struggle lie at the heart of *Everything on (the) Line*, a collection of *rabble.ca*'s most incisive articles from the past twenty years. Editors S. Reuss and Christina Turner guide readers deftly through *rabble.ca*'s deep and storied archives, combining critical analysis with new essays from celebrated activists and writers such as Russell Diabo, Nora Loreto, Phillip Dwight Morgan, and Monia Mazigh. Each vital selection marks a flashpoint in Canadian politics—and an opportunity to reflect on the social movements that have challenged capitalism, racism, settler colonialism, and patriarchy over the past two decades.

In every major city in the world there is a housing crisis. How did this happen and what can we do about it? Everyone needs and deserves housing. But today our homes are being transformed into commodities, making the inequalities of the city ever more acute. Profit has become more important than social need. The poor are forced to pay more for worse housing. Communities are faced with the violence of displacement and gentrification. And the benefits of decent housing are only available for those who can afford it. In *Defense of Housing* is the definitive statement on this crisis from leading urban planner Peter Marcuse and sociologist David Madden. They look at the causes and consequences of the housing problem and detail the need for progressive alternatives. The housing crisis cannot be solved by minor policy shifts, they argue. Rather, the housing crisis has deep political and economic roots—and therefore requires a radical response.

Most Canadians know that Stephen Harper has had a tremendous impact on the country since becoming prime minister in 2006. But few have the in-depth knowledge of how far his transformation has gone -- what has already been done, and what the consequences will be in the future. This book brings together Canadian experts in a wide variety of areas. They document key changes put in place by the Harper government. There have been dramatic changes in education, health care, women's rights, science and research, guiding the economy, labour unions, water and natural resources, and aboriginal affairs. Most of these measures have been designed to be difficult, if not impossible, to reverse. Readers will for the first time grasp the breadth and depth of the Harper attack on institutions, policies, and programs that embody values and principles shared by most Canadians. Each chapter documents the dangers of a government fixated on the needs of corporations and the one percent, blinded to our environmentally unsustainable lifestyle, and expanding surveillance and security measures to intimidate and threaten opponents. The contributors to this book believe that engagement in public affairs by the citizenry can trump the power of the elites and the giant corporations who are the winners of the Harper era. As activists in public life, they propose strategies and measures to create a Canada that champions fairness, social justice, real democracy in our government institutions, action to reverse global

warming, and a constructive role in world affairs.

A riveting, deeply personal account of history in the making—from the president who inspired us to believe in the power of democracy #1 NEW YORK TIMES BESTSELLER • NAACP IMAGE AWARD NOMINEE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • Jennifer Szalai, The New York Times • NPR • The Guardian • Marie Claire In the stirring, highly anticipated first volume of his presidential memoirs, Barack Obama tells the story of his improbable odyssey from young man searching for his identity to leader of the free world, describing in strikingly personal detail both his political education and the landmark moments of the first term of his historic presidency—a time of dramatic transformation and turmoil. Obama takes readers on a compelling journey from his earliest political aspirations to the pivotal Iowa caucus victory that demonstrated the power of grassroots activism to the watershed night of November 4, 2008, when he was elected 44th president of the United States, becoming the first African American to hold the nation's highest office. Reflecting on the presidency, he offers a unique and thoughtful exploration of both the awesome reach and the limits of presidential power, as well as singular insights into the dynamics of U.S. partisan politics and international diplomacy. Obama brings readers inside the Oval Office and the White House Situation Room, and to Moscow, Cairo, Beijing, and points beyond. We are privy to his thoughts as he assembles his cabinet, wrestles with a global financial crisis, takes the measure of Vladimir Putin, overcomes seemingly insurmountable odds to secure passage of the Affordable Care Act, clashes with generals about U.S. strategy in Afghanistan, tackles Wall Street reform, responds to the devastating Deepwater Horizon blowout, and authorizes Operation Neptune's Spear, which leads to the death of Osama bin Laden. A Promised Land is extraordinarily intimate and introspective—the story of one man's bet with history, the faith of a community organizer tested on the world stage. Obama is candid about the balancing act of running for office as a Black American, bearing the expectations of a generation buoyed by messages of "hope and change," and meeting the moral challenges of high-stakes decision-making. He is frank about the forces that opposed him at home and abroad, open about how living in the White House affected his wife and daughters, and unafraid to reveal self-doubt and disappointment. Yet he never wavers from his belief that inside the great, ongoing American experiment, progress is always possible. This beautifully written and powerful book captures Barack Obama's conviction that democracy is not a gift from on high but something founded on empathy and common understanding and built together, day by day.

Collected for the first time, the essays that comprise *Embedded With Organized Labor* present a unique and informed perspective on the class war at home from a longtime organizer and "participatory labor journalist." Steve Early tackles the most pressing issues facing unions today and describes how workers have organized successfully, on the job and in the community, in the face of employer opposition now and in the past. This wide-ranging collection deals with the dilemmas of union radicalism, the obstacles to institutional change within organized labor, and strategies for securing workers' rights in the new global economy. It also addresses questions hotly debated among union activists and friends of labor, including workers' rights as human rights, new forms of worker organization such as worker centers, union democracy, cross-border solidarity, race, gender, and ethnic divisions in the working class, and the lessons of labor history.

Voted America's Best-Loved Novel in PBS's *The Great American Read* Harper Lee's Pulitzer Prize-winning masterwork of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred One of the most cherished stories of all time, *To Kill a Mockingbird* has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime.

Surveys the online social habits of American teens and analyzes the role technology and social media plays in their lives, examining common misconceptions about such topics as identity, privacy, danger, and bullying.

How labor union organizing can help leverage today's movements, and why workers need unions more than ever before Lengthening hours, lessening pay, no parental leave, scant job security... Never have so many workers needed so much support. Yet the very labor unions that could garner us protections and help us speak up for ourselves are growing weaker every day. In an age of rampant inequality, of increasing social protest and strikes – and when a majority of workers say they want to be union members – why does union density continue to decline? Shaun Richman offers some answers in his book, *Tell the Bosses We're Coming*. It's time to bring unions back from the edge of institutional annihilation, says Richman. But that is no simple proposition. Richman explains how important it is that this book is published now, because the next few years offer a rare opportunity to undo the great damage wrought on labor by decades of corporate union-busting, if only union activists raise our ambitions. Based on deft historical research and legal analysis, as well as his own experience as a union organizing director, Richman lays out an action plan for U.S. workers in the twenty-first century by which we can internalize the concept that workers are equal human beings, entitled to health care, dignity, job security – and definitely, the right to strike. Unafraid to take on some of the labor movement's sacred cows, this book describes what it would take – some changes that are within activists' power and some that require meaningful legal reform – to put unions in workplaces across America. As Shaun Richman says, "I look forward to working with you."

An examination of a small community of homeless young people living in an abandoned Manhattan glass factory describes the people and personalities that made up the well-organized commune and the courageous and tragic stories of their lives. Much political oratory has been devoted to safeguarding America's boundary with Mexico, but policies that militarize the border and criminalize immigrants have overshadowed the region's widespread violence against women, the increase in crossing deaths, and the lingering poverty that spurs people to set out on dangerous northward treks. This book addresses those concerns by focusing on gender-based violence, security, and human rights from the perspective of women who live with both violence and poverty. From the Pacific to the Gulf of Mexico, scholars from both sides of the 2,000-mile border reflect expertise in disciplines ranging from international relations to criminal justice, conveying a more complex picture of the region than that presented in other studies. Initial chapters offer an overview of routine sexual assaults on women migrants, the harassment of Central American immigrants at the hands of authorities and residents, corruption and counterfeiting along the border, and near-death experiences of border crossers. Subsequent chapters then connect analysis with solutions in the form of institutional change, social movement activism, policy reform, and the spread of international norms that respect human rights as well as good governance. These

chapters show how all facets of the border situation—globalization, NAFTA, economic inequality, organized crime, political corruption, rampant patriarchy—promote gendered violence and other expressions of hyper-masculinity. They also show that U.S. immigration policy exacerbates the problems of border violence—in marked contrast to the border policies of European countries. By focusing on women's everyday experiences in order to understand human security issues, these contributions offer broad-based alternative approaches and solutions that address everyday violence and inattention to public safety, inequalities, poverty, and human rights. And by presenting a social and democratic international feminist framework to address these issues, they offer the opportunity to transform today's security debate in constructive ways.

First published in 1971, *Rules for Radicals* is Saul Alinsky's impassioned counsel to young radicals on how to effect constructive social change and know "the difference between being a realistic radical and being a rhetorical one." Written in the midst of radical political developments whose direction Alinsky was one of the first to question, this volume exhibits his style at its best. Like Thomas Paine before him, Alinsky was able to combine, both in his person and his writing, the intensity of political engagement with an absolute insistence on rational political discourse and adherence to the American democratic tradition.

Labor in the Time of Trump critically analyzes the right-wing attack on workers and unions and offers strategies to build a working-class movement. While President Trump's election in 2016 may have been a wakeup call for labor and the Left, the underlying processes behind this shift to the right have been building for at least forty years. The contributors show that only by analyzing the vulnerabilities in the right-wing strategy can the labor movement develop an effective response. Essays in the volume examine the conservative upsurge, explore key challenges the labor movement faces today, and draw lessons from recent activist successes. Donald Cohen, founder and executive director of *In the Public Interest*; Bill Fletcher, Jr., author of *Solidarity Divided*; Shannon Gleeson, Cornell University School of Industrial and Labor Relations; Sarah Jaffe, co-host of *Dissent Magazine's Belabored* podcast; Cedric Johnson, University of Illinois at Chicago; Jennifer Klein, Yale University; Gordon Lafer, University of Oregon's Labor Education and Research Center; Jose La Luz, labor activist and public intellectual; Nancy MacLean, Duke University; MaryBe McMillan, President of the North Carolina state AFL-CIO; Jon Shelton, University of Wisconsin, Green Bay; Lara Skinner, The Worker Institute at Cornell University; Kyla Walters, Sonoma State University

This book meticulously documents the root causes of the struggles amplified by the pandemic and media and challenges media and politicians who justify the status quo.

Data is fundamental to the modern world. From economic development, to healthcare, to education and public policy, we rely on numbers to allocate resources and make crucial decisions. But because so much data fails to take into account gender, because it treats men as the default and women as atypical, bias and discrimination are baked into our systems. And women pay tremendous costs for this bias, in time, money, and often with their lives. Celebrated feminist advocate Caroline Criado Perez investigates shocking root cause of gender inequality and research in *Invisible Women*†, diving into women's lives at home, the workplace, the public square, the doctor's office, and more. Built on hundreds of studies in the US, the UK, and around the world, and written with energy, wit, and sparkling intelligence, this is a groundbreaking, unforgettable exposé that will change the way you look at the world.

This book explores how the concept of urban experimentation is being used to reshape practices of knowledge production in urban debates about resilience, climate change governance, and socio-technical transitions. With contributions from leading scholars, and case studies from the Global North and South, from small to large scale cities, this book suggests that urban experiments offer novel modes of engagement, governance, and politics that both challenge and complement conventional strategies. The book is organized around three cross-cutting themes. Part I explores the logics of urban experimentation, different approaches, and how and why they are deployed. Part II considers how experiments are being staged within cities, by whom, and with what effects? Part III examines how entire cities or groups of cities are constructed as experiments. This book seeks to contribute a deeper and more socially and politically nuanced understanding of how urban experiments shape cities and drive wider changes in society, providing a framework to examine the phenomenon of urban experimentation in conceptual and empirical detail.

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