

From Court Jews To The Rothschilds 1600 1800 Art Patronage Power

In *Maimonides and the Merchants*, Mark R. Cohen reveals the extent of pragmatic revisions to the halakha, or body of Jewish law, introduced by Moses Maimonides in his *Mishneh Torah*, the comprehensive legal code he compiled in the late twelfth century.

This collection of biographies of brave and brilliant Jewish female role models--selected in collaboration with Ruth Bader Ginsburg and including an introduction written by the iconic Supreme Court justice herself-- provides young people with a roster of inspirational role models, all of whom are Jewish women, who will appeal not only to young people but to people of all ages, and all faiths. The fascinating lives detailed in this collection--more than thirty exemplary female role models--were chosen by Ruth Bader Ginsburg, or RBG, as she was lovingly known to her many admirers. Working with her friend, journalist Nadine Epstein, RBG selected these trailblazers, all of whom are women and Jewish, who chose not to settle for the rules and beliefs of their time. They did not accept what the world told them they should be. Like RBG, they dreamed big, worked hard, and forged their own paths to become who

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they deserved to be. Future generations will benefit from each and every one of the courageous actions and triumphs of the women profiled here. Real Wonder Women, the passion project of Justice Ginsburg in the last year of her life, will inspire readers to think about who they want to become and to make it happen, just like RBG.

Henry Ford is remembered in American lore as the ultimate entrepreneur—the man who invented assembly-line manufacturing and made automobiles affordable. Largely forgotten is his side career as a publisher of antisemitic propaganda. This is the story of Ford's ownership of the Dearborn Independent, his involvement in the defamatory articles it ran, and the two Jewish lawyers, Aaron Sapiro and Louis Marshall, who each tried to stop Ford's war. In 1927, the case of *Sapiro v. Ford* transfixed the nation. In order to end the embarrassing litigation, Ford apologized for the one thing he would never have lost on in court: the offense of hate speech. Using never-before-discovered evidence from archives and private family collections, this study reveals the depth of Ford's involvement in every aspect of this case and explains why Jewish civil rights lawyers and religious leaders were deeply divided over how to handle Ford.

Written by a sociologist and a journalist, *The Death of an American Jewish Community: A Tragedy of Good Intentions* recounts the death of a Boston

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community once home to 90,000 Jews residing among African-Americans and white ethnics. The frightening personal testimonies and blatant evidence of manipulated housing prices illustrate how inadequate government regulation of banks can contribute to ethnic conflict and lives destroyed. “There were no winners,” the authors warn. Hillel Levine and Lawrence Harmon believe that their findings may be true for American cities in general. Had we learned from what went wrong in Boston — blockbusting by a group of banks, federal programs promoting mortgages to people unable to afford them, real estate brokers seeking quick profits —, perhaps the 2008 nationwide real estate meltdown could have been anticipated. The lessons from this book are essential for students of ethnic relations and urban affairs. “This candid, disturbing, and highly readable book recounts how Boston’s working-class Jewish neighborhoods were transformed into economically devastated black ghettos.” — The New Yorker “Bankers and real-estate brokers still shape the dynamics of daily life in our fragile urban neighborhoods. Levine and Harmon movingly capture the human side of this often destructive process in their story of redlining and blockbusting in Boston during the 1960s. But their book is more than history. It is a lesson about how to understand and improve our cities and neighborhoods, today and in the future.” — Raymond

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L. Flynn, Mayor of Boston, President, U.S. Conference of Mayors “Levine and Harmon are sympathetic to the goals of racial integration but are indignant over the brutality and unfairness that accompanied these orchestrations. Bankers and politicians are indicted here by elaborate court evidence and by supplementary research cited by the authors, who use their insiders’ passion (Harmon was born and raised in Dorchester) and professional expertise to forever preserve the corned-beef flavor of old Blue Hill Avenue. As much an elegiac memory book of old Jewish Boston as a searing indictment against her killers.” — Kirkus Reviews “Combines the rigor of good scholarship with the obsessive curiosity of good journalism” — J. Anthony Lukas, Author of *Common Ground* “What keeps a community alive? What are the social and historical forces that shape or stifle its aspirations? When does a community soar and when does it yield to resignation? These and other questions take on an urgency of their own in Hillel Levine and Lawrence Harmon’s perceptive, brilliant, and disturbing inquiry.” — Elie Wiesel, University Professor and Andrew W. Mellon Professor in the Humanities, Boston University “Levine and Harmon have written a prophetic indictment of the real estate speculation and elite indifference that, along with black crimes, destroyed Boston’s most vibrant Jewish neighborhoods. Have the courage to take

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their terrible journey; you will not return unchanged!”

— Jim Sleeper, Author of *The Closest of Strangers: Liberalism and the Politics of Race in New York*

“This engagingly written and brilliantly illuminating portrait of the destruction of a vibrant Jewish community radically revises our understanding of the process of neighborhood change. The authors also break new ground in portraying the critical role of social class in American life and the powerful, if unconscious, class bias of Jewish communal leaders.” — Charles E. Silberman, Author of *A Certain People: American Jews and Their Lives Today*

Studies in the Making of the Early Hebrew Book is a collection of twenty-four essays on various aspects of Hebrew book production in the 16th-18th centuries. The subject matter encompasses little known printing-presses, makers of Hebrew books, book arts, and related subjects.

A sweeping portrait of the turmoil of the twentieth century and the legacy of immigration, as seen through the German-American family of the celebrated book publisher Kurt Wolff. A literary gem researched over a year the author spent living in Berlin, *Endpapers* excavates the extraordinary histories of the author’s grandfather and father: the renowned publisher Kurt Wolff, dubbed “perhaps the twentieth century’s most discriminating publisher” by the *New York Times Book Review*, and his son

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Niko, who fought in the Wehrmacht during World War II before coming to America. Kurt Wolff was born in Bonn into a highly cultured German-Jewish family, whose ancestors included converts to Christianity, among them Baron Moritz von Haber, whose desire to demand satisfaction in a duel sparked off bloody antisemitic riots. Always bookish, Kurt became a publisher at twenty-three, setting up his own firm and publishing Franz Kafka, Joseph Roth, Karl Kraus, and many other authors whose books would soon be burned by the Nazis. Fleeing Germany in 1933, a day after the Reichstag fire, Kurt and his second wife, Helen, sought refuge in France, Italy, and ultimately New York, where in a small Greenwich Village apartment they founded Pantheon Books. Pantheon would soon take its own place in literary history with the publication of Nobel laureate Boris Pasternak's novel *Doctor Zhivago*, and as the conduit that brought major European works to the States. But Kurt's taciturn son Niko, offspring of his first marriage to Elisabeth Merck, was left behind in Germany, where despite his Jewish heritage he served the Nazis on two fronts. As Alexander Wolff visits dusty archives and meets distant relatives, he discovers secrets that never made it to the land of fresh starts, including the connection between Hitler and the family pharmaceutical firm E. Merck, and the story of a half-brother Niko never knew. With surprising revelations from never-before-published

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family letters, diaries, and photographs, Endpapers is a moving and intimate family story, weaving a literary tapestry of the perils, triumphs, and secrets of history and exile.

The period of court absolutism and early capitalism extended from the end of the Renaissance to the Enlightenment. A new world view was created, along with a new type of individual possessing new economic orientations to the marketplace and new social attitudes deriving from such concerns. The unified political and religious world of medieval Europe broke into parts: national differentiation and religious options abounded. The autonomy of the nation-state created a need for new attitudes toward religious minorities, even despised ones such as the Jews. The court Jew phenomenon, as Selma Stern details, was inextricably linked to these larger developments, including the emancipation of Jews as a whole. Dr. Stern's work is an effort to reconstruct this unusual group of Jews who became politically and economically influential and through that mechanism were able to enhance Jewish community life as a whole. In his very existence the court Jew necessarily enlarged, beyond its original meaning, the concept of free expression in European societies. As the dominating idea of defending one church and one emperor collapsed under the weight of the new European system of power balances, a new conception of the Jew developed, one of a

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transforming agent in economic and political positions. With trade no longer condemned as sinful, collecting interest for loans no longer prohibited, and the merchant no longer compared to a thief, the Jewish money changer and tradesman came to be viewed in a more favorable light. In this new environment, the claims of Christianity remained supreme, but the rights of religious minorities were considered. At the time of the book's initial appearance, the Saturday Review hailed it as a "picturesque work giving evidence of great writing talent." The reviewer went on to note that "Dr. Stern's work provided exhaustive historical background of European Jewry - from 1650 to 1750 - that period during which the modern European genius emerged." Dr. Stern's work relies heavily upon European archives up to 1938, when the advances of Nazism made further work impossible. As a result, what was started in Europe was completed in America.

A contentious debate lingers over whether Franklin Delano Roosevelt turned his back on the Jews of Hitler's Europe. FDR and the Jews reveals a concerned leader whose efforts on behalf of Jews were far greater than those of any other world figure but whose moral leadership was tempered by the political realities of depression and war.

Jewish Justices of the Supreme Court examines the lives, legal careers, and legacies of the eight Jews

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who have served or who currently serve as justices of the U.S. Supreme Court: Louis D. Brandeis, Benjamin Cardozo, Felix Frankfurter, Arthur Goldberg, Abe Fortas, Ruth Bader Ginsburg, Stephen G. Breyer, and Elena Kagan. David Dalin discusses the relationship that these Jewish justices have had with the presidents who appointed them, and given the judges' Jewish background, investigates the antisemitism some of the justices encountered in their ascent within the legal profession before their appointment, as well as the role that antisemitism played in the attendant political debates and Senate confirmation battles. Other topics and themes include the changing role of Jews within the American legal profession and the views and judicial opinions of each of the justices on freedom of speech, freedom of religion, the death penalty, the right to privacy, gender equality, and the rights of criminal defendants, among other issues.

Court Jew Contribution to the History of Absolutism in Europe Routledge

Lev Berdnikov offers us 28 biographies spanning five centuries of Russian Jewish history, and each portrait opens a new window onto the history of Eastern Europe's Jews, illuminating dark corners and challenging widely-held conceptions about the role of Jews in Russian history.

Intro -- Contents -- Foreword -- Preface -- Note on Terminology -- Introduction -- Chapter 1 From Fez to

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Madrid -- Chapter 2 Jews in Morocco -- Chapter 3
Between the Dutch Republic and Morocco -- Chapter
4 Privateering, Prison, and Death -- Chapter 5 After
Samuel: The Pallache Family -- Conclusion -- Notes
-- Glossary -- Bibliography -- Index -- A -- B -- C -- D
-- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P --
Q -- R -- S -- T -- U -- V -- W -- Y -- Z.

In *The Future of the Jews*, Stuart E. Eizenstat, a senior diplomat of international reputation, surveys the major geopolitical, economic, and security challenges facing the world in general, and the Jewish world and the United States in particular. These forces include the shift of power and influence from the United States and Europe to the emerging powers in Asia and Latin America; globalization and the new information age; the battle for the direction of the Muslim world; nontraditional security threats; changing demographics, which pose a particular challenge for Jews worldwide and the rise of a new anti-Semitism that seeks to delegitimize Israel as a Jewish state. He also discusses the enduring nature of and challenges to the strategic alliance between the United States and Israel. In an extensive new foreword to the paper edition, Eizenstat addresses crucial developments affecting the Jewish people since the book first appeared in 2012, including increasing tensions in the Middle East, the digital revolution and NSA revelations, declining optimism on the Arab Spring, the Israeli-Palestinian peace

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process, the revival of anti-Semitism. In addition, he reflects on the changing identify of American Jews as revealed by the Pew Center Survey of U.S. Jews (2013). Eizenstat s provocative analysis will be of interest to everyone concerned about the future of Jews worldwide and in Israel and the United States role in a world that is confronting unprecedented simultaneous, cataclysmic changes."

"Part I addresses the idea itself and considers its ramifications. Richard I. Cohen focuses on the nexus between notions of 'Jewish contribution' and those of 'Jewish superiority', David N. Myers shifts the focus from 'contribution' to 'civilization', arguing that the latter term often served the interests of Jewish intellectuals far better, and Moshe Rosman shows how the current emphasis on multiculturalism has given the idea of a 'Jewish contribution' new life. Part II turns to the relationship between Judaism and other monotheistic cultures. Elliott Horowitz's essay on the sabbath serves as an instructive test-case for the dynamic and complexity of the 'contribution' debate and a pointer to more general, theoretical issues.

Covering the story of prejudice against Jews from the time of Christ through the rise of Nazi Germany, this work presents a balanced, careful assessment of this egregious human failing that is nearly ubiquitous in the history of Europe.

"A scholarly but eminently readable tracing of the

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sources and recurring themes of anti-Semitism."--Library Journal

Anti-Semitism is on the rise. And organized anti-Semitism is moving from the fringes to the center of public life. Now Ginsberg puts the new anti-Jew feelings under the powerful microscope of history and documents the uses of organized anti-Semitism on the national political agenda.

A scholar of law and religion uncovers a surprising origin story behind the idea of the separation of powers. The separation of powers is a bedrock of modern constitutionalism, but striking antecedents were developed centuries earlier, by Jewish scholars and rabbis of antiquity. Attending carefully to their seminal works and the historical milieu, David Flatto shows how a foundation of democratic rule was contemplated and justified long before liberal democracy was born. During the formative Second Temple and early rabbinic eras (the fourth century BCE to the third century CE), Jewish thinkers had to confront the nature of legal authority from the standpoint of the disempowered. Jews struggled against the idea that a legal authority stemming from God could reside in the hands of an imperious ruler (even a hypothetical Judaic monarch). Instead scholars and rabbis argued that such authority lay with independent courts and the law itself. Over time, they proposed various permutations of this ideal. Many of these envisioned distinct juridical and

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political powers, with a supreme law demarcating the respective jurisdictions of each sphere. Flatto explores key Second Temple and rabbinic writings—the Qumran scrolls; the philosophy and history of Philo and Josephus; the Mishnah, Tosefta, Midrash, and Talmud—to uncover these transformative notions of governance. *The Crown and the Courts* argues that by proclaiming the supremacy of law in the absence of power, postbiblical thinkers emphasized the centrality of law in the people's covenant with God, helping to revitalize Jewish life and establish allegiance to legal order. These scholars proved not only creative but also prescient. Their profound ideas about the autonomy of law reverberate to this day.

Based on recently discovered documents, Rafael Medoff reassesses the hows and whys behind the Franklin D. Roosevelt administration's fateful policies concerning European Jewry during the Holocaust.

"Home to a collection of Jewish art that is unparalleled in size and historical and geographical scope, the Jewish Museum in New York City contains works which date from the antiquity of the Jewish people in Ancient Israel to contemporary pieces that reflect modern responses to the Jewish experience."--Amazon.com description.

Digging into newly declassified archives, Dan Porat unearths the story of Jews prosecuted by the State of Israel for Nazi collaboration. Over time courts and

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the public came to see Jewish ghetto administrators or kapos as tragic figures. Rigorous yet humane, Porat invites us to rethink ideas about victimhood, justice, and collective memory.

It is night. The moon shines and the stars glimmer in the midst of a serene but cheerless sky; the sharp whistlings of the north wind, that fatal, dry, and icy breeze, ever and anon burst forth in violent gusts. With its harsh and cutting breath, it sweep

From Court Jews to the Rothschilds 1600-1800 is a groundbreaking study that examines the role of Jews as agents in the service of many kinds of patrons, from local nobles to emperors. In addition to collecting and commissioning precious jewelry and works of art for the court, they provided all manner of goods, including military equipment and supplies. Many Jews also made important contributions to architecture by financing and implementing large building projects. Some maintained the ruler's mint, collected taxes, and assisted in diplomatic negotiations. Court Jews often became extremely wealthy and powerful members of society, some of them adopting the lifestyles, dress, and even architecture of their patrons, while remaining true to their religious origins. In many cases they were generous benefactors of their own communities, establishing schools and synagogues, printing books, commissioning ceremonial objects, and acting as patrons of the arts. This book is illustrated with stunning photographs of objects commissioned by and associated with Court Jews from collections all over Europe, America and Israel. It charts the development of the Court Jew phenomenon from early Islamic times through to the early 1800s, with particular emphasis on the 17th and 18th centuries. It includes short biographies of outstanding figures - among them several

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women, such as Gluckl of Hameln and Esther Liebmann - with an account of their achievements and of their relationship to Jewish communities and to general society. This is the first book to discuss the cultural transformation of Court Jews in the context of Baroque art and architecture, and the first to illustrate such a diverse representative selection of works.

As the longest serving federal judge in the state, Gus J. Solomon (1906-1987) was a grassroots liberal leader who helped shape the way Oregonians live

In the aftermath of World War II, virtually all European countries struggled with the dilemma of citizens who had collaborated with Nazi occupiers. Jewish communities in particular faced the difficult task of confronting collaborators among their own ranks—those who had served on Jewish councils, worked as ghetto police, or acted as informants. European Jews established their own tribunals—honor courts—for dealing with these crimes, while Israel held dozens of court cases against alleged collaborators under a law passed two years after its founding. In *Jewish Honor Courts: Revenge, Retribution, and Reconciliation in Europe and Israel after the Holocaust*, editors Laura Jockusch and Gabriel N. Finder bring together scholars of Jewish social, cultural, political, and legal history to examine this little-studied and fascinating postwar chapter of Jewish history. The volume begins by presenting the rationale for punishing wartime collaborators and purging them from Jewish society. Contributors go on to examine specific honor court cases in Allied-occupied Germany and Austria, Poland, the Netherlands, and France. One essay also considers the absence of an honor court in Belgium. Additional chapters detail the process by which collaborators were accused and brought to trial, the treatment of women in honor courts, and the unique political and social place of honor courts in the

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nascent state of Israel. Taken as a whole, the essays in Jewish Honor Courts illustrate the great caution and integrity brought to the agonizing task of identifying and punishing collaborators, a process that helped survivors to reclaim their agency, reassert their dignity, and work through their traumatic experiences. For many years, the honor courts have been viewed as a taboo subject, leaving their hundreds of cases unstudied. Jewish Honor Courts uncovers this forgotten chapter of Jewish history and shows it to be an integral part of postwar Jewish rebuilding. Scholars of Jewish, European, and Israeli history as well as readers interested in issues of legal and social justice will be grateful for this detailed volume.

GOLIATH'S HEAD tells of a search for courage and hope amidst crushing oppression. Avi Schneider is a Jewish boy growing up in Russia on the eve of early-twentieth-century revolution. He is nine years old when he meets his own personal devil, Viktor Askinov, a brutal youngster who relishes tormenting Jews. In the following years, Avi is the object of his tormentor's obsession. Fourteen years later in 1905 the Tsar instigates riots - pogroms - against the poor, teeming Jewish villages. Now a husband and father, Avi takes to the barricades to defend his village from the mob coming to kill the men, rape the women, and burn down his village. Armed, he again faces Viktor Askinov, who is leading the mob. But he has been warned that if he kills Viktor Askinov, he puts his beautiful young wife Sara and newborn son Itzhak in deadly peril. Avi must decide this night what he stands for. Is it survival at any cost, for himself and those he loves? Or is it righteous vengeance for his people?

Genesis -- Exodus -- Revolution -- New York -- Constitutions -- Statesmanship -- Church and State -- Law and Politics.
New historical insights into one of the most infamous episodes in the history of anti-Semitism Joseph Süß

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Oppenheimer—“Jew Süß”—is one of the most iconic figures in the history of anti-Semitism. In 1733, Oppenheimer became the “court Jew” of Carl Alexander, the duke of the small German state of Württemberg. When Carl Alexander died unexpectedly, the Württemberg authorities arrested Oppenheimer, put him on trial, and condemned him to death for unspecified “misdeeds.” On February 4, 1738, Oppenheimer was hanged in front of a large crowd just outside Stuttgart. He is most often remembered today through several works of fiction, chief among them a vicious Nazi propaganda movie made in 1940 at the behest of Joseph Goebbels. Investigating conflicting versions of Oppenheimer’s life and death as told by his contemporaries, Yair Mintzker conjures an unforgettable picture of “Jew Süß” in his final days that is at once moving, disturbing, and profound. *The Many Deaths of Jew Süß* is a masterful work of history and an illuminating parable about Jewish life in the fraught transition to modernity.

By mid-nineteenth century, Meyer Amschel Rothschild's five sons controlled one of the most massive fortunes in Europe. The Rothschild name had become synonymous with the enormous political and social power that often accompanied that wealth, the amassing of which is remarkable considering the painfully modest beginnings of its founder. Born in the unimaginable squalor of Frankfurt's Jewish ghetto (where he chose to spend his entire life), Meyer Rothschild established a small trading and banking business that - despite political, legal, and social constrictions segregating Jews from the outside world -evolved into an empire that included the financial centers of the world. *Founder* is the story of Meyer Rothschild's times, of the condition of the Jews, of the city-states before they were overrun by Napoleon's troops. It is about the threshold of the modern era, when the world of aristocrats and gentlemen was profoundly influenced by a

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shrewd, dedicated, loyal father and his family. Amos Elon's rich and evocative depiction of life in mid-eighteenth-century Europe provides a vivid background against which we come to understand and marvel at the strength and perseverance driving this obviously extraordinary, humble man. 'Elon... has written a terrifically readable biography that does more than illuminate the formerly shadowy figure who served princes in what is now Germany. Through the prism of Mayer Rothschild's life, Mr. Elon gives us a fascinating glimpse into how Europe - and by implication, the New World - made the journey from mercantilism to modern entrepreneurship....Mr. Elon's feat is in chronicling all this with clarity and drama. Founder skillfully weaves history into this story of human endeavour to create a memorable narrative of Mayer Rothschild's time.' Deborah Stead, New York Times Book Review

Reminiscent of Phil Jackson's SACRED HOOPS, Tamir Goodman's Triple Threat explores physical, mental, and spiritual lessons, on and off the court. Tamir Goodman was dubbed "The Jewish Jordan" by SPORTS ILLUSTRATED for the unorthodox combination of basketball prowess and devout faith that he brought with him onto the court as a top-ranked high school recruit, D-I and professional basketball player. Goodman's book features practical basketball training tips, strategies to contend with the mental side of the game, and game-like scenarios to demonstrate how this advice will pay off on the court. The book also takes readers on a fascinating journey through Goodman's career, a highlight of which includes Goodman making history as the first Jewish player to play D-I and professional basketball while wearing a yarmulke and refraining from playing on the Jewish Sabbath. By weaving the hands-on advice with the intriguing personal stories, Goodman examines the basketball fundamentals of shooting, ball-handling and passing from the physical, mental

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and spiritual perspectives and assigns each of these moves a deeper meaning. Goodman uses examples from his career to make the point that adding an individualized spiritual element to physical and mental training can help athletes take their game to the next level, while also helping them to identify and achieve meaningful success on the court and in life. "The nickname 'Jewish Jordan' might roll off the tongue, but Tamir Goodman's journey to realize his basketball dreams was no breeze. I thoroughly enjoyed reliving all the twists and turns through HIS eyes—one of the finest sportsmen and ambassadors that our people have ever known – in this captivating book." —Marc Stein, ESPN NBA Reporter "... an inspiring book with expert basketball advice that is great for players of all levels." —Omri Casspi, Small Forward for the NBA's Cleveland Cavaliers "... a fascinating look at one man's talents on the court, in his soul, and with an ultimate higher purpose. This book is for anyone interested in the skills of serious sportsmanship and the nuances of living an integrated and rich religious life. Tamir takes the concept of athleticism as a meaningful pursuit to the highest and most profound level. What a wonderful, joyful and superbly elegant exploration into the worlds of sports, religion, and life's purpose." —Mayim Bialik, Ph.D., CLEC, Actress—The Big Bang Theory "As a DC area native, I have crystal clear memories of the Jewish Jordan phenomena and the national attention his story created. While he was obviously an exceptional basketball player, it was his unparalleled commitment to his faith that made him so impressive. This book is a refreshing look at what it takes to be successful on and off the court. It is a must read for all players and coaches. I couldn't put it down." —Alan Stein, Professional Basketball Strength & Conditioning Coach "I have had the honor and privilege of watching Tamir Goodman conduct a basketball camp for children, so I have seen him put these words into

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action. For all the wonderful advice included in Triple Threat, it is his combined love affair with basketball and Judaism, and his spiritual devotion to both that stands out for me. His playing career was far too short, but his passion for his game—and his God—endures." —Mary Schmitt Boyer, sportswriter and President of the Professional Basketball Writers Association

"The eighteenth century was the Jews' first modern century. The deep changes that took place during its course shaped the following generations, and its most prominent voices still reverberate today. In this first volume of his magisterial work, Shmuel Feiner charts the twisting and fascinating world of the first half of the 18th century from the viewpoint of the Jews of Europe. Paying careful attention to life stories, to bright and dark experiences, to voices of protest, to aspirations of reform, and to strivings for personal and general happiness, Feiner identifies the tectonic changes that were taking place in Europe and their unprecedented effects on and among Jews. From the religious and cultural revolution of the Haskalah (Jewish Enlightenment) to the question of whether Jews could be citizens of any nation, Feiner presents a board view of how this century of upheaval altered the map of Europe and the Jews who called it home"--

This book examines the depiction of Jews and Jewishness in modern English law, revealing the role of racial and religious understandings in legal decision-making. It challenges both assumptions about tolerance and neutrality in English law and any simple narrative of anti-Semitism, charting the ambivalent status of Jewish identity in the law.

The period of court absolutism and early capitalism extended from the end of the Renaissance to the Enlightenment. A new world view was created, along with a new type of individual possessing new economic orientations to the marketplace and new social attitudes deriving from such concerns. The

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This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. Jews on trial concentrates on Inquisitorial activity during the period which historians have argued was the most active in the Inquisition's history: the first forty years of the tribunal in Modena, from 1598 to 1638, the year of the Jews' enclosure in the ghetto. Scholars have in the past tended to group trials of Jews and conversos in Italy together. This book emphasises the fundamental disparity in Inquisitorial procedure, as well as the evidence examined, and argues that this was especially true in Modena where the secular authority did not have the power during the period in question to reject, or even significantly monitor, Inquisitorial trial procedure. It draws upon the detailed testimony to be found in trial transcripts to analyse Jewish interaction with Christian society in an early modern community. This book will appeal to scholars of inquisitorial studies, social and cultural interaction in early modern Europe, Jewish Italian social history and anti-Semitism.

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