

From Beirut To Jerusalem

The "New York Times" Middle East correspondent profiles this troubled region, describing everyday horrors of Beirut, the intricacies of Arab politics, Arab-Israeli relations, and American perceptions of the region

After spending his childhood in Nazi-occupied Czechoslovakia and witnessing the Communist takeover of his country in 1948, a young journalist named Milan Kubic embarked on a career as a Newsweek correspondent that spanned thirty-one years and three continents, reporting on some of the most memorable events in the Middle East. Now, Kubic tells this fascinating story in depth. Kubic describes his escape to the US Zone in West Germany, his life in the Displaced Persons camps, and his arrival in 1950s America, where he worked as a butler and factory worker and served in a US Army intelligence unit during Senator Joe McCarthy's witch-hunting years. Hired by Newsweek after graduating from journalism school, Kubic covered the White House during the last year of Dwight D. Eisenhower's presidency, the US Senate run by Lyndon Johnson, and the campaign that elected President John F. Kennedy. Kubic spent twenty-six years reporting from abroad, including South America, the Indian subcontinent, and Eastern and Western Europe. Of particular interest is his account of the seventeen years—starting with the Six Day War in 1967—when he watched the Israeli-Palestinian conflict from Beirut and Jerusalem. In *From Prague to Jerusalem*, readers will meet the principal Israeli participants in the Irangate affair, accompany Kubic on his South American tour with Bobby Kennedy, take part in his jungle encounter with the king of Belgium, witness the inglorious end of Timothy Leary's flight to the Middle East, and observe the debunking of Hitler's bogus diaries. This riveting memoir will appeal to general readers and scholars interested in journalism, the Middle East, and US history and politics.

A New York Times Bestseller, One of The Wall Street Journal's "10 Books to Read Now," and One of Kirkus Reviews's Best Nonfiction Books of Year We all sense it—something big is going on. You feel it in your workplace. You feel it when you talk to your kids. You can't miss it when you read the newspapers or watch the news. Our lives are being transformed in so many realms all at once—and it is dizzying. In *Thank You for Being Late*, version 2.0, with a new afterword, Thomas L. Friedman exposes the tectonic movements that are reshaping the world today and explains how to get the most out of them and cushion their worst impacts. His thesis: to understand the twenty-first century, you need to understand that the planet's three largest forces—Moore's law (technology), the Market (globalization), and Mother Nature (climate change and biodiversity loss)—are accelerating all at once. These accelerations are transforming five key realms: the workplace, politics, geopolitics, ethics, and community. The year 2007 was the major inflection point: the release of the iPhone, together with advances in silicon chips, software, storage, sensors, and networking, created a new technology platform that is reshaping everything from how we hail a taxi to the

fate of nations to our most intimate relationships. It is providing vast new opportunities for individuals and small groups to save the world—or to destroy it. With his trademark vitality, wit, and optimism, Friedman shows that we can overcome the multiple stresses of an age of accelerations—if we slow down, if we dare to be late and use the time to reimagine work, politics, and community. Thank You for Being Late is an essential guide to the present and the future. Presenting the current debate about cities in the Middle East from Sana'a, Beirut and Jerusalem to Cairo, Marrakesh and Gaza, the book explores urban planning and policy, migration, gender and identity as well as politics and economics of urban settings in the region. This handbook moves beyond essentialist and reductive analyses of identity, urban politics, planning, and development in cities in the Middle East, and instead offers critical engagement with both historical and contemporary urban processes in the region. Approaching "Cities" as multi-dimensional sites, products of political processes, knowledge production and exchange, and local and global visions as well as spatial artefacts. Importantly, in the different case studies and theoretical approaches, there is no attempt to idealise urban politics, planning, and everyday life in the Middle East — which (as with many other cities elsewhere) are also situations of contestation and violence — but rather to highlight how cities in the region, and especially those which are understudied, revolve around issues of housing, infrastructure, participation and identity, amongst other concerns. Analysing a variety of cities in the Middle East, the book is a significant contribution to Middle East Studies. It is an essential resource for students and academics interested in Geography, Regional and Urban Studies of the Middle East.

NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND THE ECONOMIST Winner of the Natan Book Award, the National Jewish Book Award, and the Anisfield-Wolf Book Award An authoritative and deeply personal narrative history of the State of Israel, by one of the most influential journalists writing about the Middle East today Not since Thomas L. Friedman's groundbreaking *From Beirut to Jerusalem* has a book captured the essence and the beating heart of the Middle East as keenly and dynamically as *My Promised Land*. Facing unprecedented internal and external pressures, Israel today is at a moment of existential crisis. Ari Shavit draws on interviews, historical documents, private diaries, and letters, as well as his own family's story, illuminating the pivotal moments of the Zionist century to tell a riveting narrative that is larger than the sum of its parts: both personal and national, both deeply human and of profound historical dimension. We meet Shavit's great-grandfather, a British Zionist who in 1897 visited the Holy Land on a Thomas Cook tour and understood that it was the way of the future for his people; the idealist young farmer who bought land from his Arab neighbor in the 1920s to grow the Jaffa oranges that would create Palestine's booming economy; the visionary youth group leader who, in the 1940s, transformed Masada from the neglected ruins of

an extremist sect into a powerful symbol for Zionism; the Palestinian who as a young man in 1948 was driven with his family from his home during the expulsion from Lydda; the immigrant orphans of Europe's Holocaust, who took on menial work and focused on raising their children to become the leaders of the new state; the pragmatic engineer who was instrumental in developing Israel's nuclear program in the 1960s, in the only interview he ever gave; the zealous religious Zionists who started the settler movement in the 1970s; the dot-com entrepreneurs and young men and women behind Tel-Aviv's booming club scene; and today's architects of Israel's foreign policy with Iran, whose nuclear threat looms ominously over the tiny country. As it examines the complexities and contradictions of the Israeli condition, *My Promised Land* asks difficult but important questions: Why did Israel come to be? How did it come to be? Can Israel survive? Culminating with an analysis of the issues and threats that Israel is currently facing, *My Promised Land* uses the defining events of the past to shed new light on the present. The result is a landmark portrait of a small, vibrant country living on the edge, whose identity and presence play a crucial role in today's global political landscape. Praise for *My Promised Land* "This book will sweep you up in its narrative force and not let go of you until it is done. [Shavit's] accomplishment is so unlikely, so total . . . that it makes you believe anything is possible, even, God help us, peace in the Middle East."—Simon Schama, *Financial Times* "[A] must-read book."—Thomas L. Friedman, *The New York Times* "Important and powerful . . . the least tendentious book about Israel I have ever read."—Leon Wieseltier, *The New York Times Book Review* "Spellbinding . . . Shavit's prophetic voice carries lessons that all sides need to hear."—*The Economist* "One of the most nuanced and challenging books written on Israel in years."—*The Wall Street Journal*

This is a print on demand edition of a hard to find publication. The fact that the outcome of the 2006 Hezbollah-Israeli War was, at best, a stalemate for Israel has confounded military analysts. Long considered the most professional and powerful army in the Middle East, with a history of impressive military victories against its enemies, the Israeli Defense Forces (IDF) emerged from the campaign with its enemies undefeated and its prestige tarnished. This historical analysis of the war includes an examination of IDF and Hezbollah doctrine prior to the war, as well as an overview of the operational and tactical problems encountered by the IDF during the war. The IDF ground forces were tactically unprepared and untrained to fight against a determined Hezbollah force. ¿ An insightful, comprehensive examination of the war. ¿ Illustrations.

This is the first book to tell the story of the Jews of Lebanon in the 20th century. It challenges the prevailing view that Jews everywhere in the Middle East were second-class citizens, and were persecuted after the establishment of the State of Israel in 1948. The Jews of Lebanon were just one of Lebanon's 23 minorities with the same rights and privileges, and were subject to the same political tensions. Author Kirsten E. Schulze discusses: the Jewish presence in Lebanon

under Ottoman Rule . Lebanese Jews under the French mandate . Lebanese Jewish identity after the establishment of the State of Israel . the increase of the community through Syrian refugees . the Jews' position in the first civil war . their involvement in the exfiltration of Syrian Jews . the beginning of their exodus after the 1967 war . the virtual extinction of the Jewish community as a result of the prolonged 1975 second civil war . the 1982 Israeli invasion of Lebanon . the community's memory of their Lebanese past.

“This is not your Bubbie’s history book.” —Bill Maher, host of Real Time with Bill Maher ?“A fascinating—and very moving—book that should be read by anyone for whom Israel is a mystery.” —Aaron Sorkin, award-winning screenwriter of The West Wing and The Social Network

A personal, spirited, and concise chronological timeline spanning from Biblical times to today that explores one of the most fascinating countries in the world—Israel. Israel. The small strip of arid land is 5,700 miles away but remains a hot button issue and a thorny topic of debate. But while everyone seems to have a strong opinion about Israel, how many people actually know the facts? Here to fill in the information gap is Israeli American Noa Tishby. Offering a fresh, 360-degree view, Tishby brings her straight-shooting, engaging, and slightly irreverent voice to the subject, creating an accessible and dynamic portrait of a tiny country of outsized relevance.

Through bite-sized chunks of history and deeply personal stories, Tishby chronicles her homeland’s evolution, beginning in Biblical times and moving forward to cover everything from WWI to Israel’s creation to the real disputes dividing the country today. Tackling popular misconceptions with an abundance facts, Tishby provides critical context around headline-generating controversies and offers a clear, intimate account of the richly cultured country of Israel.

In Jerusalem, Israeli and Jordanian militias patrolled a fortified, impassable Green Line from 1948 until 1967. In Nicosia, two walls and a buffer zone have segregated Turkish and Greek Cypriots since 1963. In Belfast, "peaceline" barricades have separated working-class Catholics and Protestants since 1969. In Beirut, civil war from 1974 until 1990 turned a cosmopolitan city into a lethal patchwork of ethnic enclaves. In Mostar, the Croatian and Bosniak communities have occupied two autonomous sectors since 1993. These cities were not destined for partition by their social or political histories. They were partitioned by politicians, citizens, and engineers according to limited information, short-range plans, and often dubious motives. How did it happen? How can it be avoided? *Divided Cities* explores the logic of violent urban partition along ethnic lines—when it occurs, who supports it, what it costs, and why seemingly healthy cities succumb to it. Planning and conservation experts Jon Calame and Esther Charlesworth offer a warning beacon to a growing class of cities torn apart by ethnic rivals. Field-based investigations in Beirut, Belfast, Jerusalem, Mostar, and Nicosia are coupled with scholarly research to illuminate the history of urban dividing lines, the social impacts of physical partition, and the assorted professional responses to "self-imposed apartheid." Through interviews with people on both sides of a divide—residents, politicians, taxi drivers, built-environment professionals, cultural critics, and journalists—they compare the evolution of each urban partition along with its social impacts. The patterns that

emerge support an assertion that division is a gradual, predictable, and avoidable occurrence that ultimately impedes intercommunal cooperation. With the voices of divided-city residents, updated partition maps, and previously unpublished photographs, *Divided Cities* illuminates the enormous costs of physical segregation. This book makes recommendations for meeting four major challenges currently facing the United States, including globalization, the information technology revolution, chronic deficits, and unbalanced energy consumption. America has a huge problem. It faces four major challenges, on which its future depends, and it is failing to meet them. In this book the authors analyze those challenges, globalization, the revolution in information technology, the nation's chronic deficits, and its pattern of energy consumption, and spell out what needs to be done now to rediscover America's power and prowess. They explain how the end of the cold war blinded the nation to the need to address these issues seriously. They show how America's history, when properly understood, provides the key to coping successfully and explain how the paralysis of the U.S. political system and the erosion of key American values have made it impossible to carry out the policies the country needs. This work is both a searching exploration of the American condition today and a rousing manifesto for American renewal.

Israel's 34-day bombardment of Lebanon in the summer of 2006 demands international attention not only for its tragic results—the death of over 1,000 Lebanese civilians and the devastation of Lebanon's infrastructure and environment—but for its implications for all of the Middle East. What explains Hizballah's capture of two Israeli soldiers and the scale of Israel's retaliation? Why did the US reject an early cease-fire, instead encouraging Israel as Lebanese casualties mounted? Why did President Bush and Secretary of State Rice claim the Lebanese and the Arab world would welcome the "birth pangs" of a "new Middle East" designed by the US and Israel? And where will it all lead? Will Lebanon become a modern, non-sectarian state or will the confessional order be further entrenched?

A Second Edition of Thomas Friedman's stunning book, the first edition of which won the American National Book Award. 'If you're only going to read one book on the Middle East, this is it.' Seymour Hersh In this lucid, incisive and memorable book, acclaimed on both sides of the Atlantic, Friedman reaches deeper into the traumatic and complex recent history of the conflicts in the Middle East than any previous writer. For this new edition, Friedman has added a further two chapters that bring the book up to 1995 and the unfolding - and stalling - of the Middle Eastern peace process. *From Beirut to Jerusalem* is wonderfully shrewd, surprisingly funny and indispensable to anyone seeking a fuller understanding of the political causes and psychological effects of the seemingly endless strife which besets this embattled region.

As Israelis and Palestinians negotiate separation and division of their land, Meron Benvenisti, former Deputy Mayor of Jerusalem, maintains that any expectations for "peaceful partition" are doomed. In his brave and controversial new book, he raises the possibility of a confederation of Israel/Palestine, the only solution that he feels will bring lasting peace. The seven million people in the territory between Jordan and the Mediterranean are mutually dependent regarding employment, water, land use, ecology, transportation, and all other spheres of human activity. Each side, Benvenisti says, must accept the reality that two national entities are living within one geopolitical entity—their conflict is intercommunal and will not be resolved by population transfers or

land partition. A geographer and historian by training, a man passionately rooted in his homeland, Benvenisti skillfully conveys the perspective of both Israeli and Palestinian communities. He recognizes the great political and ideological resistance to a confederation, but argues that there are Israeli Jews and Palestinians who can envision an undivided land, where attachment to a common homeland is stronger than militant tribalism and segregation in national ghettos. Acknowledging that equal coexistence between Israeli and Palestinian may yet be an impossible dream, he insists that such a dream deserves a place in the current negotiations. "Meron Benvenisti is the Middle East expert to whom Middle East experts go for advice . . . the most oft-quoted and oft-damned analyst in Israel."—from the Foreword by Thomas L. Friedman

Winner of the Everett Family Jewish Book of the Year Award (a National Jewish Book Award) and the RUSA Sophie Brody Medal. In *Like Dreamers*, acclaimed journalist Yossi Klein Halevi interweaves the stories of a group of 1967 paratroopers who reunited Jerusalem, tracing the history of Israel and the divergent ideologies shaping it from the Six-Day War to the present. Following the lives of seven young members from the 55th Paratroopers Reserve Brigade, the unit responsible for restoring Jewish sovereignty to Jerusalem, Halevi reveals how this band of brothers played pivotal roles in shaping Israel's destiny long after their historic victory. While they worked together to reunite their country in 1967, these men harbored drastically different visions for Israel's future. One emerges at the forefront of the religious settlement movement, while another is instrumental in the 2005 unilateral withdrawal from Gaza. One becomes a driving force in the growth of Israel's capitalist economy, while another ardently defends the socialist kibbutzim. One is a leading peace activist, while another helps create an anti-Zionist terror underground in Damascus. Featuring an eight pages of black-and-white photos and maps, *Like Dreamers* is a nuanced, in-depth look at these diverse men and the conflicting beliefs that have helped to define modern Israel and the Middle East.

This new edition of Friedman's landmark book explains the flattening of the world better than ever- and takes a new measure of the effects of this change on each of us.

Solution 196-213: United States of Palestine-Israel is an anthology of texts proposing a doable solution for the region. With contributors based in Ramallah and Tel Aviv-Jaffa, Beirut and Jerusalem, New York and Bethlehem, Nazareth and Warsaw, the book offers solutions that will make life better, and proposes ways to do it. "Solution" is a tricky term especially in relation to the ongoing newspeak of the last two decades in Palestine-Israel. In their contributions for this book, Sandi Hilal, Alessandro Petti, and Eyal Weizman suggest revisiting the term "decolonization," "in order to maintain a distance from the current political terms of a 'solution' to the Palestinian conflict and its respective borders. The one-, two- and now three-state solutions seem equally entrapped in a 'topdown' perspective, each with its own self-referential logic." Unlike previous books in the *Solution* series, this book invited several writers from the region to suggest specific and doable solutions for today. This is mainly since it seems absurd to present a one-man master plan for Palestine-Israel. In many senses, such master plans (whether they take a colonial, Zionist or other meta-narrative lead) have been the mold of the problem in the region for at least the last 150 years. The idea is therefore to rethink the different antagonisms that structure our ways of resistance and compliance: to rethink Semitism and 1948, rethink identity and territory, rethink resistance and

memory, rethink democracy and state, rethink Zionism and decolonization, rethink refugee and property, rethink religion and solution. Solution Series edited by Ingo Niermann Contributors Tal Adler/Osama Zatar, Asma Agbarieh-Zahalka, Maayan Amir/Ruti Sela, Ariella Azoulay, Yael Bartana/Sebastian Cichocki, Raji Bathish, Itzhak Benyamini, Sari Hanafi, Sandi Hilal/Alessandro Petti/Eyal Weizman, Yazan Khalili, Ohad Meromi/Joshua Simon, Norma Musih, Ingo Niermann, Noam Yuran

Violence in Israel and Palestine has become the norm. Do we even understand this conflict? Do we know where it comes from? Why can't the two sides reach agreement? Can Jews and Palestinians find a way to coexist? An American Jew, Mark Braverman thought he understood the reasons for Israel's existence. But when he visited the region and began to understand the forces that are fueling and perpetuating the conflict, he realized just how far we are from achieving peace. From the bustling communities on either side of the Jerusalem barrier, to the historical lessons of the Nazi Holocaust and South African apartheid, to the foremost voices in theology and conflict resolution today, Braverman answers the questions above and offers a course of action both at home and abroad to realize peace.

Gives a detailed, first hand account of the long, brutal Lebanese civil war and shows how Western shortsightedness and arrogance have exacerbated the conflict

A New York Times Book Review Notable Book of the Year A Washington Post Best Book of the Year A Businessweek Best Business Book of the Year A Chicago Tribune Best Book of the Year In this brilliant, essential book, Pulitzer Prize-winning author Thomas L. Friedman speaks to America's urgent need for national renewal and explains how a green revolution can bring about both a sustainable environment and a sustainable America. Friedman explains how global warming, rapidly growing populations, and the expansion of the world's middle class through globalization have produced a dangerously unstable planet--one that is "hot, flat, and crowded." In this Release 2.0 edition, he also shows how the very habits that led us to ravage the natural world led to the meltdown of the financial markets and the Great Recession. The challenge of a sustainable way of life presents the United States with an opportunity not only to rebuild its economy, but to lead the world in radically innovating toward cleaner energy. And it could inspire Americans to something we haven't seen in a long time--nation-building in America--by summoning the intelligence, creativity, and concern for the common good that are our greatest national resources. Hot, Flat, and Crowded is classic Thomas L. Friedman: fearless, incisive, forward-looking, and rich in surprising common sense about the challenge--and the promise--of the future.

Examines the divisions within Lebanon that led to civil war and influenced its progressively anti-western character

An analysis of the Hezbollah terrorist organization offers insight into the guerrilla forces and controversial military prowess that render them a more formidable group than al Qaeda, tracing their role in forcing Israel out of occupied Arab territories, their complicated relationship with Iran and what the Western world should understand about their operations.

This revised edition of the number-one bestseller and winner of the 1989 National Book Award includes the Pulitzer Prize-winning author's new, updated epilogue. One of the most thought-provoking books ever written about the Middle East, From Beirut to Jerusalem remains vital to our understanding of this complex and volatile region of the

world. Three-time Pulitzer Prize winner Thomas L. Friedman drew upon his ten years of experience reporting from Lebanon and Israel to write this now-classic work of journalism. In a new afterword, he updates his journey with a fresh discussion of the Arab Awakenings and how they are transforming the area, and a new look at relations between Israelis and Palestinians, and Israelis and Israelis. Rich with anecdote, history, analysis, and autobiography, *From Beirut to Jerusalem* will continue to shape how we see the Middle East for many years to come. "If you're only going to read one book on the Middle East, this is it."--Seymour M. Hersh

In an age when the business world is dominated by technology and data analysis, award-winning financial journalist and anthropology PhD Gillian Tett presents a radically different strategy for success: businesses can revolutionize their understanding of behavior by studying consumers, markets, and organizations through an anthropological lens. Amid severe digital disruption, economic upheaval, and political flux, how can we make sense of the world? Leaders today typically look for answers in economic models, Big Data, or artificial intelligence platforms. Gillian Tett points to anthropology—the study of human culture. Anthropologists train to get inside the minds of other people, helping them not only to understand other cultures but also to appraise their own environment with fresh perspective as an insider-outsider, gaining lateral vision. Today, anthropologists are more likely to study Amazon warehouses than remote Amazon tribes; they have done research into institutions and companies such as General Motors, Nestlé, Intel, and more, shedding light on practical questions such as how internet users really define themselves; why corporate projects fail; why bank traders miscalculate losses; how companies sell products like pet food and pensions; why pandemic policies succeed (or not). Anthropology makes the familiar seem unfamiliar and vice versa, giving us badly needed three-dimensional perspective in a world where many executives are plagued by tunnel vision, especially in fields like finance and technology. Lively, lucid, and practical, *Anthro-Vision* offers a revolutionary new way for understanding the behavior of organizations, individuals, and markets in today's ever-evolving world.

Sebagai seorang Kristen fundamentalis, dulu aku mendukung Israel. Pengalamanku di Sabra-Shatila menyadarkanku bahwa orang Palestina adalah manusia. Kebodohan dan prasangka telah membutakan mataku dari penderitaan bangsa Palestina. Buku ini adalah kesaksianku. Mulanya, karena latar belakang religinya, dr. Ang Swee Chai adalah pendukung Israel. Di matanya, orang Palestina adalah teroris. Namun, pada 1982, Israel menyerang Beirut dengan brutal. Keyakinannya pun mulai goyah. Ia memutuskan untuk membuktikan sendiri dengan menjadi sukarelawan medis di Beirut. Di sana, di kamp pengungsian Palestina, setelah menjadi saksi Pembantaian Sabra-Shatila, akhirnya ia temukan jawaban. Ia berbalik memihak rakyat Palestina, memihak keadilan dan kemanusiaan. Di tanah asing, ia pertaruhkan nyawanya untuk membela orang-orang yang tak punya hubungan darah maupun etnis dengan dirinya, untuk melaksanakan kewajibannya sebagai dokter, sebagai manusia. ?Saya menangis ketika membaca buku ini untuk pertama kalinya. Ilmu kedokteran dan keterampilan sastra menjadikan kesaksian ini begitu mengiris.? ?Farid Gaban, Pena Indonesia ?Buku yang membuat orang AS marah karena kesaksiannya yang berani. Tidak lama kemudian, penerbitan buku ini dihentikan peredarannya di AS.? ?Media Indonesia ?Pembaca akan merasakan kepedihan dan pergolakan yang dialami dr. Ang Swee. Membaca

buku ini berarti merasakan dari dekat pembantaian manusia.? ?Koran Tempo ?Buku yang ditulis secara detail dan menerobos relung jiwa.? ?Gatra ?Catatan yang amat personal tentang kehidupan di kamp pengungsian.? ?The Times ?Penggambaran dr. Ang dalam buku ini membuat peristiwa-peristiwa tersebut terasa seolah-olah baru terjadi kemarin.? ?The Independent ?Sebuah kesaksian tentang pembantaian manusia yang menukik hingga inti permasalahannya.? ?The Guardian Dr. Ang Swee Chai lahir di Malaysia dan dibesarkan di Singapura. Sejak 1977, bersama suaminya tinggal di Inggris. Kini, ia bekerja di St. Bartholomew's Hospital dan the Royal London Hospital sebagai orthopaedic consultant. Setelah terjadinya Pembantaian Sabra-Shatila, bersama beberapa rekannya, dr. Ang membentuk Medical Aid for Palestinians (MAP). Pada 1987, Pemimpin PLO, Yasser Arafat, menganugerahi dr. Ang Star of Palestine, penghargaan tertinggi bagi pengabdian kepada rakyat Palestina. Hingga kini, melalui MAP dr. Ang terus aktif membantu bangsa Palestina. [Mizan, Qanita, Novel, Memoar, Indonesia]

From the New York Times, USA Today, and Publishers Weekly bestselling author! A game-changing peace treaty between Israel and the Saudis is nearly done. The secretary of state is headed to the region to seal the deal. And Special Agent Marcus Ryker is leading an advance trip along the Israeli-Lebanon border, ahead of the secretary's arrival. But when Ryker and his team are ambushed by Hezbollah forces, a nightmare scenario begins to unfold. The last thing the White House can afford is a new war in the Mideast that could derail the treaty and set the region ablaze. U.S. and Israeli forces are mobilizing to find the hostages and get them home, but Ryker knows the clock is ticking. When Hezbollah realizes who they've captured, no amount of ransom will save them—they'll be transferred to Beirut and then to Tehran to be executed on live television. In the fourth installment of Rosenbergs gripping new series, Marcus Ryker finds himself in the most dangerous situation he has ever faced—captured, brutalized, and dragged deep behind enemy lines. Should he wait to be rescued? Or try to escape? How? And what if his colleagues are too wounded to run? This is the CIA's most valuable operative as you have never seen him before.

A landmark history of one hundred years of war waged against the Palestinians from the foremost US historian of the Middle East, told through pivotal events and family history In 1899, Yusuf Diya al-Khalidi, mayor of Jerusalem, alarmed by the Zionist call to create a Jewish national home in Palestine, wrote a letter aimed at Theodore Herzl: the country had an indigenous people who would not easily accept their own displacement. He warned of the perils ahead, ending his note, "in the name of God, let Palestine be left alone." Thus Rashid Khalidi, al-Khalidi's great-great-nephew, begins this sweeping history, the first general account of the conflict told from an explicitly Palestinian perspective. Drawing on a wealth of untapped archival materials and the reports of generations of family members—mayors, judges, scholars, diplomats, and journalists—The Hundred Years' War on Palestine upends accepted interpretations of the conflict, which tend, at best, to describe a tragic clash between two peoples with claims to the same territory. Instead, Khalidi traces a hundred years of colonial war on the Palestinians, waged first by the Zionist movement and then Israel, but backed by Britain and the United States, the great powers of the age. He highlights the key episodes in this colonial campaign, from the 1917 Balfour Declaration to the destruction of Palestine in 1948, from Israel's 1982 invasion of Lebanon to the endless and futile peace process. Original, authoritative, and important, The Hundred Years' War on Palestine is not a chronicle of victimization, nor does it whitewash the mistakes of Palestinian leaders or deny the emergence of national movements on both sides. In reevaluating the forces arrayed against the Palestinians, it offers an illuminating new view of a conflict that continues to this day. Collects the twice-weekly columns by the foreign affairs writer for "The New York Times" as

published since September 11 to document the nation's emotional and analytical responses to the terrorist attacks and their aftermath.

NOT SINCE THOMAS FRIEDMAN'S FROM BEIRUT TO JERUSALEM IN 1989 HAS A JOURNALIST OFFERED SUCH A POIGNANT AND PASSIONATE PORTRAIT OF LEBANON—A UNIQUELY PLURALIST ARAB COUNTRY STRUGGLING TO DEFEND ITS VIABILITY IN A TURBULENT AND TREACHEROUS MIDDLE EAST. Michael Young, who was taken to Lebanon at age seven by his Lebanese mother after the death of his American father and who has worked most of his career as a journalist there for American publications, brings to life a country in the crossfire of invasions, war, domestic division, incessant sectarian scheming, and often living in fear of its neighbors. Young knows or has known many of the players, politicians, writers, and religious leaders. A country riven by domestic tensions that have often resulted in assassinations, under the considerable sway of Hezbollah (in alliance with Iran and Syria), frequently set upon by Israel and Syria, nearly destroyed by civil war, Lebanon remains an exception among Arab countries because it is a place where liberal instincts and tolerance struggle to stay alive. An important and enduring symbol, Lebanon was once the outstanding example of an (almost) democratic society in an inhospitable, dangerous region—a laboratory both for modernity and violence, as a Lebanese intellectual who was later assassinated once put it. Young relates the growing tension between a domineering Syria and a Lebanese opposition in which charismatic leader and politician Rafiq al-Hariri was assassinated and the Independence Intifada—the Cedar Revolution—broke out. His searing account of his country's confrontation with its domestic and regional demons is one of hope found and possibly lost. In this stunning narrative, Young tells us what might have been his country's history, and what it may yet be.

A new edition of the widely acclaimed account of the civilian experience of fifteen years of war in Beirut- "a profound, heartbreaking book" (Los Angeles Times Book Review), "an impassioned cry against indifference" (New York Times Book Review), "a work ringing with truth and insight" (Arab Book World)-now with an Afterword about the postwar years. A New York Times Book Review Notable Book An intensely personal yet timelessly crafted portrait of life in a worn-torn city, Beirut Fragments spans the years of the civil war in Lebanon, 1975-1990. When thousands fled, Jean Said Makdisi chose to stay. She raised three sons, taught English and Humanities at Beirut University College-and she wrote. She records the breakdown of society and the physical destruction of Beirut, the massacres of Sabra and Shatila, the Israeli Invasion, everyday acts of terrorism, the struggle to maintain ordinary routines amid chaos, and the incredible spirit of a people. A Palestinian, a Christian, a woman who has lived in Jerusalem, Cairo, the United States, and Beirut, Jean Said Makdisi uses the migrations of her own life as a paradigm which helps elucidate many of the conflicts in the region. The new afterword covers the postwar years, from the last ceasefire to the present day.

A New York Times Notable Book of 2020 "[A] sweeping and authoritative history" (The New York Times Book Review), Black Wave is an unprecedented and ambitious examination of how the modern Middle East unraveled and why it started with the pivotal year of 1979. Kim Ghattas seamlessly weaves together history, geopolitics, and culture to deliver a gripping read of the largely unexplored story of the rivalry between Saudi Arabia and Iran, born from the sparks of the 1979 Iranian revolution and fueled by American policy. With vivid story-telling, extensive historical research and on-the-ground reporting, Ghattas dispels accepted truths about a region she calls home. She explores how Sunni Saudi Arabia and Shia Iran, once allies and twin pillars of US strategy in the region, became mortal enemies after 1979. She shows how they used and distorted religion in a competition that went well beyond geopolitics. Feeding intolerance, suppressing cultural expression, and encouraging sectarian violence from Egypt to Pakistan, the war for cultural supremacy led to Iran's fatwa against author Salman

Rushdie, the assassination of countless intellectuals, the birth of groups like Hezbollah in Lebanon, the September 11th terrorist attacks, and the rise of ISIS. Ghattas introduces us to a riveting cast of characters whose lives were upended by the geopolitical drama over four decades: from the Pakistani television anchor who defied her country's dictator, to the Egyptian novelist thrown in jail for indecent writings all the way to the murder of journalist Jamal Khashoggi in the Saudi consulate in Istanbul in 2018. *Black Wave* is both an intimate and sweeping history of the region and will significantly alter perceptions of the Middle East. What wasn't learned from a U.S. intervention that succeeded? In July 1958, U.S. Marines stormed the beach in Beirut, Lebanon, ready for combat. They were greeted by vendors and sunbathers. Fortunately, the rest of their mission—helping to end Lebanon's first civil war—went nearly as smoothly and successfully, thanks in large part to the skillful work of American diplomats who helped arrange a compromise solution. Future American interventions in the region would not work out quite as well. Bruce Riedel's new book tells the now-forgotten story (forgotten, that is, in the United States) of the first U.S. combat operation in the Middle East. President Eisenhower sent the Marines in the wake of a bloody coup in Iraq, a seismic event that altered politics not only of that country but eventually of the entire region. Eisenhower feared that the coup, along with other conspiracies and events that seemed mysterious back in Washington, threatened American interests in the Middle East. His action, and those of others, were driven in large part by a cast of fascinating characters whose espionage and covert actions could be grist for a movie. Although Eisenhower's intervention in Lebanon was unique, certainly in its relatively benign outcome, it does hold important lessons for today's policymakers as they seek to deal with the always unexpected challenges in the Middle East. Veteran analyst Bruce Reidel describes the scene as it emerged six decades ago, and he suggests that some of the lessons learned then are still valid today. A key lesson? Not to rush to judgment when surprised by the unexpected. And don't assume the worst.

The *Imperial Messenger* reveals the true value of this media darling, a risible writer whose success tells us much about the failures of contemporary journalism. Belén Fernández dissects the Friedman corpus with wit and journalistic savvy to expose newsroom practices that favor macho rhetoric over serious inquiry, a pacified readership over an empowered one, and reductionist analysis over integrity. The *Imperial Messenger* is polemic at its best, relentless in its attack on this apologist for American empire and passionate in its commitment to justice. About the series: *Counterblasts* is a new Verso series that aims to revive the tradition of polemical writing inaugurated by Puritan and leveller pamphleteers in the seventeenth century, when in the words of one of them, Gerard Winstanley, the old world was "running up like parchment in the fire." From 1640 to 1663, a leading bookseller and publisher, George Thomason, recorded that his collection alone contained over twenty thousand pamphlets. Such polemics reappeared both before and during the French, Russian, Chinese and Cuban revolutions of the last century. In a period of conformity where politicians, media barons and their ideological hirelings rarely challenge the basis of existing society, it's time to revive the tradition. Verso's *Counterblasts* will challenge the apologists of Empire and Capital. The New York Times Middle East correspondent profiles this troubled region, describing the everyday horrors of Beirut, the intricacies of Arab politics, Arab-Israeli relations, and American perceptions of the region

"Wondrous . . . Compelling . . . Piercing." —The New York Times Book Review Award-winning writer Matti Friedman's tale of Israel's first spies has all the tropes of an espionage novel, including duplicity, betrayal, disguise, clandestine meetings, the bluff, and the double bluff—but it's all true. The four spies were young, Jewish, and born in Arab countries. In 1948, at the outbreak of war in Palestine, they went undercover in Beirut, spending two years running sabotage operations and sending crucial

intelligence back home. It was dangerous work. Of the dozen members of their ragtag unit, five would be caught and executed—but the remainder would emerge as the nucleus of the Mossad, Israel's vaunted intelligence agency. Journalist and award-winning author Matti Friedman's masterfully told and meticulously researched tale of Israel's first spies reads like an espionage novel—but it's all true. *Spies of No Country* is about the slippery identities of these spies, but it's also about the complicated identity of Israel, a country that presents itself as Western but in fact has more citizens with Middle Eastern roots, just like the spies of this fascinating narrative.

Half of this new, post-Cold War world is intent on building a better Lexus, on streamlining their societies and economies for the global marketplace, while the other half is locked in elemental struggles over who owns which olive tree, which strip of land. Zena el Khalil, a young Beirut-based female artist, writer, and activist who had an unconventional but worldly upbringing growing up in Lagos, Nigeria and attending art school in New York, returns after 9/11 to her familial home of Beirut and its mountains, beaches, food, music and drugs. *Beirut, I Love You*, spanning from 1994 to the present day, brings Beirut to life in all its glory and contradictions and is filled with personal anecdotes of Zena's life there: a place where, in spite of the pervasive desire for hope and the resilience of its people, still bears deep scars from the Lebanese Civil War and the Israeli invasion of 2006—a place where plastic surgery and AK 47s live side by side and nightclubs are situated on rooftops in order to avoid car bombs. Yet Zena and her friends, in particular her fellow rebel Maya, refuse to accept the extreme poles of Beirut, the militias and gender restrictions on one side, hedonism and materialism on the other. And although Zena experiences tragedy and loss, her story is a testament to the power of love and friendship, and the beauty of her city and its inhabitants. Written with an honest, profound simplicity, Zena is intoxicated by the country's contradictions—"Lebanon was, and always will be, schizophrenic"—and attempts to come to terms with her role among her friends, family, and city.

An entirely fresh take on the Israeli-Palestinian conflict that examines the life-shaping reverberations of wars and ongoing tensions upon the everyday lives of families in Jerusalem. An American, secular, diasporic Jew, Lis Harris grew up with the knowledge of the historical wrongs done to Jews. In adulthood, she developed a growing awareness of the wrongs they in turn had done to the Palestinian people. This gave her an intense desire to understand how the Israelis' history led them to where they are now. However, she found that top-down political accounts and insider assessments made the people most affected seem like chess pieces. What she wanted was to register the effects of the country's seemingly never-ending conflict on the lives of successive generations. Shuttling back and forth over ten years between East and West Jerusalem, Harris learned about the lives of two families: the Israeli Pinczowers/Ezrahis and the Palestinian Abuleils. She came to know members of each family—young and old, religious and secular, male and female. As they shared their histories with her, she looked at how each family survived the losses and dislocations that defined their lives; how, in a region where war and its threat were part of the very air they breathed, they gave children hope for their future; and how the adults' understanding of the conflict evolved over time. Combining a decade of historical research with political analysis, Harris creates a living portrait of one of the most complicated and controversial conflicts of our time.

From Beirut to Jerusalem Farrar, Straus and Giroux

Renegotiating Health Care Since the first edition of Renegotiating Health Care was published in 1995, new treatments, technologies, business models, reimbursement methods, and regulations have tangibly transformed the substance of health care negotiation. This thoroughly revised and updated edition of Renegotiating Health Care offers a practical guide to negotiation and conflict resolution in the health care field. It explores why unresolved conflict can hamper any organization's ability to make timely, cost-effective decisions and implement new strategies. The book focuses on the complex interactions between those who deliver, receive, administer, and oversee health care. It defines negotiation techniques and conflict resolution approaches that can improve efficiency, quality of care, and patient safety. Renegotiating Health Care outlines strategies and methods to resolve the myriad thorny issues encompassing the health care enterprise. It should be required reading for students and professionals in health services management, clinicians, leaders, policy makers, and conflict resolution experts working in the health care field. Praise for Renegotiating Health Care "An outstanding book! I learned their principles of meta-leadership while at the CDC and continue to use them at ABC News. This book is a must for anyone in leadership: practical, intuitive, and priceless." —Richard E. Besser, MD, chief health and medical editor, ABC News "This book is a must-read to assist today's health professional navigate the ever-changing health care delivery system. Leadership will be the key to success." —Pat Ford-Roegner, RN, MSW, FAAN, senior health consultant and former CEO, American Academy of Nursing

[Copyright: 0512dec873e3391a74af45e1fbad819f](#)