

## From A Paris Balcony

Every summer, young Andrei visits his grandmother, Charlotte Lemmonier, whom he loves dearly. In a dusty village overlooking the vast Russian steppes, she captivates her grandson and the other children of the village with wondrous tales—watching Proust play tennis in Neuilly, Tsar Nicholas II's visit to Paris, French president Felix Faure dying in the arms of his mistress. But from his mysterious grandmother, Andrei also learns of a Russia he has never known: a country of famine and misery, brutal injustice, and the hopeless chaos of war. Enthralled, he weaves her stories into his own secret universe of memory and dream. She creates for him a vivid portrait of the France of her childhood, a distant Atlantis far more elegant, carefree, and stimulating than Russia in the 1970s and '80s. Her warm, artful memories of her homeland and of books captivate Andrei. Absorbed in this vision, he becomes an outsider in his own country, and eventually a restless traveler around Europe. *Dreams of My Russian Summers* is an epic full of passion and tenderness, pain and heartbreak, mesmerizing in every way.

Cat Jordan is a vintage loving, New York photographer who is ready to begin a new life with her successful boyfriend. But when she learns she's inherited the Parisian estate of a complete stranger- a woman named Isabelle de Florian who befriended Cat's legendary grandmother during the 1930's in Paris- Cat's life is turned upside down. Cat arrives in Paris to find that she is now the owner of a perfectly preserved Belle Epoque apartment in the ninth arrondissement, and that the Frenchwoman's family knew nothing about this treasure filled secret estate. Amid these strange developments, Cat is left with burning questions: Who was Isabelle de Florian? And why did she leave her inheritance to Cat instead of her own family? As Cat travels France in search of answers, she feels her grasp on her New York life starting to slip. With long buried secrets coming to light and an attraction to Isabelle de Florian's grandson growing too intense to ignore, Cat begins to doubt everything she knew.

It is the fall of 1939, and Lieutenant Grange and his men are living in a chalet above a concrete bunker deep in the Ardennes forest, charged with defending the French-Belgian border against the Germans in a war that seems unreal, distant, and unlikely. Far more immediate is the earthy life of the forest itself and the deep sensations of childhood it recalls from Grange's memory. Ostensibly readying for war, Grange instead spends his time observing the change in seasons, falling in love with a young free-spirited widow, and contemplating the absurd stasis of his present condition. This novel of long takes, dream states, and little dramatic action culminates abruptly in battle, an event that is as much the real incursion of the German army into France as it is the sudden intrusion of death into the suspended disbelief of life. Richard Howard's skilled translation captures the fairy-tale otherworldliness and existential dread of this unusual, elusive novel (first published in 1958) by the supreme prose stylist Julien Gracq.

From the author of *The House by the Lake* comes a powerful novel of friendship during World War II, fighting for the truth, and making peace with the past. At the height of World War II, Eva Scott's dream comes true. Accepted into the Women Airforce Service Pilots (WASP), she leaves balmy California and the man she loves for grueling training in Texas, ultimately landing at formidable Camp Davis in North Carolina. Vastly outnumbered by men and amid contempt, discrimination, and sabotage, Eva and her closest friends, the unconventional Nina and straightlaced Helena, remain loyal to their mission and to each other. They stay focused on the horizon, determined to prove themselves capable women pilots. Until a fatal mission sends Eva's dream crashing to earth . . . Now, decades later, is it possible to discover the truth about the night that changed her life? Is there any hope she'll recover all that she's lost? When Eva finds herself embroiled in the fight to get military recognition for the WASP, she's forced to confront the past, and to make a decision that could forever change her future. Thrilling and inspiring, *Beyond the Horizon* is a portrait of love, friendship, and valor in a time of war--and a tribute to the brave women who risked their lives for their country.

A cloth bag containing ten copies of the title.

From top-ten bestseller Ella Carey comes a gripping, haunting and utterly captivating novel about love, secrets and betrayal in a story that spans the most tumultuous decades of the twentieth century. What happens when the truths you have built your life on start to crumble? Emma Temple sits looking out of the window in her beautiful apartment in the heart of London, surrounded by memories of her younger years as one of England's most influential artists. Nearly ninety, it would be easy to overlook her as a forgetful older lady. But Emma's past, including her great love affair which survived two world wars, is about to come crashing into the present. When her granddaughter Laura arrives asking questions about the portrait that hangs above her bed, Emma is transported back over sixty years. The picture was painted by the only man she ever truly loved, the one soul on earth who knew her deepest secret. But when a newspaper claims that the portrait is a fake, everything Emma believed to be true starts to collapse. Suddenly she is transported back to a sunny house in the south of France in 1923 and the moment when her life changed forever... An incredibly emotional and totally compelling historical novel about the relationships that shape us and the secrets we never forget. Fans of *My Name is Eva*, Fiona Valpy and Rhys Bowen will be completely transported from the very first page. Readers are utterly enchanted by *The Things We Don't Say* ????? "I ended the book in tears, I knew the author had succeeded in making me care so much... A beautiful story." Goodreads Reviewer ????? "A compelling story of love and secrets, a story lasting over sixty years through two world wars... You will not want to put it down... A really moving story." Goodreads Reviewer ????? "There is much to love about this story. I was entranced from page one. This is a book to savor... Well done to the author." Goodreads Reviewer ????? "Thrilling to read as you encounter mysteries and suspense. Highly recommended for all readers." Goodreads Reviewer ????? "An emotional journey of everlasting love!... A really stunning read!" Goodreads Reviewer ????? "Drew me into the story from the very first sentence and held me till the end... I definitely will read more by this author and recommend this book to others." Goodreads Reviewer

"The story of Kate Rees, the young American markswoman who has been recruited by British intelligence to drop into

Paris on the dangerous business of trying to assassinate the Fuhrer. A country girl from rural Oregon--a grieving widow with no spy training, but a vendetta and a lot of gumption--now has the state of the entire war in her hands. When the hit goes badly wrong, Kate is on the run for her life--all the time wrestling with the suspicion that the whole operation was a set-up"--

Paris by Design is the definitive Paris book for the design-savvy traveler and creatively curious Francophile. With a combination of interviews, profiles, essays, tips, and lists, author and designer Eva Jorgensen explores why Paris has such a magnetic pull for artists and design lovers, by introducing us to some of the city's most fascinating residents and frequent visitors. Jorgensen has wrangled an eclectic and exciting group of contributors—creatives based in Paris and abroad—who offer travel tips and insight into Paris's fashion, design, craft, and art scenes. Recommending more than 450 places to visit, shop, stay, eat, and drink, this richly illustrated book is both an inspirational source for satiating design-centric wanderlust and a practical guide full of places creatives will want to visit when they take a trip.

The small green chest was concealed at the back of her father's wardrobe. Its hinges were made of brass that must once have shone, but now the surface was roughened and dull. As she opened the lock, there was only one thing inside: a letter, postmarked 1895, Paris. England, 1895. Louisa West, a young beauty from Boston, looks like she has it all: a handsome husband, she is lady of Ashworth Manor and one day she'll be a duchess. But in truth, her life is falling apart. Louisa's honeymoon is barely over when her husband deserts her, leaving her devastated and alone. She flees to Paris, longing to escape her grief, but finds only tragedy... Boston, 2015. Life hasn't been kind to Sarah West. In one year, she has lost both her parents and her marriage. After her father's death, Sarah is sorting through his belongings when she finds a letter about her mysterious ancestor, Louisa. There have always been whispers in the family about Louisa's suicide—from a high balcony in Paris—but as Sarah reads, she starts to question everything she was told. Desperate to leave her broken heart behind, she books a trip to Paris to find out more... When Sarah arrives in the city of lights, the cobbled streets of Montmartre and the river Seine at twilight make her heart sing. Then, on the bookshelf of a beautiful Paris apartment, hidden inside the yellowing pages of an old novel, she finds a note about Louisa which shatters Sarah's understanding of her family's past. Did Louisa really throw herself from a Paris balcony? And when Sarah uncovers the truth, will it change everything about her future? An utterly captivating and emotional historical novel from bestselling author Ella Carey that will transport you to Paris at its most glamorous. From a Paris Balcony will have fans of Rhys Bowen, Fiona Valpy and My Name is Eva totally gripped! Readers are utterly enchanted by From a Paris Balcony: "This book was amazing!!! Loved the story. Highly recommend. This is a book I will remember for a very long time." Goodreads Reviewer ?????? "A must-read!!... I never guessed the ending throughout the entire book! I didn't want the story to end." Goodreads Reviewer ??????

Anita Hughes's Christmas in Paris is a moving and heartwarming story about love, trust, and self-discovery. Set during the most magical week of the year, the glorious foods and fashions of the most romantic city in the world are sure to take your breath away. Isabel Lawson is standing on the balcony of her suite at the Hotel de Crillon as she gazes at the twinkling lights of the Champs-Élysées and wonders if she's made a terrible mistake. She was supposed to be visiting the Christmas tree in the Place de la Concorde, and eating escargots and macarons with her new husband on their honeymoon. But a week before the wedding, she called it off. Isabel is an ambitious Philadelphia finance woman, and Neil suddenly decided to take over his grandparents' farm. Isabel wasn't ready to trade her briefcase for a pair of rubber boots and a saddle. When Neil suggested she use their honeymoon tickets for herself, she thought it would give her a chance to clear her head. That is until she locks herself out on the balcony in the middle of winter. Thankfully her neighbor Alec, a French children's illustrator, comes to her rescue. He too is nursing a broken heart at the Crillon for the holidays. With a new friend by her side, Isabel is determined to use her time in the "city of lights" wisely. After a chance encounter with a fortune teller, and a close call with a taxi, she starts to question everything she thought was important. Heartbroken and alone, Boston art curator Sarah West is grieving the recent deaths of her parents and the end of her marriage. Ultrasensible by nature, she's determined to stay the course to get her life back on track. But fate has something else in mind. While cleaning out her father's closet, she finds a letter from the famous Parisian courtesan Marthe de Florian, dated 1895. The subject? Sarah's great-great-aunt Louisa's death. Legend has it Louisa committed suicide...but this letter implies there's more to that story. Determined to learn the truth, Sarah, against her nature, impulsively flies to Paris. There she's drawn into the world of her flatmate, the brilliant artist Laurent Chartier. As she delves deep into the glittering Belle Époque to unravel the mystery, Sarah finds that her aunt's story may offer her exactly what she needs to open up to love again. Following Sarah in the present day and Louisa in the 1890s, this moving novel spans more than a century to tell the stories of two remarkable women.

From the New York Times bestselling author of The Paris Key comes the story of a mysterious work of art and the woman inspired to uncover its history in the City of Light. After surviving the accident that took her mother's life, Claire Broussard has worked hard to escape her small Louisiana hometown. But these days she feels something is lacking. Abruptly leaving her lucrative job in Chicago, Claire returns home to care for her ailing grandmother. There, she unearths a beautiful piece of artwork that her great-grandfather sent home from Paris after World War II. At her grandmother's urging, Claire travels to Paris to track down the century-old mask-making atelier where the object, known only as "L'Inconnue"—or The Unknown Woman—was created. Under the watchful eye of a surly mask-maker, Claire discovers a cache of letters that offers insight into the life of the Belle Époque woman immortalized in the work of art. As Claire explores the unknown woman's tragic fate, she begins to unravel deeply buried secrets in her own life.

The clients of a French brothel act out their fantasies while a revolution rages in the city

"I adored The Light of Paris. It's so lovely and big-hearted—it made me long for Paris."—Jojo Moyes, New York Times bestselling author of Me Before You and After You The miraculous novel from the New York Times bestselling author of

The Weird Sisters—a sensation beloved by critics and readers alike. Madeleine is trapped—by her family's expectations, by her controlling husband, and by her own fears—in an unhappy marriage and a life she never wanted. From the outside, it looks like she has everything, but on the inside, she fears she has nothing that matters. In Madeleine's memories, her grandmother Margie is the kind of woman she should have been—elegant, reserved, perfect. But when Madeleine finds a diary detailing Margie's bold, romantic trip to Jazz Age Paris, she meets the grandmother she never knew: a dreamer who defied her strict, staid family and spent an exhilarating summer writing in cafés, living on her own, and falling for a charismatic artist. Despite her unhappiness, when Madeleine's marriage is threatened, she panics, escaping to her hometown and staying with her critical, disapproving mother. In that unlikely place, shaken by the revelation of a long-hidden family secret and inspired by her grandmother's bravery, Madeleine creates her own Parisian summer—reconnecting to her love of painting, cultivating a vibrant circle of creative friends, and finding a kindred spirit in a down-to-earth chef who reminds her to feed both her body and her heart. Margie and Madeleine's stories intertwine to explore the joys and risks of living life on our own terms, of defying the rules that hold us back from our dreams, and of becoming the people we are meant to be.

Imagines what the fate of Princess Diana might have been had she not died in Paris in 1997, in a story about the cost of fame and the possibility of reinventing a life.

"[Sava?] writes with both sensuality and coolness, as if determined to find a rational explanation for the irrationality of existence..." -- The New York Times "I fell in love with this book." -- Katie Kitamura, author of *A Separation* A mesmerizing novel set in Paris and a changing Istanbul, about a young Turkish woman grappling with her past and her complicated relationship with a famous British writer. After her mother's death, Nunu moves from Istanbul to a small apartment in Paris. One day outside of a bookstore, she meets M., an older British writer whose novels about Istanbul Nunu has always admired. They find themselves walking the streets of Paris and talking late into the night. What follows is an unusual friendship of eccentric correspondence and long walks around the city. M. is working on a new novel set in Turkey and Nunu tells him about her family, hoping to impress and inspire him. She recounts the idyllic landscapes of her past, mythical family meals, and her elaborate childhood games. As she does so, she also begins to confront her mother's silence and anger, her father's death, and the growing unrest in Istanbul. Their intimacy deepens, so does Nunu's fear of revealing too much to M. and of giving too much of herself and her Istanbul away. Most of all, she fears that she will have to face her own guilt about her mother and the narratives she's told to protect herself from her memories. A wise and unguarded glimpse into a young woman's coming into her own, *Walking on the Ceiling* is about memory, the pleasure of invention, and those places, real and imagined, we can't escape.

A stunning study of the life and work of Gustave Caillebotte -- until recently the "forgotten man" of Impressionism but now recognized as one of the most interesting and attractive artists in the group and as the painter of some of its most powerful and memorable images. The book includes beautiful color reproductions of all Caillebotte's most important works, his working drawings, and a selection of critical responses to his art when first shown.

An utterly unforgettable and heartbreaking novel about a young woman whose life was ripped apart by the Second World War and the power her story holds today. From bestselling author Ella Carey, *Paris Time Capsule* shows that pulling on the tiniest thread of a life can unravel everything you thought you knew, and change your world forever. The parcel arrived on an ordinary morning in the mailbox of her New York apartment, postmarked Paris. It was wrapped in brown paper and tied with a silk ribbon. Little did she know that the old brass key and letter it contained were about to turn her life upside down... 1940, Paris. Life is getting desperate for young Isabelle de Florian. Alone with her best friend in her apartment as the Germans tighten their hold on Paris, Isabelle knows that they must seek safety or die. For months she has been playing a dangerous game of secrets with the Nazis, trying to keep the people she loves safe. At last, she secures passage out of the city, packs her best jewels into a small suitcase and steps into the treacherous night... New York, 2015. Photographer Cat Jordan is shocked when she receives a letter informing her that she is the sole heir of the estate of Isabelle de Florian. She was a friend of Cat's enigmatic grandmother, who both lived in France until the Nazi occupation forced them to flee. The letter offers few details but is clear on one point: Cat must come to Paris in person. When she arrives, Cat is enchanted by Isabelle's beautiful apartment. But why did she leave it to a stranger?

Determined to find the truth, Cat investigates her grandmother and Isabelle's escape from Paris, and discovers that Isabelle was hunted by the Nazis in 1940. But as Cat searches through the dusty letters in the apartment, will the secret she finds change everything she knows about Isabelle and herself? From bestselling author Ella Carey comes an utterly spellbinding novel about wartime secrets. Fans of Rhys Bowen, *The Nightingale* and *My Name is Eva* will keep this story close forever. This book was first published in 2015. Readers are utterly captivated by *Paris Time Capsule*! "Wonderful! Wonderful!!!! I absolutely fell in love with this book!!!! Such a timeless piece of work! This book will forever make me love Paris!" Goodreads Reviewer ????? "Absolutely stunning from start to finish. From the moment the author took me inside the apartment I was hopelessly trapped!... I was so lost in this stunning world... Simply magical... I highly recommend this read." "WOW... Just wow... I absolutely love this story and these characters... This story is filled with everything from romance to mystery." Goodreads Reviewer ????? "OMG! This book is so wonderful! I would absolutely love to get a letter saying there was an apartment in Paris with my name on it, an apartment that had been left locked up for years no less. AHH!" Goodreads Reviewer ????? "Wow. Just wow. This was an absolutely gorgeous read... I was hooked. It's rare I find a book that I don't want to finish because I was enjoying it so much but this is one of them." Goodreads Reviewer ????? "I was hooked and could've read all night... The twists and turns were ones I didn't see coming. I loved it!" Goodreads Reviewer ????? "Hooked from the first page and would keep turning the pages till late at night, trying to unravel the mystery this story is. It is a mysterious, thrilling and suspenseful story." Goodreads Reviewer ????? "Great story! Loved the suspense and meeting the different characters who impacted the story. Definitely didn't see the end

coming the way it did! Perfect mix of mystery and romance... Highly recommend!" Goodreads Reviewer ????? "I read it in one sitting and just couldn't put it down... Just so good and the characters are rich and full. Don't miss this one." Goodreads Reviewer ????? "Absolutely stunning from start to finish... Captured my attention so I wished I could climb inside this book... Everything about this book was simply magical." Goodreads Reviewer ????? "I loved this book. I absolutely loved it! I devoured this book over the course of two days." Around the World in Books

THE INSTANT NEW YORK TIMES AND USA TODAY BESTSELLING DEBUT PSYCHOLOGICAL THRILLER YOU CAN'T MISS! The perfect marriage? Or the perfect lie? "A hair-raising debut, both unsettling and addictive...A chilling thriller that will keep you reading long into the night." —Mary Kubica, New York Times and USA Today bestselling author of *The Good Girl* "This is one readers won't be able to put down." —Booklist (starred review) "A can't-put-down psychological thriller." —Library Journal (starred review) "This debut is guaranteed to haunt you...Warning: brace yourself." —Bustle (10 New Thrillers to Read This Summer) "The sense of believably and terror that engulfs *Behind Closed Doors* doesn't waver." —The Associated Press, picked up by The Washington Post "This was one of the best and most terrifying psychological thrillers I have ever read." —San Francisco Book Review Everyone knows a couple like Jack and Grace. He has looks and wealth; she has charm and elegance. He's a dedicated attorney who has never lost a case; she is a flawless homemaker, a masterful gardener and cook, and dotes on her disabled younger sister. Though they are still newlyweds, they seem to have it all. You might not want to like them, but you do. You're hopelessly charmed by the ease and comfort of their home, by the graciousness of the dinner parties they throw. You'd like to get to know Grace better. But it's difficult, because you realize Jack and Grace are inseparable. Some might call this true love. Others might wonder why Grace never answers the phone. Or why she can never meet for coffee, even though she doesn't work. How she can cook such elaborate meals but remain so slim. Or why she never seems to take anything with her when she leaves the house, not even a pen. Or why there are such high-security metal shutters on all the downstairs windows. Some might wonder what's really going on once the dinner party is over, and the front door has closed. From bestselling author B. A. Paris comes the gripping thriller and international phenomenon *Behind Closed Doors*.

In 1946, artist Rebecca Swift's dreams of love and a life free from convention are crashing like the waves of the Australian coast below her. And it's into those roiling waters that she disappears. Forty-one years later, Tess Miller's dreams are crashing, too. The once-successful New York editor has lost her most prestigious author to the handsome new golden boy of publishing. Meanwhile, she's stuck with Edward Russell, a washed-up Australian poet writing a novel about some obscure artist named Rebecca Swift. But Tess may have underestimated Russell. His book is not only true—it's a searing, tragic romance and a tantalizing mystery set in a circle of postwar modernists. When Tess uncovers a long-hidden secret, she's drawn even deeper into Rebecca's enigmatic life and death. As Rebecca's past intertwines with the present, Tess finds herself falling for the last man she thought she'd ever be drawn to. On the way, she discovers the power of living an authentic life—and that transcendent love never really dies.

A goldfish named Ian is falling from the 27th-floor balcony on which his fishbowl sits. He's longed for adventure, so when the opportunity arises, he escapes from his bowl, clears the balcony railing and finds himself airborne. Plummeting toward the street below, Ian witnesses the lives of the Seville on Roxy residents. There's the handsome grad student, his girlfriend, and the other woman; the construction worker who feels trapped by a secret; the building's super who feels invisible and alone; the pregnant woman on bed rest who craves a forbidden ice cream sandwich; the shut-in for whom dirty talk, and quiche, are a way of life; and home-schooled Herman, a boy who thinks he can travel through time. Though they share time and space, they have something even more important in common: each faces a decision that will affect the course of their lives. Within the walls of the Seville are stories of love, new life, and death, of facing the ugly truth of who one has been and the beautiful truth of who one can become. Sometimes taking a risk is the only way to move forward with our lives. As Ian the goldfish knows, "An entire life devoted to a fishbowl will make one die an old fish with not one adventure had." Bradley Somer's *Fishbowl* is at turns funny and heartbreaking and you will, no doubt, fall in love with his unforgettable characters.

The truck stopped for a moment in the freezing, bombed-out street and Kate caught sight of a little girl in a ragged dress on the steps of a once-beautiful mansion. The child's eyes were startling blue, a pair of endless pools, drawing Kate towards her... 1946, Berlin. War correspondent Kate Mancini is in Germany, reporting on the aftermath of the devastating war. For her readers back home in New York, she tells the stories of innocent families, trying to rebuild the wreckage of their lives now the soldiers have left at last. But in the Russian-held sector of Berlin on an icy winter's day, Kate breaks all the rules, rescuing Mia Stein, a silent orphan who she fears will otherwise perish. Together with her fellow journalist, handsome Rick Shearer, Kate manages to find a safe house for Mia before she returns to America and vows to keep in touch. Back home, the reality of post-war life for women is stark. Whilst Rick walks into his dream job, no newspaper will hire a woman. The editors laugh her out of their offices, telling her to get married and raise a family. Rick does all he can to support her, as she takes her first steps towards the new medium of television news, and their friendship deepens into something more. Then tragedy strikes: Rick is falsely named as a communist sympathizer. He is arrested, blacklisted and faces prison. Kate knows she must do all she can to free the man she loves. But that means returning to Germany, to seek out the little orphan girl who is her only chance at salvation. Kate and Rick saved Mia—will she help them both now? And even if Kate succeeds, freedom might never be hers when she returns home... From Amazon Charts bestseller Ella Carey comes an utterly heartbreaking historical novel, inspired by true events, about the courage, love and friendships that sustain us in the darkest of days. Fans of Fiona Davis, *All the Light We Cannot See* and *My Name is Eva* will be totally captivated. What readers are saying about Ella Carey: ?????????? "I wish I could give this beautiful book more stars! It is absolutely a Five Star Gold book! It is so well written and historical fiction at its finest!" Goodreads reviewer

????? "An outstanding read. I rarely give 5 stars, but this one was definitely worth it... One of those that I couldn't put down." Goodreads Reviewer The cobbled streets were dark as Isabelle hurried through the shadows, dodging in and out of doorways, constantly looking back. She worried the sound of her loudly thumping heart would give her away, as she peered around a corner. Suddenly, Isabelle was surrounded by Nazi soldiers, their black boots pounding on the pavement, barring her way... 1939, Berlin. Max Albrecht is the young and handsome heir to a beautiful house on a lake where he spent his happy childhood. As war approaches, his parents tell him he must join the Nazi party or the whole family will be killed. But when his beloved French fiancé Isabelle shows him the horrifying truth, Max faces an impossible choice: protect his family or save the girl he loves? 2010, San Francisco. Anna Young is content with her life, running a bustling deli and taking care of her adored grandfather Max, who raised her. Max has never spoken of his past until he hands over an old map, the plans to a grand house just north of Berlin. With a shaking finger, he points to it and says, "I left something behind under the floorboards. Please bring it home before I die." When Anna arrives at the crumbling manor in Germany, she discovers a hidden engagement ring in a velvet box. She is desperate to find the woman her grandfather hoped to marry, but the local villagers look away when she mentions Max's name, and back in San Francisco he is now in hospital, too unwell to speak to her. What did Max do so many years ago? Is Anna ready for the terrible secret that her family's past may hold? A gripping and heartbreaking novel that uncovers the secrets and devastating choices that people were forced to make during history's darkest time. If you were captivated by My Name is Eva, The Nightingale and All the Light We Cannot See, you'll adore The House by the Lake. Readers are utterly captivated by The House by the Lake: "Brilliant... It made me cry (can't remember when I last did that)—I also laughed and felt sad when the book finished. I wanted to know what happened next... I highly recommend this book. Really looking forward to her next one." Goodreads Reviewer ?????? "I LOVED this book!! I didn't want it to end because the story was so great and fast moving." Goodreads Reviewer ?????? "I NEEDED to know what happened. It kept me turning the pages... I have grabbed up the other two books in the set." Goodreads Reviewer ?????? "I loved this book! The history has such beautiful detail and it was also a beautiful love story!!! I felt like I was there with them!" Goodreads Reviewer ?????? "I absolutely loved this book. I could not put it down and read it in one night. Ella Carey's descriptions had me in awe, I truly could visualize everything especially the Christmas scenes!!!" Goodreads Reviewer ?????? "WOW! What a great story... I highly recommend this book." Goodreads Reviewer ?????? "One of the best books I have read in a long time. I will definitely read anything by this author. I recommend it to everyone, it's really, really an excellent read." Goodreads Reviewer ?????? "Wow!! This book was awesome and I couldn't put it down. I was so enthralled with the story and characters. I can't wait for the sequel to come out!!!" Goodreads Reviewer ?????? "A real page-turner. I couldn't put this book down... The ripple down effects continue to this very day, as this story illustrates so well." Goodreads Reviewer ?????? "I have only one Ella Carey book left to read... Please, write MORE & MORE!" Goodreads Reviewer ?????? Paris—City of Love, City of Light, City of Flowers. From elegant floral boutiques to lively flower markets to glorious blooming trees and expansive public gardens, flowers are the essential ingredient to the lush sensory bouquet that is Parisian life. With beautiful photography, Paris in Bloom transports readers on a stunning floral tour of the city, and provides recommendations to the best flower markets and a detailed guide to spring blooms. Timeless in content, Paris in Bloom is a book for Paris lovers to savor again and again, one to keep on the nightstand to conjure fond memories of their first visit and inspire dreams of the next.

"A TABLE is a cookbook and stylish guide to gathering and sharing a meal the French way, with 125 repertoire-building recipes inspired by the modern, multicultural French kitchen"--

A visual exploration of the Paris dining scene, with stories, guides, and recommendations from everyday patrons and famous aficionados alike Paris is a city like no other, beloved by travelers the world over for its incomparable architecture, atmosphere, arts, and, of course, food. The restaurants of Paris are rich with history, culture, and flavor. Whether you're a frequent visitor to the City of Light with memories of your favorite meals or an armchair traveler dreaming of the cuisine you could discover there, A Table in Paris will take you on a delicious visual journey through the arrondissements that you'll never forget. In his signature loose and evocative style, artist John Donohue has rendered an incredible sampling of the iconic institutions, hidden gems, and everything in between that make the Paris dining scene one of a kind. Guided by recommendations from a breadth of locals, visitors, and experts, you'll discover the places one must visit and the dishes one must sample in pursuit of the perfect Parisian meal. The book also offers space for your Paris dining bucket list, food memories or dreams from each arrondissement, and notes on the establishments featured. Restaurants hold a powerful place in our hearts, and A Table in Paris is a must-have for anyone with epicurean visions of Paris in theirs.

The small green chest was concealed at the back of her father's wardrobe. Its hinges were made of brass that must once have shone, but now the surface was roughened and dull. As she opened the lock, there was only one thing inside: a letter, postmarked 1895, Paris. England, 1895. Louisa West, a young beauty from Boston, looks like she has it all: a handsome husband, she is lady of Ashworth Manor and one day she'll be a duchess. But in truth, her life is falling apart. Louisa's honeymoon is barely over when her husband deserts her, leaving her devastated and alone. She flees to Paris, longing to escape her grief, but finds only tragedy... Boston, 2015. Life hasn't been kind to Sarah West. In one year, she has lost both her parents and her marriage. After her father's death, Sarah is sorting through his belongings when she finds a letter about her mysterious ancestor, Louisa. There have always been whispers in the family about Louisa's suicide—from a high balcony in Paris—but as Sarah reads, she starts to question everything she was told. Desperate to leave her broken heart behind, she books a trip to Paris to find out more... When Sarah arrives in the city of lights, the cobbled streets of Montmartre and the river Seine at twilight make her heart sing. Then, on the bookshelf of a beautiful Paris apartment, hidden inside the yellowing pages of an old novel, she finds a note about Louisa which shatters Sarah's understanding of her family's past. Did Louisa really throw herself from a Paris balcony? And when Sarah uncovers the truth, will it change everything about her future? An utterly captivating and emotional historical novel from bestselling author Ella Carey that will transport you to Paris at its most glamorous. From a Paris Balcony will have fans of Rhys Bowen, Fiona Valpy and My Name is Eva totally gripped! Readers are utterly enchanted by From a Paris Balcony: "This book was amazing!!! Loved the story. Highly recommend. This is a book I will remember for a very long time." Goodreads Reviewer ?????? "A must-read!!!... I never guessed the ending throughout the entire book! I didn't want the story to end." Goodreads Reviewer ?????? "The setting in Paris and the mystery behind the suicide of Louisa keeps you hooked. I read this book straight through until morning." Goodreads Reviewer ?????? "Ms Carey has done it again, taken me on a journey back in time with heartfelt emotion, romance and drama I felt like I was back in these times... A fabulously

written story... Truly, I loved this one from page one and can't recommend it enough. Do yourself a favour and spend a few hours engrossed in this book. Thank you Ms Carey for another keeper." Goodreads Reviewer ????? "A must-read. I was lost in the city of Paris... I could not put the book down as I was lost in that world and wanted to know what happened next." Goodreads Reviewer ????? "A story I could not put down. Exceptional. Laced with sexual tension, plus a mystery and a present-day romance." Goodreads Reviewer ????? "This author is truly an amazing writer! One by one I'm reading all of her books and I recommend you do too! You can't help but read this in one sitting, it's such a heart-wrenching story." Goodreads Reviewer ????? "Five stars plus. Once again, I have fallen in love with the characters and the storyline. I recommend this book for a rainy-day read or a great choice to read on vacation." Goodreads Reviewer ?????

The city of lights, of fashion, of taste, of design. Paris is the city of chic--and as such, its innate style shines throughout the city, even in the simplest spaces. Quaint bistros, picturesque alleyways, artists' studios and unique characters are elevated to a modern-day genre painting when set in Paris. From skateboarders to antiquarians, this volume is a glimpse into Parisian life, as if peering over the edge of the balcony at your own pied-a-terre. Photographer Oliver Pilcher opens the doors to some of the most sophisticated homes in Paris, sharing an intimate portrait of various families. The quiet, daily moments of Parisian life are eternalized through Pilcher's lens. Monuments don't make a city; the people do. And Pilcher proves this.

"Sarah Jio weaves past and present in this eminently readable novel about love, gratitude, and forgiveness. I tore through the pages!"—New York Times bestselling author Christina Baker Kline Two women are connected across time by the city of Paris, a mysterious stack of love letters, and shocking secrets sweeping from World War II to the present—for readers of Sarah's Key and The Nightingale. When Caroline wakes up in a Paris hospital with no memory of her past, she's confused to learn that for years she's lived a sad, reclusive life in a sprawling apartment on the rue Cler. Slowly regaining vague memories of a man and a young child, she vows to piece her life back together—though she can't help but feel she may be in danger. A budding friendship with the chef of a charming nearby restaurant takes her mind off her foggy past, as does a startling mystery from decades prior. In Nazi-occupied Paris, a young widow named Céline is trying to build a new life for her daughter while working in her father's flower shop and hoping to find love again. Then a ruthless German officer discovers her Jewish ancestry and Céline is forced to play a dangerous game to secure the safety of her loved ones. When her worst fears come true, she must fight back in order to save the person she loves most: her daughter. When Caroline discovers Céline's letters tucked away in a closet, she realizes that her apartment harbors dark secrets—and that she may have more in common with Céline than she could have ever imagined. All the Flowers in Paris is an emotionally captivating novel rooted in the resiliency and strength of the human spirit, the steadfastness of a mother's love, and the many complex layers of the heart—especially its capacity to forgive. "Heart-stopping . . . Fans of emotional, romantic stories set during World War II will enjoy this heartbreaking tale of love and loss."—Booklist

"The most clever plot twist of the year."—Washington Post "I nominate Kate Moore, the protagonist of Chris Pavone's sizzling new thriller The Paris Diversion, for patron saint of working wives and mothers everywhere."—Marilyn Stasio, The New York Times Book Review "The Paris Diversion is the best espionage novel I've read this year. Smart, sophisticated and suspenseful, this is Pavone's finest novel to date—and that's saying something."—Harlan Coben, #1 New York Times bestselling author of Fool Me Once "Deliciously twisty . . . This involving work has been skillfully engineered for maximum reader enjoyment."—The Wall Street Journal From the New York Times bestselling author of The Expats. Kate Moore is back in a pulse-pounding thriller to discover that a massive terror attack across Paris is not what it seems—and that it involves her family American expat Kate Moore drops her kids at the international school, makes her rounds of chores, and meets her husband Dexter at their regular café: a leisurely start to a normal day, St-Germain-des-Prés. Across the Seine, tech CEO Hunter Forsyth stands on his balcony, wondering why his police escort just departed, and frustrated that his cell service has cut out; Hunter has important calls to make, not all of them technically legal. And on the nearby rue de Rivoli, Mahmoud Khalid climbs out of an electrician's van and elbows his way into the crowded courtyard of the world's largest museum. He sets down his metal briefcase, and removes his windbreaker. That's when people start to scream. Everyone has big plans for the day. Dexter is going to make a small fortune, finally digging himself out of a deep financial hole, via an extremely risky investment. Hunter is going to make a huge fortune, with a major corporate acquisition that will send his company's stock soaring. Kate has less ambitious plans: preparations for tonight's dinner party—one of those homemaker obligations she still hasn't embraced, even after a half-decade of this life—and an uneventful workday at the Paris Substation, the clandestine cadre of operatives that she's been running, not entirely successfully, increasingly convinced that every day could be the last of her career. But every day is also a fresh chance to prove her own relevance, never more so than during today's momentous events. And Mahmoud? He is planning to die today. And he won't be the only one.

"What if you had a dying child, spouse, lover, parent, and the world caved in? It could happen. What was it like, after the Towers fell, to live in a war zone with a gravely ill husband? Julia Frey's BALCONY VIEW is far more than a 9/11 story. In this unique, historic diary -- the handwritten original is in the 9/11 Museum in New York -- Frey, a distinguished biographer, found herself in the unenviable position of writing about a life as it was falling apart -- her own. Her vivid, wry, tender book describes living for six months at Ground Zero with writer, Ron Sukenick during his terminal illness. It's a beautifully written, clear-eyed portrait of simple courage, remarkable humor, generosity and decency." Douglas Penick, writer, literary critic "The view from this balcony is compelling and utterly unique. Julia Frey has a first row seat for the two tragedies which mark her existence -- the terrorist attacks on the World Trade Center and her husband's progressively disabling malady. She peers down at the excavation of Ground Zero and brings us an account both riveting and thoughtful, despairing and buoyant, graceful and frank. As she navigates post 9-11 Manhattan, and a marriage that has been dealt the blow of untimely illness, we get to see, up-close, how ordinary people get through extraordinary times. With her deft touch and her sharp-warm humor, Frey is the perfect guide for such daunting territory." Elizabeth Scarborough, author: Phoenix, upside down Very quietly Ron said, "You know, I think the Towers are going to go. Maybe we'd better get out of here." If either of the Towers fell at a certain angle, our building was directly in the line of fall. Above the raging flames, the steel I-beams were beginning to bulge out, softening in the heat. Again his unnaturally quiet voice, "I can't stay here. If the Towers start falling on us, I'll die of fright." (BALCONY VIEW - a 9/11/ Diary ) Julia Frey's remarkable account begins on September 11, 2001, as the couple decide that no matter how weak Ron is, they must somehow flee. They abandon his wheelchair. He is too frail to climb on a boat. Later that day, covered with ashes, they struggle home through a neighborhood pitched into destruction and chaos, to look out his study window at their new view: "the stage-set for Dante's Inferno." The domino effect of one burning, collapsing building setting fire to the next one makes it clear that their own building could still go. "The electricity was out. Ron could never go down 26 flights on his rear end. We were trapped in the sky." That's when Julia decides to write it all down -- if only for the people who will find their bodies. Describing the first night in the ruins, being evacuated, then returning weeks later, to live at Ground Zero, she discovers that their world has totally changed, yet finally not changed at all. "Our previous problems didn't magically disappear. They were just waiting for us to come back in the door." This hugely powerful narrative of double coping -- with Ron's progressive illness and with the after-effects of 9/11 -- describes a situation the manuals don't cover -- caregiving in a disaster. Her intense yet humorous 'you are there' style moves the diary swiftly along, catching us in a gripping, touching, brave, and yes, funny story of falling towers, a failing husband and a floundering ménage à trois. "Nothing happens in a vacuum," she says, weaving in the leitmotif of a love affair. Unflinchingly, she faces the ruins outside and her frightening, inner ambivalence as she sacrifices creative and professional life to nurse her husband. Ron is no angel either -- the self-centered, willful novelist insists she take a lover, then wants her to give him up. "What makes him think he can turn us off and on like televisions?" she wonders. In a poignant Coda, she describes an almost supernatural series of events after Ron dies. There is even a happy ending.

WINNER OF THE SUE KAUFMAN PRIZE FOR FIRST FICTION FROM THE AMERICAN ACADEMY OF ARTS AND LETTERS What if our homes could tell the stories of others who lived there before us? To those who have ventured past it over the years, this small estate in a village outside Paris has always seemed calm and poised. But should you open the gates and enter inside, you will find rooms which have become the silent witnesses to a century of human drama: from the young American au pair developing a crush on her brilliant employer to the ex-courtesan shocking the servants, and the Jewish couple in hiding from the Gestapo to the housewife who begins an affair while renovating her downstairs. The stories of those who have lived within the estate have been many and varied. But as the years unfold, their lives inevitably come to haunt the same spaces and intertwine, creating a rich tapestry of the relationships, life-altering choices, and fleeting moments which have kept the house alive through the last hundred years. . . 'Sweeping, suspenseful, rich with surprises and eerie atmosphere' Jennifer Egan

For the French, the fleeting interlude between a long workday and the evening meal to come is not meant to be hectic or crazed. Instead, that time is a much needed chance to pause, take a breath, and reset with light drinks and snacks.

Whether it's a quick affair before dashing out the door to your favorite Parisian bistro or a lead-up to a more lavish party, Aperitif is about kicking off the night, rousing the appetite, and doing so with the carefree spirit of connection and conviviality. Aperitif celebrates that easygoing lifestyle with simple yet stylish recipes for both classic and modern French aperitif-style cocktails, along with French-inspired bites and hors d'oeuvres. Keeping true to the aperitif tradition, you'll find cocktail recipes that use lighter, low-alcohol spirits, fortified wines, and bitter liqueurs. The impressive drinks have influences from both Old World and New, but are always low fuss and served barely embellished--an easy feat to pull off for the relaxed host at home. Aperitif also offers recipes for equally breezy bites, such as Radishes with Poppy Butter, Goug res, Ratatouille Dip, and Buckwheat-Sel Gris Crackers. For evenings that are all about ease and approachability without sacrificing style or flavor, Aperitif makes drinking and entertaining at home as effortless, fun, and effervescent as the offerings themselves.

From a Paris Balcony Lake Union Publishing

There is but one Paris. Vincent Van Gogh Maud Heighton came to Lafond's famous Academie to paint, and to flee the constraints of her small English town. It took all her courage to escape, but Paris, she quickly realizes, is no place for a light purse. While her fellow students enjoy the dazzling decadence of the Belle Epoque, Maud slips into poverty. Quietly starving, and dreading another cold Paris winter, she stumbles upon an opportunity when Christian Morel engages her as a live-in companion to his beautiful young sister, Sylvie. Maud is overjoyed by her good fortune. With a clean room, hot meals, and an umbrella to keep her dry, she is able to hold her head high as she strolls the streets of Montmartre. No longer hostage to poverty and hunger, Maud can at last devote herself to her art. But all is not as it seems. Christian and Sylvie, Maud soon discovers, are not quite the darlings they pretend to be. Sylvie has a secret addiction to opium and Christian has an ominous air of intrigue. As this dark and powerful tale progresses, Maud is drawn further into the Morels' world of elegant deception. Their secrets become hers, and soon she is caught in a scheme of betrayal and revenge that will plunge her into the darkness that waits beneath this glittering city of light.

She looked at the telegram in horror, the words blurring in front of her eyes. She dropped to her knees, feeling that her entire world was ending. The paper slipped from her hands as she put her head in hands, sobs wracking her chest...

1942, New York. As war rages in Europe, Lily Rose is grateful for her perfect life: the love of her wealthy uptown parents in their beautiful brownstone overlooking the park and her dream job as a chef at one of New York's finest restaurants, the art deco dream that is Valentino's. But in her heart, Lily is drawn towards the bohemian Sicilian community in Greenwich Village, where gorgeous fresh fruit spills onto the pavement and the smell of freshly baked cannoli tempt her inside every Italian deli. Part of the attraction is Tom Morelli, talented chef and handsome grandson of Sicilian immigrants, whose deep brown eyes call to her and set her heart on fire. As wartime rationing bites in the city, Lily and Tom stay up late, dreaming up delicious meals that will see Valentino's through the war and distract New Yorkers from the threat of sons and sweethearts being called up. Lily knows he has found the key to her heart. Then Tom receives a devastating summons that changes everything: he is drafted to Italy. He must return to his beautiful homeland to fight a desperate war. Suddenly alone, with only the memory of Tom's last kiss, Lily turns to her parents for support. But when her mother finds out about her relationship, she is furious. When the war ends, Lily's duty is to marry the man picked for her, raise children and never work again. They give her a heartbreaking ultimatum: end her relationship with Tom and give up her job or lose her family and inheritance forever. Lily knows she must follow her heart to Valentino's and to Tom. But when Tom is declared missing in action, Lily is totally heartbroken. If she pursues her dreams, will there be anything left for her when the war is over? From top-ten bestseller Ella Carey comes an utterly heartbreaking historical novel, inspired by true events, about the courage, love and friendships that sustain us in the darkest of days. Fans of Fiona Davis, Rhys Bowen and *The Nightingale* will be captivated. What readers are saying about *A New York Secret* "Will entrance you from the very beginning... Truly amazing and one I could not put down. Make sure to put it on your must-read list... Emotional and utterly unputdownable novel, inspired by true events." Goodreads Reviewer ?????

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