

Friends Of The Dusk Merrily Watkins Series

Merrily is called to investigate a possible ghost sighting in her seventh fascinating adventure. In the affluent, historic town of Ludlow, a teenage boy dies in a fall from the castle ruins. Accident or suicide? No great mystery—so why does the boy's uncle, retired detective Andy Mumford, turn to diocesan exorcist Merrily Watkins? More people will die before Merrily, her own future uncertain, uncovers a dangerous obsession with suicide, death, and the afterlife hidden within these shadowed medieval streets.

Friends since childhood, Annie, Jake and Mason had a special bond that transcended all other relationships. When Annie's parents die on her and Mason's wedding night, the three friends decide to raise Annie's infant sister, Opal, together. Entangled relationships ensue between them and Annie struggles to be both a sister and a mother to Opal. And then, on one fateful night, the friends step over a line that has shocking, unforeseen consequences. Beautifully written and brilliantly vivid, this truth-telling and engaging novel of friendship, love and death and -- ultimately -- of resilience and understanding, will resonate long after each character tells their story.

When an unpopular self-made beauty goes missing on her wedding day, manicurist Penny Brannigan, an expatriate Canadian who has lived in the bride's North Wales market town for nearly twenty-five years, realizes

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that another woman had posed as the bride.

The first in the historically rich, atmospheric mystery series featuring female exorcist Reverend Merrily Watkins The new vicar had never wanted a picture-postcard parish—or a huge and haunted vicarage. Nor had she wanted to walk into a dispute over a controversial play about a 17th-century clergyman accused of witchcraft, a story that certain long-established families would rather remained obscure. But this is Ledwardine, steeped in cider and secrets. A paradise of cobbled streets and timber-framed houses. And also—as Merrily Watkins and her teenage daughter, Jane, discover—a village where horrific murder is a tradition that spans centuries.

A medieval legend spawns an unhealthy cult, and a terrifying 13th case for Merrily Watkins When autumn storms blast Hereford, centuries-old human bones are found among the roots of a tree blown down on the city's Castle Green. But why have they been stolen? At the nearby Cathedral, another storm is building around a new, modernizing bishop who believes that if the Church is to survive it must phase out irrelevant archaic practices. Not good news for Merrily Watkins, consultant on the paranormal or, as it used to be known, diocesan exorcist. Especially as she's now presented with the job at its most medieval. In the moody countryside on the edge of Wales, a rambling 12th-century house is thought to be haunted. Although its new owners don't believe in ghosts, they do believe in spiritual darkness and the need for exorcism. But their approach to Merrily is oblique and guarded. No-one can be told—least of all, the

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new bishop. Merrily's discovery of the house's links with the medieval legend of a man who resisted mortality threatens to expose the hidden history of a more modern cult and its trail of insidious abuse—a trail that may not be closed.

Twilight struggles with first day of school jitters in the first book of this sparkly new chapter book series that follows the trials and triumphs of young foals attending Unicorn University—perfect for those who love magic, happiness, and My Little Pony! It's Twilight's first day at Unicorn University, and she's nervous from the tip of her sparkly horn to the end of her shimmery tail. And when Twilight gets nervous, sometimes she loses control of her magic power, and turns invisible by mistake! But she can't help her feelings. What if the other unicorns laugh at her power? What if she doesn't make any friends? To make matters worse, the first day of school is also class picture day. With everything going on, Twilight keeps accidentally flickering out of sight, until finally she turns invisible...and realizes she can't turn herself back! Can Twilight reappear in time for the class picture?

Abandoning her heritage to follow a revolutionary leader and advocate for oppressed mine workers in South Wales, governess Sian is torn by her growing attraction to her sympathetic and passionate employer. By the New York Times best-selling author of the Survivors' Club series. Reprint.

The sixth Merrily Watkins mystery finds her daughter embarking on a first job, and running into a dark local legend A crumbling hotel on the border of England and Wales, a suggestion of inherited evil, a strange love

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affair, and the long-disputed origins of Sir Arthur Conan Doyle's *The Hound of the Baskervilles*. Fascinating for young Jane Watkins, flushed by the freedom of her first weekend job. But the sinister side becomes increasingly apparent to her mother, Merrily, diocesan exorcist for Hereford. Then come memories of a child-killer, blood in the fresh snow.

Friends of the Dusk

Big men. Big money. Big games. Big libidos. Big trouble. A decade ago, *The Bonfire of the Vanities* defined an era--and established Tom Wolfe as our prime fictional chronicler of America at its most outrageous and alive. This time the setting is Atlanta, Georgia--a racially mixed late-century boomtown full of fresh wealth, avid speculators, and worldly-wise politicians. The protagonist is Charles Croker, once a college football star, now a late-middle-aged Atlanta real-estate entrepreneur turned conglomerate king, whose expansionist ambitions and outsize ego have at last hit up against reality. Charlie has a 28,000-acre quail-shooting plantation, a young and demanding second wife--and a half-empty office tower with a staggering load of debt. When star running back Fareek Fanon--the pride of one of Atlanta's grimmest slums--is accused of raping an Atlanta blueblood's daughter, the city's delicate racial balance is shattered overnight. Networks of illegal Asian immigrants crisscrossing the continent, daily life behind bars, shady real-estate syndicates, cast-

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off first wives of the corporate elite, the racially charged politics of college sports--Wolfe shows us the disparate worlds of contemporary America with all the verve, wit, and insight that have made him our most phenomenal, most admired contemporary novelist. *A Man in Full* is a 1998 National Book Award Finalist for Fiction.

A country divided. A newly crowned, desperately vulnerable young queen. Can one man uncover the secret that will save her throne? It is 1560, and Elizabeth Tudor has been on the throne for a year. Dr. John Dee, at 32 already acclaimed throughout Europe, is her astrologer and consultant in the hidden arts... a controversial appointment in these days of superstition and religious strife. When dangerous questions of Elizabeth's legitimacy arise, the mild, bookish Dee finds himself summoned before William Cecil, who tasks him with an important mission. Along with Robert Dudley, Dee's daring friend and former student who is also rumored to be the Queen's secret lover, Dee must travel to the famously mystical town of Glastonbury to find the missing bones of King Arthur. Once these long-lost relics, the embodiment of a legacy vitally important to the Tudor line, are ensconced in London, doubts as to the Queen's supremacy as the rightful Tudor heir will be dispelled. But the quest quickly turns deadly—Dee and Dudley arrive in Glastonbury to discover the town mourning the gruesome execution

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of its abbot, and more death soon follows at the old abbey. Racing to uncover the secrets buried there, Dee finds himself caught in the tangled roots of English magic, unexpected violence, the breathless stirring of first love... and the cold heart of a complex plot against Elizabeth.

An e-book edition of War Horse with movie stills, behind-the-scenes photos, storyboards, and more! In 1914, Joey, a beautiful bay-red foal with a distinctive cross on his nose, is sold to the army and thrust into the midst of the war on the Western Front. With his officer, he charges toward the enemy, witnessing the horror of the battles in France. But even in the desolation of the trenches, Joey's courage touches the soldiers around him and he is able to find warmth and hope. But his heart aches for Albert, the farmer's son he left behind. Will he ever see his true master again?

From the acclaimed author of *The Bastard of Istanbul*, a colorful, magical tale set during the height of the Ottoman Empire Chosen for Camilla, Duchess of Cornwall's "Reading Room" Book Club In her latest novel, Turkey's preeminent female writer spins an epic tale spanning nearly a century in the life of the Ottoman Empire. In 1540, twelve-year-old Jahan arrives in Istanbul. As an animal tamer in the sultan's menagerie, he looks after the exceptionally smart elephant Chota and befriends (and falls for) the sultan's beautiful daughter, Princess Mihrimah. A

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palace education leads Jahan to Mimar Sinan, the empire's chief architect, who takes Jahan under his wing as they construct (with Chota's help) some of the most magnificent buildings in history. Yet even as they build Sinan's triumphant masterpieces--the incredible Suleymaniye and Selimiye mosques--dangerous undercurrents begin to emerge, with jealousy erupting among Sinan's four apprentices. A memorable story of artistic freedom, creativity, and the clash between science and fundamentalism, Shafak's intricate novel brims with vibrant characters, intriguing adventure, and the lavish backdrop of the Ottoman court, where love and loyalty are no match for raw power.

Tudor intrigue, murder and the dark arts - the second in an acclaimed historical series starring Dr John Dee All talk is of the End-time... and the dead are rising. At the end of the sunless summer of 1560, black rumour shrouds the death of the one woman who stands between Lord Robert Dudley and marriage to the young Queen Elizabeth. Did Dudley's wife, Amy, die from an accidental fall in a deserted house, or was it murder? Even Dr John Dee, astrologer royal, adviser on the Hidden and one of Dudley's oldest friends, is uncertain. Then a rash promise to the Queen sends him to his family's old home on the Welsh Border in pursuit of the Wigmore Shewstone, a crystal credited with supernatural properties. With Dee goes Robert Dudley,

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considered the most hated man in England. They travel with a London judge sent to try a sinister Welsh brigand with a legacy dating back to the Battle of Brynglas. After the battle, many of the English bodies were, according to legend, obscenely mutilated. Now, on the same haunted hill, another dead man has been found, similarly slashed. Devious politics, small-town corruption, twisted religion and a brooding superstition leave John Dee isolated in the land of his father.

Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

THE SIXTEENTH INSTALMENT IN THE MERRILY WATKINS SERIES 'Merrily Watkins is the most singular of crime fiction protagonists... As ever [Rickman]'s supremely skillful at teasing out the menace that lies behind English folk customs and legends and weaving them into a compelling contemporary narrative.' Mail on Sunday 'I called on Darkness-but before the word Was uttered, midnight darkness seemed to take All objects from my sight...' William Wordsworth England's most famous poet once thought of himself as a modern druid and found his deepest inspiration on the banks of the River Wye, where Celtic magic can still be found and an old darkness lingers. Now, as the world is at the

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mercy of the coronavirus pandemic, diocesan exorcist Merrily Watkins learns that the ghosts of the lower Wye Valley still need some attention...

Merrily Watkins, parish priest, single mother, and exorcist, works for the Diocese of Hereford in a remote village on the border of England and Wales. Cozy? Not in the least. The elite warriors of the Hereford-based SAS know all about pain and the enduring of it. Syd Spicer, ex-SAS trooper, has found himself back in the Regiment, this time as its chaplain, responsible for the spiritual welfare of the hardest men in or out of uniform. Faced with a case which would normally be passed discreetly to Hereford diocesan exorcist Merrily Watkins, Spicer is forced, for security reasons, to try and handle it himself, and is coming close to a breakdown. Meanwhile, the scattered communities along the Welsh border have their own crisis. With recession biting deep, urban crime has spilled into the countryside and old barbaric evils are revived. When a wealthy landowner is hacked to death in his own farmyard, the senior investigating officer DI Frannie Bliss is caught in the backlash, his private life in danger of exposure. With the framework of her own world beginning to crack, Merrily is persuaded to venture into areas where neither a priest nor a woman is welcome to unearth secrets linked with the border's pagan past—secrets which she knows can never be disclosed.

The Prophet is a book of 26 prose poetry fables written in English by the Lebanese-American poet and writer Kahlil Gibran. It was originally published in 1923 by Alfred A. Knopf. It is Gibran's best known work. The Prophet has been translated into over 100 different languages, making it one of the most translated books in history, and it has never been out of print. The prophet, Al Mustafa, has lived in the city of Orphalese for 12 years and is about to board a ship which will

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carry him home. He is stopped by a group of people, with whom he discusses topics such as life and the human condition. The book is divided into chapters dealing with love, marriage, children, giving, eating and drinking, work, joy and sorrow, houses, clothes, buying and selling, crime and punishment, laws, freedom, reason and passion, pain, self-knowledge, teaching, friendship, talking, time, good and evil, prayer, pleasure, beauty, religion, and death. Among the most significant works Kahlil Gibran: "Broken Wings", "The Madman", "The Earth Gods" , "The Garden of the Prophet". The Master House, close to the Welsh border, is medieval and slowly falling into ruins. Now the house and its surrounding land have been sold to the Duchy of Cornwall. But the Duchy's plans to renovate the house and its outbuildings are frustrated when the specialist builder refuses to work there. "This is a place," he tells the Prince's land-steward, "that doesn't want to be restored." Directed by the Bishop of Hereford to investigate, deliverance consultant Merrily Watkins discovers ancient connections between the house and the nearby church, built by the Knights Templar whose shadow still envelopes isolated Garway Hill and its scattered communities. Why did all the local inns have astrological names? What deep history lies behind the vicious feud between two local families? And what happened here to intimidate even the great Edwardian ghost-story writer M. R. James? When Merrily learns that she--and even her daughter, Jane--are under surveillance by the security services, she's ready to quit. But a sudden death changes everything, and she returns to Garway to uncover fibres of fear and hatred stitched into history and now insidiously twisted in the corridors--and the cloisters--of power. First published in Germany in 1929, *The End and the Beginning* is a lively personal memoir of a vanished world and of a rebellious, high-spirited young woman's struggle to

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achieve independence. Born in 1883 into a distinguished and wealthy aristocratic family of the old Austro-Hungarian Empire, Hermynia Zur Muhlen spent much of her childhood travelling in Europe and North Africa with her diplomat father. After five years on her German husband's estate in czarist Russia she broke with both her family and her husband and set out on a precarious career as a professional writer committed to socialism. Besides translating many leading contemporary authors, notably Upton Sinclair, into German, she herself published an impressive number of politically engaged novels, detective stories, short stories, and children's fairy tales. Because of her outspoken opposition to National Socialism, she had to flee her native Austria in 1938 and seek refuge in England, where she died, virtually penniless, in 1951. This revised and corrected translation of Zur Muhlen's memoir - with extensive notes and an essay on the author by Lionel Gossman - will appeal especially to readers interested in women's history, the Central European aristocratic world that came to an end with the First World War, and the culture and politics of the late nineteenth and early twentieth centuries.

Follow the world's greatest detective, Nero Wolfe, on a trail of money, mayhem, and murder in three cases of capital crime. The trail of bodies begins with the death of a self-made millionaire, a fortune in uranium, and the perfect weapon . . . which no longer exists. Then it's on to a rural lodge to teach two arrogant billionaires, a foreign ambassador, and a famous diplomat that murder is bad for business. Finally, it's a case of politics making the strangest of bedfellows when a fake millionaire becomes a real corpse in the state capital and the evidence has Nero and Archie in the hot seat. Introduction by Sharyn McCrumb "It is always a treat to read a Nero Wolfe mystery. The man has entered our folklore."—The New York Times Book Review A grand master of the form, Rex Stout is

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one of America's greatest mystery writers, and his literary creation Nero Wolfe is one of the greatest fictional detectives of all time. Together, Stout and Wolfe have entertained—and puzzled—millions of mystery fans around the world. Now, with his perambulatory man-about-town, Archie Goodwin, the arrogant, gourmandizing, sedentary sleuth is back in the original seventy-three cases of crime and detection written by the inimitable master himself, Rex Stout.

A supernatural thriller exploring the darker side of rural life in a remote Welsh mountain village, where primal fears and ancient longings haunt the present day Corpse-candles. Phantom funerals. The bird of death. It was insidious . . . For Bethan, the schoolteacher, the old superstitions woven into the social fabric of her West Wales village are primitive and distasteful, which is why she's pleased to welcome the sophisticated newcomers: London journalist Giles Freeman and his wife Claire. Surely they'll let in some fresh air. But the Freemans are keen to absorb this different culture, a whole new way of life, rejecting the advice of an old colleague who warns them of a hard and bitter land where they've always danced on the edge of the abyss. They soon learn that this community hides an ancient, bloody, and pagan secret—one that will haunt them forever.

An ambitious and mesmerizing novel from the bestselling author of Rules of Magic. The Dovekeepers is “striking...Hoffman grounds her expansive, intricately woven, and deepest new novel in biblical history, with a devotion and seriousness of purpose” (Entertainment Weekly). Nearly two thousand years ago, nine hundred Jews held out for months against armies of Romans on Masada, a mountain in the Judean desert. According to the ancient historian Josephus, two women and five children survived. Based on this tragic and iconic event, Hoffman's novel is a spellbinding tale of four extraordinarily bold, resourceful, and sensuous women,

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each of whom has come to Masada by a different path. Yael's mother died in childbirth, and her father, an expert assassin, never forgave her for that death. Revka, a village baker's wife, watched the murder of her daughter by Roman soldiers; she brings to Masada her young grandsons, rendered mute by what they have witnessed. Aziza is a warrior's daughter, raised as a boy, a fearless rider and expert marksman who finds passion with a fellow soldier. Shirah, born in Alexandria, is wise in the ways of ancient magic and medicine, a woman with uncanny insight and power. The lives of these four complex and fiercely independent women intersect in the desperate days of the siege. All are dovekeepers, and all are also keeping secrets—about who they are, where they come from, who fathered them, and whom they love.

****A BARACK OBAMA BOOK OF THE YEAR** **2018 National Book Awards Finalist**** In these vigorous stories, Lauren Groff brings her electric storytelling to a world in which storms, snakes and sinkholes lurk at the edge of everyday life, but the greater threats are of a human, emotional and psychological nature. Among those navigating it all are a resourceful pair of abandoned sisters; a lonely boy, grown up; a restless, childless couple; a searching, homeless woman; and an unforgettable conflicted wife and mother. The stories in this collection span characters, towns, even centuries, but Florida – its landscape, climate, history and state of mind – becomes the gravitational centre. With shocking accuracy, Groff pinpoints the connections behind human pleasure and pain, hope and despair, love and fury – the moments that make us alive. 'Restorative fiction for these urgent times.' New York Times 'A blistering collection ... lyrical and oblique.' Guardian

Maggie, Lindsey and Nina grew up together in a

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dead-end Florida town. Now 19 and restless, they spend empty summer days bouncing between unfulfilling jobs, the beach and their favourite local bar. It's there that a chance encounter with movie star Sam Decker on the last night of his life changes everything. Obsessed with celebrity magazines, the girls revel in his company. But the appearance of Lila, the estranged former member of their group, turns the focus to long-buried issues which force them to see one another as women instead of as girls.

A spooky supernatural thriller by the author of the Merrily Watkins series Liam Defford doesn't believe in ghosts. As the head of a production company, however, he does believe in high-impact TV. On the lookout for his next idea, he hires journalist Grayle Underhill to research the history of Knap Hall—a Tudor farmhouse turned luxury hotel, abandoned by its owners at the height of its success. The staff has been paid to keep quiet about what happened there, but the stories seep through. They're not conducive to a quick sale, but Defford isn't interested in keeping Knap Hall for more than a few months. Just long enough to make a reality TV show that will run nightly. A house isolated by its rural situation and its dark reputation; six people—known to the nation but strangers to one another—locked inside; but this time Big Brother is not in control.

When autumn storms blast Hereford, centuries-old

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human bones are found among the roots of a tree blown down on the city's Castle Green. At the nearby Cathedral, another storm is building around a modernizing bishop who believes that the Church must phase out irrelevant archaic practices--bad news for Merrily Watkins, consultant on the paranormal or, as it used to be known, diocesan exorcist. Especially as she's now presented with the job at its most medieval, in dealing with a rambling 12th-century house thought to be haunted. Merrily's discovery of the house's links with the medieval legend of a man who resisted mortality threatens to expose the hidden history of a more modern cult and its trail of insidious abuse--a trail that may not be closed.

A rainy night in the cathedral city of Hereford. A grisly murder is linked by DI Francis Bliss with the campaign to preserve an ancient ritual site. And then Bliss is sidelined by his boss. What's going on? In the village of Ledwardine, Merrily Watkins stands between an extreme fundamentalist Christian and an atheist writer known as 'The Devil's Spin Doctor'. Tensions are rising? and so is the river. Soon Ledwardine will be isolated by floods, cut off with a killer inside - a new kind of killer for a cold new age. It begins in the fog, with a bleak village funeral. In the early hours of the following morning, Merrily Watkins and her daughter Jane are made aware that Aidan Lloyd, son of a wealthy farmer, will not be

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resting in peace. A rural tradition is displaying its sinister side as an old feud reignites. It's already a fraught time for Merrily, her future threatened by a bishop committed to restricting her role as deliverance consultant, or diocesan exorcist. Suddenly there are events she can't talk about as she and Jane find themselves potentially on the wrong side of the law. Meanwhile, DI Frannie Bliss, investigating a shooting, must confront the growth of organized crime which is contaminating the countryside. On the Welsh border, the old ways are at war with the modern world. As the days shorten and the fog gives way to ice and snow, Merrily Watkins is drawn into a conflict centered on one of Britain's most famous medieval churches, its walls laden with ancient symbolism.

Life isn't easy for D.I. Bobby Maiden, possibly the only straight detective in a corrupt police division. And death comes even harder. When Maiden is revived in hospital after dying in a hit and run incident, his memories are not the familiar ones of bright lights and angelic music, only of a cold, harsh place he has no wish to revisit...ever. But, because of his experience, Bobby Maiden may be the only person who can reach The Green Man, a serial murderer the police don't even know exists...a savage predator who haunts prehistoric stones and burial mounds in the belief that he is defending Britain's sacred heritage. Meanwhile, New Age

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journalist Grayle Underhill - known as Holy Grayle to readers of the New York Courier - arrives in Britain to search for her sister...and maybe find herself. Bizarre events lead both Maiden and Underhill to a remote village on the Welsh border...base of the St Mary Circle, an eccentric group of paranormal researchers who know that there are more crimes in heaven and earth... The Cold Calling...X-Files with Attitude.

An eerie novella for fans of the Merrily Watkins seriesThe angular, modernist house was an unexpected bargain for Zoe and Jonathan Mahonie—newcomers to the city of Hereford and apparently unaware that the house's pristine, white interior walls had been coated with the lifeblood of a previous owner. How is Merrily Watkins, diocesan exorcist for Hereford, to know if Zoe Mahonie is lying or deluded when she claims that the wrathful Susan Lulham is still in residence? Then comes another bloody death. Who is the real killer?

"Seffi Callard, cool, charismatic, beautiful and the world's best-known spiritualist medium, has backed away from the glamour and the glow of public adulation and become a recluse, the victim of her own remarkable gifts. Her old mentor, Marcus Bacton, editor of an obscure journal of the paranormal, sends his assistant to Seffi's rural hideaway - and into a nightmare. Who is stalking Seffi Callard - and from which side of the grave? The

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search for an answer will involve disillusioned police detective Bobby Maiden and eccentric entertainer Cindy Mars-Lewis, himself facing vilification by his public after a series of bizarre tragedies linked to the national obsession with getting rich quick. At a Victorian neo-Gothic castle in the Malvern Hills, they discover that, for one psychopathic killer, getting rich is less important than never getting dead.

A literary masterpiece (translated from the Tamil) that opens a door to the poignant world of India's 'untouchables'.

In a heart-wrenching, candid autobiography, a human rights activist offers a firsthand account of war from the perspective of a former child soldier, detailing the violent civil war that wracked his native Sierra Leone and the government forces that transformed a gentle young boy into a killer as a member of the army. 75,000 first printing.

Perfect for fans of Jenny Han and Sarah Dessen, a sparkling coming-of-age story about self-discovery, first love, and the true meaning of family Seventeen-year-old Sadie Bell has this summer all figured out: She's going to befriend the cool girls at her school. She's going to bond with her absentee father, a famous artist, and impress him with her photography skills. And she's finally going to get over Noah, the swoony older guy who was her very first mistake. Sadie wasn't counting on meeting Sam, a funny and free-thinking boy who makes her question all of her

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goals. But even after a summer of talking, touching, and sharing secrets, Sam says he just wants to be friends. And when those Sadie cares about most hurt her, Sam's friendship may not be enough. Sadie can see the world through her camera, but can she see the people who have loved and supported her all along? Set against a glamorous New York City backdrop, this coming-of-age romance is a gorgeous summer read—one whose characters will stay with you long into the fall.

Loosely based on the *Odyssey*, this landmark of modern literature follows ordinary Dubliners through an entire day in 1904. Captivating experimental techniques range from interior monologues to exuberant wordplay and earthy humor.

When a man's body is discovered in the picturesque town of Hay-on-Wye, his death appears to be "unnatural" in every sense. Merrily Watkins, parish priest, single mother, and exorcist, is drafted in to investigate, in this 12th installment A man's body is found below a waterfall. It looks like suicide or an accidental drowning—until DI Frannie Bliss enters the dead man's home. What he finds there sends him to Merrily Watkins, the Diocese of Hereford's official advisor on the paranormal. It's been nearly 40 years since Hay was declared an independent state by its self-styled king—a development seen at the time as a joke, a publicity scam. But behind this pastiche a dark design was taking shape, creating a hidden

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history of murder and ritual-magic, the relics of which are only now becoming horribly visible. It's a situation that will take Merrily Watkins—alone for the first time in years—to the edge of madness.

Glastonbury Tor is the legendary resting place of the Holy Grail, but something else also rests beneath the hill. Glastonbury, legendary resting place of the Holy Grail, is a mysterious and haunting town. But when plump, dizzy Diane Fitch returns home, it's with a sense of deep unease—and not only about her aristocratic family's reaction to her broken engagement and her New Age companions. Plans for a new motorway have intensified the old bitterness between the local people and the "pilgrims," so already the sacred air is soured. And, as the town becomes increasingly split by violence and death, Diane, local bookseller Juanita Carey, and the writer Joe Powys must now face up to the worst of all possibilities: the existence of an anti-Grail—the dark chalice.

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