

## Fretboard Theory Complete Guitar Theory Including Scales Chords Progressions Modes Song Application And More

Guitar Scales Handbook is a 130-Page Book and Video Course for learning scales, music theory, and fretboard theory. The book is organized in a 100-lesson format that takes you step by step through scales, the notes on the guitar neck, intervals, and music theory. Each lesson builds on the next and the book is designed for beginners through advanced / virtuoso guitarists. The following scales (in 1, 2, and 3 Octaves) are covered in the book: Major Scale and Modes Minor Scales The Blues Scales Pentatonic Minor and Modes Chromatic Scale Pentatonic Major and Modes Harmonic Minor and Modes Whole-Tone Scale Octatonic Scale These are the Play-Along Jam Track Videos: Rockabilly Rock Blues Jam Progressive Rock Pop Ballad Funk

Master Fundamental Theory Skills and Take your Guitar Playing to the Next Level Music theory can be an extremely complicated subject. The fact is, we don't need to know half of it; so why over-complicate things? This book is about the building blocks of music theory and how it applies to the guitar. It will teach you the things that matter; the stuff that's really worth knowing if you want to take your guitar skills to the next level. There's nothing wrong with learning advanced music theory. Most of us, however, don't care too much about it, or have much need for it. It's all very well knowing everything about counterpoint, parallel movement, submediants, doppio movimento etc., but for the typical guitarist, unless you are serious about composing by formula, reading music, or just like sounding clever; it's not going to suddenly make you a better musician. Guitar Theory will show you how to make sense of the fundamentals; the stuff that matters. Things that will help you figure out chords and scales without needing to resort to diagrams; understanding how and why chords belong to a particular key and how to recognise when they do; scale numbering and making scale choices for guitar soloing; why scales and chords go together? ... all of the things that will help you understand music better and be able to make sense of the lingo when reading, or watching, other guitar tutorials and videos. This book makes no attempt at teaching advanced music theory which can take many years to master. It does however give you a head start by spending more time breaking down the basics instead of trying to stuff three years of serious study into less than a few hundred pages. Once you understand the basics, the rest will make much more sense. The music theory building blocks will teach you: What the major scale is and why it is important. How scales are constructed and numbered. Intervals: Minor thirds, flat sevenths, augmented fifths etc. What it all means. How chords are constructed from scales. Chords and key. Why certain chords belong to a particular key. The Roman numeral system and why it's so useful. Minor scale types and their differences explained. The Circle of fifths: Is it really that useful? Modes explained. How can seven scales contain all the same notes, yet be different? Scales and soloing: How to choose scales to play over different chord progressions. Scales and soloing is more of a bonus section. This subject alone can be huge so I've broke it down and condensed it. This is your crash course on one of the most common questions I get asked: "What scale do I use for my guitar solo?" This section will give you an understanding of how to look at various chord progressions and choose the right scale or other soloing ideas. This book does not teach you how to read music and no music notation is included or explained. It's just the building blocks of music theory and how everything pieces together. Some Tab is included so you should know how to read basic guitar tablature. The content moves from beginner to advanced intermediate. Although much of the content is suitable for beginners, as the book progresses it leads more towards advanced ideas and some playing and listening experience is expected. The more you play, the more it will make sense. Audio Downloads Audio examples and jam

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tracks for the book content are available for download and can be played on your computer or uploaded to any MP3 compatible device. Just go to the link included in the book and grab the MP3s. No email address or signup required.

Just what you absolutely need to know! Change how you see music theory with the Absolute Essentials of Music Theory for Guitar. This easy to follow guide shows you the need to know basics, demystified, chapter by chapter. Discover how easy it is to understand: reading music, the fretboard, scales, intervals, chords, harmonized scales and rhythm. Music theory has never been easier! Learn the basics of music theory at your own pace. All theoretical concepts are applied to the guitar. Perfect for the beginner to intermediate player. Test yourself answer key included.

Guitar Picking Mechanics equips you to use a standard guitar pick (a.k.a. flatpick or plectrum) to play popular styles of music as proficiently as possible. Through a series of exercises, you are trained to use the proper techniques needed to play common guitar parts. You also discover techniques that make an immediate difference in how well you pick, so you see fast results. In order to learn the most practical skills, you play examples composed in the style of familiar songs. You even unleash your creativity by applying your newfound skills to your own improvisations and compositions. Your path to picking improvement involves the development and application of the following techniques: Alternate picking Changing strings on downstrokes Downstroke sweep picking Downstroke economy picking Upstroke string changes, sweep picking, and economy picking Pick slanting Inside and outside picking Playing melodic patterns (a.k.a. "scale sequences") Crosspicking After completing Guitar Picking Mechanics, you will be able to pick more quickly, more accurately, and more comfortably. You will know how to compose fluid lead lines around efficient mechanics. Most importantly, you will discover which picking techniques work best for you so you can play to your strengths. Guitar Picking Mechanics is not just about technique—it is about your artistic expression and style. The program's goals are for you to explore options, develop new skills, break through barriers, and make progress so that your guitar playing becomes something you can be proud of. :) The Guitar Picking Mechanics book includes: 100 pages of instruction 84 Notation Figures with Tablature 74 Audio Tracks Are you ready to make your picking problems a thing of the past? Do you want to see how changing your approach to picking can help you progress faster than you thought possible? Get your copy of Guitar Picking Mechanics today! Requirements Guitar Picking Mechanics is not a beginner guitar program. In order to take full advantage of this instruction, you should already be playing at an intermediate level. Your skills should include being able to play pentatonic scale and three-notes-per-string scale patterns. Guitar Picking Mechanics works on either an acoustic or electric guitar. Both right-handed and left-handed guitar players can follow the lessons. Audio Tracks Once you have your book, follow the instructions to download all the audio tracks. If you would prefer to have the audio tracks on CD, purchase the CD as well, which is listed and sold separately on Amazon. Book Formats Amazon sells paperbacks and Kindles. PDF eBooks are sold at the author's website. Visit <http://GuitarMusicTheory.com/pick> for more information.

Have you ever wished you could better understand the guitar's fretboard, so that you could: See it as a interconnected map in your mind's eye ... Instantly apply that roadmap to great solos improvised not by accident, but totally by YOUR design ... Understand chords and without hesitation, construct both simple and complex chords on the fly starting anywhere on the fretboard ... Can you imagine what such abilities could do for your confidence and your playing? Music Theory Workbook for Guitar Volume One creates just this type of seamless marriage between your visual knowledge of the guitar fretboard and your understanding of the music theory behind what you are playing ... Both guitar fretboard diagrams and traditional music notation are used to help you learn music theory. You can SEE, COMPARE and UNDERSTAND how notes look on your guitar fretboard and on a music staff at the same time. This crucial combination will be your secret weapon to learning

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music theory quickly and easily AND retaining it with no problems. The unique approach of this book has been used by thousands of guitarists to conquer the intricacies of the guitar fretboard. With time and application, the mystery disappears and you can not only understand music theory but also see it and know how to use it on your guitar. This ability will revolutionize your playing ... With only a few minutes a day working with the Music Theory Workbook for Guitar Volume One, you will master the ability to: \* Pick up what others are playing on the guitar by sight more rapidly ... \* See all intervals and chords by sight on the guitar ... \* Understand music theory and be IN SYNC with your fellow musicians ... \* Make music theory a natural process as you see it on your guitar ... \* Build a solid foundation for great solos, comping and great composing ... \* See, understand and build countless chord combinations, from simple to complex, starting anywhere on your guitar fretboard ... \* Understand how the notes on the guitar fretboard relate to notes found on a music staff ... \* Understand key signatures ... \* Understand the names of all intervals ... You will also have access to the Muse-eek.com member's area where you will find free PDFs to help you learn and apply music theory. You'll have access to additional materials that: \* Show all the notes found on the guitar and their related positions on the musical staff ... \* Help you further understand the two different ways to figure out the notes found in any chord type ... \* Provide exercises to apply music theory to your instrument ... \* Further your understanding of the correct method for building intervals, and naming intervals with the correct spelling ... \* Explain diatonic chords and their importance in the music you play ... Plus you'll receive videos showing how to apply the information learned in Music Theory Workbook for Guitar Volume One to the guitar fretboard and help files for learning to read music. In addition, all possible alternate answers to the exercises are provided. It's not uncommon to find guitarists who have worked through this book skipping past multiple levels of college based theory, and going into advanced placement. You will have a black belt in music theory in no time and remember it forever because it will be part of you when you play your guitar. The Theory section of this book uses extremely simple language to explain the basics of music theory. The exercises require the student to write out the problem or example using staff notation, and then to find those notes on a guitar fretboard diagram.

A simple, 14-day guide to music theory for guitar Sadly, too many guitarists either haven't been taught music theory, or know some music theory but are unable to transfer the knowledge to the instrument. Enter Master Music Theory for Guitar in 14 Days! As new concepts are introduced daily, you'll learn how to quickly apply them to your guitar. This guitar music lesson book is jam-packed with important theory-related topics: Major & Minor Scales Chord Construction Diatonic Harmony The Seven Modes In addition to free audio tracks for download or streaming, here's what you get each day: Scale Construction & Patterns Chord Construction & Progressions Transposition Arpeggios Intervals Lead Licks As new concepts are introduced daily, you'll learn how to quickly apply them to your guitar and sound great right away. Master Major & Minor Theory Seven Modes Demystified Discover Chord Constructions & Diatonic Harmony Circle of 5ths Explained Pentatonic, Blues & Diminished Scales Examined Read it! Hear it! Play it! Music examples are presented in notes and tab. This practical, step-by-step guide to modern music theory for guitarists includes quick-and-easy access to audio tracks via download or streaming - right from troynelsonmusic.com. No signup required! Sound great right away with guitar licks for every scale! Ionian (The Major Scale) Dorian Phrygian Lydian Mixolydian Aeolian (The Minor Scale) Locrian Major Pentatonic Minor Pentatonic Blues Major Blues Harmonic Minor Melodic Minor Diminished Scales From the author of over 20 guitar lesson books Master Music Theory for Guitar in 14 Days is written how Troy would want to learn music theory if he was starting from scratch, in his signature, tried-and-true, sound-great-right-away style. Troy has written more than 20 books for the guitar and edited more than 100 others. Thanks for the 5-star reviews As an author, Troy Nelson has sold over 250,000 books and received more than a 1,000 reviews. A 30-year guitar player, he's the former editor-in-chief of Guitar One magazine, holds a

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degree in music, and is the author of the #1 best-seller *Guitar Aerobics*. Buy now to start learning music theory in an interesting and ready-to-play way - like you never have before!

Learn everything you need to know about guitar theory and open up a brand new world of musical knowledge with this exciting method from Alfred. Guitar players of all ages can continue their journey to a lifetime of musical enjoyment. Beginning with the fundamentals, you will learn about the types of guitars, acoustics for guitar, vibration, pitch and naming notes. You will then move right along to playing from the music that you see, lesson by lesson, all while continuing to increase your ever-growing knowledge of guitar theory. The book also features a guitar fingerboard chart as a helpful resource for reference during and after your lessons. Be your own teacher, and let Alfred be your resource every step of the way.

Serious about jamming, understanding, and creating guitar-driven music? Easy. With an approachable and engaging style, *Guitar Theory For Dummies* goes beyond guitar basics, presenting the guidance intermediate to advanced players need to improve their improvisational and compositional skills. Plus, with access to audio tracks and video instruction online you can master the concepts and techniques covered in the book. Key content coverage includes: pentatonic and major scale patterns; the CAGED chord system, chord progressions, and playing by numbers; roots, keys, and applying scales, plus modes and modal scales; intervals and chord extensions; popular song references and theory applications that help you understand how to play popular music and contemporary guitar styles, and create music of your own. This title also features companion audio tracks and video content hosted online at [Dummies.com](http://Dummies.com) The expert instruction and easy-to-digest information provides comprehensive guidance on how to apply music theory concepts to fretted instruments If you already have a handle on the basics and want to know more about the building blocks and theory behind guitar music, *Guitar Theory For Dummies* has you covered. (Guitar Educational). Experience must-know music knowledge and wisdom through the highly focused lens of legendary guitar virtuoso Steve Vai. This full-color instructional book written by Vai himself features in-depth discussions of the music theory fundamentals that every aspiring (and veteran) guitar player should know, packed with practical exercises, diagrams, tips, inspiring ideas and concepts, practice methods, and ways of looking at music that you may have never considered. Topics covered include: academic vs. experiential learning \* reading and writing music \* key signatures \* chord scales \* rhythm basics \* guitar harmonics \* modes \* and much more.

This book takes you on a journey from essential first principles through to complex, exciting musical theory ideas Improve your guitar-playing rhythm, feel, and timing If you want to improve your timing, sharpen your technique, or get inspired by new ideas, *Guitar Rhythm & Technique For Dummies* breaks down the basics of reading, counting, strumming, and picking rhythms on guitar to make you an ace on the axe in no time. With the help of this friendly guide, you'll learn to play examples of eighth and sixteenth note rhythms—including common strum patterns heard in popular music—to improve your guitar rhythm, feel, and timing. Plus, access to audio downloads and online video lessons complement the coverage presented in the book, giving you the option of supplementing your reading with additional visual and audio learning. There's no denying that guitar is one of the coolest musical instruments on the planet. Okay,

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perhaps undeniably the coolest. Whether you bow at the feet of Chuck Berry, Keith Richards, the Edge, or Eddie Van Halen, they all have one thing in common: they make it look incredibly, naturally easy! However, anyone who's actually picked up a guitar knows that mastering rhythm and technique is something that takes a lot of practice—not to mention good coaching. Luckily, *Guitar Rhythm & Technique For Dummies* makes your aspirations to play guitar like the pros attainable with loads of helpful step-by-step instruction on everything from mastering hammer-ons, pull-offs, and slides to perfecting your picking—and beyond. Covers strum patterns, articulations, picking techniques, and more. Showcases musical styles such as pop, rock, blues, folk, and funk. Includes techniques for playing with both your right and left hand. Provides access to online audio tracks and video instruction so you can master the concepts and techniques presented in the book. Whether you're new to guitar or an advanced player looking to improve your musical timing and skills, *Guitar Rhythm & Technique For Dummies* quickly gets you in the groove before the rhythm gets you.

*Idiot's Guides: Guitar Theory* is music theory for guitar and other fretboard instruments. Beginning with very simple and clear explanations, the book defines notes, their names, relationships, and guitar tablature and then explains rhythm, keeping time, and strumming. The book then goes into depth on the major scale and the four basic chords, to make guitar theory very clear and keep it easy, before going into all the chords and scales. The last part of the book covers playing solo and with others. There is more than an hour of listen- and follow-along audio files online with all of the music in the book and more.

*The Circle of Fifths for Guitarists* will teach you to build, understand and use the essential building-blocks of music theory to become a better musician, quickly and easily.

This book is an excellent learning tool for both the beginner who has no knowledge of music theory, and the intermediate student looking to improve their understanding of the guitar fretboard. An easy to understand music theory section is included especially for the beginning student, which sets forth the basics of music theory, thus laying the foundations for the exercises. From the most simple construction of basic intervals to the most advanced chord structure, all information is consistently applied to the guitar fretboard. The exercises prompt the student to write out an example using staff notation, and then to find those notes on a guitar fretboard diagram. All answers are included in the book, enabling the student to check his or her own work.

Essential guitar theory with free audio file included. Confusion-free language. No music reading required. Each new theme is backed up with examples, exercises and quizzes to really drive your understanding home.

Do you love sitting at home playing guitar, but find yourself playing the same old things over and over without making much progress? When other musicians invite you to jam, do you worry that you won't be able to keep up? Are you a

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veteran guitarist who has played for years, but you're embarrassed to admit you have no idea what you're doing? If you want to take your guitar playing to the next level, compose songs like you hear on the radio, and improvise your own music, then you need Fretboard Theory. Fretboard Theory by Desi Serna teaches music theory for guitar including scales, chords, progressions, modes, song composition, and more. The hands-on approach to theory shows you how music "works" on the guitar fretboard by visualizing shapes and patterns and how they connect to make music. Lessons include: Volume I \* Learn pentatonic and major scale patterns as used to play melodies, riffs, solos, and bass lines \* Move beyond basic chords and common barre chords by playing the types of chord inversions and chord voicings used by music's most famous players \* Chart guitar chord progressions and play by numbers like the pros \* Identify correct scales to play over chords and progressions so you can improvise at will \* Create new sounds with music modes and get to know Ionian, Dorian, Phrygian, Lydian, Mixolydian, Aeolian and Locrian \* Add variety to your playing by using intervals such as thirds, fourths, and sixths \* Increase your chord vocabulary by using added chord tones and extensions to play chord types such as major 7, minor 7, sus2, sus4, add9, and more \* Learn how all the different aspects of music fit together to make a great song \* See how theory relates to popular styles of music and familiar songs Volume II \* Gain new perspective on keys and tonalities so that you have total control over the music you play \* Get to know scale formulas and new number systems so you know music from the inside out \* Push to and resolve on chords using dominant function and voice leading \* Change keys, borrow chords, and mix modes in order to add more variety to your chord progressions \* Get jazzy by using chromatic, diminished, and augmented passing chords \* Become a more proficient lead guitarist by narrowing your focus to the scale patterns preferred by the pros \* Make your lead lines more melodic and give them more direction with chord tone soloing \* Create new sounds and new chord progressions with the harmonic minor scale \* Add more depth and dimension to your playing by using pedal point and pedal tones Fretboard Theory will have you mastering music like a pro easier and faster than you ever thought possible. Plus, it's the ONLY GUITAR THEORY RESOURCE in the world that includes important details to hundreds of popular songs. You learn how to play in the style of pop, rock, acoustic, blues, and more! This guitar instruction is perfect whether you want to jam, compose or just understand the music you play better. The material is suitable for both acoustic and electric guitar, plus it features many references to bass. Requirements: Not for beginners. Recommended for intermediate level players on up. Video Fretboard Theory is also available as a 33-hour video series that is sold separately on the author's [GuitarMusicTheory.com](http://GuitarMusicTheory.com) website. Visit the website and sign up for email lessons to sample the footage. Fretboard Theory Volumes I + II Combined This particular listing is for both volumes in the Fretboard Theory series, I and II. You get one book with the entire contents of both volumes inside. The price for this combination bundle is 25% less than purchasing

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the two volumes separately.

(Bass Instruction). Finally, a music theory book designed for bass players of all levels! With this comprehensive workbook, you'll expand your fretboard knowledge and gain the freedom and confidence needed to tackle any musical challenge. Rather than overwhelm the reader with lots of complex theory that may be useful for jazz guitarists or keyboard players, this book and audio pack focuses on the elements that are essential for the bass player throughout, like how to write bass lines, lay down a solid foundation, and improvise. Features hundreds of examples to study and practice, including loads of "real world" bass lines and play-along audio tracks to jam to! Includes over 200 demonstration and play-along audio tracks and three bass fretboard theory video lessons online for download or streaming.

This book contains concepts of music theory presented in such a way as to be easily understood by guitarists. All of the concepts are presented sequentially in an easy-to-follow format using the guitar fingerboard as the visual tool. Contents include: scales, key signatures, intervals, chord construction and voicing, harmonizing melodies, chord embellishment and substitution, modes, cadences, augmented sixth chords, quartal harmony, and more. Using this book, guitarists will be able to unravel the mysteries of music theory and realize that the concepts are not so mysterious after all.

Do you love sitting at home playing guitar, but find yourself playing the same old things over and over without making much progress? When other musicians invite you to jam, do you worry that you won't be able to keep up? Are you a veteran guitarist who has played for years, but you're embarrassed to admit you have no idea what you're doing? If you want to take your guitar playing to the next level, compose songs like you hear on the radio, and improvise your own music, then you need Fretboard Theory. Fretboard Theory by Desi Serna teaches music theory for guitar including scales, chords, progressions, modes and more. The hands-on approach to theory shows you how music "works" on the guitar fretboard by visualizing shapes and patterns and how they connect to make music. Content includes: \* Learn pentatonic and major scale patterns as used to play melodies, riffs, solos, and bass lines \* Move beyond basic chords and common barre chords by playing the types of chord inversions and chord voicings used by music's most famous players \* Chart guitar chord progressions and play by numbers like the pros \* Identify correct scales to play over chords and progressions so you can improvise at will \* Create new sounds with music modes and get to know Ionian, Dorian, Phrygian, Lydian, Mixolydian, Aeolian and Locrian \* Add variety to your playing by using intervals such as thirds, fourths, and sixths \* Increase your chord vocabulary by using added chord tones and extensions to play chord types such as major 7, minor 7, sus2, sus4, add9, and more \* Learn how all the different aspects of music fit together to make a great song \* See how theory relates to popular styles of music and familiar songs Fretboard Theory will have you mastering music like a pro easier and faster than you ever thought possible. Plus, it's the ONLY GUITAR THEORY RESOURCE in

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the world that includes important details to hundreds of popular songs. You learn how to play in the style of pop, rock, acoustic, blues, and more! This guitar instruction is perfect whether you want to jam, compose or just understand the music you play better. The material is suitable for both acoustic and electric guitar, plus it features many references to bass. Level: Recommended for intermediate level players on up. Video Fretboard Theory is also available as a 21-hour video series that is sold separately on the author's [GuitarMusicTheory.com](http://GuitarMusicTheory.com) website. Visit the website and sign up for email lessons to sample the footage. Fretboard Theory Volume II When you're ready to take your playing to the next level, get the second book in the series, Fretboard Theory Volume II, which is also available as a 12-hour video series. Contains over 100 pages of clear, high resolution diagrams covering the construction of every common guitar chord type. There are three different essential voicings for each chord and plenty of information about the context in which it is used. A guitar player's guide to music theory. This book is a complete theory course with recorded examples that put everything in an applicable, musical context. The recording includes all the musical examples and play-along tracks. Make your guitar sing with insight on music theory brings your instrument to life There's a universe of incredible music living in your guitar. You just need to discover how to let it out. In *Guitar Theory For Dummies*, expert guitarist and instructor Desi Serna walks you through the music theory concepts you need to understand to expand your musical horizons. From deciphering the mysteries of the fretboard to adapting chord progressions to a song's key, you'll master techniques that will help you move past simple, three-chord songs to more complex and creative pieces. Build on your existing knowledge of open and barre chords and simple progressions with practical instruction that demystifies scales and chord voicings and shows you how to bring them together to create impressive music. You can also jump over to [dummies.com](http://dummies.com) to hear audio samples of the examples featured in the book. You'll also learn: How chords, keys, and scales are built and how they interact with one another Powerful concepts, like intervals, chord extensions, modes and modal scales, that grant access to a world of musical possibilities How popular songs apply elements of guitar theory and how you can apply the same techniques Free yourself from the confines of tab sheets and simple chords and start enjoying all the musical potential of your guitar. *Guitar Theory For Dummies* is for anyone who wants to unlock the next stage of their musical journey.

Learning all the notes on the fretboard taking too long? Or worse - seems impossible? This book will unlock all the notes in 5 Simple steps! Why Should I learn the Fretboard? Throughout my years of experience with the guitar, I have come across multiple "pro guitarists" who cannot name the note they just played. Learning guitar theory with no knowledge about the names of the fretboard is comparable to learning complex arithmetic equations without knowing numbers! This book will make sure you don't end up like one of those guitarists! Here is why you should learn the fretboard: Understand



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how notes are arranged on the fretboard Create a mind map to navigate through the fretboard Communicate the ideas you have in your head to written format or to other musicians Create various visual references to make the fretboard less daunting And lots more Why Should I buy this book? It's only fair to ask yourself this question before spending your hard-earned money on anything. Here is what you'll find inside: The whole process of learning the fretboard simplified into 5 easy steps A step by step approach which will give you results even if you are a complete beginner 35+ exercises and tips to make sure you get results as fast as humanly possible The theory behind every concept for those who need it Countless memory techniques to make the process as simple as possible Beginner friendly - no prior music experience required All this taught in less than a day! Why this book from among the 100 others? I know there are multiple books out there that teaches you the exact same things. They have a lot more reviews and have been out for longer than this book. But here is how this book is different: Unique memory techniques which cannot be found elsewhere High quality pictures and diagrams to give you the whole picture Free bonus material including fretboard diagrams, Flash cards, Reference material and lots more! Gives you results faster than any book out there! I hope that was enough reasons to make you jump onto the book! So, what are you waiting for? Scroll up and click the BUY NOW button to get access to such a goldmine!

(Guitar Educational). Many guitarists spend years, or entire lives, feeling their way around the guitar neck in the dark. But it doesn't have to be that way! Experiencing the freedom that comes with a little theoretical knowledge is not as difficult as it may seem. With Visual Guitar Theory , you'll quickly "connect the dots" by seeing and understanding the shapes and patterns that make music work, with over 500 full-color fretboard diagrams, detailed lessons, quizzes, and an organized, progressive teaching approach. Topics covered include: intervals; building triads; transposing chord shapes; inversions; building scales; and much more.

Get ready to unlock the secrets of guitar fretboard and learn how to massively improve your guitar playing skills with the power of understanding. This is an amazing 140+ page guitar learning book with pictures, diagrams and tabs. Don't miss out on the amazing value this book offers for a very low price! Have you ever wanted to know: How to quickly and easily memorize all notes on guitar fretboard and why is this so important What is a key and how to easily switch keys on guitar The ins and outs of the Major scale (the most important scale) and how to use it all over the guitar fretboard How guitar chords are constructed, and how to play a bunch of them just by knowing a few simple concepts of chord theory How music theory works on guitar and what is its practical application The best ways to develop your technique and sense of timing using scales How to improvise and play jaw-dropping solos on guitar more easily All this and much, much more you will learn about in this book. You'll be amazed how much this simple knowledge can benefit your playing. This is suitable for beginners and intermediates. This step by step guide book will

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give you all the information needed in order to really understand how guitar fretboard works, and how you can apply this understanding to playing music on your guitar. The book is divided into 5 parts Part 1 focuses on being able to memorize every note on an entire fretboard Part 2 is about understanding the Major scale, the most important scale in Western music. Almost all music that we hear today comes from this scale. Part 3 is about mastering the technical aspects of playing Major scale on guitar and using it to solo and improvise. Part 4 is all about the chords and understanding where they come from and how they're constructed so that you can play over 100 chords easily, just by knowing a few simple concepts. Part 5 is about the intervals. You will learn all intervals that exist in music, why they're important and how to play them on guitar. Everything is explained in detail in this 130+ page book with images and tabs There is some bonus content as well. ;) This knowledge is essential for any guitar player. and that's why this is a must have book for anyone who likes to play guitar! Simply scroll back to the top and buy this book now with one click. You won't regret it!

Guitarskole.

(Guitar Educational). This revolutionary approach to chord-tone soloing features a 52-week, one-lick-per-day method for visualizing and navigating the neck of the guitar. Rock, metal, blues, jazz, country, R&B and funk are covered. Topics include: all 12 major, minor and dominant key centers; 12 popular chord progressions; half-diminished and diminished scales; harmonic minor and whole-tone scales; and much more. The accompanying audio tracks feature demonstrations of all 365 licks! Written by Troy Nelson, author of the #1 bestseller *Guitar Aerobics* and former editor-in-chief of *Guitar One* .

This book follows on from the hugely popular *No Bull Music Theory for Guitarists* book, teaching you more essential guitar theory concepts so that you can expand your music theory knowledge and get an even greater understanding of the guitar fretboard. After studying with this book you'll have the rock solid music theory foundation that all guitarists need to become better improvisers, play better guitar solos, become an improved singer-songwriter or composer, and become a more accomplished all round musician. Is this book for you? This method book (with accompanying audio practice tracks and backing tracks) is perfect for any player from beginner to advanced who wants to better understand crucial guitar theory topics like intervals, triad inversions, seventh chords, the circle of fifths, suspended ('sus') and 'add9' chords, modes and much more. And with the same no-nonsense and straight talking approach seen in book 1 in this series, plus practical examples so you can play and hear the theory in action...you can easily understand many music theory topics which confuse players for years in just a few hours - with no music reading skills required. In *Music Theory for Guitarists Volume 2* you'll discover: - How to easily and painlessly learn all the notes on your guitar fretboard for instant recall, and in such a way that you'll never forget them! This simple lesson alone can have a massive impact on your guitar playing skills - How to make bland, basic chord progressions sound amazing by using simple 'stand in' or substitute chords. You'll learn how to use 'sus' and 'add9' chords to embellish your songs and chord sequences, for much slicker textures and sounds. With examples and chord shapes! - Compound intervals. Learn about 9th, 11ths, 13ths, #11ths etc. and take the mystery out of those confusing interval, scale and chord names - 'Seventh chords': what they are and what to

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do with them. Understand the theory behind major7th, dominant7th, minor 7th and minor7th(b5) chords and learn how and when to use them for richer, more colourful sounds in your music - The Circle of Fifths: learn to use this amazing visual tool for musicians! Discover how to use the circle of fifths to better understand chord progressions and songs, key signatures, I-IV-V and blues progressions, plus how to use it as an amazing practice tool for more rapid progress and fretboard theory understanding - The foundation of modes and mode theory. The topic of modes seems to confuse most guitar players out there! Learn the foundational theory behind modes - what modes are, mode names, plus the basics of how and when to use modes. With Music Theory for Guitarists Vol.2, you can hopefully avoid all the confusion most players experience when it comes to the potentially baffling topic of modes! Plus lessons on key signatures, the Roman numeral 'system' for understanding chord progressions, seventh chord 'families' and much more Music Theory for Guitarists, Volume 2 also comes with downloadable audio content including demonstrations of selected examples from the book, practice 'drills' and backing tracks for you to practice and play to. So grab Music Theory for Guitarists Vol.2 now and continue your journey towards music theory and fretboard mastery on your guitar.

This is a very comprehensive text that combines theory, harmony and voicing material with emphasis placed on voice leading. Although this book's primary focus is on four-note chord voicings on the middle strings of the guitar, much of the knowledge conveyed here can be appreciated and used by all jazz musicians, not only guitarists. Topics covered include: Tensions, Voice Leading Chord Scales, Enharmonic Chordal Substitutions, Fourth Voicings, Chromatic Guide Lines, Triad Over Bass Voicings, and much more! the best part of this book, however, is the unique and practical way the author takes modern harmonic concepts and shows you how to apply them in real music situations! Written for the intermediate to advanced music theory enthusiast who wishes to master this facet of music.

"The reasoning behind the guitar's unique tuning + chords, scales, and arpeggios complete"--Cover.

Beginner Guitar Primer is geared toward teenagers and adults who want to learn how to play popular styles of music such as pop and rock on acoustic and electric guitar. The book covers everything you should know BEFORE you begin to play guitar. Get to know what to expect from the guitar-playing process so you can be prepared for productive learning. Learn how to take a hands-on approach to guitar that utilizes charts and diagrams over standard musical notation. See how to put together a plan that emphasizes the playing of familiar songs. Get advice on choosing the best gear and getting your guitar prepared for optimal playing. Learn how to avoid common mistakes that could cause you frustration and limit your progress. See how to structure your practice time so you move forward and reach all your playing goals. This book is short, to the point, and easy to read. It's the perfect introduction for anyone considering taking up guitar. Supplemental free video is available at the author's [GuitarMusicTheory.com](http://GuitarMusicTheory.com) website.

(Musicians Institute Press). Navigate the guitar neck better than ever before with this easy-to-use book! Designed from Musicians Institute core curriculum programs, it covers essential concepts for players of every level, acoustic or electric. A hands-on guide to

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theory, it will help you learn to build any scale or chord on your own and unleash creativity. No music reading is required. Book two in the Fretboard Theory series picks up where the first volume leaves off and takes your guitar playing and musical knowledge to a whole new level. You learn advanced applications and new musical concepts. There is information for rhythm guitarists, lead guitarists, improvisers, and composers. Each chapter focuses on applications found in popular music and includes familiar song references. \* Gain new perspective on keys and tonalities so that you have total control over the music you play \* Get to know scale formulas and new number systems so you know music from the inside out \* Push to and resolve on chords using dominant function and voice leading \* Change keys, borrow chords, and mix modes in order to add more variety to your chord progressions \* Get jazzy by using chromatic, diminished, and augmented passing chords \* Become a more proficient lead guitarist by narrowing your focus to the scale patterns preferred by the pros \* Make your lead lines more melodic and give them more direction with chord tone soloing \* Create new sounds and new chord progressions with the harmonic minor scale \* Add more depth and dimension to your playing by using pedal point and pedal tones Video Fretboard Theory Volume II is also available as a 12-hour video series that is sold separately on the author's [GuitarMusicTheory.com](http://GuitarMusicTheory.com) website. Visit the website and sign up for email lessons to sample the footage. Level: Recommended for intermediate level players on up who have already completed the first volume of Fretboard Theory.

Fretboard Theory Guitar Chords, Scales, Progressions, Modes, and More! Desi Serna

How do you NOT sound like you're just playing up and down the scale? This question gets asked almost daily by guitarists just like you. I wrote this book to answer that question. Look. Everybody knows you're supposed to practice scales if you want to know your way around the guitar fretboard. But nobody really talks about how to turn those scales into musical phrases rather than just playing the notes up and down, up and down. Melodic patterns turn scale practice into music practice. Melodic patterns-also known as scale sequences-have been used by composers and songwriters from Bach to the Beatles. They show up in every era and genre of music. Practicing sequence patterns rather than just going up and down the scale is the first step to TURN THE NOTES INTO MUSIC. It's no wonder that scale sequences have been used for centuries to train basic technique and musicianship skills on practically every instrument. I'm, now, presenting this same practice to you, the guitar player. Melodic patterns will super-charge your lead playing. The secret to great lead playing is melodic phrasing. That's exactly what scale sequences teach you, to connect your ideas-no more wandering around the fretboard hoping to play something that sounds good. 134 unique scale sequences for mastering the fretboard Each sequence is shown ascending and descending through one octave of the C major scale and presented in both standard notation and TAB. The scale shape and fingering used for the sequences are shown, along

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with a breakdown of the cell or melodic idea that was used to create the pattern. FREE Sound Files Included Examples shown in each chapter are clearly demonstrated, so you can hear what they sound like. I've also demonstrated many of the sequences, both slow and fast, to help you get the feel for how to practice these patterns. In addition, you'll get 12 backing chords-one in each key-for you to use while practicing these patterns.

The most highly-acclaimed jazz theory book ever published! Over 500 pages of comprehensive, but easy to understand text covering every aspect of how jazz is constructed---chord construction, II-V-I progressions, scale theory, chord/scale relationships, the blues, reharmonization, and much more. A required text in universities world-wide, translated into five languages, endorsed by Jamey Aebersold, James Moody, Dave Liebman, etc.

This comprehensive one-of-a-kind book is not a method book. It is a guitar reference book. Within the pages, you will find practical chord, scale, and arpeggio fingerings. The color-coded diagrams provide a simple, easy to follow system that will not only save you time learning, but will also help you hear what you play. Hearing what you play is an essential part of making music. We need to give hearing-what-we-play more attention. Without hearing what you play, you subject yourself to playing geometric patterns that may or may not be musical. Labeling the fingerings with color-coded-degrees enables faster implantation into your playing by knowing what each note sounds like. Learning the "ingredients" will help you implement the chord, scale, and arpeggio fingerings thoroughly, with less effort, resulting in a strong musical connection with the fingerings.

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