

## Free Book The Interpreter Suki Kim

–The interpreter0The InterpreterA NovelMacmillan

This second canon novel expands on the events of Season 2 of the epic, Emmy® Award-winning Netflix fantasy TV show, *The Dragon Prince*. *XADIA IS CALLING...* The Dragon Prince has hatched! Now the princes of Katolis, Callum and Ezran, along with Moonshadow elf Rayla, have one goal: deliver the defenseless dragon to his mother in the magical land of Xadia. Things get complicated when the High Mage's children, Claudia and Soren, track down the questing princes. Should Callum and Ezran trust two humans they've known forever, or the elf they've just met? In Katolis, High Mage Lord Viren schemes to gain the support of the other human kingdoms, and that of a much more mysterious ally... The tensions of war between Xadia and the Human Kingdoms are ready to explode. As fiery battles erupt and hidden truths come to light, friendships will be tested, plans will be set into motion, and everyone will face their most difficult choices yet. Written by Aaron Ehasz (co-creator of *The Dragon Prince* and head writer of *Avatar: The Last Airbender*) and Melanie McGanney Ehasz, this second canon novel based on the Netflix original series finally gives fans the full story.

Possessing a wisdom and maturity rarely found in a first novelist, Korean-American writer Nora Okja Keller tells a heartwrenching and enthralling tale in this, her literary debut. *Comfort Woman* is the story of Akiko, a Korean refugee of World War II, and Beccah, her daughter by an American missionary. The two women are living on the edge of society—and sanity—in Honolulu, plagued by Akiko's periodic encounters with the spirits of the dead, and by Beccah's struggles to reclaim her mother from her past. Slowly and painfully Akiko reveals her tragic

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story and the horrifying years she was forced to serve as a "comfort woman" to Japanese soldiers. As Beccah uncovers these truths, she discovers her own strength and the secret of the powers she herself possessed—the precious gifts her mother has given her. A San Francisco Chronicle bestseller In 1995, Nora Okja Keller received the Pushcart Prize for "Mother Tongue", a piece that is part of Comfort Woman.

"[A]n absolutely compelling story of family and racial tragedy. Revoyr's novel is honest in detailing southern California's brutal history, and honorable in showing how families survived with love and tenacity and dignity." —Susan Straight, author of Highwire Moon Southland brings us a fascinating story of race, love, murder and history, against the backdrop of an ever-changing Los Angeles. A young Japanese-American woman, Jackie Ishida, is in her last semester of law school when her grandfather, Frank Sakai, dies unexpectedly. While trying to fulfill a request from his will, Jackie discovers that four African-American boys were killed in the store Frank owned during the Watts Riots of 1965. Along with James Lanier, a cousin of one of the victims, Jackie tries to piece together the story of the boys' deaths. In the process, she unearths the long-held secrets of her family's history. Southland depicts a young woman in the process of learning that her own history has bestowed upon her a deep obligation to be engaged in the larger world. And in Frank Sakai and his African-American friends, it presents characters who find significant common ground in their struggles, but who also engage each other across grounds—historical and cultural—that are still very much in dispute. Moving in and out of the past—from the internment camps of World War II, to the barley fields of the Crenshaw District in the 1930s, to the streets of Watts in the 1960s, to the night spots and garment factories of the 1990s—Southland weaves a tale of Los Angeles in all of its faces and forms.

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Nina Revoyr is the author of *The Necessary Hunger* ("Irresistible."—*Time Magazine*). She was born in Japan, raised in Tokyo and Los Angeles, and is of Japanese and Polish-American descent. She lives and works in Los -Angeles.

*Kiku's Prayer* is told through the eyes of Kiku, a self-assured young woman from a rural Japanese village who falls in love with Seikichi, a devoted Catholic man. Practicing a faith still banned by the government, Seikichi is imprisoned but refuses to recant under torture. Kiku's efforts to reconcile her feelings for Seikichi's religion with the sacrifices she makes to free him mirror the painful, conflicting choices Japan faced as a result of exposure to modernity and the West. Seikichi's persecution exemplifies Japan's insecurities, and Kiku's tortured yet determined spirit represents the nation's resilient soul. Set in the turbulent years of the transition from the shogunate to the Meiji Restoration, *Kiku's Prayer* embodies themes central to Endo Shusaku's work, including religion, modernization, and the endurance of the human spirit. Yet this novel is much more than a historical allegory. It acutely renders one woman's troubled encounter with passion and spirituality at a transitional time in her life and in the history of her people. A renowned twentieth-century Japanese author, Endo wrote from the perspective of being both Japanese and Catholic. His work is often compared with that of Graham Greene, who himself considered Endo one of the century's finest writers.

*Translations of Beauty* maps the tender yet tumultuous relationship of twin sisters Inah and Yunah, from their early years in South Korea to their coming-of-age in Queens, New York. At the heart of the narrative -- told from Yunah's intimate, engaging point of view -- is an unforgettable event from their childhood: an accident that disfigured Inah for life, and the overwhelming sadness and guilt Yunah feels at having been spared. Now that Inah and Yunah

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are adults, each in search of her own identity while trying to remain true to traditional family values, they must find a way to negotiate their past and become the people they dare -- and dream -- to be. Emotionally charged and thought-provoking, *Translations of Beauty* is an insightful saga of the immigrant experience that will resonate with all readers.

This volume provides a critical examination of quality in the interpreting profession by deconstructing the complex relationship between professional norms and ethical considerations in a variety of sociocultural contexts. Over the past two decades the profession has compelled scholars and practitioners to take into account numerous factors concerning the provision and fulfilment of interpreting. Building on ideas that began to take shape during an international conference on interpreter-mediated interactions, commemorating Miriam Shlesinger, held in Rome in 2013, the book explores some of these issues by looking at the notion of quality through interpreters' self-awareness of norms at work across a variety of professional settings, contextualising norms and quality in relation to ethical behaviour in everyday practice. Contributions from top researchers in the field create a comprehensive picture of the dynamic role of the interpreter as it has evolved, with key topics revisited by the addition of new contributions from established scholars in the field, fostering discussion and further reflection on important issues in the field of interpreting. This volume will be key reading for scholars, researchers, and graduate students in interpreting and translation studies, pragmatics, discourse analysis, and multilingualism.

**WINNER OF THE MAN ASIAN LITERARY PRIZE** When sixty-nine-year-old So-nyo is separated from her husband among the crowds of the Seoul subway station, her family begins a desperate search to find her. Yet as long-held secrets and private sorrows begin to reveal

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themselves, they are forced to wonder: how well did they actually know the woman they called Mom? Told through the piercing voices and urgent perspectives of a daughter, son, husband, and mother, *Please Look After Mom* is at once an authentic picture of contemporary life in Korea and a universal story of family love.

Working as a interpreter for the New York City court system, Korean-American Suzy Park makes a startling discovery that casts doubt on the facts surrounding her greengrocer parents' murders five years earlier. A first novel. Reader's Guide available. Reprint.

Relates the story of a U.S. airman who survived when his bomber crashed into the sea during World War II, spent forty-seven days adrift in the ocean before being rescued by the Japanese Navy, and was held as a prisoner until the end of the war.

Compelling, moving, and beautifully written, the interlinked stories that make up *We Should Never Meet* alternate between Saigon before the city's fall in 1975 and present-day "Little Saigon" in Southern California---exploring the reverberations of the Vietnam War in a completely new light. Intersecting the lives of eight characters across three decades and two continents, these stories dramatize the events of Operation Babylift, the U.S.-led evacuation of thousands of Vietnamese orphans to America just weeks before the fall of Saigon. Unwitting reminders of the war, these children were considered *bui doi*, the dust of life, and faced an uncertain, dangerous existence if left behind in Vietnam. Four of the stories follow the saga of one orphan's journey from the

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points-of-view of a teenage mother, a duck farmer and a Catholic nun from the Mekong Delta, a social worker in Saigon, and a volunteer doctor from America. The other four take place twenty years later and chronicle the lives of four Vietnamese orphans now living in America: Kim, an embittered Amerasian searching for her unknown mother; Vinh, her gang member ex-boyfriend who preys on Vietnamese families; Mai, an ambitious orphan who faces her emancipation from the American foster-care system; and Huan, an Amerasian adopted by a white family, who returns to Vietnam with his adoptive mother. *We Should Never Meet* is one of those rare books that truly takes an original look at the human condition---and marks the exciting debut of a major new writer for our time.

Offers poems of family, history, love, and vision.

"Yes, there will be more summers to come and good times to be remembered, but there's a vague feeling of loss because perhaps this most recent past summer would end up being the most sweetly remembered, a hazy and golden time to which subsequent summers at the Shore will always be measured up against but found lacking." - "Atlantic City" The Korean-American narrator John Kim reflects on an immigrant childhood in Atlantic City, New Jersey. It is a story of struggle for survival in a strange new land. Yet hope and love brighten the daily hardships of life. In the early 1980s the Kim family arrives in Atlantic City, New Jersey, leaving behind their threadbare life in South Korea. The smart eldest son Woojin shows great promise in his

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studies. The younger son John struggles in school but his life is brightened by his high school classmate Luisa Domingo. The town of Absecon near Atlantic City seems like a safe place to grow up, but shadowy characters such as suburban drug dealers threaten to take John down a dangerous path in life.

"Lee takes us into urgent and emotional novelistic terrain: the desperate and tenuous realms defectors are forced to inhabit after escaping North Korea." –Adam Johnson, author of *The Orphan Master's Son* "The more confusing and horrible our world becomes, the more critical the role of fiction in communicating both the facts and the meaning of other people's lives. Krys Lee joins writers like Anthony Marra, Khaled Hosseini and Elnathan John in this urgent work." –San Francisco Chronicle Yongju is an accomplished student from one of North Korea's most prominent families. Jangmi, on the other hand, has had to fend for herself since childhood, most recently by smuggling goods across the border. Then there is Danny, a Chinese-American teenager whose quirks and precocious intelligence have long made him an outcast in his California high school. These three disparate lives converge when they flee their homes, finding themselves in a small Chinese town just across the river from North Korea. As they fight to survive in a place where danger seems to close in on all sides, in the form of government informants, husbands, thieves, abductors, and even missionaries, they come to form a kind of adoptive family. But will Yongju, Jangmi and Danny find their way to the better lives they risked everything for? Transporting the

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reader to one of the least-known and most threatening environments in the world, and exploring how humanity persists even in the most desperate circumstances, *How I Became a North Korean* is a brilliant and essential first novel by one of our most promising writers. A FINALIST FOR THE 2016 CENTER FOR FICTION FIRST NOVEL PRIZE Longlisted for the Carnegie Medal One of The Millions' most anticipated books of the second half of 2016 One of Elle.com's "11 Best Books to Read in August" One of Bookpage's "Six Stellar Summer Debuts"

In *Inhuman Citizenship*, Juliana Chang claims that literary representations of Asian American domesticity may be understood as symptoms of America's relationship to its national fantasies and to the “jouissance”—a Lacanian term signifying a violent yet euphoric shattering of the self—that both overhangs and underlies those fantasies. In the national imaginary, according to Chang, racial subjects are often perceived as the source of jouissance, which they supposedly embody through their excesses of violence, sexuality, anger, and ecstasy—excesses that threaten to overwhelm the social order. To examine her argument that racism ascribes too much, rather than a lack of, humanity, Chang analyzes domestic accounts by Asian American writers, including Fae Myenne Ng's *Bone*, Brian Ascalon Roley's *American Son*, Chang-rae Lee's *Native Speaker*, and Suki Kim's *The Interpreter*. Employing careful reading and Lacanian psychoanalysis, Chang finds sites of excess and shock: they are not just narratives of trauma; they produce trauma as well. They render Asian Americans as not only the

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objects but also the vehicles and agents of inhuman suffering. And, claims Chang, these novels disturb yet strangely exhilarate the reader through characters who are objects of racism and yet inhumanly enjoy their suffering and the suffering of others. Through a detailed investigation of “family business” in works of Asian American life, Chang shows that by identifying with the nation's psychic disturbance, Asian American characters ethically assume responsibility for a national unconscious that is all too often disclaimed.

Two sisters grow up a world apart—one in war-torn Korea, the other in America—in this “finely wrought novel” by the author of *The Calligrapher’s Daughter* (Publishers Weekly). In 1948 Najin and Calvin Cho, with their young daughter Miran, travel from South Korea to the United States in search of new opportunities. Wary of the challenges they will face, Najin and Calvin leave their infant daughter, Inja, behind with their extended family; soon, they hope, they will return to her. But then war breaks out in Korea, and there is no end in sight to the separation. Miran grows up in prosperous American suburbia, under the shadow of the daughter left behind, as Inja grapples in her war-torn land with ties to a family she doesn’t remember. Najin and Calvin desperately seek a reunion with Inja, but are the bonds of love strong enough to reconnect their family over distance, time, and war? And as deep family secrets are revealed, will everything they long for be upended? Told through the alternating perspectives of the distanced sisters, and inspired by a true story, *The Kinship of*

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Secrets explores the cruelty of war, the power of hope, and what it means to be a sister. "A gorgeous achievement." —Min Jin Lee, author of Pachinko

Winner of the 2020 Drue Heinz Literature Prize Exploring what it means to be human through the Korean diaspora, Caroline Kim's stories feature many voices. From a teenage girl in 1980's America, to a boy growing up in the middle of the Korean War, to an immigrant father struggling to be closer to his adult daughter, or to a suburban housewife whose equilibrium depends upon a therapy robot, each character must face their less-than-ideal circumstances and find a way to overcome them without losing themselves. Language often acts as a barrier as characters try, fail, and momentarily succeed in connecting with each other. With humor, insight, and curiosity, Kim's wide-ranging stories explore themes of culture, communication, travel, and family. Ultimately, what unites these characters across time and distance is their longing for human connection and a search for the place—or people—that will feel like home.

An unflinching portrayal of the Korean immigrant experience from an extraordinary new talent in fiction. Spanning Korea and the United States, from the postwar era to contemporary times, Krys Lee's stunning fiction debut, *Drifting House*, illuminates a people torn between the traumas of their collective past and the indignities and sorrows of their present. In the title story, children escaping famine in North Korea are forced to make unthinkable sacrifices to survive. The tales set in America reveal the immigrants' unmoored existence, playing out in cramped apartments and Koreatown strip malls. A

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makeshift family is fractured when a shaman from the old country moves in next door. An abandoned wife enters into a fake marriage in order to find her kidnapped daughter. In the tradition of Chang-rae Lee's *Native Speaker* and Jhumpa Lahiri's *Interpreter of Maladies*, *Drifting House* is an unforgettable work by a gifted new writer.

Hawaii is without parallel as a crossroads where languages of East and West have met and interacted. The varieties of English (including neo-pidgin) heard in the Islands today attest to this linguistic and cultural encounter. "Da kine talk" is the Island term for the most popular of the colorful dialectal forms--speech that captures the flavor of Hawaii's multiracial community and reflects the successes (and failures) of immigrants from both East and West in learning to communicate in English.

From the first Black winner of the Nobel Prize in Literature—his debut novel about a group of young Nigerian intellectuals trying to come to grips with themselves and their changing country. First published in 1965. Friends since high school, the five young men at the heart of *The Interpreters* have returned to Lagos after studying abroad to embark on careers as a physician, a journalist, an engineer, a teacher, and an artist. As they navigate wild parties, affairs of the heart, philosophical debates, and professional dilemmas, they struggle to reconcile the cultural traditions and Western influences that have shaped them—and that still divide their country. Soyinka deftly weaves memories of the past through scenes of the present as the five friends move toward an uncertain future. The result is a vividly realized fictional world rendered in prose that pivots easily

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from satire to tragedy and manages to be both wildly funny and soaringly poetic. An engineering professor who started out doing poorly in mathematical and technical subjects in school offers tools, tips and techniques to learning the creative and analytical thought processes that will lead to achievement in math and science. Original.

On the surface, "Seventeen Syllables" is the story of Rosie and her preoccupation with adolescent life. Between the lines, however, lurks the tragedy of her mother, who is trapped in a marriage of desperation.

From the winner of the 2015 Man Booker International Prize A novel of awesome beauty and power by the Hungarian master, Laszla Krasznahorkai. Winner of a 2005 PEN Translation Fund Award. War and War, Laszla Krasznahorkai's second novel in English from New Directions, begins at a point of danger: on a dark train platform Korim is on the verge of being attacked by thuggish teenagers and robbed; and from here, we are carried along by the insistent voice of this nervous clerk. Desperate, at times almost mad, but also keenly empathic, Korim has discovered in a small Hungarian town's archives an antique manuscript of startling beauty: it narrates the epic tale of brothers-in-arms struggling to return home from a disastrous war. Korim is determined to do away with himself, but before he can commit suicide, he feels he must escape to New York with the precious manuscript and commit it to eternity by typing it all on the world-wide web. Following Korim with obsessive realism through the streets of New York

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(from his landing in a Bowery flophouse to his moving far uptown with a mad interpreter), *War and War* relates his encounters with a fascinating range of humanity, a world torn between viciousness and mysterious beauty. Following the eight chapters of *War and War* is a short "prequel acting as a sequel," "Isaiah," which brings us to a dark bar, years before in Hungary, where Korim rants against the world and threatens suicide. Written like nothing else (turning single sentences into chapters), *War and War* affirms W. G. Sebald's comment that Krasznahorkai's prose "far surpasses all the lesser concerns of contemporary writing."

"Kim" is a novel by English author Rudyard Kipling, originally published as a serial in McClure's Magazine between December 1900 and October 1901. The story revolves around the young Kim and aged priest Lama who together venture off on a mutual quest, although for very different reasons. Though now a controversial novel, "Kim" is considered Kipling's greatest literary accomplishment and offers poignant insights into the religious, social, and political issues of the time. Joseph Rudyard Kipling (1865–1936) was an English novelist, journalist, poet, and short-story writer most famous for his stories set in and related to colonial India. He innovated the art of short story writing and was one of the most popular writers in the U.K. during the nineteenth and twentieth centuries. Other notable works by this author include: "The Jungle Book" (1894), "The White Man's Burden" (1899), and "The Man Who Would Be King" (1888). Read & Co. Classics is republishing this classic story now in a new edition complete

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with a specially-commissioned new biography of the author.

Nora Okja Keller, the acclaimed author of *Comfort Woman*, tells the shocking story of a group of young people abandoned after the Korean War. At the center of the tale are two teenage girls—Hyun Jin and Sookie, a teenage prostitute kept by an American soldier—who form a makeshift family with Lobetto, a lost boy who scrapes together a living running errands and pimping for neighborhood girls. Both horrifying and moving, *Fox Girl* at once reveals another layer of war's human detritus and the fierce love between a mother and daughter.

"In these kaleidoscopic stories of Jamaica and its diaspora we hear many voices at once. All of them convince and sing. All of them shine."—Zadie Smith *An O: The Oprah Magazine* "Top 15 Best of the Year" • A Well-Read Black Girl Pick  
Tenderness and cruelty, loyalty and betrayal, ambition and regret—Alexia Arthurs navigates these tensions to extraordinary effect in her debut collection about Jamaican immigrants and their families back home. Sweeping from close-knit island communities to the streets of New York City and midwestern university towns, these eleven stories form a portrait of a nation, a people, and a way of life. In "Light-Skinned Girls and Kelly Rowlands," an NYU student befriends a fellow Jamaican whose privileged West Coast upbringing has blinded her to the hard realities of race. In "Mash Up Love," a twin's chance sighting of his estranged brother—the prodigal son of the family—stirs up unresolved feelings of resentment. In "Bad Behavior," a couple leave their wild teenage daughter with her grandmother in Jamaica, hoping the old ways will straighten her out. In "Mermaid River," a Jamaican teenage boy is reunited with his mother in New York after eight years apart. In "The Ghost of Jia Yi," a recently murdered student haunts a despairing Jamaican athlete recruited to an Iowa college. And in "Shirley from a Small Place," a world-

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famous pop star retreats to her mother's big new house in Jamaica, which still holds the power to restore something vital. Alexia Arthurs emerges in this vibrant, lyrical, intimate collection as one of fiction's most dynamic and essential authors. Praise for *How to Love a Jamaican* "A sublime short-story collection from newcomer Alexia Arthurs that explores, through various characters, a specific strand of the immigrant experience."—*Entertainment Weekly* "With its singular mix of psychological precision and sun-kissed lyricism, this dazzling debut marks the emergence of a knockout new voice."—*O: The Oprah Magazine* "Gorgeous, tender, heartbreaking stories . . . Arthurs is a witty, perceptive, and generous writer, and this is a book that will last."—Carmen Maria Machado, author of *Her Body and Other Parties* "Vivid and exciting . . . every story rings beautifully true."—Marie Claire

Vishnu, the odd-job man in a Bombay apartment block, lies dying on the staircase landing. Around him the lives of the apartment dwellers unfold - the warring housewives on the first floor, the lovesick teenagers on the second, and the widower, alone and quietly grieving at the top of the building. In a fevered state Vishnu looks back on his love affair with the seductive Padmini and comedy becomes tragedy as his life draws to a close.

The basic tenet here is that we do not translate words, but texts, and that these competing models can be integrated into a more global theory of translation by viewing the translation process as a primarily textual process. The authors examine in detail the characteristics that make a good translation a text, focusing particularly on the empirical relationship between the theory of translation and its practice.

Taking up a neglected area in the study of the crime novel, this collection investigates the growing number of writers who adapt conventions of detective fiction to expose problems of

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law, ethics, and truth that arise in postcolonial and transnational communities. While detective fiction has been linked to imperialism and constructions of race from its earliest origins, recent developments signal the evolution of the genre into a potent framework for narrating the complexities of identity, citizenship, and justice in a postcolonial world. Among the authors considered are Vikram Chandra, Gabriel García Márquez, Michael Ondaatje, Patrick Chamoiseau, Mario Vargas Llosa, Suki Kim, and Walter Mosley. The essays explore detective stories set in Latin America, the Caribbean, India, and North America, including novels that view the American metropolis from the point of view of Asian American, African American, or Latino characters. Offering ten new and original essays by scholars in the field, this volume highlights the diverse employment of detective fictions internationally, and uncovers important political and historical subtexts of popular crime novels.

*A History of the Korean Language* is the first book on the subject ever published in English. It traces the origin, formation, and various historical stages through which the language has passed, from Old Korean through to the present day. Each chapter begins with an account of the historical and cultural background. A comprehensive list of the literature of each period is then provided and the textual record described, along with the script or scripts used to write it. Finally, each stage of the language is analyzed, offering new details supplementing what is known about its phonology, morphology, syntax, and lexicon. The extraordinary alphabetic materials of the 15th and 16th centuries are given special attention, and are used to shed light on earlier, pre-alphabetic periods.

In a sweeping fantasy that award-winning author Franny Billingsley called "fascinating and unique," debut author Kathy MacMillan weaves palace intrigue and epic world building to craft

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a tale for fans of Rae Carson and Megan Whalen Turner. Raisa was just a child when she was sold into slavery in the kingdom of Qilara. Before she was taken away, her father had been adamant that she learn to read and write. But where she now lives, literacy is a capital offense for all but the nobility. The written language is closely protected, and only the King, Prince, Tutor, and Tutor-in-training are allowed to learn its very highest form. So when she is plucked from her menial labor and selected to replace the last Tutor-in-training, who was executed, Raisa knows that betraying any hint of her past could mean death. Keeping her secret guarded is hard enough, but the romance that's been blossoming between her and Prince Mati isn't helping matters. Then Raisa is approached by the Resistance—an underground rebel army—to help liberate the city's slaves. She wants to free her people, but that would mean aiding a war against Mati. As Raisa struggles with what to do, she discovers a secret that the Qilarites have been hiding for centuries—one that, if uncovered, could bring the kingdom to its knees. If she keeps far enough away from humans, perhaps she won't be forced to hurt them. Deep in the woods lives the old witch called Ugly One. All she wants is to forget—the she was once a loving mother and a healer, blessed and powerful within her magic circle, and not a witch, claimed by the devils. Then one day she hears the footsteps she dreads. Then real voices—children's voices. The Ugly One longs to take care of sturdy, sensible Gretel and her young brother Hansel. They are such good children, such delicious, beautiful children. But demons' voices scream in her head: "Eat them!" How can she? . . . How can she not? "A brilliantly conceived and beautifully executed novel."—School Library Journal, starred review "A work of great strength and powerful emotion, written with immediacy and intensity, filled with beauty and terror and pervading sense of compassion that must touch young and old."—Lloyd

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Alexander An ALA Best Book for Young Adults A Bulletin Blue Ribbon Book A Publishers Weekly Best Book of the Year

A comprehensive overview of Slavoj Žižek's thought, including all of his published works to date. Provides a solid basis in the work of an engaging thinker and teacher whose ideas will continue to inform philosophical, psychological, political, and cultural discourses well into the future. Identifies the major currents in Žižek's thought, discussing all of his works and providing a background in continental philosophy and psychoanalytic theory necessary to its understanding. Explores Žižek's growing popularity through his engagement in current events, politics, and cultural studies.

Pertains to a variety of fields, including contemporary philosophy, psychology, cultural studies, sociology, political science, esthetics, literary theory, film theory, and theology.

"We were a family of three girls. By Chinese standards, that wasn't lucky. In Chinatown, everyone knew our story. Outsiders jerked their chins, looked at us, shook their heads. We heard things." In this profoundly moving novel, Fae Myenne Ng takes readers into the hidden heart of San Francisco's Chinatown, to the world of one family's honor, their secrets, and the lost bones of a "paper father." Two generations of the Leong family live in an uneasy tension as they try to fathom the source of a brave young girl's sorrow.

Oldest daughter Leila tells the story: of her sister Ona, who has ended her young, conflicted life by jumping from the roof of a Chinatown housing project; of her mother Mah, a seamstress in a garment shop run by a "Chinese Elvis"; of Leon, her father, a

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merchant seaman who ships out frequently; and the family's youngest, Nina, who has escaped to New York by working as a flight attendant. With Ona and Nina gone, it is up to Leila to lay the bones of the family's collective guilt to rest, and find some way to hope again. Fae Myenne Ng's luminous debut explores what it means to be a stranger in one's own family, a foreigner in one's own neighborhood--and whether it's possible to love a place that may never feel quite like home.

In 2002 Xinran's *Good Women of China* became an international bestseller, revealing startling new truths about Chinese life to the West. Now she returns with an epic story of love, friendship, courage and sacrifice set in Chinese-occupied Tibet. Based on a true story, Xinran's extraordinary second book takes the reader right to the hidden heart of one of the world's most mysterious and inaccessible countries. In March 1958, Shu Wen learns that her husband, an idealistic army doctor, has died while serving in Tibet. Determined to find out what happened to him, she courageously sets off to join his regiment. But to her horror, instead of finding a Tibetan people happily welcoming their Chinese "liberators" as she expected, she walks into a bloody conflict, with the Chinese subject to terrifying attacks from Tibetan guerrillas. It seems that her husband may have died as a result of this clash of cultures, this disastrous misunderstanding. But before she can know his fate, she is taken hostage and embarks on a life-changing journey through the Tibetan countryside — a journey that will last twenty years and lead her to a deep appreciation of Tibet in all its beauty and brutality. Sadly, when she finally

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discovers the truth about her husband, she must carry her knowledge back to a China that, in her absence, has experienced the Cultural Revolution and changed beyond recognition. . .

The debut novel from critically-acclaimed and New York Times–bestselling author of *On Such a Full Sea* and *My Year Abroad*. In *Native Speaker*, author Chang-rae Lee introduces readers to Henry Park. Park has spent his entire life trying to become a true American—a native speaker. But even as the essence of his adopted country continues to elude him, his Korean heritage seems to drift further and further away. Park's harsh Korean upbringing has taught him to hide his emotions, to remember everything he learns, and most of all to feel an overwhelming sense of alienation. In other words, it has shaped him as a natural spy. But the very attributes that help him to excel in his profession put a strain on his marriage to his American wife and stand in the way of his coming to terms with his young son's death. When he is assigned to spy on a rising Korean-American politician, his very identity is tested, and he must figure out who he is amid not only the conflicts within himself but also within the ethnic and political tensions of the New York City streets. *Native Speaker* is a story of cultural alienation. It is about fathers and sons, about the desire to connect with the world rather than stand apart from it, about loyalty and betrayal, about the alien in all of us and who we finally are. The award-winning author of *The Interpreter* traces her experiences as an English teacher to the sons of North Korea's elite during the last six months of Kim Jong Il's

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reign, an effort complicated by oppressive regime enforcers, propaganda and evangelical missionaries. 40,000 first printing.

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daughter of a samurai doctor and midwife to the city's powerful magistrate. The borders between propriety, profit, and pleasure blur until Jacob finds his vision clouded, one rash promise made and then fatefully broken. The consequences will extend beyond Jacob's worst imaginings. As one cynical colleague asks, "Who ain't a gambler in the glorious Orient, with his very life?" A magnificent mix of luminous writing, prodigious research, and heedless imagination, *The Thousand Autumns of Jacob de Zoet* is the most impressive achievement of its eminent author. Praise for *The Thousand Autumns of Jacob de Zoet* "A page-turner . . . [David] Mitchell's masterpiece; and also, I am convinced, a masterpiece of our time."—Richard Eder, *The Boston Globe* "An aching romantic story of forbidden love . . . Mitchell's incredible prose is on stunning display. . . . A novel of ideas, of longing, of good and evil and those who fall somewhere in between [that] confirms Mitchell as one of the more fascinating and fearless writers alive."—Dave Eggers, *The New York Times Book Review* "The novelist who's been showing us the future of fiction has published a classic, old-fashioned tale . . . an epic of sacrificial love, clashing civilizations and enemies who won't rest until whole family lines have been snuffed out."—Ron Charles, *The Washington Post* "By any standards, *The Thousand Autumns of Jacob de Zoet* is a formidable marvel."—James Wood, *The New Yorker* "A beautiful novel, full of life and authenticity, atmosphere and characters that breathe."—Maureen Corrigan, NPR Look for special features inside. Join the Random House Reader's Circle for author chats

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