

Free Book His One Desire Liliana Rhodes Cesnewsfo

"An examination of the paradox at the core of female sexuality argues that public-life requirements often directly contrast with intimate desires, drawing on the author's academic studies to explore the oppositional aspects of dominance versus submission, liberation versus dependence and masculinity versus femininity."

"Brontez Purnell's *100 Boyfriends* is a symphony of sex, trouble and wisdom—as if the composer had sex with each member of the orchestra by way of getting it right. An electric prismatic genre-defying punk literary flight, Purnell is twirling here— I loved every page." --Alexander Chee, author of *How to Write an Autobiographical Novel* An irreverent, sensitive, and inimitable look at gay dysfunction through the eyes of a cult hero "It's like that saying, 'Where god closes a door, he opens a window,' but in this particular case the window was on the fifth floor and the house was on fire." Transgressive, foulmouthed, and devastatingly funny, Brontez Purnell's *100 Boyfriends* is a revelatory spiral into the imperfect lives of queer men desperately fighting—and often losing—the urge to self-sabotage. His characters solicit sex on their lunch breaks, expose themselves to racist neighbors, sleep with their coworker's husbands, rub Preparation H on their hungover eyes, and, in an uproarious epilogue, take a punk band on a disastrous tour of Europe. They also travel to claim inheritances, push past personal trauma, and cultivate community while living on the margins of a white supremacist, heteronormative society. Armed with a deadpan wit that finds humor in even the lowest of nadirs, Brontez Purnell—a widely acclaimed underground writer, filmmaker, musician, and performance artist—writes with the peerless zeal, insight, and horniness of a gay punk messiah. From dirty warehouses and gentrified bars in Oakland to desolate farm towns in Alabama, Purnell indexes desire, desperation, race, and loneliness with a startling blend of levity and vulnerability. Together, the slice-of-life tales that writhe within *100 Boyfriends* are a singular and uncompromising vision of an unexposed queer underbelly. Holding them together is the vision of an iconoclastic storyteller, as fearless as he is human.

Revised edition of a classic text long out of print--a moral analysis of making, keeping, and breaking personal commitments. In this groundbreaking book, Dr. Farley explores how commitments, rooted in the story of God's love, are acts of free choice and love that yield a claim. Farley's reflections are also rooted in the concrete experiences of people who strive to be faithful to what they have claimed to love: "My concern is to name something that I think is, after all, common to all of our lives an experience, a reality, perhaps a problem, a challenge, something that is sometimes a source of joy, sometimes a cause of tragedy." In eight short chapters Farley explores the nature and meaning of commitment as it is played out in our lives, addressing love, fidelity, a sense of obligation, and covenant. She also reflects on whether each commitment must be kept, and what we should do if, despite our best efforts, our commitments break down. "A brilliant study, in the literal sense that it brings needed light and clarity to a great deal of our everyday experience of sorting out, changing, reaffirming, attempting to prioritize, and wrestling with the constantly varying demands of our many freely chosen commitments." Anne E. Patrick (of the original edition) Of the original edition, Paul Wadell wrote, "Personal Commitments is a superb book that cannot be recommended too highly. Though richly researched and tightly argued, its style and method make it accessible to anyone wishing to explore the commitments we make and the wholeness we seek when we make them." Another reviewer wrote "Personal Commitments is far more than a book on the ethics of commitment and obligation; rather, it is a searching account of love in both the personal and social relationships that form human life.

A forbidden attraction, an unexpected love, and a madman willing to risk it all to keep humanity pure. Life in space didn't prepare Samantha for all the things she would find after her mysterious crash landing on planet X9: forests filled with massive red trees, plants that drip a liquid eerily similar to blood, and let's not forget the demonic aliens who snatch her up the very first time she leaves the wreckage of her pod. The intrepid scientist is kidnapped by one alien and gifted to another the moment she enters the village. She never expected to become a captive bride, and she certainly never expected to find herself falling for two males who can't seem to stand each other. Hunters don't get happily ever afters. Zuran is no stranger to loss, but when Samantha is ripped away from him and given to Olan, he feels the last threads of his sanity begin to fray. The breeding heat is taking over, pulling him into the inky darkness of madness he will never come back from. The spark of hope Samantha ignites in him is the only thing keeping him sane, but will he have the strength to pull himself out of the shadow of his past? As a breeder, Olan has been preparing for his mating since the moment he stepped out of the agmari bloom, but the fiery human female his chieftess presents to him is not the bride he envisioned. She's stubborn, mouthy, refuses to do as she is asked, and even has the gall to escape his hut while he sleeps. Samantha may have been bound to him by the All Mother, but Olan soon realizes his bride is going to make him earn the right to call her his. This is a work of fiction. Names, characters, places, and incidents either are the product of the author's imagination or are used fictitiously. This work of fiction is intended for adult audiences only and may be triggering for some. Strong language is used. Proceed at your own discretion. This book is an MMF romance novel. It contains adult situations, graphic sex, sexual assault, and violence.

Stephanie Lang's successful career as a television producer can't give her everything she wants out of life. Her personal goals of writing a romance novel and finding true love languish. Emotionally scarred by her fiance's affair with her cousin, she doesn't have the confidence to go after either goal again. At least she has professional confidence to fall back on; she is ready to produce the company's next hit show. But when her boss reveals what the show is about, a survival documentary starring a sexy hunk, Stephanie's life is turned upside down. Colin Brandt, billed as "The Evergladiator," will tackle Florida's Everglades with nothing more than his bare hands and a knife. Stephanie, instantly attracted to handsome, rugged, enigmatic Colin, worries he will not survive his twelve-day odyssey. If he does, he'll win a million dollars. If he fails, his beloved family's farm will go into foreclosure. Can Colin conquer the Everglades? And can he

conquer her heart?"

The Pulitzer Prize and Drama Critics Circle Award winning play. A Streetcar Named Desire is the tale of a catastrophic confrontation between fantasy and reality, embodied in the characters of Blanche DuBois and Stanley Kowalski. Fading southern belle Blanche DuBois is adrift in the modern world. When she arrives to stay with her sister Stella in a crowded, boisterous corner of New Orleans, her delusions of grandeur bring her into conflict with Stella's crude, brutish husband Stanley Kowalski. Eventually their violent collision course causes Blanche's fragile sense of identity to crumble, threatening to destroy her sanity and her one chance of happiness.

"The Yoga Sutras of Patanjali: The Book of the Spiritual Man" by Patañjali. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

This is a 1988 philosophical introduction to Aristotle, and Professor Lear starts where Aristotle himself starts. The first sentence of the Metaphysics states that all human beings by their nature desire to know. But what is it for us to be animated by this desire in this world? What is it for a creature to have a nature; what is our human nature; what must the world be like to be intelligible; and what must we be like to understand it systematically? Through a consideration of these questions Professor Lear introduces us to the essence of Aristotle's philosophy and guides us through the central Aristotelian texts - selected from the Physics, Metaphysics, Ethics, Politics and from the biological and logical works. The book is written in a direct, lucid style which engages the reader with the themes in an active, participatory manner.

In this sexy historical romance, the second of the Dark Heart series, a Highlander with a dark past returns to the place he fled long ago to protect a woman he once loved from danger. He tried to run... In his youth, Hugh MacCarrick foolishly fell in love with a beautiful English lass who delighted in teasing him with her flirtatious ways. Yet he knew he could never marry her because he was shadowed by an accursed family legacy. To avoid temptation, Hugh left home, ultimately becoming an assassin. She tried to forget him... Jane Weyland was devastated when the Highlander she believed would marry her abandoned her instead. Years later, when Hugh MacCarrick is summoned to protect her from her father's enemies, her heartache has turned to fury—but her desire for him has not waned. Will passion overwhelm them? In hiding, Jane torments Hugh with seductive play. He struggles to resist her because of deadly secrets that could endanger her further. But Hugh is no longer a gentle young man—and toying with the fever-pitched desires of a hardened warrior will either get Jane burned...or enflame a love that never died.

Despite creating vast inequalities and propping up reactionary world regimes, capitalism has many passionate defenders—but not because of what it withholds from some and gives to others. Capitalism dominates, Todd McGowan argues, because it mimics the structure of our desire while hiding the trauma that the system inflicts upon it. People from all backgrounds enjoy what capitalism provides, but at the same time are told more and better is yet to come. Capitalism traps us through an incomplete satisfaction that compels us after the new, the better, and the more. Capitalism's parasitic relationship to our desires gives it the illusion of corresponding to our natural impulses, which is how capitalism's defenders characterize it. By understanding this psychic strategy, McGowan hopes to divest us of our addiction to capitalist enrichment and help us rediscover enjoyment as we actually experienced it. By locating it in the present, McGowan frees us from our attachment to a better future and the belief that capitalism is an essential outgrowth of human nature. From this perspective, our economic, social, and political worlds open up to real political change. Eloquent and enlivened by examples from film, television, consumer culture, and everyday life, Capitalism and Desire brings a new, psychoanalytically grounded approach to political and social theory.

His Desire

All she wants is her freedom... Princess Camilla Fitzcharles is willing to risk everything to escape her gilded cage of her life. She's secured an invitation to participate in the Wild Hunt, a deadly game hosted annually on the secretive Island of Ys. This year's prize is the one thing that can set her free. Cami just has to survive long enough to win it. He'll do anything to get his revenge... Luca has spent the last fifteen years waiting for vengeance. Now the plans are in motion, and there's no going back. He couldn't have anticipated Cami, though. She's an innocent, a reminder of the life that was stolen from him. Something to be protected, not leveraged in this dangerous game. Getting what they want might cost them everything... This year the Wild Hunt has changed. For the first time since its inception, an outsider is named as the White Stag, the prey the rest of them hunt—Cami. She's on the run and in danger, and Luca will do anything to keep her safe. The person she needs the most protection from? Him. In HIS FORBIDDEN DESIRE, you'll find: -> Royal Romance -> Bodyguard Romance -> Grumpy One and Sunshine One -> Danger bang! -> Forced Proximity

There is a battle going on with millions of victims trapped in the struggle and no apparent way out. Church leaders and pastors are often called in to help, but these leaders don't exactly know what to do. Pure Desire is the answer to this desperate cry for help from men and women who have tried to build sexual holiness in their lives and failed...and failed...and failed. This book is also for the shattered souls of mates who are puzzled, shamed and wounded by their husband's or wife's sexual bondage and secret life. And, this book is for the Church to come alongside those who have come to them for help. Here is hope for establishing healthy personal boundaries. It will give the soul in Christ an anchor amid rough waters and a new appreciation for Christ's healing power and presence. The time is now to begin walking in victory and helping others to do the same.

Executive assistant Tabitha Quinn didn't come to Hawaii to be spanked. But when vacationing businessman Marcus Granger saves her from drowning, they begin an affair that moves from the beach to the bedroom and straight into an experience Tabitha's never had before: dark-haired, blue-eyed Marcus is a dominant, and spanking is just the beginning. The sex is intense, the emotion even more so, until they both must decide if this is a holiday fling or the real thing.

This book discusses four different answers to the problem of evil, provided by Richard Swinburne, Keith Ward, David Griffin and

Johan Hygen. The author suggests several improvements to these answers and concludes that there is a coherent answer to the problem of evil.

Elizabeth Bishop represents a full-scale examination of Bishop's work—poetry, prose, and selected unpublished material—to reveal how personal loss becomes implicated in her vision of self as fluid and unfixed and, at the same time, how gender and sexual identity inform the experience of loss in the act of writing. Susan McCabe argues that Bishop counters modernist claims for an autonomous art object and an impersonal artist; Bishop's writing never represents an escape into perfected forms, but instead calls attention to the processes of language that construct identity. McCabe emphasizes how personal experience is deeply enmeshed with Bishop's poetics. Bishop's project returns to her early losses—the death of her father and her mother's madness—and uses them to disclose the instability of the concepts of self or place through a rhetoric of indeterminacy and uncertainty. Although Bishop has recently begun to receive the critical attention she deserves, this book uniquely brings loss to the foreground in connection with identity, gender, and the fashioning of a feminist poetics.

"If freedom and joy are what you seek, I couldn't recommend this book more." —Rhonda Byrne, New York Times best-selling author of *The Secret* and *The Greatest Secret* *Happiness Is Free* is filled with profound insights and practical tools that will guide you to let go of painful feelings, unwanted thoughts, and negative stories and naturally open up to the happiness and unlimited potential that is within you right now. And it's easier than you think. Simple but powerful questions for self-inquiry and effective techniques will empower you to gently let go of what, just a moment ago, seemed like an unsolvable issue or overwhelming emotion—anything from anger and frustration to fear, anxiety, and stress. You'll learn how to apply easy-to-use practices for letting go—including Holistic Releasing, Triple Welcoming, and others—to find more joy and peace of mind in every area of your life. In each chapter, renowned teachers Lester Levenson and Hale Dwoskin (New York Times best-selling author of *The Sedona Method*) offer life-changing opportunities to break free from self-imposed blocks and rediscover the real, unlimited you—and the ultimate happiness that is your birthright. Their combination of liberating insights, inspiration, and deep releasing explorations make this book a treasured companion for anyone who is seeking to navigate everyday life with greater ease, clarity, and sense of true purpose. "One of my most treasured books that changed my life is Lester's *Keys to the Ultimate Freedom*. It features Lester's words and insights drawn from decades of his teachings, and it is the only book that sits on my bedside table. Unfortunately the book has been out of print for a long time, but Hale Dwoskin has taken all of Lester's teachings from *Keys to the Ultimate Freedom* and put them in this new book, along with many of the releasing methods from the *Sedona Method*. You have the best of Lester's teachings and his methods in this one book, and if freedom and joy are what you seek, I couldn't recommend this book more. I used the *Sedona Method* occasionally over a ten-year period and found enormous benefit from it. Then, when I met my teacher -- who was a student of Lester Levenson's -- four years ago, Lester's releasing methods became a crucial part of my everyday life and my awakening." -- From the forward by Rhonda Byrne, New York Times best-selling author of *The Secret* and *The Greatest Secret* "Happiness is about remembering who you really are, and if you have forgotten, this book is an excellent reminder."

—Deepak Chopra, author of *The Seven Spiritual Laws of Success* "If the roots of all suffering are attachments to the external, the roots of true joy are found only within. This book maps the ways to a profound state of peace." —James Redfield, author of *The Celestine Prophecy* "Be set free with the brilliance and insights in this book." —Mark Victor Hansen, co-creator of the #1 New York Times best-selling series *Chicken Soup for the Soul*® "Once in a human while, an individual comes along who has unlocked the secrets of happiness and opens the door for others to follow. Lester Levenson was such a one.... *Happiness Is Free* offers rare and penetrating insight into the freedom we all long for. This book can take you home." —Alan Cohen, author of *The Dragon Doesn't Live Here Anymore*

He knows how to score ...on the field and in the bedroom. But Alex Dare isn't prepared for the injury that sidelines him into early retirement. Still, if it means working closely with the one woman who ever meant more to him than a one night stand, he's all on board. But there is no amount of wealth or charm that could persuade social worker, Madison Evans, back into Alex's bed. Good thing Alex loves a challenge. But soon seducing Madison becomes more than just a goal, it just might define his future.

Braden Steele wasn't supposed to find me. A billionaire CEO doesn't belong in my world. Is this fate? Or is he a world-class stalker? Maybe he thinks, just because we had a near-death experience together, that it meant something? That being trapped together in an elevator, is a sign from the universe? I don't care what he thinks. He's screwing up my routine. And that's where I draw the line. Comedy is all I got. I worked hard to erase the horrors of my past and no billionaire stalker is going to ruin that. After Braden Steele survives an elevator accident trapped with Isabella, a young hopeful comedian, he can't get her out of his mind. He realises that is a distraction a CEO can't afford, yet, he MUST see her again . . . even if he has to visit every comedy club in town to find her. Don't miss *His Desire*, the latest steamy series from Tasha Fawkes.

Two rebellious souls... An innocent deception... One scorching catastrophe... Welcome to book 1 in the *MacNaughton Castle Romance* by Aubrey Wynne. Read for Free in Kindle Unlimited! Fenella Franklin is too tall, too intelligent, and has no title. Her talents lie in numbers and a keen business mind, not in the art of flirtation. When she becomes the object of a cruel wager during her come-out in London, she vows to put off the penniless noblemen vying for her sizeable dowry. But her season is cut short after her mother discovers the subterfuge, and Fenella retreats to Scotland. Lachlan MacNaughton has neither the temperament nor the patience to be the next MacNaughton chief, preferring to knock heads together rather than placate bickering clansmen. He readily accepts a reprieve to help with the family's textile mill in Glasgow. A sizzling chance encounter in the rain introduces him to the new female bookkeeper. His grandfather may want him back in the Highlands, but his heart has been lost in the Lowlands. The attraction between Fenella and Lachlan sparks a passion not even two rebellious souls can deny. But an innocent deception tests their newfound love and threatens the freedom they both crave. *A MacNaughton Castle Romance* Book 1 - Deception and Desire Book 2 - An Allusive Love Book 3 - A Bonny Pretender

"Originally published in trade paperback in the United States by ImaJinn Books, Hickory Corners, MI, in 2003"--T.p. verso.

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With the help of industrialist Andrew Carnegie, the author of this remarkable book spent two decades interviewing hundreds of

people renowned for their wealth and achievement. Napoleon Hill's all-time bestseller in the personal success field offers priceless advice on positive thinking and overcoming adversity by distilling the collective wisdom of Henry Ford, Thomas Edison, John D. Rockefeller, and other successful figures from the worlds of finance, industry, and the arts. Growing rich, Hill explains, is about far more than just making money. "Whatever the mind can conceive and believe," he asserts, "it can achieve with positive mental attitude." Hill outlines 13 principles of success involving goal setting, developing entrepreneurial thinking, and exercising effective leadership. A must for any reader of *The Secret*, this guide will transform the way you think about time, money, and relationships, setting your feet on the path to financial freedom.

When FBI Special Agent Kate Ross is injured in a drive-by shooting, HIS leader Jesse Hamilton, believing she is the target of a killer seeking revenge against him, pulls the full force of HIS into action to protect her. Keeping her alive and out of his heart is more difficult than he expected. Then he makes a decision that could cost Kate her life.

Braden Proving I'm the right man to lead Steele Ventures is all I care about. Then Isabella came into my life. For a comedian, she's got pretty bad timing. Let's just say I'm dealing with a lot in my life right now. A hostile board that's baying for my blood. A father who seems intent on undermining my every move. And a supermodel ex who refuses to accept that it's over between us. Oh, and there's one more thing. Isabella is the niece of Irvine Gray—the CEO of Gray Industries who came within a whisper of destroying my corporate career. Isabella doesn't belong in my world, and announcing to my family that we're dating will just be adding fuel to the fire. Walking away is the smart decision. But it's not that simple. Not when Isabella is the only thing that seems to make sense any more. And with this firestorm raging around me, all that matters is figuring out a way to be with her. Isabella Braden Steele is the billionaire CEO who laughs at all my jokes. Even the corny ones. And after we slept together I figured he wouldn't call. Which is fine with me. Really. I knew what I was getting myself into. I'm a big girl, and I have no intention of drowning in a puddle of my own tears. But then he went and asked me to meet his family. But wait . . . it gets better. I scored myself an invite to join his family for a weekend in The Hamptons. Something about this perfect picture isn't right. It's not the way my life works. Now I'm waiting for the punch line, because when you've been the butt of life's jokes as many times as I have, you don't get to believe in fairy tales.

For centuries Augustine's theory of free will has been used to explain why God is not the author of evil and humans are morally responsible for sin. Yet, when he embraced the doctrines of unconditional election and operative grace, Augustine began modifying his theory of free will. His final works claim his evolved notion of free will remained consistent with his early view, but this claim has provoked significant debate. Some scholars take him at his word, interpreting his teachings on free will in light of his later predestination teachings. Others reject his claim of continuity and warn of great inconsistencies between his early and later works. Few have undertaken a thorough study of Augustine's works to compare his early notion of free will with his later theory of predestination. *Free To Say No?* is a detailed study of Augustine's work that presents clear evidence in Augustine's own words for a significant discontinuity between his early and later theories--especially the disappearance of the will's freedom to say "No"--and offers some fascinating insights as to why Augustine proposed such drastic changes.

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