

Fredericks Fables A Treasury Of 16 Favorite Leo Lionni Stories

Shows how to teach children strategies for comprehending text and to become independent and strategic readers.

The themes are broken up into five categories: food, animals, the world around, all about me, and popular children's book and authors. Highlights some of the most common, relevant values that could be associated with each theme. Also attempts to make Israel as real and relevant as possible, by highlighting aspects of Israeli life and culture that expand the theme at hand.

This collection includes African-American legends, songs, poetry as well as biographies of heroes and haunting stories of slavery.

A spare, patterned text and glowing pictures explore the origins of light that make a house a home in this bedtime book for young children. Naming nighttime things that are both comforting and intriguing to preschoolers—a key, a bed, the moon—this timeless book illuminates a reassuring order to the universe.

Half fable, half manifesto, this brilliant new take on the ancient concept of cash lays bare its unparalleled capacity to empower and enthrall us. Frederick Kaufman tackles the complex history of money, beginning with the earliest myths and wrapping up with Wall Street's byzantine present-day doings. Along the way, he exposes a set of allegorical plots, stock characters, and stereotypical metaphors that have long been linked with

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money and commercial culture, from Melanesian trading rituals to the dogma of Medieval churchmen faced with global commerce, the rationales of Mercantilism and colonial expansion, and the U.S. dollar's 1971 unpinning from gold. *The Money Plot* offers a tool to see through the haze of modern banking and finance, demonstrating that the standard reasons given for economic inequality—the Neoliberal gospel of market forces—are, like dollars, euros, and yuan, contingent upon structures people have designed. It shines a light on the one percent's efforts to contain a money culture that benefits them within boundaries they themselves are increasingly setting. And Kaufman warns that if we cannot recognize what is going on, we run the risk of becoming pawns and shells ourselves, of becoming characters in someone else's plot, of becoming other people's money.

Engaging teaching activities and rare, inside glimpse into Leo Lionni's creative process that will captivate your students almost as much as *Swimmy* and *Frederick* do! A wingless bird is granted his wish for a pair of golden wings.

Unlike the other mice, who are not curious about the wall that has always been part of their world, *Tillie* is determined to find out what lies on the other side of the wall.

Looks at how literacy affects the development of boys as readers and includes strategies to help boys select reading material and develop their literary potential.

Potter's cherished *Peter Rabbit* tales come alive in

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this collection of 13 timeless tales, each perfect for reading in five minutes or less. Full color.

Invite kids to build important reading and writing skills, learn about story structure, and discuss ethical behavior as they explore 12 classic fables.

Reproducible read-aloud tales and instant writing prompts help children get the most out of each delightful tale, while whole-group discussion questions and activities deepen reading comprehension. Great for character education and creating a caring classroom community! Book jacket.

An owl helps a farmer and some crows reach a compromise over the rights to the wheat crop.

Frederick's FablesA Leo Lionni Treasury of Favorite StoriesKnopf Books for Young Readers

This colorfully illustrated multicultural children's book presents Chinese fairy tales and other folk stories—providing insight into a rich literary culture.

Treasury of Chinese Folk Tales is a wonderful collection of seven classic Chinese stories that make for great reading adventures. From the stories of Pan Gu and Nu Wo, creators of the world, to Bai Su-Tzin, a snake who took on human form and found true love, this mesmerizing book includes myths of creation, mortality and love. More than just a Chinese children's storybook, Treasury of Chinese Folk Tales also explores the historical impact and roots of each tale, inviting you and the children you love to fully enjoy the many layers of meaning

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contained within them. The included pronunciation guide as well as information for further reading makes this a perfect tool for educators, librarians and parents.

This giant volume combines two collections of the best science fiction stories from the fifties, sixties, and seventies, edited and with an introduction by the incomparable Isaac Asimov. These thrilling and sometimes frightening visions of the future include: • "The Last Question" by Isaac Asimov • "Who's There?" by Arthur C. Clarke • "Flowers for Algernon" by Daniel Keyes

A little chameleon is distressed he doesn't have his own color like other animals, until he meets an older, wiser chameleon.

Thirteen animal fables.

A stunning new edition with deluxe cover treatments, ribbon markers, luxury endpapers and gilded edges. The comprehensive, selected, most popular tales accompanied by a Glossary of Victorian and Literary terms produced for the modern reader. The fairy tales of Hans Christian Andersen are renowned the world over, having inspired generations of children's writers ever since their first translation into English. This classic collection includes some of his most famous stories, such as 'The Ugly Duckling', 'The Little Mermaid', 'The Emperor's New Clothes', and 'The Red Shoes'. Characteristic and captivating, Andersen's tales offer up a world of enchantment,

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ingenuity and complex morality, and are a real treat for children and adults alike. The FLAME TREE COLLECTABLE CLASSICS are chosen to create a delightful and timeless home library.

A comprehensive collection of tales and fairy stories edited by the American essayist, editor, critic, and lecturer. American culture is indebted to him for helping to spread, by his lectures as well as his writings, a love of good reading in the United States. Presents advice for teachers on making classroom book discussions successful, covering such topics as choosing books, grouping students, using writing, assessing participation and comprehension, and supporting students who struggle with reading. Shares stories of Llama Llama going on errands, roasting marshmallows, and practicing the "llama paddle" in the pool.

"A Treasury of Eskimo Tales" by Clara Kern Bayliss. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

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Describes typical characteristics of nine-year-olds and suggests solutions to behavior problems

Nine tales from antiquity will enthrall children with the exploits of kings and beggars in a spellbinding world of demons, angels, and other supernatural creatures.

One rainy day, Sylvester finds a magic pebble that can make all his wishes come true. But when a lion frightens him on his way home, Sylvester makes a wish with unexpected consequences. Will Sylvester find his way back to his family? Winner of the 1970 Caldecott Medal, this modern classic is full of warmth, humour and joy.

Argues reading can develop positive values, and evaluates 300 books

A guide to choosing books for children examines more than 1,800 titles and includes suggestions for encouraging children to develop a love of reading

This colorfully illustrated multicultural children's book presents Chinese fairy tales and other folk stories—providing insight into a vibrant literary culture. Chinese Myths and Legends is a delightful collection of seven classic Chinese stories that make for great reading adventures. From the stories of Pan Gu and Nu Wo, creators of the world, to Bai Su-Tzin, a snake who took on human form and found true love, this mesmerizing book includes myths of creation, mortality, and love. More than just a Chinese children's storybook, Chinese Myths and Legends also explores the origins of each tale, as well as its impact on Chinese culture and history, inviting you and the children you love to enjoy the many layers of meaning. The included pronunciation guide, as well as information for further reading, makes this a perfect tool for educators, librarians, and parents.

English translation of sixty-three tales from the Grimm's

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Kinder- und Hausmärchen, including the classic Rapunzel, Hansel and Gretel, Little Red Riding Hood, Tom Thumb, and Rumpelstiltskin.

Provides reviews of more than one thousand classic children's books, ranging from picture books and early readers to young adult titles, along with more than fifty subject indexes and bibliographical listings of authors and illustrators.

Aesop's fables are retold in kid-friendly text with black-and-white illustrations throughout! This 80-page edition of AESOP'S FABLES introduces young readers to Aesop's classic fables in a fun and accessible way. Ann McGovern retells the classic fables using kid-friendly language, and there are striking black-and-white illustrations throughout. Stories from the best-selling Book of Virtues target a younger audience and include material from O. Henry, Tolstoy, and Guy de Maupassant, along with tales from Aesop, poetry from Emily Dickinson, and many other selections.

On a winter's night under a full moon, a father and daughter trek into the woods to see the Great Horned Owl.

Distinguished scholar and library systems innovator Frederick Kilgour tells a five-thousand-year story in this exciting work, a tale beginning with the invention of writing and concluding with the emerging electronic book. Calling on a lifetime of interest in the growth of information technology, Kilgour brings a fresh approach to the history of the book, emphasizing in rich, authoritative detail the successive technological advances that allowed the book to keep pace with ever-increasing needs for

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information. Borrowing a concept from evolutionary theory--the notion of punctuated equilibria--to structure his account, Kilgour investigates the book's three discrete historical forms--the clay tablet, papyrus roll, and codex--before turning to a fourth, still evolving form, the cyber book, a version promising swift electronic delivery of information in text, sound, and motion to anyone at any time. The clay tablet, initially employed as a content descriptor for sacks of grain, proved inadequate to the growing need for commercial and administrative records. Its successor the papyrus roll was itself succeeded by the codex, a format whose superior utility and information capacity led to sweeping changes in the management of accumulated knowledge, the pursuit of learning, and the promulgation of religion. Kilgour throughout considers closely both technological change and the role this change played in cultural transformation. His fascinating account of the modern book, from Gutenberg's invention of cast-type printing five hundred years ago to the arrival of books displayed on a computer screen, spotlights the inventors, engineers, and entrepreneurs who in creating the machinery of production and dissemination enabled the book to maintain its unique cultural power over time. Deft, provocative, and accessibly written, *The Evolution of the Book* will captivate book lovers as well as those interested in bibliographic history, the history of writing, and the

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history of technology.

A collection of fourteen of Lionni's previously published books, presented in the same format.

Presents four tales about friendship, special talents, and imagination in the lives of mice and fish.

Featuring three new tales, an expanded edition of an illustrated treasury includes "Frederick," "Alexander and the Wind-up Mouse," and "Swimmy"

A collection of 108 illustrated Mother Goose rhymes.

This public domain book is an open and compatible implementation of the Uniform System of Citation.

Peter and Benjamin Rabbit save the bunny babies from the oven of Mr. Tod, the fox.

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