

Freddie Mercury Montserrat Caballe How Can I Go On

The story of a man whose music changed the world. Farrokh Bulsara was a young boy who loved music and was known for being quiet and kind, even when people made fun of his unusual teeth. Farrokh grew up to be Freddie Mercury, an incredible musician who could command audiences with his charisma and talent, and who would one day say that those teeth were the very reason he was able to sing with such amazing range. From his childhood in Zanzibar to the formation of rock band Queen, to their record-breaking Live Aid performance, discover the journey Freddie Mercury took to becoming one of the world's most influential musicians. Collect them all! Packed full of incredible stories, fantastic facts and dynamic illustrations, Extraordinary Lives shines a light on important modern and historical figures from all over the world. The Extraordinary Life of Michelle Obama The Extraordinary Life of Malala Yousafzai The Extraordinary Life of Anne Frank The Extraordinary Life of Mahatma Gandhi The Extraordinary Life of Alan Turing The Extraordinary Life of Serena Williams The Extraordinary Life of Greta Thunberg

Synopsis: Farook Bulsara was a boy of Persian heritage who never quite fit in to his skin or his teeth. It wasn't until he became a young man that he discovered his talent and true nature, and was reborn as Freddie Mercury. After a brilliant career, with the arenas empty and the lights out, on the night of November 24, 1991, Freddie is forced to surrender his celebrity and face the frailty of his own humanity. As he succumbs to AIDS, the worldwide icon seeks redemption before a God unimpressed with celebrity. In his ultimate struggle to make sense of his grim fate, Mercury realizes that his fame, fortune, and talents are no longer enough to sustain him; that beyond the darkness of his fears, shines a light far brighter than the star he was on Earth. "MERCURY is a heartfelt, witty and poignant script."- Billboard "Messina's powerful one-man show focuses on the man rather than the music"-The New Yorker "A look into the complex psyche of a rock and roll legend. It will rock you!"- Manhattan Spirit "A compelling, well-written narrative...Shakespearean theatricality, sardonic humor and passionate intensity."- Backstage "Diehard fans will enjoy learning more about Mercury's life...Messina's playwriting depicts his story and his struggle."- New York Blade "Messina's one-man work shows the Freddie Mercury loved by millions but truly known by very few. Fantastic theater. The writing gives this show life."- Good Times Magazine

With its new introduction by Jim Hutton's co-writer Tim Wapshott, only the Kindle edition of 'Mercury and Me' (2013) is the updated story of rock's oddest couple. This is the Kindle edition in slightly larger format paperback, with b&w photos. The relationship between Freddie Mercury and Jim Hutton evolved over several months in 1984 and 1985. Even when they first slept together Hutton had no idea who Mercury was, and when the star told him his name it meant nothing to him. Hutton worked as a barber at the Savoy Hotel and retained his job and suburban lodgings long after first meeting the rock legend. Hutton finally moved in with Mercury and later also worked as his gardener. Hutton was never fully assimilated into Mercury's jet-setting lifestyle, nor did he want to be, but from 1985 until Mercury's death in 1991 he was closer to him than anyone. He knew all Mercury's closest chums including the other members of Queen, Elton John, David Bowie and Montserrat Caballé. Ever present at the countless Sunday lunch gatherings and opulent parties, in stark contrast Hutton also nursed Mercury through his terminal illness, often held him through the night in his final weeks, and was with him as he died. No one can tell the story of the last few years of Mercury's private life - the ecstasies and the agonies - more accurately or honestly than Jim Hutton.

Bohemian Rhapsody, Another One Bites the Dust, We are the Champions, We Will Rock You, The Show Must Go On... La simple évocation

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de ces chansons fait résonner une voix : celle de Freddie Mercury. Star extravagante et énigmatique, inoubliable interprète sur scène et compositeur, le leader de Queen a marqué des générations de fans à travers le monde. Et le choc provoqué par sa disparition en 1991 - il meurt du sida à 45 ans - fut à la mesure de sa légende. Après avoir mené l'enquête plusieurs années et rencontré de nombreux proches de l'artiste, Selim Rauer va au-delà du mythe, révèle les failles et les secrets de Freddie Mercury. Il raconte l'incroyable destin de Farrokh Bulsara, Indien parsi né à Zanzibar, élevé près de Bombay et devenu l'un des chanteurs britanniques les plus célèbres du XXesiècle. Un portrait intime et inattendu. Né à Paris, Selim Rauer est écrivain. Il est notamment l'auteur d'un roman, La Passion de Pier (Les Perséides, 2007).

An intimate memoir of the flamboyant Queen singer by the man who knew him best. Peter Freestone was Freddie Mercury's Personal Assistant for the last 12 years of his life. He lived with Mercury in London, Munich and New York, and he was with him when he died. In this book, the most intimate account of Mercury's life ever written, he reveals the truth behind the scandalous rumours, the outrageous lifestyle and Mercury's relationships with men, women and the other members of Queen. From the famous names – including Elton John, Kenny Everett, Elizabeth Taylor and Rod Stewart – to the shadowy army of lovers, fixers and hangers-on, Peter Freestone saw them all play their part in the tragi-comedy that was Freddie Mercury's life. Freestone lived with Mercury in Europe and America for over a decade. From the East 50s apartment in New York to Kensington Lodge, the house in London where Mercury died – not to mention innumerable international hotel rooms and apartments in between – Freestone was always on hand to serve and protect the man he had first met in the Biba department store in the early 1970s. Then Queen was a largely unknown band. Soon it would be the most glitzy of glam rock bands. Freestone saw the fame arrive and with it the generosity, the excess, and the celebrity friends who came and went. "I was chief cook and bottle washer, waiter, butler, valet, secretary, amanuensis, cleaner, baby-sitter... and agony aunt," he writes. "I shopped for him both at supermarkets and art markets, I travelled the world with him, I was with him at the highs and came through the lows with him. I saw the creative juices flow and I also saw the frustration when life wasn't going well. I acted as his bodyguard when needed and in the end, of course, I was one of his nurses." Freestone's bet-selling account of a talented and extravagant star's life and death is compelling, entertaining and ultimately, very touching. Illustrated with many photos from personal and Freestone's own archives. Press Reviews "An entertaining and thought provoking read" – PRS for Music Sales "This collection of Freddie's own words is the closest thing there is to an autobiography of a man with no regrets. The foreword is written by his mother" – reFRESH magazine, Leading Gay mag in the UK A fascinating history of singing styles from the ancient world to the present.

This classic account of the birth of a legendary group is the truly authentic version of Queen's rise to stardom. Author Mark Hodgkinson interviewed over 60 friends and colleagues of Freddie Mercury, Brian May, Roger Taylor and John Deacon to piece together a fascinating jigsaw of anecdotes from the days when the future superstars were playing with bands like The Reaction, The Opposition, 1984 and Sour Milk. Intimate, suprising and meticulously researched, Queen: The Early Years is a riveting read accompanied by many previously unseen early photographs of the four band mambbers.

By the end of the civil war, Barcelona was on its knees, the people starving and the city decimated; and yet in little over fifty years, the city would host one of the greatest Olympic games of the modern era. Inspired by the song by Freddie Mercury and Montserrat Caballe, the final novel of Jeremy Rowe's Barcelona Trilogy, charts the dramatic rise of the city, phoenix-like, from the ashes of war to become an affluent and successful modern city.

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This fascinating biography of Freddie Mercury which received outstanding acclaim from Queen and rock fans worldwide, has now been updated for reissue to coincide with the release of the film about his life. Laura Jackson addresses topics including: * The reality behind Queen's flamboyant front man and lead singer * Mercury the star of mystery - amusing, loyal and generous, yet revealing a dark side to his personality * His frequent use of cocaine and how it heightened his tendency to excess - both on and off stage * The women in his life - his bizarrely enduring relationships with his first love, Mary Austin, and his long-time confidante, Barbara Valentin, who speaks for the first time in this book The book also includes new and intimate stories by those who knew him well, such as Tim Rice, Richard Branson, Cliff Richard, Bruce Dickinson, Mike Moran, Wayne Eagling, Zandra Rhodes and Susannah York.

For over twenty years, Freddie Mercury reigned supreme as the frontman and leading light of one of the biggest, most exciting and best-selling bands in British musical history. From their debut in 1973 to the release of their final studio album in 1991, the year of Freddie's death, Queen charted forty-one Top 40 singles, including three Number Ones. Throughout this hugely successful time there was Freddie Mercury: extrovert, flamboyant, wowing each successive audience with his superb vocals and his unique showmanship. Based on exclusive interviews with his close friends, fellow musicians and lovers, best-selling author David Bret traces the spectacular life of this rock icon, from his obscure youth in a remote part of India to his final, courageous battle against AIDS~the terrible disease that robbed the world of one of its greatest stars.

Freddie Mercury was rock's most dazzling showman, a legendary entertainer who in 1991, at the age of just forty-five, became the first major music star to die of AIDS. Mercury's soaring four-octave voice was a defining element in Queen's unique sound, crucial to the success of the band's fifteen studio albums, from Queen (1973) to Made in Heaven (1995). He was also a supremely talented songwriter and musician who wrote many of the band's greatest hits, including 'Killer Queen', 'We Are the Champions' and their biggest triumph, the epic anthem 'Bohemian Rhapsody'. As a solo artist he released two acclaimed albums: Mr. Bad Guy in 1985 and the operatic 'Barcelona' with Spanish soprano Montserrat Caballé in 1988. Mercury's extraordinary charisma was perhaps best seen in his imperious live performances, in which he'd hold vast stadium crowds to rapturous attention. His outrageous theatrics, physicality and over-the-top costumes led one commentator to describe him as 'a performer out to tease, shock, and ultimately charm his audience with various extravagant versions of himself'. He pushed the limits of camp in everything he did. His extreme behaviour, in a society in which being gay was only starting to be accepted, just added to Freddie Mercury's allure. With expert understanding, Mark Blake traces Mercury's life from his childhood in Zanzibar and India to his untimely death, and charts his astonishing achievements including in Queen's world-conquering performance at Live Aid in 1985. In the year that marks what would have been his seventieth birthday, Freddie Mercury: A Life celebrates a remarkable life, lived to the fullest. Featuring revealing interviews with fellow musicians, producers and collaborators, and a detailed discography and timeline, this is a memorable tribute to a unique recording artist and an irreplaceable performer who rocked the world.

Presents photographs from the life of the iconic musician that chronicle his childhood in Zanzibar, his early days in England, and his eclectic style as Queen's lead singer, in a work that includes a radio interview with Mercury.

Beloved for his unequalled showmanship, Freddie Mercury's death left the world mourning. This colorful, official volume, filled with rare images and insightful text, recounts all aspects of Mercury's colorful life. It follows his childhood in Zanzibar, his fame as Queen's lead singer, his solo career, and beyond. The photographs come from the private collections of his parents, bandmate Brian May, and many notable contemporary photographers.

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Freddie Mercury was an iconic singer who was hugely popular throughout his brilliant music career, as the lead singer of Queen and as a solo artist. The world mourned his untimely death in 1991, but he was incredibly prolific and left behind a rich legacy of recordings, not all of which have been released to date. The twentieth anniversary of Freddie's death will see the reissue of "Barcelona," the groundbreaking album he recorded with Montserrat Caballe, and everyone is talking about the movie that stars Sacha Baron Cohen as Freddie Mercury. In addition, Queen remains one of the most popular bands in history. This lavishly illustrated book celebrates one of the key players in the influential British music scene. Freddie's colorful life is lovingly and painstakingly recounted in photographs and insightful text. Famed as an electric showman with no equal, these images capture the man in the moment, through many stages of his incredible life.

SOUND OF THE CROWD: A DISCOGRAPHY OF THE '80s is the ultimate record collector's guide to the 1980s. In the era of multi-formatting, picture discs, coloured vinyl, multiple remixes, funny shaped records and tiny CDs you could lose down the back of the sofa, this book lists every format of every single, EP and album released in the UK in the 1980s by over 140 of the decade's biggest acts, from ABBA to Paul Young. This fourth edition has been fully revised and expanded to include even more acts than ever before, with additional sections to cover Band Aid-style charity congregations and compilation albums from the early '80s K-Tel efforts through to the Now That's What I Call Music series and its competitors. Compiled by Steve Binnie, editor of the '80s music website Sound of the Crowd and writer, producer and co-host of the unconventional '80s chart show Off The Chart, broadcast weekly on Mad Wasp Radio.

The music of Queen and powerhouse lead singer Freddie Mercury are best experienced with the volume turned all the way up. Alfonso Casas's Freddie Mercury delivers a sonorous homage to the formidable singer and the turning points that produced a game-changing body of music that continues to inspire fans around the globe. First published in Spain and now available worldwide, this luminous work covers Freddie's three "births": his birth as Farrokh Bulsara in Zanzibar; his adoption of the last name of Mercury and the launch of Queen with Brian May and Roger Taylor; and the emergence of the lasting legend after Freddie's death at the age of forty-five. Casas's evocative illustrations highlight the key moments in the singer's transformation from child prodigy to superstar, bringing to life the bold innovator who broke free of his conventional upbringing. Chronicling events from Freddie's marriage to Mary Austin and early fame in London's 1970s glam scene, to the making of multiple megahits (including the six-minute chart-topper "Bohemian Rhapsody"), to his final years in a lasting relationship with Jim Hutton, Freddie Mercury is an exhilarating, poignant portrait of a creative genius who lived life to the hilt.

With a new introduction by Jim Hutton's co-writer Tim Wapshott, here is the large print paperback of the updated ebook edition. The only complete record of rock's tenderest loving odd couple, it is published November 2019 (USA, Canada and Japan, with matt black cover), honouring 28 years to the month when our planet lost the heavenly showman Freddie Mercury in 1991. This **LARGE PRINT, LARGE FORMAT** edition (8.5 x 1.4 x 11 inches, 18pt sans serif font) includes 12 oversize mono private photographs from the original hardback. The relationship between Freddie Mercury and Jim Hutton evolved over several months in 1984 and 1985. Even when they first slept together Hutton had no idea who Mercury was, and when the star told him his name it meant nothing to him. Hutton worked as a barber at the Savoy Hotel and retained his job and suburban lodgings long after first meeting the rock legend. Hutton finally moved in with Mercury and later also worked humbly as his gardener. Hutton was never fully assimilated into Mercury's jet-setting lifestyle, nor did he want to be, but from 1985 until Mercury's death in 1991 he was closer to him than anyone. He knew all Mercury's closest chums including the other members of Queen, Elton John, David Bowie and Montserrat Caballé. Ever present at the countless Sunday lunch gatherings and opulent parties, in stark contrast Hutton also nursed Mercury through his terminal illness, often held him through the night in his final weeks, and was with him as he

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died. No one can tell the story of the last few years of Mercury's private life - the ecstasies and the agonies - more accurately or honestly than Jim Hutton.

Un año antes de lanzar este álbum, Freddie Mercury dijo: "Me estoy iniciando en la ópera ahora. ¡Olvida el Rock 'n' roll!" ¿Cómo conoció el líder de Queen a Montserrat Caballé? ¿De quién fue la idea de grabar un disco? ¿Quién tocaba los instrumentos? ¿Dónde se grabaron sus voces? ¿Afectó a este proyecto la infección por VIH de Freddie? Este libro explica la historia del disco 'Barcelona' de principio a fin. Un relato de admiración, creatividad sin límites y mucha, ¡muchísima disciplina! [2a EDICIÓN : PAPEL CREMA]

A popular fascination with fame and stardom has existed in Western culture since the late eighteenth century; a fascination that, in the twenty-first century, reaches into almost every facet of public life. The pervasive nature of stardom in modern society demands study from the perspectives of a range of distinct but thematically connected disciplines. The exploration of intersections between broader considerations of stardom and the discourses of popular music studies is the genesis for this volume. The chapters collected here demonstrate the variety of work currently being undertaken in stardom studies by scholars in Australia. The contributions range from biographical considerations of the stars of popular music, contributions to critical discourses of stardom in the industry more broadly, and the various ways in which the use of astronomical metaphors, in both cultural commentary and academic discourse, demonstrate notions of stardom firmly embedded in popular music thought. Not only do these chapters represent a range of perspectives on popular music, stars and stardom, they provide eloquent and innovative contributions to the developing discourse on stardom in popular music.

Noted for his powerful vocal talent and charismatic stage presence, Freddie Mercury was a true legend of rock. In this book the late Queen frontman recalls some of the key moments which shaped his life, revealing how he coped with the ups and downs of fame and celebrity. Salute everyone's favorite Queen in this alphabetic journey through a larger-than-life career in artistry. Celebrate Freddie Mercury in the next iteration of Steve Wide's Icons A to Z series. Follow Freddie, born Farrokh Bulsara, as he harnesses hyperdontia to develop an unparalleled vocal range. See Smile, Freddie's first complete band, graduate to become the global phenomenon Queen. Dissect lyrical oddities like "radio gaga" and "Scaramouch," and revel in the glorious chevron mustache Freddie grew in 1980... Ripples of Freddie's legacy are still felt in music recorded today. He was a juggernaut of technical and conceptual innovation and left the world far before his time. This illustrated book pays homage to the impact Freddie left on pop culture and in all our hearts.

WHO - OR WHAT - WAS THE REAL LOVE OF FREDDIE MERCURY'S LIFE? THE SENSATIONAL NEW BIOGRAPHY OF QUEEN'S FRONTMAN Millions of Queen and screen fans who watched the Oscar-winning film Bohemian Rhapsody believe that Mary Austin, the woman he could never quite let go of, was the love of Freddie Mercury's life. But the truth is infinitely more complicated. Best-selling biographer and music writer Lesley-Ann Jones explores the charismatic frontman's romantic encounters, from his boarding school years in Panchgani, India to his tragic, final, bed-ridden days in his magnificent London mansion. She reveals why none of his love interests ever perfected the art of being Freddie's life partner. In Love of My Life, the author follows him through his obsessions with former shop girl Mary, German actress Barbara Valentin and Irish-born barber boyfriend Jim Hutton. She explores his adoration of globally fêted Spanish soprano Montserrat Caballé. She delves into his intimate friendship with Elton John, and probes his imperishable bonds with his fellow band members. She deconstructs his complicated relationship with the 'food of love' - his music - and examines closely his voracious appetite for - what some would call his fatal addiction to - sex. Which of these was the real love of Freddie Mercury's life? Was any of them? Drawing on personal interviews and first-hand encounters, this moving book brings to the fore a host of Freddie's lesser-known loves, weaving them in and out of

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the passions that consumed him. The result, a mesmerising portrait of a legendary rock star, is unputdownable. Love of My Life, published during the year of the 30th anniversary of his death and that would have seen his 75th birthday, is Lesley-Ann's personal and compassionate tribute to an artist she has revered for as long as she has written about music and musicians.

"Including interviews from Freddie Mercury's closest friends in the last years of his life, along with personal photographs, Somebody to Love is an authoritative biography of the great man. Woven throughout Freddie's life is the shocking story of how the HIV virus came to hold the world in its grip, was cruelly labelled 'The Gay Plague' and the unwitting few who indirectly infected thousands of men, women and children--Freddie Mercury himself being one of the most famous."--

Quando Freddie Mercury Conoció a Montserrat CaballéUna Historia de Amor Musical

Freddie's outlook or comments about life now come from a different perspective as he has passed over. He views his life from this new existence. This book is a record of his new perspective, he is charming, witty and spiritual. Once passed, Freddie experiences what is known as a viewing. Simply said it is the newly attained ability of the one who has passed to view their own life without judgment and with clarity of understanding. This book is not a biography as we will not tell you where Freddie ate or had his hair cut. It is not the purpose for this book as the facts are easily available on the internet. The sole purpose of this work is to relay the information Freddie passed to us through questions and answers. This is a true account of his perspective on life from his new position in the spiritual world. How he viewed himself in his physical life may not at times resemble his viewpoint now. We thank you in advance and you can be assured these are the words of Freddie. We met Freddie Mercury early one morning in late February 2013. Sussan and I had talked about the possibility of making contact with him on the previous day, and she felt he was agreeable to come through. Channeling is about the host matching her vibration to the energy of the non-physical entity, in this case Freddie. Once this occurs the host relaxes and allows the non-physical entity to come through her, and use her library of words and emotions to express themselves. I immediately found strength in Freddie's direct and unashamed answers, he spoke without hesitation, he was in charge and knew exactly what his life was all about. I can only describe him as a straight shooter as he talked freely about all the subjects we asked. He spoke about his early days at school in India, family, sister and the beginnings of the band Queen. It was especially important to Freddie that we included discussions about all the members of the band, and that we did not leave anyone out, as he reiterated, we were all part of the success of Queen. We discussed Mary Austin, the love of his life and had a number of discussions on Brian May. Freddie described Brian as someone who would blow us all away with his knowledge and understanding of the world, the universe and everything in between. It was Brian who gave Freddie great solace about the passage of his passing into the afterlife. We laughed and we cried as Freddie told us of his sexuality and views on life, we had an education into the world of the superstar, nothing was left out. At one stage with tears in our eyes he gave an invitation to Brian to join us all at a dinner party in Freddie's honor, and in his usual flamboyant style told us to set his place at the table, and then said, Have a drink to life for me. If you are a fan of Freddie Mercury or just curious you will find many answers about his life that have not been found or discussed in his biographies. You will laugh and cry, you might even sing a verse or two as Freddie talks to us from beyond the grave, as we remember a man who reached the pinnacle of musical success. But this is not all about Freddie, it is also about the ones he left behind, the band, the soul mate and the lovers. So join us on an expedition into the world of Freddie Mercury and like us, you will feel something incredibly special for the experience.

Written in close collaboration with its subject, this biography charts the 35-year career of the Spanish diva, Montserrat Caballe, from its origins in provincial German opera-houses to the point at which her fame has expanded beyond opera through the unlikely, but highly

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successful collaboration with Freddie Mercury.

REVISED & EXPANDED 2ND EDITION The Queen Chronology is a comprehensive account of the studio and live recording and release history of Freddie Mercury, Brian May, John Deacon and Roger Taylor, who joined forces in 1971 as the classic line-up of the rock band Queen. Years of extensive research have gone into the creation of the Chronology, which covers the very beginnings of band members' careers, their earliest songwriting efforts and recording sessions, through the recording and releasing of Queen's 15 original studio albums with their classic line-up, to the present-day solo careers of Brian May and Roger Taylor. All of this information is presented date by date in chronological order, with detailed descriptions of each song version, including those both released and known to be unreleased. Every Queen and solo album, single, non-album track, edit, remix and extended version is examined, as are known demos or outtakes, pre-Queen recordings and guest appearances.

This Freddie Mercury Biography Takes It One Step Further. This book is your ultimate resource for Freddie Mercury. Here you will find the most up-to-date 31 Success Facts, Information, and much more. In easy to read chapters, with extensive references and links to get you to know all there is to know about Freddie Mercury's Early life, Career and Personal life right away. A quick look inside: Barcelona (Freddie Mercury song) - The song, Freddie Mercury Tribute Concert - Concert, Music of Tanzania - Freddie Mercury, Time (Freddie Mercury song) - Remixes, Barcelona (Freddie Mercury song) - Distribution, Freddie Mercury Tribute Concert - With Queen, Love Kills (Freddie Mercury song) - Remixes, Barcelona (Freddie Mercury song) - History, Freddie Mercury discography, The Freddie Mercury Tribute Concert, Freddie Mercury Tribute Concert - History, Freddie Mercury Tribute Concert - Backing musicians, The Freddie Mercury Album - Track listing, Freddie Mercury Tribute Concert - Home releases, Freddie Mercury Tribute Concert - Without Queen, The Great Pretender (Freddie Mercury album) - Track listing, Time (Freddie Mercury song) - Personnel, Love Kills (Freddie Mercury song) - Personnel, Barcelona (Freddie Mercury song) - Personnel, The Great Pretender - Freddie Mercury version, Barcelona (Freddie Mercury and Montserrat Caballe song), Love Kills (Freddie Mercury song) - Queen version, Freddie Mercury Tribute Concert - Reviews, Love Kills (Freddie Mercury song) - Track listings, Barcelona (Freddie Mercury song) - Versions, Freddie Mercury discography - Studio albums, Brit Awards - Freddie Mercury (1990), and much more... After the success of our first book, Conversations with Freddie Mercury, there were many readers through reviews and questions asking, if there was any more details we can tell them about Freddie's friends and the man behind the legend. After the film Bohemian Rhapsody, interest in Freddie and Queen reached a new crescendo, and with that in mind we decided to contact Freddie and a few close friends who have passed over. An obvious friend was Kenny Everett who passed away from AIDS in 1995, he was part of the inner circle and chats with us about his special friendship with Freddie and Princess Diana. We peek carefully into the gay world that Freddie and his circle lived in, and his unusual friendship with Barbara Valentin and the Berlin gay scene in the eighties. Freddie talks about his cats and their deep meaning in his life, and the revelation that he has reincarnated and gives us some tantalizing clues. In a moment of reflection Freddie takes his time to discuss his very good friend Dave Clark and his influence on him. There is a moment of introspection as Freddie regrets the time he left Queen to pursue a solo career. We talk to Maria Montserrat Caballé and her thoughts about meeting Freddie and performing the song Barcelona. In one final chapter we discuss again the last moments of his passing, his ever faithful Mary, and the circumstances surrounding his will. So please join us for a privileged moment with Freddie Mercury and friends, as we get closer to knowing the man behind the legend. A portrait of the iconic rock band's late lead singer draws on insider access to trace his rise to fame, struggles with risky behavior, relationships with loved ones and death from AIDS complications. 60,000 first printing.

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The first full-length authorized biography of one of the twentieth century's greatest operatic sopranos.

Based on the massively popular Web site thisdayinmusic.com, this extraordinary day-by-day diary recounts the musical firsts and lasts, blockbuster albums and chart-topping tunes, and other significant happenings on each of the 365 days Of the year.

With its new introduction by Jim Hutton's co-writer Tim Wapshott, only this Kindle-exclusive edition of 'Mercury and Me' is the updated story of rock's oddest couple. This is the large print edition (18pt sans serif font, with 12 large b&w photographs). The relationship between Freddie Mercury and Jim Hutton evolved over several months in 1984 and 1985. Even when they first slept together Hutton had no idea who Mercury was, and when the star told him his name it meant nothing to him. Hutton worked as a barber at the Savoy Hotel and retained his job and suburban lodgings long after first meeting the rock legend. Hutton finally moved in with Mercury and later also worked as his gardener. Hutton was never fully assimilated into Mercury's jet-setting lifestyle, nor did he want to be, but from 1985 until Mercury's death in 1991 he was closer to him than anyone. He knew all Mercury's closest chums including the other members of Queen, Elton John, David Bowie and Montserrat Caballé. Ever present at the countless Sunday lunch gatherings and opulent parties, in stark contrast Hutton also nursed Mercury through his terminal illness, often held him through the night in his final weeks, and was with him as he died. No one can tell the story of the last few years of Mercury's private life - the ecstasies and the agonies - more accurately or honestly than Jim Hutton.

Cuatro años antes de su muerte, Freddie Mercury dijo: 'Me estoy iniciando en la ópera ahora. ¡Olvida el rock & roll!' Pero ¿cómo conoció el líder de Queen a la soprano Montserrat Caballé? ¿De quién fue la idea de grabar una canción y posteriormente un disco? ¿Quién componía las canciones y tocaba los instrumentos? ¿Qué secretos crípticos esconde su música? ¿Afectó a este proyecto la infección por VIH de Freddie? Este libro explica la historia de *Barcelona* de principio a fin. Un relato de admiración, creatividad sin límites y mucha, ¡muchísima disciplina! Un capítulo esencial de la historia de la música del siglo XX. (ahcarrera.com)

Clashing together outrageous musical influences, and extravagant visual imagery, Queen's place in history as the greatest glam band of them all is rock solid. Their fan base continues to grow, over 25 years on from the death of Freddie Mercury, Queen's flamboyant, unforgettable front man. Georg Purvis's meticulous, session-by-session, song-by-song, album-by-album, tour-by-tour record of the band's

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progress is the complete reference source that Queen fans have been waiting for. If you love the Champions of Rock, it's all here: The Band - detailed insights into Freddie Mercury, Brian May, Roger Taylor and John Deacon including bands the members formed outside of Queen and solo endeavours The Albums - detailed production history and analysis of every album, including solo releases The Sessions - In depth coverage from the early days via A Night at The Opera all the way to Made in Heaven The Songs - hundreds of individual entries on all the famous recordings, as well as obscure, unreleased rarities The Tours - set-lists and histories of every Queen and Queen-related live show including Queen + Adam Lambert The Videos - a complete guide to Queen's groundbreaking video work The Movies - Flash Gordon, Highlander and 2018's Bohemian Rhapsody biopic Plus - the reunion shows with Paul Rodgers, Adam Lambert, the radio sessions, the costumes, the parties and much, much more...

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