

Frank Miller 300 Graphic Novel

A classic Book series about the man without fear collecting Peter Parker The spectacular spider-man 27 and 28 and Daredevil's Series 158-161,163-172,173-184 with stories by Frank Miller.

"Tough guy Marv is out for revenge for the murder of a prostitute named Goldie"-- Hang out with a young robot hero in his fortress of not-so-solitary solitude What if Osamu Tezuka's beloved hero Astro Boy were a young robot with endless enthusiasm who lived with a bumbling sad sack robot friend, a self-centered wise-cracking cat, and a well-meaning but forgetful inventor? Why, then he'd be Reggie-12! Reggie-12 is classic Japanese adventure manga cartooning reworked in Brian Ralph's trademark style and told with the episodic wit and structure of the contemporary American sitcom. Laughs explode from the page (and the reader's belly) as mishap follows caper follows disaster. Brian Ralph (Daybreak, Cave~In) first presented this hilarious pop culture send-up of the infallible boy hero in the back pages of seminal Asian culture magazine Giant Robot, and it instantly become one of the magazine's most popular and enduring features. Come along for a wild ride with Reggie-12, Casper, and Professor Tinkerton as they eat pizza, play video games, and get dissed by bad guys.

BATMAN NOIR: THE DARK KNIGHT STRIKES AGAIN continues writer and artist Frank Miller's dystopian Batman tale in gritty black-and-white inks as it has never been seen before. It has been three years since the events of The Dark Knight Returns, and everything is just fine. At least on the surface. What the world at large doesn't know is that it's a total sham. A perfectly choreographed, pretty little world where everything that's ugly, or even potentially disturbing, is all nicely wrapped up with neat little ribbons and swept under the carpet. Only he knows better. He's watched it fester to near-breaking point, and it's time for the only free man left who can effect any real change to bring it all down around their ears once and for all. The Dark Knight returns once again with a vitality unseen since the first years of his war on crime. Together with his army of Bat-soldiers, including Carrie Kelley—formerly Robin, and now the new Catgirl—the Dark Knight wages a new war on a diseased world that's become completely lost. Collects Batman: The Dark Knight Strikes Again #1-3.

It's been 35 years since Ozymandias dropped a giant interdimensional squid on New York City, killing thousands and destroying the public's trust in heroes once and for all. And since that time, one figure in a fedora, mask, and trenchcoat has become a divisive culture icon. So what does it mean when Rorschach reappears as an assassin trying to kill a candidate running against President Robert Redford? Who is the man behind the mask, and why is he acting this way? It's up to one detective to uncover the true identity of this would-be killer-and it will take him into a web of conspiracies involving alien invasions, disgraced do-gooders, mystic visions, and yes, comic books. Writer Tom King joins forces with artist Jorge Fornés for a new miniseries that explores the mythic qualities of one of the most compelling characters from the bestselling graphic novel of all time, Watchmen.It's been 35 years since Ozymandias dropped a giant interdimensional squid on New York City, killing thousands and destroying the public's trust in heroes once and for all. And since that time, one figure in a fedora, mask, and trenchcoat has become a divisive culture icon. So what does it mean when Rorschach reappears as an assassin trying to kill a candidate running against President Robert

Redford? Who is the man behind the mask, and why is he acting this way? It's up to one detective to uncover the true identity of this would-be killer-and it will take him into a web of conspiracies involving alien invasions, disgraced do-gooders, mystic visions, and yes, comic books. Writer Tom King joins forces with artist Jorge Fornés for a new miniseries that explores the mythic qualities of one of the most compelling characters from the bestselling graphic novel of all time, *Watchmen*.

From legendary team of writer Frank Miller and artist John Romita Jr. comes a groundbreaking, definitive treatment of Superman's classic origin story. This story details new revelations that reframe the Man of Steel's most famous milestones-from Kal-El's frantic exile from Krypton, to Clark Kent's childhood in Kansas, to his rise to become the most powerful and inspiring superhero of all time.

Frank Miller's *Sin City* has set the gold standard for crime comics, both for Miller's unflinching stories and for his visceral, powerfully charged art. To honor the artist and his groundbreaking work, Dark Horse is proud to return *Frank Miller: The Art of Sin City* to print, now in an affordable softcover edition. An astonishing look into a master's process, containing pieces both published and unpublished, and featuring items ranging from preliminary sketches to promotional pieces, this beautiful artistic showcase holds everything a *Sin City* fan, or connoisseur of fine art.

In 1986, writer Frank Miller joined with artist David Mazzucchelli and colorist Richmond Lewis to create one of the most groundbreaking superhero tales ever to see print—*BATMAN: YEAR ONE*, now available in a deluxe edition! Originally published over four issues in the monthly *BATMAN* series, this mesmerizing story followed the unprecedented success of Miller's apocalyptic saga *BATMAN: THE DARK KNIGHT RETURNS* to become one of the most popular and influential graphic novels in the history of American comics. By turns brutal, tender, grim and hopeful, Miller and Mazzucchelli's masterful reimagination of Bruce Wayne's first year as Gotham City's champion has electrified generations of readers with its unprecedented fusion of gritty realism and elegance of form. Now, DC Comics is proud to present a special new hardcover collection of this modern comics classic. Featuring digitally remastered art, introductions by Miller and series editor Dennis O'Neil and an illustrated afterword by Mazzucchelli, *BATMAN: YEAR ONE THE DELUXE EDITION* also contains more than 40 pages of behind-the-scenes material, including the complete script and pencil breakdowns for *BATMAN* #407.

The biggest, baddest *Sin City* ever is here, just in time for the release of the feature film, *Sin City 2: A Dame to Kill For!* This imposing volume, suitable for home defense, contains all seven of Frank Miller's landmark *Sin City* yarns! In these tales of Marv, Dwight, Gail, Miho, Hartigan, Nancy, and the Yellow Bastard, no corner of Basin City is left unturned, and no bloody deed is left undone. Written with unmatched intensity and drawn in the starkest black and white imaginable, the *Sin City* books make up the greatest crime saga in comics history, and *Big Damn Sin City* is the best way to discover or rediscover it!

What happens when an indomitable force meets an irritating object? That's what readers find out when Superman runs into Lobo. Think of it like a boy scout joining a biker gang. What will be worse, the damage Lobo causes on his own, or the chaos of trying to stop him? I smell a team-up, fanboys! Numen is the most popular being in the universe, a god clogging all social channels. And he does not like competition. This means Superman and Lobo must go. Further complicating things is Dr. Flik, a scientist determined to study the last sons of Krypton and Czarnia respectively. What can she glean from the hero who lost everything as a baby and the

bad, bad boy who made it all go away just for the heck of it? From writers Tim Seeley and Sarah Beattie the team behind the indie hit Money Shot and Punchline artist Mirka Andolfo comes a hilarious new superhero epic!

Xerxes: The God King! Frank Miller returns to the world of 300 with this sprawling historical epic! Persian King Xerxes sets out to conquer the world to avenge his father Darius's defeat and create an empire, unlike anything the world has ever seen . . . Until the hardy Greeks produce a god king of their own, Alexander the Great. Frank Miller writes and draws this long-awaited companion to his masterpiece, 300! Colored by Alex Sinclair, the colorist for Miller's Dark Knight Master Race, third installment of his Dark Knight Returns master trilogy. Thirty pages of story!

Chronicles the quest of "the Fixer" as he battles a deadly menace threatening Empire City and its inhabitants.

Collects Wolverine #1-4 [Author]; Uncanny X-Men #172 [Author]; #173.

Sin City is a town where everyone is on the wrong side of the law, even the cops. Enter Wallace, mysterious man of integrity and strength. Out for an evening drive, he prevents a beautiful woman from committing suicide, and in doing so inadvertently takes a plunge to Hell and back. Adults only.

A series of noir comics with frequently-recurring characters and linked stories set in Basin City, a fictional city in California.

CORY WALKER RETURNS TO INVINCIBLE... AGAIN! What has been going on with Monster Girl and Robot? What happened to them while they were in the Flaxan dimension? All answers will be revealed - starting now! Meanwhile, trouble is brewing in the present and the New Invincible is already in over his head! All this - and where is Mark Grayson?!

A behind-the-scenes look at the making of the 2006 film "300," using sketches, photographs, and production stills to show how the graphic novel was adapted into a feature film using both live action and computer generated images.

Look out for the original series starring Katherine Langford coming soon to Netflix! The Lady of the Lake is the true hero in this cinematic twist on the tale of King Arthur created by Thomas Wheeler and legendary artist, producer, and director Frank Miller (300, Batman: The Dark Knight Returns, Sin City). Featuring 8 full-color and 30 black-and-white pieces of original artwork by Frank Miller.

Whosoever wields the Sword of Power shall be the one true King. But what if the Sword has chosen a Queen? Nimue grew up an outcast. Her connection to dark magic made her something to be feared in her Druid village, and that made her desperate to leave... That is, until her entire village is slaughtered by Red Paladins, and Nimue's fate is forever altered. Charged by her dying mother to reunite an ancient sword with a legendary sorcerer, Nimue is now her people's only hope. Her mission leaves little room for revenge, but the growing power within her can think of little else. Nimue teams up with a charming mercenary named Arthur and refugee Fey Folk from across England. She wields a sword meant for the one true king, battling paladins and the armies of a corrupt king. She struggles to unite her people, avenge her family, and discover the truth about her destiny. But perhaps the one thing that can change Destiny itself is found at the edge of a blade.

In ancient Sparta, three Helot slaves run for their lives. Pursuing them are three hundred of their Spartan masters. KIERON GILLEN (PHONOGRAM, Iron Man),

RYAN KELLY (Local, Saucer Country), and JORDIE BELLAIRE (THE MANHATTAN PROJECTS, NOWHERE MEN) join forces to tell a legend for our times. Includes making of material and annotations.

RONIN is the acclaimed epic by Frank Miller, the visionary writer/artist of THE DARK KNIGHT RETURNS, 300 and Sin City. In this tale of a legendary warrior, the Ronin, a dishonored, masterless 13th Century samurai, is mystically given a second chance to avenge his master's death. Suddenly finding himself reborn in a futuristic and corrupt 21st Century New York City, the samurai discovers he has one last chance to regain his honor: he must defeat the reincarnation of his master's killer, the ancient demon Agat. In a time and place foreign and unfathomable to him, the Ronin stands against his greatest enemy with his life and, more importantly, his soul at stake. This breathtaking Deluxe Edition includes rarely seen promotional art, fold-out pages and more special features. Collects RONIN #1-6.

Psychopathic hard man, Marvin, is drawn into a deadly game of cat and mouse with the murderer of his lover, Goldie, and the police. As he teams up with Goldie's twin sister and friends, he finds himself taking on the corrupt authorities and the influential man behind it all - Cardinal Rock.--Amazon.com.

"Kochalka channels his inner child as well as any comic book creator who has ever lived." -- Timothy Callahan, Comic Book Resources "Kochalka's work makes me feel like I did when I was six years old. He brings the joy back to comics."-- Frank Miller, creator of Sin City, 300, and Batman: The Dark Knight Returns "A novel mix of photographs and illustration, this unique little gem is chockfull of giggles... With its vivid palette and rampant silliness, this work should enrapture young readers. Effervescently bizarre."-- Kirkus Reviews "Do four-year-olds need an oddball, absurdist, semisurreal, homemade comic book in their lives? Indie stalwart Kochalka thinks so, and he may just convince you... If it sounds as though it were hatched in Kochalka's backyard playing with his family, there's an excellent chance that's the case. But through Kochalka's guerilla, one-man-and-a-pen style of creation, it magically captures the exact sense of zaniness often discovered in such a playtime and found in some of the best TOON Book titles... and with huge panels and spare dialogue that will amuse kids and adults, it's also the rare graphic novel that makes an excellent read-aloud."-- Booklist "Kochalka's off-beat humor works perhaps even better here than it does in his Johnny Boo books. He's found just the right blend of sarcasm, silliness, and action to appeal to both child readers and to adults reading this with their kids ... An excellent choice for school and public library collections."-- Snow Wildsmith, School Library Journal's Good Comics For Kids From the fertile mind of James Kochalka (Johnny Boo, Pinky & Stinky) comes an all-new fantasy adventure for all ages! Meet the Dragon Puncher, a cute but ruthless kitty in an armored battle suit, dedicated to defeating dangerous dragons wherever they may be. The Dragon Puncher and his would-be sidekick Spooky-E (a fuzzy little fellow armed with a wooden spoon) confront a gigantic, drooling dragon and have a ridiculous,

hilarious brawl. Boldly combining Kochalka's signature cartooning with hilarious photography, *Dragon Puncher* is also a unique visual treat. Kids will go nuts for this goofy backyard adventure.

In 1986, *THE DARK KNIGHT RETURNS* changed comics forever. In 2001, *THE DARK KNIGHT STRIKES AGAIN* went back to the future of Batman and shocked the industry to its core. Now, living legend Frank Miller joins forces with superstar writer Brian Azzarello (*100 BULLETS*) and an alliance of comics' greatest artists to unleash the highly anticipated epic third chapter in the *DARK KNIGHT* saga: *THE MASTER RACE*. It's been three years since the Batman defeated Lex Luthor and saved the world from tyranny. Three years since anyone has seen Gotham City's guardian alive. Wonder Woman, Queen of the Amazons, Hal Jordan, the Green Lantern, Superman, the Man of Steel—all of the Dark Knight's allies have retreated from the front lines of the war against injustice. But now a new war is beginning. An army of unimaginable power led by Superman's own daughter is preparing to claim Earth as their new world. The only force that can stop this master race—Batman—is dead. Long live the new Batman! Collecting the full nine-issue miniseries and its mini-comic tie-in issues, *BATMAN: THE DARK KNIGHT: MASTER RACE* features incredible artwork from comics icon Andy Kubert (*FLASHPOINT*), as well as Klaus Janson (*THE DARK KNIGHT RETURNS*), John Romita Jr. (*ALL-STAR BATMAN*), Eduardo Risso (*100 BULLETS*) and Frank Miller himself!

The acclaimed Alan Moore run of *Supreme* collected in paperback at last! This is the first of two volumes, and contains Moore's groundbreaking 'The Story of the Year' arc in its entirety. Featuring a never-before-published Alex Ross cover to create the supreme graphic novel of the season, this is a brilliant showcase of one of the universally acknowledged best writers in comics. Illustrated in full-colour throughout.

At head of title: Dynamite Entertainment proudly presents.

Eighty years ago, as the free world was threatened by fascism, a Super Hero was created to boost morale, offering a symbol of hope. Created by master storytellers Joe Simon and Jack Kirby, Captain America wore the colors of the bold red, white, and blue of the American flag. This deluxe volume explores Captain America's adventures decade by decade as he is reinvented in the 1960s by Kirby himself and Stan Lee to become a modern symbol of justice. With vintage art from the Marvel vaults and profiles of the creators behind the icon, this special tribute presents a unique guide to one of Marvel's most enduring heroes.

A second edition hardcover of the Eisner Award winner! Carl Seltz is a suburban insurance investigator, a loving husband, and devoted father. Nixon is a berserk, homicidal tax collector racking up mind-boggling body counts in a diseased urban slaughterhouse. Unit Four is the ultimate robot killing machine and the last hope of the future's enslaved mechanical servants. And they're all the same psychotic entity. Since at least 1939, when daily-strip caveman Alley Oop time-traveled to the Trojan War, comics have been drawing (on) material from Greek and Roman myth, literature and history. At times the connection is cosmetic—as perhaps with Wonder Woman's

Amazonian heritage-and at times it is almost irrelevant-as with Hercules' starfaring adventures in the 1982 Marvel miniseries. But all of these make implicit or explicit claims about the place of classics in modern literary culture. Classics and Comics is the first book to explore the engagement of classics with the epitome of modern popular literature, the comic book. This volume collects sixteen articles, all specially commissioned for this volume, that look at how classical content is deployed in comics and reconfigured for a modern audience. It opens with a detailed historical introduction surveying the role of classical material in comics since the 1930s. Subsequent chapters cover a broad range of topics, including the incorporation of modern theories of myth into the creation and interpretation of comic books, the appropriation of characters from classical literature and myth, and the reconfiguration of motif into a modern literary medium. Among the well-known comics considered in the collection are Frank Miller's 300 and Sin City, DC Comics' Wonder Woman, Jack Kirby's The Eternals, Neil Gaiman's Sandman, and examples of Japanese manga. The volume also includes an original 12-page "comics-essay," drawn and written by Eisner Award-winning Eric Shanower, creator of the graphic novel series Age of Bronze.

Seminar paper from the year 2014 in the subject English Language and Literature Studies - Literature, grade: 2,3, LMU Munich (Department für Anglistik und Amerikanistik), course: Literature and Film, language: English, abstract: The Battle of Thermopylae, where Leonidas I. and his 300 Spartans, who stood against the Army of the Persian King Xerxes, is one of the most famous battles in History. The Graphic Novel "300" by Frank Miller deals with this battle. In 2006, it was adapted into a movie, directed by Zach Snyder. This paper concerns itself first with the historical background of the battle. Afterwards, because it is not a clear distinction, there will be a comparison of the two genres of comic books and graphic novels and a brief discussion of the drawing style of Frank Miller, one of the most famous graphic novelists. What follows are the differences between the graphic novel and the movie, which are few, but nonetheless exist. Afterwards, the method of adapting the novel will be discussed, followed by the critical reviews the movie received. Diese Hausarbeit behandelt die Umsetzung der Graphic Novel "300" von Frank Miller und stellt Gemeinsamkeiten und Unterschiede beider Medien dar.

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Together with inker Klaus Janson and colorist Lynn Varley, writer/artist Frank Miller completely reinvents the legend of Batman in his saga of a near-future Gotham City gone to rot, ten years after the Dark Knight's retirement. This masterpiece of modern comics storytelling, **BATMAN: THE DARK KNIGHT RETURNS**, brings to vivid life a dark world and an even darker man. The Dark Knight returns in a blaze of fury, taking on a whole new generation of criminals and matching their level of violence. He is soon joined by a new Robin--a girl named Carrie Kelley, who proves to be just as invaluable as her predecessors. But can Batman and Robin deal with the threat posed by their deadliest enemies, after years of incarceration have made them into perfect psychopaths? And more important, can anyone survive the coming fallout from an undeclared war between the superpowers -- or the clash of what were once the world's greatest heroes? Celebrate thirty years of one of the most influential stories ever told in the comics medium with the undisputed classic **BATMAN: THE DARK KNIGHT RETURNS**, now with a new cover and introduction.

ThreeImage Comics

This bundle contains all seven volumes of Frank Miller's landmark *Sin City*, the hard-boiled stories that started it all! The books that inspired the critically-acclaimed film, the now-infamous Marv, Dwight, Gail, Miho, Hartigan, Nancy, and the Yellow Bastard will transport you to *Sin City* and show you the bloody lives they lead ... bloody by choice or by circumstance. Frank Miller's *Sin City* is a triumph for its fiercely independent creator, and has been honored with Eisner awards, Harvey awards, and the prestigious National Cartoonists' Award.

Our story begins in the squalid corridors of a maximum-security housing project, where a young girl will rise from the war-torn streets of Chicago to battle injustice in a world insane with corruption. Her fight will take her far, from the frontlines of the second American Civil War, to the cold, unforgiving reaches of space. She will be called a hero, a traitor, and nearly everything in between, but all along the way, her courage, her integrity, and her unwavering commitment to that most valuable of rights-liberty-will inspire a movement that will never surrender. A masterpiece nearly twenty years in the making, this archival volume contains the complete life story of Martha Washington, the twenty-first century freedom fighter created by comic-book megastars Frank Miller (*Sin City*, 300) and Dave Gibbons (*Watchmen*). Collecting remastered versions of every Martha Washington story and featuring the same extensive behind-the-scenes section by Dave Gibbons and introduction by Frank Miller as the hardcover edition. • A comics masterpiece from Frank Miller and Dave Gibbons! • The complete Martha Washington: 600 pages! • Introduction by Frank Miller and extensive sketchbook by Dave Gibbons!

A NEW YORK TIMES Bestseller! Hailed as a comics masterpiece, **THE DARK KNIGHT RETURNS** is Frank Miller's (300 and *SIN CITY*) reinvention of the legend of Batman. It remains an undisputed classic, one of the most influential stories ever told in comics, and is a book cited by the filmmakers as an inspiration for the most recent Batman movies. It is ten years after an aging Batman has retired and Gotham City has sunk deeper into decadence and

lawlessness. Now, as his city needs him most, the Dark Knight returns in a blaze of glory. Joined by Carrie Kelly, a teenage female Robin, Batman takes to the streets to end the threat of the mutant gangs that have overrun the city. And after facing off against his two greatest enemies, the Joker and Two-Face, for the final time, Batman finds himself in mortal combat with his former ally, Superman, in a battle that only one of them will survive. This collection is hailed as a comics masterpiece and was responsible for the launch of the Christopher Nolan Batman movies. This volume collects **BATMAN: THE DARK KNIGHT RETURNS #1-4**. Written by Frank Miller Art and cover by Frank Miller **RONIN**, the acclaimed epic by Frank Miller, visionary writer/artist of **THE DARK KNIGHT RETURNS**, **300** and **Sin City** and director of the upcoming movie adaptation of **The Spirit**, is collected for the first time in hardcover in DC's oversized, slipcased Absolute format! In this tale, the legendary warrior known only as the Ronin - a disgraced 13th century samurai, is given a second chance to avenge his master's death and regain his honor. Reborn in a futuristic and corrupt 21st century New York City, the Ronin must defeat the reincarnation of his master's killer, the ancient demon Agat. This breathtaking Absolute Edition includes rarely seen promotional art, fold-out pages and more special features. Advance-solicited; on sale September 24 - 328 pg, 8.25" x 12.5", FC, \$99.00 US

Collects **King In Black (2020) #1-5**. Darkness reigns! After a campaign of terror across the galaxy, Knull reaches Earth — and he hasn't come alone! With an army of hundreds of thousands of symbiote dragons at his command, the King in Black is a force unlike any Earth's heroes have ever faced. Eddie Brock, A.K.A. Venom, has seen firsthand the chaos that even one of Knull's monsters can wreak. Can anyone possibly survive this onslaught? Outgunned and outmanned, Earth's heroes are reeling. It will take everything they've got to face the God of the Abyss as he ensnares the planet in everlasting darkness! Donny Cates and Ryan Stegman present the definitive chapter in their three-year-long **VENOM** saga that changed everything you thought you knew about symbiotes — and they're raising the stakes for the entire Marvel Universe! Hail to the king!

This historical epic, set in the world of **300**, tells of the upsurge and decline of the Persian King's empire, and the ascent of the Grecian realm through Alexander. Written and illustrated by comics luminary and legend, Frank Miller (**Sin City**, **The Dark Knight**, **300**), and colored by Alex Sinclair (**Batman: The Dark Knight III: The Master Race**), this companion to Miller's epic masterpiece, **300**, brings the historical story of Xerxes to the graphic novel audience with grit and visual style! The ongoing Greek rebellion against Persian tyranny reaches a turning point after the destruction of the city of Sardis and the later battle of Marathon: on a military campaign to vanquish the city of Athens and silence the Greeks once and for all, Xerxes, Persian Prince, watches as his father, King Darius, falls in battle . . . The mantle of king is passed and while his newly-inherited fleet retreats toward home, Xerxes' hatred is cemented toward Athens--and his incentive to build the Persian empire is fueled. Xerxes becomes the king of all countries--the king of

Persia, ruler of Zion, and Pharaoh of Egypt--and his empire is unlike any the world has ever seen, until . . . The mantle is again passed, the god king dies and Darius III continues as the king of all. But then, from the west, a tiger force strikes in Asia Minor and is on a course for collision with Persian forces. This will be the beginning of the end for Persia and the launch of Alexander the Great's rise to power!

In this tale of a legendary warrior, the Ronin, a dishonored, masterless 13th Century samurai, is mystically given a second chance to avenge his master's death. But this time, it's in the 21st century. Frank Miller's post-apocalyptic graphic novel breakthrough is now released as a part of DC's prestigious new imprint of standalone graphic novels, DC Black Label. Suddenly finding himself reborn in a futuristic and corrupt 21st Century New York City, the samurai discovers he has one last chance to regain his honor: he must defeat the reincarnation of his master's killer, the ancient demon Agat. In a time and place foreign and unfathomable to him, the Ronin stands against his greatest enemy with his life and, more importantly, his soul at stake. Ronin is the acclaimed epic by Frank Miller, the visionary writer/artist of *Batman: The Dark Knight Returns*, *300* and *Sin City*. This breathtaking edition includes rarely seen promotional art, fold-out pages and more special features. Collects issues #1-6. DC Black Label, a new publishing imprint from DC Entertainment, gives premier talent the opportunity to expand upon the canon of DC's iconic Super Hero comic book characters with unique, standalone stories that are outside of the current DC Universe continuity. An all-star lineup of creative teams will craft their own personal definitive DC stories in the tradition of compelling literary works like *Batman: The Killing Joke*, *All-Star Superman* and *DC: The New Frontier*.

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