

Franchising The Naked Truth The One Franchising Book You Must Read

More than presenting a new management model, OPEN LEADERS reveals the methodology and stories of people who have embraced the OPEN mindset to completely change their business, their lives and those around them.

The most detailed examination of the flatulent arts of modern times!With subjects ranging from the real reasons why women seem to have such a problem with the call of the colon, through to the delights of stealth farting, no wind related subject remains unexplored in what is quite possibly the most politically incorrect book ever.

Our approach towards Members who reenter the franchise system after completing our Path to Freedom Process.

Opening the play up to the implications of these contexts and this interpretive theory, she reveals much about Lear, English Reformation religious culture, and the state of contemporary criticism.

“A formidable, addictive storyteller, Morgan provides a highly stimulating story of a midlife education in the messiness of modern sex and love. A steamy, liberating tale of self-exploration and self-love that encourages readers to ‘revel in your sexuality’” —Kirkus Reviews Leslie Morgan, bestselling author of Crazy Love and Mommy Wars, was a mom turning fifty, reeling from divorce and

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determined to reclaim her life. In a radical break with convention, she dedicated a year to searching for five new lovers, seeking the rapture absent in a life of minivans and mom jeans—and finding a profound new sense of self-worth. When Leslie Morgan divorced after a twenty-year marriage, both her self-esteem and romantic optimism were shattered. She was determined to avoid the cliché of the “lonely, middle-aged divorcée” lamenting her stretch marks and begging her kids to craft her online dating profile. Instead, Leslie celebrated her independence with an audacious plan: she would devote a year to seeking out five lovers in hopes of unearthing the erotic adventures and authentic connections long missing from her life. Clumsy and clueless at first, she overcame mortifying early missteps, buoyed by friends and blind faith. And so she found men at yoga class, the airport, and high school reunions—all without the torture of dating websites. Along the way she uncovered new truths about sex, aging, men, self-confidence, and what it means to be an older woman today. Packed with fearless, evocative details, *The Naked Truth* is a rare, unexpected, and wildly entertaining memoir about a soccer mom who rediscovers the magic of sexual and emotional connection, and the lasting gifts of reveling in your femininity at every age. Are you one of the many women out there who needs a brand-new model for your business career? Are you looking for entrepreneurial alternatives to the

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world of big business, but aren't sure where to start? A transition into small business is a natural progression for countless women who have invested the first phase of their careers in large companies. Many mid-career women dream of starting their own businesses, but until now there hasn't been a book that gives them the sense of multiple choice that helps them find the right entrepreneurial fit—options that go beyond starting a venture to include buying an independent business or a franchise, joining or consulting for small businesses, or working with partners. There's a confusing array of how-to books out there with general advice about starting a business, conducting a job search, or balancing work and family. But what entrepreneurial women really need are the strategic tools for choosing and growing a business that will not only make them money, but make them happy as well. Women need direct, gender-specific advice about succeeding financially in their businesses; they also crave the feeling that their work matters, and they want flexibility and control over their professional lives in order to achieve a healthy work-life balance. This book offers them the womenfriendly business advice they need and numerous true-life role models to identify with and emulate. Author Ginny Wilmerding opens women's eyes to the advantages of buying, joining, or consulting for existing small businesses, fully explaining the alternatives to starting from scratch. If you lack an original

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business idea, this book will give you the confidence you need to get excited about pursuing a business idea other than your own. But if you do want to start a company from the ground up, there's plenty of food for thought for you here, too. Wilmerding not only shares her own stories and outside experts' advice but also includes insightful vignettes from women who have found their niches and are succeeding financially. If you're wondering how to finance your small business, Wilmerding steers you toward success in obtaining SBA loans and other financing. Finally, if you're considering partnering with others to share the risk and the fun, she prepares you for partnership success, and explains the importance of good advisers and mentors. The goal of this book is to get you started on the path to a successful career in the small business world, a world that needs experienced, smart, versatile women like you to join its ranks. *Smart Women and Small Business* is the ultimate professional guide for mid-career, business-minded women who want to achieve the same independence and success as their entrepreneurial male peers—but in their own way.

This book investigates the development of Sherlock Holmes adaptations in British theatre since the turn of the millennium. Sherlock Holmes has become a cultural phenomenon all over again in the twenty-first century, as a result of the television series *Sherlock* and *Elementary*, and films like *Mr Holmes* and *the Guy*

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Ritchie franchise starring Robert Downey Jr. In the light of these new interpretations, British theatre has produced timely and topical responses to developments in the screen Sherlocks' stories. Moreover, stage Sherlocks of the last three decades have often anticipated the knowing, metafictional tropes employed by screen adaptations. This study traces the recent history of Sherlock Holmes in the theatre, about which very little has been written for an academic readership. It argues that the world of Sherlock Holmes is conveyed in theatre by a variety of games that activate new modes of audience engagement.

This collection examines law and justice on television in different countries around the world. It provides a benchmark for further study of the nature and extent of television coverage of justice in fictional, reality and documentary forms. It does this by drawing on empirical work from a range of scholars in different jurisdictions. Each chapter looks at the raw data of how much "justice" material viewers were able to access in the multi-channel world of 2014 looking at three phases: apprehension (police), adjudication (lawyers), and disposition (prison/punishment). All of the authors indicate how television developed in their countries. Some have extensive public service channels mixed with private media channels. Financing ranges from advertising to programme sponsorship to licensing arrangements. A few countries have mixtures of these. Each author

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also examines how "TV justice" has developed in their own particular jurisdiction. Readers will find interesting variations and thought-provoking similarities. There are a lot of television shows focussed on legal themes that are imported around the world. The authors analyse these as well. This book is a must-read for anyone interested in law, popular culture, TV, or justice and provides an important addition to the literature due to its grounding in empirical data.

If anyone should know his onions about France, the French and their funny little ways, it's George East. When he and his wife Donella bought their first home across the Channel, they made so many cock-ups that George wrote a book to warn others about the perils and pitfalls. Home & Dry in France became a best-seller, and was the first of a series of acclaimed books recording their adventures while living with the enemy. After countless articles, blogs and lectures, George has finally compressed half a lifetime's experiences of French adventuring into this single publication. If you are even thinking about thinking about buying a home in France or moving there to live, we think you'll find it essential reading.

The Naked CEO's guide to achieving your dream, starting now From suspended schoolboy to disruptive CEO, Alex Malley, TheNaked CEO, has led a life rich in successes and mistakes. Throughout all he has learned a lot about what it takes to successfully build not only a big career, but also a big life. Gain insights from a successful CEO who's lived a big life. Be inspired by his unabashed real-life stories. Learn how to dream big and have the courage to pursue your passions and be willing to fail in that quest. Take the practical tips and apply them to your own career. Whether you're a student, jobseeker, professional, new to the workforce or just

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stuck in a rut, this book is your guide through the hurdles of the career journey to a big life. As a father of seven, Alex knows that this is the perfect book for parents or mentors looking to inspire the next generation. Career-readiness is a skill that people need. It can be learned the hard way, after years on the job and many potentially serious missteps, or it can be learned ahead of time by listening to those who have been there. The Naked CEO helps graduates, jobseekers, and professionals learn the lessons and limit their mistakes. Learn how to: Become a leader Successfully stand out and get noticed Harness the power of being yourself Network and create a profile Establish rapport with colleagues and turn around an under-performing team Get organised, spot opportunities, and learn how to say no Set priorities, build confidence, learn how to delegate, and more The Naked CEO is the truth you need to build a big life.

Although horror shows on television are popular in the 1990s thanks to the success of Chris Carter's *The X-Files*, such has not always been the case. Creators Rod Serling, Dan Curtis, William Castle, Quinn Martin, John Newland, George Romero, Stephen King, David Lynch, Wes Craven, Sam Raimi, Aaron Spelling and others have toiled to bring the horror genre to American living rooms for years. This large-scale reference book documents an entire genre, from the dawn of modern horror television with the watershed Serling anthology, *Night Gallery* (1970), a show lensed in color and featuring more graphic makeup and violence than ever before seen on the tube, through more than 30 programs, including those of the 1998-1999 season. Complete histories, critical reception, episode guides, cast, crew and guest star information, as well as series reviews are included, along with footnotes, a lengthy bibliography and an in-depth index. From *Kolchak: The Night Stalker* to *Millennium*, from *The Evil Touch* to *Buffy the Vampire Slayer* and *Twin Peaks*, *Terror Television* is a detailed reference guide to

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three decades of frightening television programs, both memorable and obscure.

The notorious pornographer and defender of the First Amendment rights, who is fed up with the current state of our government, shares his thoughts on a vast array of issues, including sex, the War on Terror, the Bush administration, religion, feminism, entrepreneurism, and privacy. Reprint. 25,000 first printing.

David Cronenberg's *Crash* (1996) brought down a storm of controversy and opprobrium when it was first screened in London. And yet it's a cool, controlled, formal film, unsensational, more analytic than titillating, a brilliant exposé of modern pathologies. It has almost none of the violence and explicit sexual content of the J.G. Ballard novel from which it is adapted. What is the relationship between Ballard himself and the character 'James Ballard' in *Crash*? In this book, which includes an exclusive and revealing interview with Ballard, Sinclair explores the uncanny temporal loop which connects film and novel. If Cronenberg's 'adapted' *Crash*, he also absorbed it, ingested it, made it into something new. But, on the other hand, the novel controls the film, or uses the film to disguise its truly subversive intent. And, for Sinclair, there are more startling permutations still. To what extent, for example, is *Crash* a premonition of some of the more remarkable media events of recent times?

Meet the Real Danielle... You've seen her on *The Real Housewives of New Jersey*, turning heads, raising eyebrows, and igniting feuds with her feisty suburban neighbors. Now, the always fascinating Danielle Staub gets real about her scandalous past in the year's most explosive tell-all memoir. . . . When she signed on to appear in a reality TV show, Danielle had no idea what she was getting herself into. Hoping for a new lease on life after her recent divorce, the single mother of two became the target of vicious gossip, heated arguments, and

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endless controversy. When her housewife costars confronted her with the true crime book written about her ex-husband, the you-know-what hit the fan. Danielle knew she could no longer keep her checkered past a secret—and she had to set the record straight. This is the real Danielle Staub, in her own words, as you’ve never seen her before. The child of an unmarried Italian teenager, Danielle was born in Pennsylvania (under the name Beverly Merrill) after her mother was pressured by her well-to-do family to leave Italy and not return until after she’d put her baby up for adoption. After years of sexual abuse, she fled to Miami, where she became a model, living the kind of lifestyle she could only dream of as a child. She partied like a rock star and with them as well, but ended up marrying a deceitful man who held dangerous secrets of his own. Soon Danielle was caught up in a tangled web of lies, drugs, and abuse that landed her in the hospital more than once. How she survived—leaving her husband, changing her name, and finally giving birth to two lovely daughters—is one shocking story you have to read to believe. If you thought *The Real Housewives of New Jersey* gave you the real story of Danielle Staub, you don’t know the half of it. Filled with glamour and grit, heartbreak and heroism, this brave, no-holds-barred memoir reveals the naked truth behind reality TV’s most talked-about star. “You either love me or you hate me, there is no in between .” —Danielle Staub

For the first time ever, one of the stars of the hit television show *The Real Housewives of New Jersey* tells her side of the story, including . . .

- The truth behind *Cop Without a Badge*, the book that shocked the other housewives in the first season’s explosive finale.
- Her flashy, fast-paced life as a Miami model—and exotic dancer.
- Her controversial arrest and time spent in prison.
- Her wild hookups with famous celebrities, including an Olympian and a *Miami Vice* star.
- Her abusive childhood, rocky marriages, stormy divorces—and her triumphant rise as one of

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television's most intriguing personalities. It's all here—and all real—in this straight-from-the-hip memoir from the Real Housewife who has all of New Jersey talking . . . and the whole world watching.

The Naked TruthXlibris CorporationThe Naked TruthThe Real Story Behind the Real Housewife of New Jersey--In Her Own WordsSimon and Schuster

Across America, strip clubs have come under attack by a politically aggressive segment of the Christian Right. Using plausible-sounding but factually untrue arguments about the harmful effects of strip clubs on their communities, the Christian Right has stoked public outrage and incited local and state governments to impose onerous restrictions on the clubs with the intent of dismantling the exotic dance industry. But an even larger agenda is at work, according to Judith Lynne Hanna. In *Naked Truth*, she builds a convincing case that the attack on exotic dance is part of the activist Christian Right's "grand design" to supplant constitutional democracy in America with a Bible-based theocracy. Hanna takes readers onstage, backstage, and into the community and courts to reveal the conflicts, charges, and realities that are playing out at the intersection of erotic fantasy, religion, politics, and law. She explains why exotic dance is a legitimate form of artistic communication and debunks the many myths and untruths that the Christian Right uses to fight strip clubs. Hanna also demonstrates that while the fight happens at the local level, it is part of a national campaign to regulate sexuality and punish those who do not adhere to Scripture-based moral values. Ultimately, she argues, the naked truth is that the separation of church and state is under siege and our civil liberties—free speech, women's rights, and free enterprise—are at stake.

In pursuit of a more sophisticated and inclusive American history, the contributors

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to Beyond the Founders propose new directions for the study of the political history of the republic before the Civil War. In ways formal and informal, symbolic and tactile, this political world encompassed blacks, women, entrepreneurs, and Native Americans, as well as the Adamses, Jeffersons, and Jacksons, all struggling in their own ways to shape the new nation and express their ideas of American democracy. Taking inspiration from the new cultural and social histories, these political historians show that the early history of the United States was not just the product of a few "founding fathers," but was also marked by widespread and passionate popular involvement; print media more politically potent than that of later eras; and political conflicts and influences that crossed lines of race, gender, and class. Contributors: John L. Brooke, The Ohio State University Andrew R. L. Cayton, Miami University (Ohio) Saul Cornell, The Ohio State University Seth Cotlar, Willamette University Reeve Huston, Duke University Nancy Isenberg, University of Tulsa Richard R. John, University of Illinois at Chicago Albrecht Koschnik, Florida State University Rich Newman, Rochester Institute of Technology Jeffrey L. Pasley, University of Missouri, Columbia Andrew W. Robertson, City University of New York William G. Shade, Lehigh University David Waldstreicher, Temple University Rosemarie Zagarri, George Mason University

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