

Fragments Of A Love Story Reflections On The Life Of A Mystic

"I don't believe in love at first sight." I was taken aback. I thought we were definitely in love at first sight. "What do you mean? Wasn't it clear the moment you picked the elderflowers by the park and we looked at each other? Or was it in that book club?" You gave me a damp smile, as if my confusion proved that you were right. A Chinese woman moves from Beijing to London for a doctoral program—and to begin a new life—just as the Brexit campaign reaches a fever pitch. Isolated and lonely in a Britain increasingly hostile to foreigners, she meets a landscape architect and the two begin to build a life together. *A Lover's Discourse* is an exploration of romantic love told through fragments of conversations between the two lovers. Playing with language and the cultural differences that her narrator encounters as she settles into life in post-Brexit vote Britain, the lovers must navigate their differences and their romance, whether on their unmoored houseboat or in a cramped and stifling apartment in east London. Suffused with a wonderful sense of humor, this intimate and tender novel asks what it means to make a home and a family in a new land.

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

Chase wishes he could remember the events of his accident, but when the memories begin to come back in his dreams, Chase must face the reality of his past and finally deal with the part he played in the tragic event.

This is the classic tale of boy meets girl: Girl...goes home with someone else. Meet Eve. She's a dreamer, a feeler, a careening well of sensitivities who can't quite keep her feet on the ground, or steer clear of trouble. She's a laugher, a crier, a quirky and quick-witted bleeding-heart-worrier. Meet Ben. He's an engineer, an expert at leveling floors who likes order, structure, and straight lines. He doesn't opine, he doesn't ruminate, he doesn't simmer until he boils over. So naturally, when the two first cross paths, sparks don't exactly fly. But then they meet again. And again. And then, finally, they find themselves with a deep yet fragile connection that will change the course of their relationship—possibly forever. Follow Eve and Ben as they navigate their twenties on a winding journey through first jobs, first dates, and first breakups; through first reunions, first betrayals and, maybe, first love. This is *When Harry Met Sally* reimagined; a charming tale told from two unapologetically original points of view. With an acerbic edge and heartwarming humor, debut novelist Leslie Cohen takes us on a tour of what life looks like when it doesn't go according to plan, and explores the complexity, chaos, and comedy in finding a relationship built to last.

Author Dan Wells is back with the sequel to the sci-fi blockbuster *Partials*, which Pittacus Lore called a "thrilling sci-fi adrenaline rush, with one of the most compelling and frightening visions of Earth's future I've seen yet." After discovering the cure for RM, Kira Walker sets off on a terrifying journey into the ruins of postapocalyptic America and the darkest desires of her heart in order to uncover the means—and a reason—for humanity's survival. Dan Wells extends his richly imagined, gritty world and introduces new memorable characters in this second installment in the *Partials* Sequence.

This volume is the combined effort of over thirty scholars. They analyze Callimachus, the 3rd-century Alexandrian poet, from literary and technical perspectives, reception and influence. It is designed to facilitate the work of scholars and teachers in the classroom.

"When I say this book is a love story, I mean it is about things that cannot be gotten over—like this world, and some of the people in it." In 1819, the poet John Keats wrote six poems that would become known as the Great Odes. Some of them—"Ode to a Nightingale," "To Autumn"—are among the most celebrated poems in the English language. Anahid Nersessian here collects and elucidates each of the odes and offers a meditative, personal essay in response to each, revealing why these poems still have so much to say to us, especially in a time of ongoing political crisis. Her Keats is an unflinching antagonist of modern life—of capitalism, of the British Empire, of the destruction of the planet—as well as a passionate idealist for whom every poem is a love poem. The book emerges from Nersessian's lifelong attachment to Keats's poetry; but more, it "is a love story: between me and Keats, and not just Keats." Drawing on experiences from her own life, Nersessian celebrates Keats even as she grieves him and counts her own losses—and Nersessian, like Keats, has a passionate awareness of the reality of human suffering, but also a willingness to explore the possibility that the world, at least, could still be saved. Intimate and speculative, this brilliant mix of the poetic and the personal will find its home among the numerous fans of Keats's enduring work.

Tracey Berkowitz rides a bus looking for her lost ten-year-old brother as she thinks about her dysfunctional parents and the schoolmates who treat her with scorn, as she escapes into a fantasy about an imaginary boyfriend who will rescue her.

A revolutionary memoir about domestic abuse by the award-winning author of *Her Body and Other Parties* In *The Dream House* is Carmen Maria Machado's engrossing and wildly innovative account of a relationship gone bad, and a bold dissection of the mechanisms and cultural representations of psychological abuse. Tracing the full arc of a harrowing relationship with a

charismatic but volatile woman, Machado struggles to make sense of how what happened to her shaped the person she was becoming. And it's that struggle that gives the book its original structure: each chapter is driven by its own narrative trope—the haunted house, erotica, the bildungsroman—through which Machado holds the events up to the light and examines them from different angles. She looks back at her religious adolescence, unpacks the stereotype of lesbian relationships as safe and utopian, and widens the view with essayistic explorations of the history and reality of abuse in queer relationships. Machado's dire narrative is leavened with her characteristic wit, playfulness, and openness to inquiry. She casts a critical eye over legal proceedings, fairy tales, Star Trek, and Disney villains, as well as iconic works of film and fiction. The result is a wrenching, riveting book that explodes our ideas about what a memoir can do and be.

Black Mirror meets What If It's Us in this gripping, romantic, and wildly surprising novel about two boys lost in space trying to find their way home—while falling in love—from the critically acclaimed author of *We Are the Ants*. When Noa closes his eyes on Earth and wakes up on a spaceship called Qriosity just as it's about to explode, he's pretty sure things can't get much weirder. Boy is he wrong. Trapped aboard Qriosity are also DJ and Jenny, neither of whom remember how they got onboard the ship. Together, the three face all the dangers of space, along with murder, aliens, a school dance, and one really, really bad day. But none of this can prepare Noa for the biggest challenge—falling in love. And as Noa's feelings for DJ deepen, he has to contend not just with the challenges of the present, but also with his memories of the past. However, nothing is what it seems on Qriosity, and the truth will upend all of their lives forever. Love is complicated enough without also trying to stay alive.

A new collection of delightfully macabre tales from a master of horror manga. An old wooden mansion that turns on its inhabitants. A dissection class with a most unusual subject. A funeral where the dead are definitely not laid to rest. Ranging from the terrifying to the comedic, from the erotic to the loathsome, these stories showcase Junji Ito's long-awaited return to the world of horror. -- VIZ Media

The wisdom poetry of the ancient Greek poet Heraclitus is collected into a single bilingual volume that covers everything from the nature of matter to human psychology. Reprint.

"A rollercoaster ride with a lovable protagonist and a suspenseful, twisty." —Colleen Coble *Stolen* art. A New Mexico archaeological dig. An abandoned dog. And a secret that's worth killing for. Evelyn McTavish's world came crashing down with the suicide of her fiancé. As she struggles to put her life back together and make a living from her art, she receives a call that her dog is about to be destroyed at the pound. Except she doesn't own a dog. The shelter is adamant that the microchip embedded in the canine with her name and address makes it hers. Evelyn recognizes the dog as one owned by archaeologist John Coyote because she was commissioned to draw the two of them. The simple solution is to return the dog to his owner—but she arrives only to discover John's murdered body. As Evelyn herself becomes a target, she crosses paths with undercover FBI agent Sawyer Price. The more he gets to know her, the more personally invested he becomes in keeping her safe. Together, they're desperate to find the links between so many disparate pieces. And the clock is ticking. "Over the years, Carrie has mastered forensic art, fine art, and her own brand of offbeat humor. As a novelist she combines these skills with another: puzzle writing—scattering puzzle pieces all over her fictional universe and then dropping them into place in twists, surprises, revelations, and side-pocket whimsy until the big picture emerges, never too soon, always on the brink of disaster." —Frank Peretti

The 77 Fragments of my Lovestory is an intimate collection of 77 poems. Throughout the poems, the author illustrates her disappointments in love starting as a child. She illustrates the imagery of never feeling loved and accepted by her family; as well as the disappointment in going through the fear of sexual child abuse while being an example as the oldest of ten children. Anxious to move on with her life, she illustrates running from her past by attending college and never looking back; only to be catapulted in bitterness and unforgiveness towards her family which became reflective in her relationships. In the end, the author concludes that everything she always wanted to experience in love is found in Jesus Christ; and that he was always present loving and protecting her in all that she had been through. Whereby, finally finding her true love.

This volume offers an examination of Brecht's largely forgotten theatrical fragments of a life of David, written just after the Great War but prior to Brecht winning the Kleist Prize in 1922 and the acclaim that would launch his extraordinary career. David J. Shepherd and Nicholas E. Johnson take as their starting point Brecht's own diaries from the time, which offer a vivid picture of the young Brecht shuttling between Munich and the family home in Augsburg, surrounded by friends, torn between women, desperate for success, and all the while with 'David on the brain'. The analysis of Brecht's David, along with his notebooks and diaries, reveals significant connections between the reception of the Biblical David and one of Germany's most tumultuous cultural periods. Drawing on theatrical experiments conducted with an ensemble from Trinity College Dublin, this volume includes the first ever translation of the David fragments in English, an extensive discussion of the theatrical afterlife of David in the early twentieth century as well as new interdisciplinary insights into the early Brecht: a writer entranced by the biblical David and utterly committed to translating the biblical tradition into his own evolving theatrical idiom.

Blending close literary analysis with social and cultural history, Daria Khitrova shows how poetry lovers of the period all became nodes in a vast network of literary appreciation and constructed meaning. Poetry during the Golden Age was not a one-way avenue from author to reader. Rather, it was participatory, interactive, and performative.

The award-winning poet reinvents a genre in a stunning work that is both a novel and a poem, both an unconventional re-creation of an ancient Greek myth and a wholly original coming-of-age story set in the present. Geryon, a young boy who is also a winged red monster, reveals the volcanic terrain of his fragile, tormented soul in an autobiography he begins at the age of five. As he grows older, Geryon escapes his abusive brother and affectionate but ineffectual mother, finding solace behind the lens of his camera and in the arms of a young man named Herakles, a cavalier drifter who leaves him at the peak of infatuation. When Herakles reappears years later, Geryon confronts again the pain of his desire and embarks on a journey that will unleash his creative imagination to its fullest extent. By turns whimsical and haunting, erudite and accessible, richly layered and deceptively simple, *Autobiography of Red* is a profoundly moving portrait of an artist coming to terms with the fantastic accident of who he is. A NEW YORK TIMES NOTABLE BOOK OF THE YEAR National Book Critics Circle Award Finalist "Anne Carson is, for me, the most exciting poet writing in English today." --Michael Ondaatje "This book is amazing--I haven't discovered any writing in years so marvelously disturbing." --Alice Munro "A profound love story . . . sensuous and funny, poignant, musical and tender." --The New York Times Book Review "A deeply odd and immensely engaging book. . . . [Carson] exposes with passionate force

the mythic underlying the explosive everyday." --The Village Voice

Describing the heartache, confusion and passionate love that belong to the mystical journey, this series of personal writings explores a central paradox: what belongs to the individual who makes this journey, and what belongs to God? This primary question is discussed in detail, drawing from the author's own experiences and the context of the Sufi tradition. The featured passages are personal, heartfelt, and full of the contradictions the author has endured, demonstrating how the Sufi path is lived today within the heart and soul of a contemporary mystic.

Delving beneath the surface into the heart of the mystical relationship with God, this intimate memoir illustrates how challenging and rewarding living this love affair can be.

From the New York Times bestselling author of *All the Missing Girls* and *The Perfect Stranger* comes a suspenseful psychological mystery about one girl's search to uncover the truth behind her ex-boyfriend's death. Perfect for fans of *We Were Liars* and *13 Reasons Why*. Jessa Whitworth knew she didn't belong in her ex-boyfriend Caleb's room. But she couldn't deny that she was everywhere--in his photos, his neatly folded T-shirts, even the butterfly necklace in his jeans pocket . . . the one she gave him for safe keeping on that day. His mother asked her to pack up his things--even though she blames Jessa for his accident. How could she say no? And maybe, just maybe, it will help her work through the guilt she feels about their final moments together. But as Jessa begins to box up the pieces of Caleb's life, they trigger memories that make Jessa realize their past relationship may not be exactly as she remembered. And she starts to question whether she really knew Caleb at all. Each fragment of his life reveals a new clue that propels Jessa to search for the truth about Caleb's accident. What really happened on the storm-swept bridge? Praise for Megan Miranda's *All the Missing Girls*: "This thriller's all of your fav page-turners (think: *Luckiest Girl Alive*, *The Girl on the Train*, *Gone Girl*) rolled into one."

--TheSkimm "Fast-paced and frightening." --Refinery29 "[The] perfect read for thriller fans." --Bustle

An impossible decision in the chaos of D-Day. Ripples that cascade seventy-five years into the present. And two lives transformed by the tenuous resolve to reach out of the darkness toward fragments of light. Cancer stole everything from Ceelie—her peace of mind, her selfimage, perhaps even her twenty-three-year marriage to her college sweetheart, Nate. Without the support of Darlene, her quirky elderly friend, she may not have been able to endure so much loss. So when Darlene's own prognosis turns dire, Ceelie can't refuse her seemingly impossible request—to find a WWII paratrooper named Cal, the father who disappeared when Darlene was an infant, leaving a lifetime of desolation in his wake. The search that begins in the farmlands of Missouri eventually leads Ceelie to a small town in Normandy, where she uncovers the harrowing tale of the hero who dropped off-target into occupied France. Alternating between Cal's D-Day rescue by two French sisters and Ceelie's present-day journey through trial and heartbreak, *Fragments of Light* explores a timeless question: When life becomes unbearable, will you surrender to the darkness or dare to press toward a lingering light? Praise for *Fragments of Light* "Michèle Phoenix skillfully explores the strength and resiliency of the human spirit but also its heartbreaking limits. Brimming with expertly researched wartime details, *Fragments of Light* abounds with poignancy and insight." —Susan Meissner, bestselling author of *The Last Year of the War* "As a D-Day Airborne participant, I recommend this novel with enthusiasm. Everyone should read it." —Staff Sergeant Thomas Rice, WWII Veteran, 101st Airborne "Michele Phoenix's *Fragments of Light* is a luminous portrait of men and women grappling with the past in a brave attempt to forge a different kind of future . . . A story as beautiful as it is heartbreaking. In short, I loved this book!" —Lauren Denton, USA TODAY bestselling author of *The Hideaway* "Deeply personal and beautifully humane, Phoenix once again asserts her power as one of the most moving and lyrical voices in inspirational fiction." —Rachel McMillan, author of *The London Restoration* "Written with depth and understanding, this story offers readers a wonderful journey spanning from war-torn World War II France to a battle for love in our time." —Katherine Reay, bestselling author of *Dear Mr. Knightley* "As the title suggests, there are no easy illuminations on the path of healing. Cancer attacks more than the body. War destroys more than flesh and bone. Not all heroes welcome the attention, and not all husbands are up to the challenge. Women find the most unlikely sources of strength, and the best families defy definition." —Allison Pittman, bestselling author of *The Seamstress* "It's not often a story moves me as *Fragments of Light* has. With a rare and honest voice, Michèle Phoenix weaves a story of heroes from yesteryear and also those from your neighborhood—each with hearts of valor—as they endure the fight of their lives." —Elizabeth Byler Younts, Carol Award-winning author *The Solace of Water*

This story is in a sense a complex tale that commences at the end. It relates the tale of a developing rocky love affair between its two major characters as they each discover their capacity to fall in love with another woman, the charting of which is seen through the eyes of the survivor. Maggie Cameron is a thirty-something single mother who has already established a moderately successful publishing business in Vancouver, Canada. She is also struggling to cope with the strain of a failing marriage and the needs of her growing daughter. Then into her life enters Carla Green as her young personal assistant. Carla quickly becomes an invaluable player in Maggie's business and family life. Then everything moves smoothly for a number of years until the confluence of two major events brings their developing relationship to a climax. Carla is forced to confront the reemergence of her childhood demons on two fronts when a previous illness brings her mortality into question again. Maggie undertakes to publish a lesbian-focused story by a well-respected novelist under an assumed name. Maggie is deeply worried about the latter, even after Carla offers to play a role in addressing her major concerns. However, it is of even greater concern to both Maggie and her daughter, Stephanie, now in her teens, that Carla's shattering prognosis will have severe repercussions on their developing comfortable family relationship. By way of devising a coping strategy, Maggie and Stephanie begin plotting a way to make Carla's impending death as happy as possible for all concerned. However, Carla seems to be rejecting all their efforts until an opportunity emerges for Stephanie to spend part of her upcoming school holiday in France. After considerable persuasion, Carla finally agrees to accompany them on their planned grand tour of Europe. Hence, although the story is set primarily in Vancouver, Canada, it also incorporates their travels across Europe. As they all set about arranging for and planning their holiday itinerary, Carla is also trying to address her long-held concerns about her own sexuality. She eventually discloses her fears to Maggie, whose initial reaction is less than positive, particularly as Carla also soon expresses her deep feelings for her boss. This unexpected development causes Maggie to also attempt an analysis her own deepening feelings for Carla, but before she is able to draw any conclusions, an event immediately preceding their departure seemingly dooms whatever future their relationship might hold. The saga then proceeds as a mini travelogue covering their adventures in France. Indeed, it is only when Maggie and Carla, having deposited Stephanie with her troublesome father, set off on their own adventure to Italy that they begin to address the changing nature of their relationship. It is only when they reach the idyllic setting of the small coastal village of Positano that Maggie finally gives in to the perceived pressure from Carla and finally admits to herself that she has

irrevocably fallen totally in love with Carla. However, more problems emerge as they grapple with the issue of Maggie's willingness to share her newfound knowledge with Stephanie and the outside world in general.

Although Francesco Petrarca (1304–74) is best known today for cementing the sonnet's place in literary history, he was also a philosopher, historian, orator, and one of the foremost classical scholars of his age. *Petrarch: A Critical Guide to the Complete Works* is the only comprehensive, single-volume source to which anyone—scholar, student, or general reader—can turn for information on each of Petrarch's works, its place in the poet's oeuvre, and a critical exposition of its defining features. A sophisticated but accessible handbook that illuminates Petrarch's love of classical culture, his devout Christianity, his public celebrity, and his struggle for inner peace, this encyclopedic volume covers both Petrarch's Italian and Latin writings and the various genres in which he excelled: poem, tract, dialogue, oration, and letter. A biographical introduction and chronology anchor the book, making Petrarch an invaluable resource for specialists in Italian, comparative literature, history, classics, religious studies, the Middle Ages, and the Renaissance.

From New York Times bestselling author Katy Regnery comes a dark and twisted retelling of the beloved fairytale, *Cinderella! My name is Ashley Ellis*

A Today Show Summer Reads Pick A Washington Post Book of the Year "We think we know the ones we love." So Pearlie Cook begins her indirect, and devastating exploration of the mystery at the heart of every relationship--how we can ever truly know another person. It is 1953 and Pearlie, a dutiful young housewife, finds herself living in the Sunset District in San Francisco, caring not only for her husband's fragile health, but also for her son, who is afflicted with polio. Then, one Saturday morning, a stranger appears on her doorstep, and everything changes. Lyrical, and surprising, *The Story of a Marriage* is, in the words of Khaled Housseini, "a book about love, and it is a marvel to watch Greer probe the mysteries of love to such devastating effect."

Fragments of a Love Story Reflections on the Life of a Mystic

Professor Simon Cross and his assistant, Elizabeth West, thought their time traveling days were over. That's before they stumble across a World War II photograph -- with missing time traveler, Evan Eldridge, injured and in desperate need of help. They find Evan in 1942 London, ill and not quite sure what's happened. He remembers only one thing with crystal clarity -- the whereabouts of an artifact Hitler believes can win the war. That's information every Nazi spy in the country would kill to know. As if saving Evan and surviving war-torn England weren't enough, the outcome of the war hinges on Simon and Elizabeth finding Evan's artifact before the Nazis do. But time is running out: for them, for London, for the world. Books in the Out of Time Series: *Out of Time: A Time Travel Mystery (Book #1)* *When the Walls Fell (Book #2)* *Fragments (Book #3)* *The Devil's Due (Book #4)* *Thursday's Child (Book #5)* *Sands of Time (Book #6)* *A Rip in Time (Book #7)* *A Time of Shadows (Book #8)* *Voyage in Time: Titanic (Book #9)* *Revolution in Time (Book #10)* Time travel romance, romance, WWII, London, mystery, historical fantasy

A beautifully crafted and inviting account of one woman's life, *Safekeeping* offers a sublimely different kind of autobiography. Setting aside a straightforward narrative in favor of brief passages of vivid prose, Abigail Thomas revisits the pivotal moments and the tiny incidents that have shaped her life: pregnancy at 18; single motherhood (of three!) by the age of 26; the joys and frustrations of three marriages; and the death of her second husband, who was her best friend. The stories made of these incidents are startling in their clarity and reassuring in their wisdom. This is a book in which silence speaks as eloquently as what is revealed. Openhearted and effortlessly funny, these brilliantly selected glimpses of the arc of a life are, in an age of excessive confession and recrimination, a welcome tonic.

A married older man, a single younger woman, work colleagues, their affair begins as he is about to leave for academia. He evokes in brief episodes their first story: passionate encounters, fraught times and bitter parting. After nearly two decades apart, their liaison is renewed. Old memories return, however, to haunt them and destroy their platonic bond. He recalls conversations and emails of that shaky, seven-year friendship. With most physical traces of their past gone, he depends on fading memories to tell their story. These poems, fragments, are the sole remains of that love affair.

'Traveling - first it makes you speechless - then it turns you into a storyteller' - Ibn Batuta These words by the legendary traveler Ibn Batuta define the essence of traveling and the spirit of travelers. Over the last few years I traveled to dozens of cities across continents and wherever I went this feeling of melancholy and mystique never left me. Each new place I visited it had a story to tell and every story seemed connected to mine. I captured the images, feelings and emotions either on camera or on paper, at times unsure whether I am running after a dream or chasing reality. This eventually became my *Dreamy Reality* - and these images, these words, some prose some poetry are fragments of my love - unrequited love. Painful but melancholic and sweet at the same time.

From the award-winning, bestselling author of *Addition* and *Nine Days*, a superbly crafted and captivating literary mystery about a lost book and a secret love.

Meet ten of literature's most iconic heroines, jacketed in bold portraits by female photographers from around the world 'She's no good, that girl. Much too individualistic' This is the story of Fenfang who, determined to carve out a life more independent than her provincial roots, gets a job as a film extra in Beijing. But living a modern life is not as easy as it looks in this tumultuous, messy city. Grappling with the narrow world of cinema, an outworn Communist regime, and the city's far-from-progressive attitudes to women, charismatic Fenfang finds her true freedom in the one place she never expected. *20 Fragments of a Ravenous Youth* is a sparkling and wry coming-of-age story about the changing identity of women in contemporary China. Meet ten of literature's most iconic heroines, jacketed in bold portraits by female photographers from around the world.

When Claire Draper's fictional love story goes viral in the wake of a pandemic, the line between reality and fiction is blurred. But will she be able to tell the difference? Claire is a junior in high school when a worldwide pandemic strikes, and she's in the epicenter of it all in New York City. Suddenly, Claire is forced to isolate with her family indefinitely, which means she won't be able to see her friends or even her girlfriend, Vanessa, in person for a long time. At first it's not so bad, but the longer the pandemic lasts, the more Claire feels her priorities changing. That's when she looks outside her bedroom window and notices something new: A girl who lives in the building across the street sitting on her fire escape. So Claire starts writing a story online about a girl who falls for the girl across the street. To Claire's surprise, the story goes viral--and it seems people think true. But how true is true? And what if Vanessa finds out? Will Claire be able to manage her newfound internet fame before everything spirals out of control?

"In an ambitious blend of fact and fiction, including family secrets, documents from the era, and a thin, fragmentary case file unsealed by the court, novelist Sheila O'Connor tells the riveting story of V, a talented fifteen-year-old singer in 1930s Minneapolis who aspires to be a star. Drawing on the little-known American practice of incarcerating adolescent girls for "immorality" in the first half of the twentieth century, O'Connor follows young V from her early work as a nightclub entertainer to her subsequent six-year state school sentence for an unplanned pregnancy. As V struggles to survive within a system only nominally committed to rescue and reform, she endures injustices that will change the course of her life and the lives of her descendants. Inspired by O'Connor's research on her unknown maternal grandmother and the long-term effects of intergenerational trauma, *Evidence of V: A Novel in Fragments, Facts, and Fictions* is a poignant excavation of familial and national history that remains disturbingly relevant--a harrowing story of exploitation and erasure, and the infinite ways in which girls, past and present, are punished for crimes they didn't commit. O'Connor's collage novel offers an engaging balance between illuminating a shameful and hidden chapter of American history and captivating the reader with the vivid and unforgettable character of V."--

"Barthes's most popular and unusual performance as a writer is "A Lover's Discourse," a writing out of the discourse of love. This language primarily the complaints and reflections of the lover when alone, not

exchanges of a lover with his or her partner is unfashionable. Thought it is spoken by millions of people, diffused in our popular romances and television programs as well as in serious literature, there is no institution that explores, maintains, modifies, judges, repeats, and otherwise assumes responsibility for this discourse . . . Writing out the figures of a neglected discourse, Barthes surprises us in "A Lover's Discourse" by making love, in its most absurd and sentimental forms, an object of interest." Jonathan Culler

"One day, as I was daydreaming on the boulevard Beaumarchais, I had the idea—it came and went in a flash, almost in spite of myself—of doing a Google search to find out what I had been up to and where I had been the previous evening, since my own recollections were confused." So begins MaeANI Renouard's *Fragments of an Infinite Memory*, a provocative and elegant inquiry into life in a wireless world. Renouard is old enough to remember life before the Internet but young enough to have fully accommodated his life to the Internet and the gadgets that support it. Here this young philosopher, novelist, and translator tries out a series of conjectures on how human experience, especially the sense of self, is being changed by our continual engagement with a memory that is impersonal and effectively boundless. Renouard has written a book that is rigorously impressionistic, deeply informed historically and culturally, but also playful, ironic, personal, and formally adventurous, a book that withstands comparison to the best of Roland Barthes and Jean Baudrillard.

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