

## Four Perfect Pebbles A Holocaust Story

A New York Times Bestseller "A sacred reminder of what so many millions suffered, and only a few survived." —Adam Kirsch, New Republic In 1939, Helga Weiss was a young Jewish schoolgirl in Prague. As she endured the first waves of the Nazi invasion, she began to document her experiences in a diary. During her internment at the concentration camp of Terezín, Helga's uncle hid her diary in a brick wall. Of the 15,000 children brought to Terezín and deported to Auschwitz, there were only one hundred survivors. Helga was one of them. Miraculously, she was able to recover her diary from its hiding place after the war. These pages reveal Helga's powerful story through her own words and illustrations. Includes a special interview with Helga by translator Neil Bermel. Marion is very nervous about returning a library book she has spilled jam on, but the librarian assures her that as long as she pays to replace the book and takes care of her books, she can still take books out.

Leon Leyson (born Leib Lezjon) was only ten years old when the Nazis invaded Poland and his family was forced to relocate to the Krakow ghetto. With incredible luck, perseverance and grit, Leyson was able to survive the sadism of the Nazis, including that of the demonic Amon Goeth, commandant of Plaszow, the concentration camp outside Krakow. Ultimately, it was the generosity and cunning of one man, a man named Oskar Schindler, who saved Leon Leyson's life, and the lives of his mother, his father, and two of his four siblings, by adding their names to his list of workers in his factory - a list that became world renowned: Schindler's List. This, the only memoir published by a former Schindler's List child, perfectly captures the innocence of a small boy who goes through the unthinkable. Most notable is the lack of rancour, the lack of venom, and the abundance of dignity in Mr Leyson's telling. *The Boy on the Wooden Box* is a legacy of hope, a memoir unlike anything you've ever read.

The stirring memoir of the courage and strength of Beth Jacob students and the acts of kindness and heroism they performed even while caught between the jaws of the Nazi monster. In the ghettos and in the concentration camps, the fire of Torah and faith burned strong and clear in the hearts of these young martyrs and survivors.

The editor of the classic *GO ASK ALICE* has compiled the poignant journals of a 14-year-old date-rape victim who contracted AIDS and died.

A history of how anti-Semitism evolved into the Holocaust in Germany: "If any book can tell what Hitlerism was like, this is it" (Alfred Kazin). Lucy Dawidowicz's groundbreaking *The War Against the Jews* inspired waves of both acclaim and controversy upon its release in 1975. Dawidowicz argues that genocide was, to the Nazis, as central a war goal as conquering Europe, and was made possible by a combination of political, social, and technological factors. She explores the full history of Hitler's "Final Solution," from the rise of anti-Semitism to the creation of Jewish ghettos to the brutal tactics of mass murder employed by the

Nazis. Written with devastating detail, *The War Against the Jews* is the definitive and comprehensive book on one of history's darkest chapters.

In 1943, eighteen year old Pierre Berg picked the wrong time to visit a friend's house—at the same time as the Gestapo. He was thrown into the infamous Auschwitz concentration camp. But through a mixture of savvy and chance, he managed to survive...and ultimately got out alive. "As far as I'm concerned," says Berg, "it was all shithouse luck, which is to say—inelegantly—that I kept landing on the right side of the randomness of life." Such begins the first memoir of a French gentile Holocaust survivor published in the U.S. Originally penned shortly after the war when memories were still fresh, *Scheisshaus Luck* recounts Berg's constant struggle in the camps, escaping death countless times while enduring inhumane conditions, exhaustive labor, and near starvation. The book takes readers through Berg's time in Auschwitz, his hair's breadth avoidance of Allied bombing raids, his harrowing "death march" out of Auschwitz to Dora, a slave labor camp (only to be placed in another forced labor camp manufacturing the Nazis' V1 & V2 rockets), and his eventual daring escape in the middle of a pitched battle between Nazi and Red Army forces. Utterly frank and tinged with irony, irreverence, and gallows humor, *Scheisshaus Luck* ranks in importance among the work of fellow survivors Elie Wiesel and Primo Levi. As we quickly approach the day when there will be no living eyewitnesses to the Nazi's "Final Solution," Berg's memoir stands as a searing reminder of how the Holocaust affected us all.

After deciding to donate the dress her mother had made for her to a museum, Lola Rein Kaufman, survivor of the Nazi Holocaust, decides that it's finally time to speak publicly about her experiences.

Isabel thinks World War II is a drag—until the horrors of war literally come right into her home.

"A novel based on a true story [in which] a mother and daughter risk their lives to provide shelter to two families and a German soldier--all unbeknownst to each other--in a tiny two-room house in Sokal, Poland, during the Nazi invasion"--Amazon.com.

From the German invasion of Poland in 1939 to the liberation of her concentration camp in 1945, the author chronicles an adolescence shaped by the horrors of the Holocaust but strengthened by the force of her own will.

Memoir of a Hungarian woman who was imprisoned for several years in the German concentration camp Auschwitz. This is the true, documented chronicle of a beautiful woman who survived the nightmare horror of the worst death camp of them all. Olga Lengyel tells, frankly and without compromise, one of the most horrifying stories of all time. This book is a necessary reminder of one of the ugliest chapters in the history of human civilization. "You have done a real service by letting the ones who are now silent and most forgotten speak." - Albert Einstein "This book is a horrifying, but necessary, reminder of one of the ugliest chapters in the history of human civilization."—New York Herald-Tribune "It is a

picture of utter hell.”—Saturday Review of Literature

Tells the true stories of children who escaped Nazi Germany on the Kindertransport, a rescue mission led by concerned British to save Jewish children from the Holocaust.

Authoritative and personal, this is an introduction to all aspects of a traditional Jewish Shabbat, providing both an inspirational call to observe this weekly holiday and a comprehensive resource.

Told in short, gripping chapters, this is an unforgettable true story of survival. The author was featured in Steven Spielberg's Survivors of the Shoah Visual History Foundation. At just 15, her mother, and brother were taken from their Romanian town to the Auschwitz-II/Birkenau concentration camp. When they arrived at Auschwitz, a soldier waved Elly to the right; her mother and brother to the left. She never saw her family alive again. Thanks to a series of miracles, Elly survived the Holocaust. Today she is dedicated to keeping alive the stories of those who did not. Elly appeared on CBS's 60 Minutes for her involvement in bringing an important lawsuit against Volkswagen, whose German factory used her and other Jews as slave laborers.

Two Pieces of Cloth tells remarkable true story of David Goldberg's life, and bears witness to the horrors of the Holocaust, while serving as a testament to the power and resilience of the human spirit.

Gripping and inspiring, these true stories of bravery, terror, and hope chronicle nine different children's experiences during the Holocaust. These are the true-life accounts of nine Jewish boys and girls whose lives spiraled into danger and fear as the Holocaust overtook Europe. In a time of great horror, these children each found a way to make it through the nightmare of war. Some made daring escapes into the unknown, others disguised their true identities, and many witnessed unimaginable horrors. But what they all shared was the unshakable belief in-- and hope for-- survival. Their legacy of courage in the face of hatred will move you, captivate you, and, ultimately, inspire you.

"Perhaps there is no simple, easy way to educate children about the Holocaust.

Yet [this] new extraordinary work in the form of a nonfiction graphic novel for children is a valiant attempt to do just that. These testimonials... serve as a reminder never to allow such a tragedy to happen again."—BookTrib  
Between 1933 and 1945, Adolf Hitler and the Nazi party were responsible for the persecution of millions of Jews across Europe. This extraordinary graphic novel tells the true stories of six Jewish children who survived the Holocaust. From suffering the horrors of Auschwitz, to hiding from Nazi soldiers in war-torn Paris, to sheltering from the Blitz in England, each true story is a powerful testament to the survivors' courage. These remarkable testimonials serve as a reminder never to allow such a tragedy to happen again. Features a current photograph of each contributor and an update about their lives, along with a glossary and timeline to support reader understanding of this period in world history.

What is death all about? What is life all about? So wonders thirteen-year-old Elli

Friedmann as she fights for her life in a Nazi concentration camp. A remarkable memoir, *I Have Lived a Thousand Years* is a story of cruelty and suffering, but at the same time a story of hope, faith, perseverance, and love. It wasn't long ago that Elli led a normal life that included family, friends, school, and thoughts about boys. A life in which Elli could lie and daydream for hours that she was a beautiful and elegant celebrated poet. But these adolescent daydreams quickly darken in March 1944, when the Nazis invade Hungary. First Elli can no longer attend school, have possessions, or talk to her neighbors. Then she and her family are forced to leave their house behind to move into a crowded ghetto, where privacy becomes a luxury of the past and food becomes a scarcity. Her strong will and faith allow Elli to manage and adjust, but what she doesn't know is that this is only the beginning. The worst is yet to come...

Includes 204 photos, plans and maps illustrating The Holocaust Despite the Nazi oppression of all Jews in the lands under their control, Judith Sternberg Newman and her family were hugely fortunate to have managed get permission to settle in Paraguay in 1940. However their escape was blocked by the German authorities who refused to provide an exit visa, from that moment on, as the author notes, "fate turned against us". As the author relates in these horrific memoirs are the torments, brutality and death at Auschwitz; the treatment that left here by the end of the war as the only surviving member of her family. She emigrated to America in 1947 where she was able to practise at her chosen profession in nursing and raise a family.

The dark story of Adolf Hitler's life in 1924--the year that made a monster Before Adolf Hitler's rise to power in Germany, there was 1924. This was the year of Hitler's final transformation into the self-proclaimed savior and infallible leader who would interpret and distort Germany's historical traditions to support his vision for the Third Reich. Everything that would come--the rallies and riots, the single-minded deployment of a catastrophically evil idea--all of it crystallized in one defining year. 1924 was the year that Hitler spent locked away from society, in prison and surrounded by co-conspirators of the failed Beer Hall Putsch. It was a year of deep reading and intensive writing, a year of courtroom speeches and a treason trial, a year of slowly walking gravel paths and spouting ideology while working feverishly on the book that became his manifesto: *Mein Kampf*. Until now, no one has fully examined this single and pivotal period of Hitler's life. In 1924, Peter Ross Range richly depicts the stories and scenes of a year vital to understanding the man and the brutality he wrought in a war that changed the world forever.

"Do you know why I write so much? Because as long as you read, we are together." -- Raizel Garncarz (Sala's sister), April 24, 1941 Few family secrets have the power both to transform lives and to fill in crucial gaps in world history. But then, few families have a mother and a daughter quite like Sala and Ann Kirschner. For nearly fifty years, Sala kept a secret: She had survived five years as a slave in seven different Nazi work camps. Living in America after the war,

she kept from her children any hint of her epic, inhuman odyssey. She held on to more than 350 letters, photographs, and a diary without ever mentioning them. Only in 1991, on the eve of heart surgery, did she suddenly present them to Ann and offer to answer any questions her daughter wished to ask. It was a life-changing moment for her scholar, writer, and entrepreneur daughter. We know surprisingly little about the vast network of Nazi labor camps, where imprisoned Jews built railroads and highways, churned out munitions and materiel, and otherwise supported the limitless needs of the Nazi war machine. This book gives us an insider's account: Conditions were brutal. Death rates were high. As the war dragged on and the Nazis retreated, inmates were force-marched across hundreds of miles, or packed into cattle cars for grim journeys from one camp to another. When Sala first reported to a camp in Geppersdorf, Poland, at the age of sixteen, she thought it would be for six weeks. Five years later, she was still at a labor camp and only she and two of her sisters remained alive of an extended family of fifty. In the first years of the conflict, Sala was aided by her close friend Ala Gertner, who would later lead an uprising at Auschwitz and be executed just weeks before the liberation of that camp. Sala was also helped by other key friends. Yet above all, she survived thanks to the slender threads of support expressed in the letters of her friends and family. She kept them at great personal risk, and it is astonishing that she was able to receive as many as she did. With their heartwrenching expressions of longing, love, and hope, they offer a testament to the human spirit, an indomitable impulse even in the face of monstrosity. Sala's Gift is a rare book, a gift from Ann to her mother, and a great gift from both women to the world.

Provides a factual reflection of the life of a young girl and her family during the Holocaust

"The incredible true story of Michael Bornstein--who at age 4 was one of the youngest children to be liberated from Auschwitz--and of his family"--

During the Nazi persecution of the Jews in Austria, twelve-year-old Julie Weiss escapes to America to live with her relatives in New York City.

"Presents accounts of narrow escapes executed by oppressed individuals and groups while illuminating social issues and the historical background that led to the event known as the Holocaust"--Provided by publisher.

In this book, we have hand-picked the most sophisticated, unanticipated, absorbing (if not at times crackpot!), original and musing book reviews of "Four Perfect Pebbles: A Holocaust Story." Don't say we didn't warn you: these reviews are known to shock with their unconventionality or intimacy. Some may be startled by their biting sincerity; others may be spellbound by their unbridled flights of fantasy. Don't buy this book if: 1. You don't have nerves of steel. 2. You expect to get pregnant in the next five minutes. 3. You've heard it all.

The astonishing true story of a girl who survived the Holocaust thanks to Oskar Schindler, of Schindler's List fame. Rena Finder was only eleven when the Nazis forced her and her family -- along with all the other Jewish families -- into the ghetto in Krakow, Poland. Rena worked as a

slave laborer with scarcely any food and watched as friends and family were sent away. Then Rena and her mother ended up working for Oskar Schindler, a German businessman who employed Jewish prisoners in his factory and kept them fed and healthy. But Rena's nightmares were not over. She and her mother were deported to the concentration camp Auschwitz. With great cunning, it was Schindler who set out to help them escape. Here in her own words is Rena's gripping story of survival, perseverance, tragedy, and hope. Including pictures from Rena's personal collection and from the time period, this unforgettable memoir introduces young readers to an astounding and necessary piece of history.

Four Perfect Pebbles A True Story of the Holocaust HarperCollins

A monument to the indestructible nature of the human spirit. In these compelling, award-winning, Holocaust memoirs, Nanette Blitz Konig relates her amazing story of survival during the Second World War when she, together with her family and millions of other Jews were imprisoned by the Nazi's with a minimum chance of survival. Nanette (b. 1929), was a classmate of Anne Frank in the Jewish Lyceum of Amsterdam. They met again in the Bergen-Belsen concentration camp shortly before Anne died. During these emotional encounters, Anne Frank revealed how the Frank family hid in the annex, their subsequent deportation, her experience in Auschwitz and her plans for her diary after the war. This honest WW2 story describes the hourly battle for survival under the brutal conditions in the camp imposed by the Nazi regime. It continues with her struggle to recover from the effects of starvation and tuberculosis after the war, and how she was gradually able to restart her life, marry and build a family. Nanette Blitz Konig, mother of three, grandmother of six and great grand mother of four, lives in São Paulo, Brazil. Her Holocaust memoirs were written to speak in the name of those millions who were silenced forever. In these compelling, award-winning, Holocaust memoirs, Nanette Blitz Konig (b. Amsterdam 1929) relates her amazing story of survival during the Second World War when she was imprisoned by the Nazi's in Bergen-Belsen with a minimum chance of survival. It was here that she last saw her classmate Anne Frank.

Written for students, specialists, and a general audience, Claudia Moscovici's Holocaust Memories offers a series of more than sixty brief and informative reviews of Holocaust memoirs, fiction, histories and films.

A Newbery Honor Book author has written a powerful and gripping novel about a youth in Nazi Germany who tells the truth about Hitler.

Six million-- a number impossible to visualize. Six million Jews were killed in Europe between the years 1933 and 1945. What can that number mean to us today? We can that number mean to us today? We are told never to forget the Holocaust, but how can we remember something so incomprehensible? We can think, not of the numbers, the statistics, but of the people. For the families torn apart, watching mothers, fathers, children disappear or be slaughtered, the numbers were agonizingly comprehensible. One. Two. Three. Often more. Here are the stories of those people, recorded in letters and diaries, and in the memories of those who survived. Seen through their eyes, the horror becomes real. We cannot deny it--and we can never forget. 'Based on diaries, letters, songs, and history books, a moving account of Jewish suffering in Nazi Germany before and during World War II.' —Best Books for Young Adults Committee (ALA). 'A noted historian writes on a subject ignored or glossed over in most texts. . . . Now that youngsters are acquainted with the horrors of slavery, they are more prepared to consider the questions the Holocaust raises for us today.' —Language Arts. '[An] extraordinarily fine and moving book.' —NYT. Notable Children's Books of 1976 (ALA) Best of the Best Books (YA) 1970–1983 (ALA) 1976 Boston Globe–Horn Book Award for Nonfiction Best Books of 1976 (SLJ) Outstanding Children's Books of 1976 (NYT) Notable 1976 Children's Trade Books in Social Studies (NCSS/CBC) 1977 Jane Addams Award Nominee, 1977 National Book Award for Children's Literature IBBY International Year of the Child Special Hans Christian Andersen Honors List Children's Books of 1976 (Library of Congress) 1976 Sidney Taylor

Book Award (Association of Jewish Libraries)

In the shouted words of a woman bound for Auschwitz to a man about to escape from a cattle car, "If you get out, maybe you can tell the story! Who else will tell it?" *Our Crime Was Being Jewish* contains 576 vivid memories of 358 Holocaust survivors. These are the true, insider stories of victims, told in their own words. They include the experiences of teenagers who saw their parents and siblings sent to the gas chambers; of starving children beaten for trying to steal a morsel of food; of people who saw their friends commit suicide to save themselves from the daily agony they endured. The recollections are from the start of the war—the home invasions, the Gestapo busts, and the ghettos—as well as the daily hell of the concentration camps and what actually happened inside. Six million Jews were killed in the Holocaust, and this hefty collection of stories told by its survivors is one of the most important books of our time. It was compiled by award-winning author Anthony S. Pitch, who worked with sources such as the United States Holocaust Memorial Museum to get survivors' stories compiled together and to supplement them with images from the war. These memories must be told and held onto so what happened is documented; so the lives of those who perished are not forgotten—so history does not repeat itself. Skyhorse Publishing, along with our Arcade, Good Books, Sports Publishing, and Yucca imprints, is proud to publish a broad range of biographies, autobiographies, and memoirs. Our list includes biographies on well-known historical figures like Benjamin Franklin, Nelson Mandela, and Alexander Graham Bell, as well as villains from history, such as Heinrich Himmler, John Wayne Gacy, and O. J. Simpson. We have also published survivor stories of World War II, memoirs about overcoming adversity, first-hand tales of adventure, and much more. While not every title we publish becomes a *New York Times* bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

The twentieth-anniversary edition of Marion Blumenthal Lazan's acclaimed Holocaust memoir features new material by the author, a reading group guide, a map, and additional photographs. "The writing is direct, devastating, with no rhetoric or exploitation. The truth is in what's said and in what is left out."—ALA Booklist (starred review) Marion Blumenthal Lazan's unforgettable and acclaimed memoir recalls the devastating years that shaped her childhood. Following Hitler's rise to power, the Blumenthal family—father, mother, Marion, and her brother, Albert—were trapped in Nazi Germany. They managed eventually to get to Holland, but soon thereafter it was occupied by the Nazis. For the next six and a half years the Blumenthals were forced to live in refugee, transit, and prison camps, including Westerbork in Holland and Bergen-Belsen in Germany, before finally making it to the United States. Their story is one of horror and hardship, but it is also a story of courage, hope, and the will to survive. *Four Perfect Pebbles* features forty archival photographs, including several new to this edition, an epilogue, a bibliography, a map, a reading group guide, an index, and a new afterword by the author. First published in 1996, the book was an ALA Notable Book, an ALA Quick Pick for Reluctant Readers, and IRA Young Adults' Choice, and a Notable Trade Book in the Field of Social Studies, and the recipient of many other honors. "A harrowing and often moving account."—School Library Journal

The 1st ed. includes an index to v. 28-36 of *St. Nicholas*.

Benjamin Rabinowitz's life is shattered as he watches his wife, Lila, and his son, Moishe, leave to escape the Lodz ghetto. He is conflicted because he knows this is their best chance of survival, but he asks himself, will he ever see them again? Ilsa Guhr has a troubled childhood, but as she comes of age, she learns that her beauty and sexuality give her the power to get what she wants. But she craves an even greater power. As the Nazis take control of Germany, she sees an opportunity to gain everything she's ever desired. Fate will weave a web that will bring these two unlikely people into each other's lives.

When the Nazis invade Czechoslovakia in 1941, twelve-year-old Michael and his family are

deported from Prague to the Terezin concentration camp, where his mother's will and ingenuity keep them from being transported to Auschwitz and certain death.

If she could find four perfect pebbles of almost exactly the same size and shape, it meant that her family would remain whole. Mama and papa and she and Albert would survive Bergen-Belsen. The four of them might even survive the Nazis' attempt to destroy every last Jew in Europe.

Originally published: New York: Alfred A. Knopf, an imprint of Random House Children's Books, 1999.

**NEW PERSPECTIVES ON THE RESCUE OF THE DANISH JEWS** The rescue of the Danish Jews from German persecution during World War II remains a small yet very significant chapter in world history, as well as one of the proudest moments in Danish history. 2018 marks the 75th anniversary of the remarkable event where so many Danes spontaneously mobilized to help defy the persecution of the Jews. In this new book, *The Elsinore Sewing Club*, interesting new perspectives are given on the event. The book tells the inspiring story of the Danish resistance group the Elsinore Sewing Club. During the winter of 1943-44 they played a crucial role in maintaining the connection between occupied Denmark and the free Sweden by daily illegal transports over the narrow strait, the Sound. The bookbinder Erling Kir defied his seasickness and sailed back and forth, day and night, through the tightly patrolled, ice-cold and mined waters. Illegally transporting refugees, resistance fighters, spies, courier post, weapons and other compromising material. Kir and the Sewing Club are especially well-known for their efforts in the rescue of the Danish Jews. It is estimated that they transported around 700 Jews to Sweden. For this action alone, the Sewing Club has gained an honorable place in world history - in the Holocaust Museum in Washington DC, you will find one of the three boats they used, exhibited as a symbol of light in this otherwise dark chapter in mankind's history. Though much has already been written about the rescue of the Danish Jews, the book stands out in two ways. Firstly, it is the first study to closely examine the local infrastructure behind this impressive spontaneous humanitarian action. In the book you get to know the main characters (many of the stories in the book are rendered directly in the voices of the protagonists), get an insight into the group's work and wide-ranging organization. Secondly, it is a book that also clearly illustrates the high price that many of the helpers had to pay for their efforts - several of them even paid the ultimate price, killed either in action or in concentration camps. In the literature on the rescue of the Danish Jews it is often stated that the Germans were not that vigilant, giving the impression that the rescue operation was without much peril. The story of the Sewing Club gives a more nuanced picture. Though thoroughly researched - with many firsthand interviews and access to many previously unpublished sources - the book is written in a style for all to read. Authors: Sren Gulmann & Karina Sby Madsen Publisher: Forlaget fantastiske fortllinger ([www.fantastiskefortaellinger.dk](http://www.fantastiskefortaellinger.dk)) 150 pages, 62 illustrations, 2 maps Retail price: 25\$ Released on 4 January 2018

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