

Four Past Midnight Stephen King

#1 New York Times bestselling author Stephen King's novella *The Sun Dog*, published in his award-winning 1990 story collection *Four Past Midnight*, now available for the first time as a standalone publication. The dog is loose again. It is not sleeping. It is not lazy. It's coming for you. Kevin Delevan wants only one thing for his fifteenth birthday: a Polaroid Sun 660. There's something wrong with his gift, though. No matter where Kevin Delevan aims the camera, it produces a photograph of an enormous, vicious dog. In each successive picture, the menacing creature draws nearer to the flat surface of the Polaroid film as if it intends to break through. When old Pop Merrill, the town's sharpest trader, gets wind of this phenomenon, he envisions a way to profit from it. But the Sun Dog, a beast that shouldn't exist at all, turns out to be a very dangerous investment.

A domestic flight makes an unusual stopover in the land of "The Langoliers; " a writer confronts the reality of his success in "Secret Window, Secret Garden; " after being scolded by "The Library Policeman, " you'll never return a book late again; and once again the community of Castle Rock finds itself besieged by a nasty pooch in "The Sun Dog."

A New York Times bestseller! "Lively and absorbing. . ."
— The New York Times Book Review "Engrossing." —Wall Street Journal "Entertaining and well-researched . . ."
—Houston Chronicle Three noted Texan writers combine forces to tell the real story of the Alamo, dispelling the

myths, exploring why they had their day for so long, and explaining why the ugly fight about its meaning is now coming to a head. Every nation needs its creation myth, and since Texas was a nation before it was a state, it's no surprise that its myths bite deep. There's no piece of history more important to Texans than the Battle of the Alamo, when Davy Crockett and a band of rebels went down in a blaze of glory fighting for independence from Mexico, losing the battle but setting Texas up to win the war. However, that version of events, as *Forget the Alamo* definitively shows, owes more to fantasy than reality. Just as the site of the Alamo was left in ruins for decades, its story was forgotten and twisted over time, with the contributions of Tejanos--Texans of Mexican origin, who fought alongside the Anglo rebels--scrubbed from the record, and the origin of the conflict over Mexico's push to abolish slavery papered over. *Forget the Alamo* provocatively explains the true story of the battle against the backdrop of Texas's struggle for independence, then shows how the sausage of myth got made in the Jim Crow South of the late nineteenth and early twentieth century. As uncomfortable as it may be to hear for some, celebrating the Alamo has long had an echo of celebrating whiteness. In the past forty-some years, waves of revisionists have come at this topic, and at times have made real progress toward a more nuanced and inclusive story that doesn't alienate anyone. But we are not living in one of those times; the fight over the Alamo's meaning has become more pitched than ever in the past few years, even violent, as Texas's future begins to look more and more different

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from its past. It's the perfect time for a wise and generous-spirited book that shines the bright light of the truth into a place that's gotten awfully dark.

A collection of four chilling novels, ingeniously wrought gems of terror from the brilliantly imaginative, #1 New York Times bestselling author of *The Fireman*, Joe Hill. "One of America's finest horror writers" (*Time* magazine), Joe Hill has been hailed among legendary talents such as Peter Straub, Neil Gaiman, and Jonathan Lethem. In *Strange Weather*, this "compelling chronicler of human nature's continual war between good and evil," (*Providence Journal-Bulletin*) who "pushes genre conventions to new extremes" (*New York Times Book Review*) deftly expose the darkness that lies just beneath the surface of everyday life. "Snapshot" is the disturbing story of a Silicon Valley adolescent who finds himself threatened by "The Phoenician," a tattooed thug who possesses a Polaroid Instant Camera that erases memories, snap by snap. A young man takes to the skies to experience his first parachute jump. . . and winds up a castaway on an impossibly solid cloud, a Prospero's island of roiling vapor that seems animated by a mind of its own in "Aloft." On a seemingly ordinary day in Boulder, Colorado, the clouds open up in a downpour of nails—splinters of bright crystal that shred the skin of anyone not safely under cover. "Rain" explores this escalating apocalyptic event, as the deluge of nails spreads out across the country and around the world. In "Loaded," a mall security guard in a coastal Florida town courageously stops a mass shooting and becomes a hero to the modern gun rights movement. But

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under the glare of the spotlights, his story begins to unravel, taking his sanity with it. When an out-of-control summer blaze approaches the town, he will reach for the gun again and embark on one last day of reckoning.

Masterfully exploring classic literary themes through the prism of the supernatural, *Strange Weather* is a stellar collection from an artist who is "quite simply the best horror writer of our generation" (Michael Kortya).

While catering a Charleston benefit that includes a "Ghost Crawl" through Jasmine Cemetery, Theodosia Browning finds herself investigating the mysterious death of the event's organizer, who drops dead during a theatrical performance. Reprint.

Roberta Anderson, while searching for firewood in the forest, stumbles upon a buried ship and with the help of her onetime lover, Jim Gardener, excavates an artifact that changes the townspeople of Haven.

For Maya, history is like a dream, and her dreams are like a history of her life and how it relates to others.

Effortlessly defying and calling into question time and space, Maya inhabits fantastical realities filled with shamans, romantic longing, a daughter's struggles, and a flying dragon. Lyrically flowing between Maya's multiple realities, *The Original Dream* is the story of a young independent Indonesian woman trying to break free from cultural and social conventions while also searching for her place among family and friends. With guidance from her parents, coworkers, and sister, along with a newborn filled with the wisdom of elders, Maya navigates her perceptions, looking for answers to unknown questions. Whether soaring through the

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nighttime sky, caring for her nephew, or tending to guests at the hotel where she works, she tries to delineate the difference between dreams and reality and if such a difference even matters. "

A blizzard brings a city to a standstill and ushers in an evil that defies imagination in this gripping tale from #1 New York Times bestselling author Dean Koontz. Winter gripped the city. Terror gripped it, too. They found four corpses in four days, each more hideous than the last. At first the cops thought they were dealing with a psychopath. But soon they heard eerie sounds in the ventilation system—and saw unearthly silver eyes in the snow-slashed night. In a city paralyzed by a blizzard, something watches, something stalks...

Forty-one-year-old school nurse Kate Cypher has returned home to rural Vermont to care for her mother who's afflicted with Alzheimer's. On the night she arrives, a young girl is murdered—a horrific crime that eerily mirrors another from Kate's childhood.

Three decades earlier, her dirt-poor friend Del—shunned and derided by classmates as "Potato Girl"—was brutally slain. Del's killer was never found, while the victim has since achieved immortality in local legends and ghost stories. Now, as this new murder investigation draws Kate irresistibly in, her past and present collide in terrifying, unexpected ways. Because nothing is quite what it seems . . . and the grim specters of her youth are far from forgotten. More than just a murder mystery, Jennifer McMahon's extraordinary debut novel, *Promise Not*

to Tell, is a story of friendship and family, devotion and betrayal—tautly written, deeply insightful, beautifully evocative, and utterly unforgettable. New! Titles include "Desperation" by Stephen King and "The Regulators" by Richard Bachman. Imaginative, gripping stories, along with the brilliant title novella set in Maine after the 2000 election, carry the weight of real emotion and revelation and showcase the impressive versatility of a rising talent. Owen King is a writer interested in the choices we make when we're most conflicted. A young husband must decide whether or not to commit a ghoulish crime; a baseball player in a fantastic 1930s Coney Island is assailed by the guilt of an illicit romance; a nineteenth-century itinerant dentist finds himself snowed in with a group of trappers for a long evening of primitive surgery and laughing gas reveries. Whether they're set in the past or the present, tinged with the macabre, the solemn, or the absurd, all of the stories in this collection carry the weight of real emotion and revelation and showcase King's impressive versatility. In his novella, King tells the story of George, the teenage son of a single mother, and the only grandson of a family of union organizers in Maine. George's grandfather Henry, obsessed with the outcome of the 2000 election, has planted a giant billboard of homage to Al Gore in his front yard that he suspects has been defaced by the paperboy, now a sworn enemy. Meanwhile,

George's mother is about to marry Dr. Vic, who, besides being possessed of an almost royal obliviousness, may even have voted for George W. Bush. George is a nervous accomplice to his grandfather's increasingly unhinged behavior, and a righteous adversary at war with his mother over her marriage. George's struggle is a funny and moving parallel for our times: How will we fight? All together, or all alone? Funny, insightful, and always entertaining, *We're All in This Together* launches the career of an extraordinarily talented writer.

Three skeletons have a good time on their sailing vacation, until their boat is boarded by pirates.

The chilling novella featured in Stephen King's bestselling collection *Full Dark, No Stars, 1922* - about a man who succumbs to the violence within - is now available as a stand-alone publication. I believe there is a man inside every man, a stranger So writes Wilfred James in his confession. It's 1922. Wilfred owns eighty acres of farmland in Nebraska that have been in the family for generations. His wife, Arlette, owns an adjoining one hundred acres. But if Arlette carries out her threat to sell her land to a pig butcher, Wilfred will be forced to sell too. Worse, he'll have to move to the city. But he has a daring plan. It may work if he can persuade his son. A powerful tale of betrayal, murder, madness and rats, *1922* is a breathtaking exploration into the dark side of human nature from the great American

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storyteller Stephen King. It was adapted into a film from Netflix.

A collection of five short stories that have been made into movies includes "The Mangler," in which a skeptical writer investigates a supposedly haunted hotel room that has apparently caused at least forty-two deaths.

Now a major HBO and Sky Atlantic limited series starring Ben Mendelsohn. 'If you read only one thriller this summer, make it this one' Daily Mail A horrifying crime. Water-tight evidence points to a single suspect. Except he was seventy miles away, with an iron-clad alibi. Detective Anderson sets out to investigate the impossible: how can the suspect have been both at the scene of the crime and in another town?

Do you really know who you are?

From legendary master storyteller Stephen King, a riveting story about "an ordinary man in an extraordinary condition rising above hatred" (The Washington Post) and bringing the fictional town of Castle Rock, Maine together—a "joyful, uplifting" (Entertainment Weekly) tale about finding common ground despite deep-rooted differences, "the sign of a master elevating his own legendary game yet again" (USA TODAY). Although Scott Carey doesn't look any different, he's been steadily losing weight. There are a couple of other odd things, too. He weighs the same in his clothes and out of them, no matter how heavy they are. Scott doesn't want to be poked and prodded. He mostly just wants someone

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else to know, and he trusts Doctor Bob Ellis. In the small town of Castle Rock, the setting of many of King's most iconic stories, Scott is engaged in a low grade—but escalating—battle with the lesbians next door whose dog regularly drops his business on Scott's lawn. One of the women is friendly; the other, cold as ice. Both are trying to launch a new restaurant, but the people of Castle Rock want no part of a gay married couple, and the place is in trouble. When Scott finally understands the prejudices they face—including his own—he tries to help. Unlikely alliances, the annual foot race, and the mystery of Scott's affliction bring out the best in people who have indulged the worst in themselves and others. "Written in masterly Stephen King's signature translucent...this uncharacteristically glimmering fairy tale calls unabashedly for us to rise above our differences" (Booklist, starred review). Elevation is an antidote to our divisive culture, an "elegant whisper of a story" (Kirkus Reviews, starred review), "perfect for any fan of small towns, magic, and the joys and challenges of doing the right thing" (Publishers Weekly, starred review).

Finalist for the 2021 Pen/Faulkner Award for Fiction? From the author of *Girls on Fire* comes a "sharp and soulful and ferociously insightful" (Leslie Jamison) novel centered around a woman with no memory, the scientists studying her, and the daughter who longs to understand. Wendy Doe is a woman with no past and no future. Without any memory of who she is, she's diagnosed with dissociative fugue, a temporary amnesia that could lift at any moment—or never at all—and invited by Dr. Benjamin Strauss to submit herself for experimental

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observation at his Meadowlark Institute for Memory Research. With few better options, Wendy feels she has no choice. To Dr. Strauss, Wendy is a female body, subject to his investigation and control. To Strauss's ambitious student, Lizzie Epstein, she's an object of fascination, a mirror of Lizzie's own desires, and an invitation to wonder: once a woman is untethered from all past and present obligations of womanhood, who is she allowed to become? To Alice, the daughter she left behind, Wendy Doe is an absence so present it threatens to tear Alice's world apart. Through their attempts to untangle Wendy's identity—as well as her struggle to construct a new self—Wasserman has crafted an “artful meditation on memory and identity” (The New York Times Book Review) and a journey of discovery, reckoning, and reclamation. “A timely examination of memory, womanhood and power,” (Time) *Mother Daughter Widow Wife* will leave you “utterly riveted” (BuzzFeed).

A family moves into a beautiful old home in rural Maine, not realizing the horror that awaits them from the pet cemetery and Indian burial ground behind the house. Four novellas from Stephen King bound together by the changing of seasons, each taking on the theme of a journey with strikingly different tones and characters. This gripping collection begins with "Rita Hayworth and the Shawshank Redemption," in which an unjustly imprisoned convict seeks a strange and startling revenge--the basis for the Best Picture Academy Award-nominee *The Shawshank Redemption*. Next is "Apt Pupil," the inspiration for the film of the same name

about top high school student Todd Bowden and his obsession with the dark and deadly past of an older man in town. In "The Body," four rambunctious young boys plunge through the facade of a small town and come face-to-face with life, death, and intimations of their own mortality. This novella became the movie *Stand By Me*. Finally, a disgraced woman is determined to triumph over death in "The Breathing Method."--Provided by publisher.

From the founder of the #1 Stephen King news website Lilja's Library comes a terrifying and deliciously creepy anthology of horror stories, including a rare story from Stephen King himself, classics by Clive Barker and Edgar Allan Poe, and a novella by John Ajvide Lindqvist (*Let the Right One In*). Celebrating twenty years of the expansive Stephen King fan site Lilja's Library, this creepy collection of stories is perfect for horror fans of all backgrounds. With a terrifying story that has never been previously included in any of Stephen King's collections, *Shining in the Dark* is an unforgettable anthology, featuring short stories by some of the genre's best-known and most talented authors. Stories include: "The Blue Air Compressor" by Stephen King "The Net" by Jack Ketchum and P. D. Cacek "The Novel of the Holocaust" by Stewart O'Nan "Aeliana" by Bev Vincent "Pidgin and Theresa" by Clive Barker "An End To All Things" by Brian Keene "Cemetery Dance" by Richard Chizmar "Drawn to the Flame" by Kevin Quigley "The Companion" by Ramsey Campbell "The Tell-Tale Heart" by Edgar Allan Poe "A Mother's Love" by Brian James Freeman "The Keeper's Companion" by John

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Ajvide Lindqvist

There is something wrong with the old camera Greg found. When Greg takes a picture of his father's new car, it's wrecked in the photo. Then his dad crashes the car. It's like the camera can tell the future, or maybe it makes the future!

Collection of 23 short stories--from classic horror to vampire thrillers, imitations of Sir Arthur Conan Doyle and Raymond Chandler, a teleplay, and a non-fiction bonus, a heartfelt little piece on Little League baseball. "The four never-before-published novellas in this collection represent horror master King at his finest, using the weird and uncanny to riff on mortality, the price of creativity, and the unpredictable consequences of material attachments. A teenager discovers that a dead friend's cell phone, which was buried with the body, still communicates from beyond the grave ... A series of apocalyptic incidents [bears] out one character's claim that 'when a man or a woman dies, a whole world falls to ruin.' 'Rat' sees a frustrated writer strike a Faustian bargain to complete his novel, and in the title story, private investigator Holly Gibney ... faces off against a ghoulish television newscaster who vampirically feeds off the anguish he provokes in his audience by covering horrific tragedies"--Publishers Weekly (03/09/2020)

The isolated Maine village of Tarker Mills is terrorized by the horrifying bloodthirsty creature stalking its inhabitants at the time of the full moon

Four novellas about horror in the late night hours.

The Stephen King Companion provides a look inside Stephen King's world. Fully illustrated with photographs

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and artwork, the book is a detailed look not only at Stephen King himself and his personal life, but his professional life as a writer. From *Carrie* (1974) to *Revival* (2014), this book covers four decades of King in print, as well as his juvenalia output, starting at age nine when he attempted to get a short story published, titled "Jhonathan and the Witches." The cornerstone of any King library, this book will appeal to veteran fans and new readers alike, especially since his film/tv adaptations and prolific output continue to bring new generations into his fold.

Adam Silvera reminds us that there's no life without death and no love without loss in this devastating yet uplifting story about two people whose lives change over the course of one unforgettable day. *New York Times* bestseller * 4 starred reviews * *A School Library Journal* Best Book of the Year * *A Kirkus* Best Book of the Year * *A Booklist* Editors' Choice of 2017 * *A Bustle* Best YA Novel of 2017 * *A Paste Magazine* Best YA Book of 2017 * *A Book Riot* Best Queer Book of 2017 * *A BuzzFeed* Best YA Book of the Year * *A BookPage* Best YA Book of the Year

On September 5, a little after midnight, Death-Cast calls Mateo Torrez and Rufus Emeterio to give them some bad news: They're going to die today. Mateo and Rufus are total strangers, but, for different reasons, they're both looking to make a new friend on their End Day. The good news: There's an app for that. It's called the Last Friend, and through it, Rufus and Mateo are about to meet up for one last great adventure—to live a lifetime in a single day. In the tradition of *Before I Fall* and *If I Stay*, *They Both Die at the End* is a tour de force

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from acclaimed author Adam Silvera, whose debut, *More Happy Than Not*, the *New York Times* called “profound.” An exploration of why people all over the world love to engage in pain on purpose—from dominatrices, religious ascetics, and ultramarathoners to ballerinas, icy ocean bathers, and sideshow performers Masochism is sexy, human, reviled, worshipped, and can be delightfully bizarre. Deliberate and consensual pain has been with us for millennia, encompassing everyone from Black Plague flagellants to ballerinas dancing on broken bones to competitive eaters choking down hot peppers while they cry. Masochism is a part of us. It lives inside workaholics, tattoo enthusiasts, and all manner of garden variety pain-seekers. At its core, masochism is about feeling bad, then better—a phenomenon that is long overdue for a heartfelt and hilarious investigation. And Leigh Cowart would know: they are not just a researcher and science writer—they’re an inveterate, high-sensation seeking masochist. And they have a few questions: Why do people engage in masochism? What are the benefits and the costs? And what does masochism have to say about the human experience? By participating in many of these activities themselves, and through conversations with psychologists, fellow scientists, and people who seek pain for pleasure, Cowart unveils how our minds and bodies find meaning and relief in pain—a quirk in our programming that drives discipline and innovation even as it threatens to swallow us whole.

Four Past Midnight Simon and Schuster

Master storyteller Stephen King presents the classic “wondrously frightening” (Publishers Weekly) #1 New

York Times bestseller about a writer's horrific and haunting pseudonym. "I'm back...I'm back from the dead and you don't seem glad to see me at all, you ungrateful son of a bitch." After thirteen years of international bestseller stardom with his works of violent crime fiction, author George Stark is officially declared dead—revealed by a national magazine to have been killed at the hands of the man who created him: the once well-regarded but now obscure writer Thad Beaumont. Thad's even gone so far as to stage a mock burial of his wildly successful pseudonym, complete with tombstone and the epitaph "Not a Very Nice Guy." Although on the surface, it seems that Thad can finally concentrate on his own novels, there's a certain unease at the prospect of leaving George Stark behind. But that's nothing compared to the horror about to descend upon Thad's new life. There are the vicious, out-of-control nightmares, for starters. And how is he able to explain the fact that everyone connected to George Stark's untimely demise is now meeting a brutal end of their own in a pattern of homicidal savagery...and why each blood-soaked crime scene has Thad's fingerprints all over it? Thad Beaumont may have once believed that George Stark was running out of things to say, but he's going to find out just how wrong he is...

Wild Apples marks Wayne Curtis's return to the embrace of home and the colourful lives of the people who inspire him. Simple pleasures like fishing on the Miramichi River and chores like cutting wood, planting beans, and picking crabapples call forth homespun recollections. The birth of his sister at Christmastime, the story of his mother in

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her own words, and a memorable trip to the circus embody unexpected moments of family love. His meditations on public figures such as Robert Frost and Lord Beaverbrook cast a new, humane light on these icons, and he shares his insights into well-known friends including David Adams Richards. Wayne Curtis is a master of evocative writing. Intensely familiar yet strikingly original, his essays will leave readers thinking about their own lives and their own emotional touchstones.

Titles include "Four Past Midnight" and "Needful Things".

There is something unearthly and mysterious deep in Ackerman's Field in rural Maine. There is a Stonehenge-like arrangement of seven stones with a horrifying EYE in the center. And whatever dwells there in that strange, windswept setting may have brought about the suicide of one man...and harbor death for the OCD afflicted "N.", whose visits to the field have passed beyond compulsion into the realm of obsession. Based on the chilling short story from the recent Stephen King collection, JUST AFTER SUNSET, this adaptation will provide nightmares aplenty. Just keep counting the stones...keep counting...counting... COLLECTING: Stephen King's N. #1-4

NEW YORK TIMES BESTSELLER • A standalone thriller featuring a “tough-talking, scarred heroine”* from the author of the Temperance Brennan series,

the basis for the hit TV show *Bones*. Meet Sunday Night, a woman with physical and psychological scars, and a killer instinct. . . . Sunnie has spent years running from her past, burying secrets and building a life in which she needs no one and feels nothing. But a girl has gone missing, lost in the chaos of a bomb explosion, and the family needs Sunnie's help. Is the girl dead? Did someone take her? If she is out there, why doesn't she want to be found? It's time for Sunnie to face her own demons—because they just might lead her to the truth about what really happened all those years ago. *Publishers Weekly Praise for *Two Nights* "Reichs' newest heroine, the polar opposite of cerebral Temperance Brennan, is fueled by a well-nigh uncontrollable rage in her thrilling, violent search for a missing girl so much like herself."—Kirkus Reviews "Brennan fans should appreciate Sunday [Night] . . . the star of this fast-paced series launch from bestseller Reichs. [The finale] seems designed for the big screen."—Publishers Weekly "The writing is crisp and vivid. . . . The story is cleverly plotted. . . . Reichs' legion of fans should be encouraged to check out this one."—Booklist Praise for Kathy Reichs "I love Kathy Reichs—always scary, always suspenseful, and I always learn something."—Lee Child "Kathy Reichs continues to be one of the most distinctive and talented writers in the genre. Her

legion of readers worldwide will agree with me when I declare that the more books she writes, the more enthusiastic fans she'll garner."—Sandra Brown
"Nobody does forensics thrillers like Kathy Reichs. She's the real deal."—David Baldacci "Kathy Reichs writes smart—no, make that brilliant—mysteries."—James Patterson "Reichs, a forensic anthropologist, makes her crime novels intriguingly realistic."—Entertainment Weekly
Stephen King's unforgettable novella—first included in his 1990, award-winning collection *Four Past Midnight* and made into a highly acclaimed miniseries—about a terrifying plane ride into a most unfriendly sky. On a cross-country, redeye flight from Los Angeles to Boston, ten passengers awaken in Bangor, Maine, to find that the crew and most of their fellow passengers have disappeared. The airport shows no signs of life. Yet they hear "radio static" in the distance. Craig Toomey, an irritable investment banker on the verge of a breakdown, believes it is "The Langoliers," monsters he was afraid of as a child who attack those who waste time. It's mystery author Bob Jenkins who first theorizes that they have flown through a time rip. Bob declares they have entered a place that forbids time travelers to observe or interfere with past events. It turns out that Craig is right, in a way. Two creatures, followed by hundreds more, emerge from the forest and head for the plane, consuming everything in their path.

Can the survivors manage to fly the plane back to Los Angeles, back to the correct time, before The Langoliers succeed in their deadly mission to destroy the plane and the world? Dinah Bellman, the young blind girl whose aunt did not survive the time rip, has the greatest insight of all. A spine-tingling, propulsive novella, *The Langoliers* is a brilliant read from the masterful Stephen King.

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