

Fotografia Digitale Io Parto Da Zero La Guida Per Chi Inizia Il Suo Viaggio Nella Fotografia Digitale

The source of any photograph is not the camera or even the scene viewed through the viewfinder-it is the mind of the photographer: this is where an image is created before it is committed to a memory card or film. In *The Photographer's Mind*, the follow-up to the international best-seller, *The Photographer's Eye*, photographer and author Michael Freeman unravels the mystery behind the creation of a photograph. The nature of photography demands that the viewer constantly be intrigued and surprised by new imagery and different interpretations, more so than in any other art form. The aim of this book is to answer what makes a photograph great, and to explore the ways that top photographers achieve this goal time and time again. As you delve deeper into this subject, *The Photographer's Mind* will provide you with invaluable knowledge on avoiding cliché, the cyclical nature of fashion, style and mannerism, light, and even how to handle the unexpected. Michael Freeman is the author of the global bestseller, *The Photographer's Eye*. Now published in sixteen languages, *The Photographer's Eye* continues to speak to photographers everywhere. Reaching 100,000 copies in print in the US alone, and 300,000+ worldwide, it shows how anyone can develop the ability to see and shoot great digital photographs.

Sebastião Salgado's photographs have been shown around the world. In *From my land to the Planet* the photographer tells us the story of his most famous reportages: from the black and white portraits of unknown men and women, workers or refugees, to the more recent Genesis project, a portrait of the most uncontaminated places of our planet. With a kindness and a disarming simplicity, Salgado rebuilds his path, exposes his beliefs, makes us witnesses of his emotions. In this volume his talent as a storyteller and the authenticity of a man who knows how to combine activism and professionalism, talent and generosity, clearly emerge. The reader will discover fascinating stories of every corner of the world, both near and remote, from Africa to the Americas, and then again the birth of the Instituto Terra, of the Genesis project, of Magnum Photos and Amazonas Images.

Terugblik op de reis die de Amerikaanse fotograaf in 1979 door het westen van de V.S. maakte, en die leidde tot de fototentoonstelling 'In the American West' in 1985.

Portugal has developed a special cultural landscape due to its location between the Atlantic Ocean and neighboring Spain. North African, Moorish influences have shaped a special cultural landscape that combines with a multi-faceted landscape. In Portugal you will find impressive mountain ranges, dry plains, gentle hills and rocky cliffs. In over 450 pictures, this volume shows Portugal's extraordinary diversity.

John Berger's writings on photography are some of the most original of the twentieth century. This selection contains many groundbreaking essays and previously uncollected pieces written for exhibitions and catalogues in which Berger probes the work of photographers such as Henri Cartier-Bresson and W. Eugene Smith - and the lives of those photographed - with fierce engagement, intensity and tenderness. The selection is made and introduced by Geoff Dyer, author of the award-winning *The Ongoing Moment*. How do we see the world around us? This is one of a number of pivotal works by creative thinkers whose writings on art, design and the media have changed our vision for ever.

Understanding a Photograph John Berger Edited and introduced by Geoff Dyer

From one majestic nature landscape to the next, this is an iconic collection of National Geographic's photography of the world's most beautiful locations that will immortalize the beauty of the great outdoors, showcasing evocative, and often unseen, images of extraordinary landscapes around the world. With vast deserts in twilight, snowcapped mountain ranges at the brink of dawn, a forest in the height of autumn colors, these indelible images will magnify the beauty, emotion, and depth that can be captured in the split second of a camera flash, taking readers on a spectacular visual journey and offering an elegant conduit to the world around them. Paired with illuminating insights from celebrated photographers, this beautiful book weaves a vibrant tapestry of images that readers will turn to again and again.

The Street is Watching is the volume that better represents the attitude and the esthetics of DRAGO. A collection that brings together master and young generations of photographers, become famous thanks the ability to represent the evolution of street photography through different time and contexts.

The visionary and creative shots of day-to-day reality by a child of our time. Considered by many the most representative of Italian photographers, for almost fifty years Gianni Berengo Gardin has been a narrator attentive to everyday life in all its multiple aspects and in its evolution, having immortalized the story of Italy in over 1,250,000 pictures. For his work, he prefers black and white because "color distracts the photographer and the viewer." And the images are what counts. People, objects, close-ups, historical monuments. Images that are concrete, never abstract, but above all real images. It's hard not to perceive the creative and visionary component of his snapshots, however much they are attentive to the day-to-day reality of humanity and its communities.

The bestselling book for every boy from eight to eighty, covering essential boyhood skills such as building tree houses*, learning how to fish, finding true north, and even answering the age old question of what the big deal with girls is. In this digital age there is still a place for knots, skimming stones and stories of incredible courage. This book recaptures Sunday afternoons, stimulates curiosity, and makes for great father-son activities. The brothers Conn and Hal have put together a wonderful collection of all things that make being young or young at heart fun—building go-carts and electromagnets, identifying insects and spiders, and flying the world's best paper airplanes. The completely revised American Edition includes: *The Greatest Paper Airplane in the World* *The Seven Wonders of the Ancient World* *The Five Knots Every Boy Should Know* *Stickball Slingshots* *Fossils* *Building a Treehouse** *Making a Bow and Arrow* *Fishing* (revised with US Fish) *Timers and Tripwires* *Baseball's "Most Valuable Players"* *Famous Battles-Including Lexington and Concord, The Alamo, and Gettysburg* *Spies-Codes and Ciphers* *Making a Go-Cart* *Navajo Code Talkers' Dictionary* *Girls* *Cloud Formations* *The States of the U.S.* *Mountains of the U.S.* *Navigation* *The Declaration of Independence* *Skimming Stones* *Making a Periscope* *The Ten Commandments* *Common US Trees* *Timeline of American History* * For more information on building treehouses, visit www.treehouse-books.com and www.stilesdesigns.com or see "Treehouses You Can Actually Build" by David Stiles

The Italian project 1 is the first level of a modern multimedia course of Italian language. Suitable to adolescent and adult students. It provides

a balanced information, with pleasant and amusing conversation and useful grammatical examples. Introduces students to modern Italy and its culture.

Introduces the artistic style and work of the group of New York School abstract expressionist painters known as (3z(BThe Irascibles,(3y(B led by Jackson Pollock, featuring works by such artists as Franz Kline, Mark Rothko, and Willem de Kooning.

Based on the author's online photography project, this stunning collection features portraits of 500 women from more than 50 countries, accompanied by revelatory captions that capture their personal stories. Since 2013 photographer Mihaela Noroc has traveled the world with her backpack and camera taking photos of everyday women to showcase the diversity of beauty all around us. The Atlas of Beauty is a collection of her photographs celebrating women from all corners of the world, revealing that beauty is everywhere, and that it comes in many different sizes and colors. Noroc's colorful and moving portraits feature women in their local communities, ranging from the Amazon rainforest to London city streets, and from markets in India to parks in Harlem, visually juxtaposing the varied physical and social worlds these women inhabit. Packaged as a gift-worthy, hardcover book, The Atlas of Beauty presents a fresh perspective on the global lives of women today.

A treasury of useful facts, plans, and photos for modelers. The ShipCraft series provides in-depth information about building and modifying model kits of famous warship types. Lavishly illustrated, each book takes the modeler through a brief history of the subject class, highlighting differences between sister-ships and changes in their appearance over their careers. This includes paint schemes and camouflage, featuring color profiles and highly detailed line drawings and scale plans. The modeling section reviews the strengths and weaknesses of available kits, lists commercial accessory sets for super-detailing of the ships, and provides hints on modifying and improving the basic kit. This is followed by an extensive photographic gallery of selected high-quality models in a variety of scales, and the book concludes with a section on research references—books, monographs, large-scale plans, and relevant websites. The subject of this volume is the Second World War German Navy's motor torpedo boats called Schnellboote, known to the Allies as E-Boats. One of the most effective coastal attack craft of the time, the type was built in large numbers and constantly improved as the war progressed, giving many variants to interest modelers. With its unparalleled level of visual information—paint schemes, models, line drawings and photographs—it is simply the best reference for any model maker setting out to build one of these famous boats.

Fotografia Digitale Io Parto Da ZeroLa Guida per Chi Inizia il Suo Viaggio Nella Fotografia Digitale

First published in 2013. Routledge is an imprint of Taylor & Francis, an informa company.

Presenting an alternative to the formal, corporate-style poses of yesteryear, this book offers a modern, vibrant approach that aims to capture a moment in the lifestyle of the person or persons in the picture. Clear, concise text discusses the essential technical aspects of photography from choosing a camera and equipment to an appreciation of exposure, aperture, metering, shutter speed, depth of field and white balance settings, in addition to how natural light, color and movement affect a photograph. A guide to posing helps to ensure dynamic and arresting images. Along with advice on setting up a small studio at home, choice of backgrounds and using artificial light, there are hints and tips on pre-shoot preparations such as make-up, hair styling and suitable clothing for the subject of the portrait. Post-production techniques include skin retouching and color correction, plus a guide to printing options and presentation.

In his new book Michel Odent shows how farming and childbirth have been industrialized side by side during the 20th century - with dramatic and disturbing consequences. The similarities are striking. In both cases innovations have been presented as the long awaited solution to an old problem: the advent of powerful synthetic insecticides has, overnight, dramatically reduced the costs and increased agricultural productivity; the advent of the modern safe technique of caesarean section has offered serious new reasons to create gigantic obstetrical departments. In both spheres a small number of skeptics voiced doubts and fears concerning the negative long-term consequences of the widespread use of novel, little tested practices; although these repeated warnings initially went unheeded, they have motivated the development of "alternative" approaches and movements. At the turn of the new century the history of industrialized farming has suddenly speeded up. A collective global awareness has been sparked by a series of disasters, particularly "mad cow" and foot and mouth diseases. Industrialized childbirth has not yet reached the same phase of its history, but the parallels between these two industries suggest that there is more to link the farmer and the obstetrician than we had all realized..

This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. Creative professionals seeking the fastest, easiest, most comprehensive way to learn Adobe Photoshop choose Adobe Photoshop CC Classroom in a Book (2017 release) from Adobe Press. The 15 project-based lessons in this book show users step-by-step the key techniques for working in Photoshop and how to correct, enhance, and distort digital images, create image composites, and prepare images for print and the web. In addition to learning the key elements of the Photoshop interface, this completely revised CC (2017 release) edition covers features like new and improved search capabilities, Content-Aware Crop, Select and Mask, Face-Aware Liquify, designing with multiple artboards, and much more! The online companion files include all the necessary assets for readers to complete the projects featured in each chapter as well as ebook updates when Adobe releases new features for Creative Cloud customers. All buyers of the book get full access to the Web Edition: a Web-based version of the complete ebook enhanced with video and interactive multiple-choice quizzes. As always with the Classroom in a Book, Instructor Notes are available for teachers to download.

The author describes his twenty month ordeal in the Nazi death camp.

"Daybreak whispers mauve over a long ocean horizon. A slender crescent moon caresses a gnarled tree standing alone on the heath. Full of one-of-a-kind photographs, this breathtaking photo collection, now in mini format, gives readers a front-row seat to the world's wonders, from its most imposing cityscapes to its most pristine landscapes. Selected from the portfolios of National Geographic's most celebrated photographers, the images in this book are strikingly arranged to depict the beauty and majesty of light in all its variations. Short legends accompany every photograph to explain how the shot was captured, along with inspiring quotations from literature. With the widest possible array of perspectives, close-ups, and details, these photos present a new experience of time and light."

Hailed by Terry Eagleton in "The Guardian" as "definitive," this is the only complete and authoritative edition of Antonio Gramsci's deeply personal and vivid prison letters.

Mash just wants to live in peace with his father in the forest. But the only way he'll ever be accepted in the magic realm is by attending magic school and becoming a Divine Visionary—an exceptional student revered as one the chosen. But without an ounce of magic to his name, Mash will have to punch his way to the top spot. -- VIZ Media

A comprehensive guide to lighting techniques in digital photography covering topics including working with artificial light and daylight.

"Now a major motion picture! Includes full-color movie photos and exclusive content!"--Dust jacket.

Susan Frobisher and Julie Wickham are turning sixty. They live in a small Dorset town and have been friends since school. On the surface Susan has it all - a lovely house and a long marriage to accountant Barry. Life has not been so kind to Julie, but now, with several failed businesses and bad marriages behind her, she has found stability: living in a council flat and working in an old people's home. Then Susan's world is ripped apart when Barry is found dead in a secret flat - or rather, a porn dungeon. It turns out Barry has been leading a fantastical double life as a swinger. He's run up a fortune in debts. The bank is going to take Susan's house and she'll lose everything she's never worked for. Until, under the influence of an octogenarian gangster named Nails, the women decide that, rather than let the bank take the house, they're going to take the bank. With the help of several thrill-crazy, wheelchair-bound friends they pull off the daring robbery, but soon find that getting away with it is not so easy. Setting off across Europe, the team pick up a teenage hitchhiker, get entangled with Interpol and the Russian Mafia, and discover that, far from winding down, their lives are only just beginning. The Sunshine Cruise Company is a sharp satire on friendship, ageing, the English middle-classes, the housing bubble and group sex: Thelma and Louise meets the Lavender Hill Mob, written and directed by Tarantino. Choose the settings that make your digital photos better Can't wait to see what you and your digital camera can do? Packed with examples of what you can accomplish, this book gives you the inside scoop on camera features, setting up shots, downloading your photos, and a whole lot more! Open the book and find: Basic camera settings and digital photo file formats When to use your camera's flash Tips for composing good pictures How to transfer photos from your camera to your computer How automatic scene modes simplify photo taking

At Last! A Beginner's Guide to Newborn Baby Technology You've programmed your DVR, you've installed a wireless Internet connection, you can even check Facebook on your cell phone. But none of this experience will prepare you for the world's biggest technological marvel: a newborn baby. Through step-by-step instructions and helpful schematic diagrams, The Baby Owner's Manual explores hundreds of frequently asked questions: What's the best way to swaddle a baby? How can I make my newborn sleep through the night? When should I bring the baby to a doctor for servicing? Whatever your concerns, you'll find the answers here—courtesy of celebrated pediatrician Dr. Louis Borgenicht and his son, Joe Borgenicht. Together, they provide plenty of useful advice for anyone who wants to learn the basics of childcare. From the voice of a generation: The most highly anticipated autobiography of the year, and the story of a man who... is a Londoner and a Mod.... wanted The Who to be called The Hair.... loved The Everly Brothers, but not that "drawling dope" Elvis.... wanted to be a sculptor, a journalist, a dancer and a graphic designer.... became a musician, composer, librettist, fiction writer, literary editor, sailor.... smashed his first guitar onstage, in 1964, by accident.... heard the voice of God on a vibrating bed in rural Illinois.... invented the Marshall stack, feedback and the concept album.... once speared Abbie Hoffman in the neck with the head of his guitar.... inspired Jimi Hendrix's pyrotechnical stagecraft.... is partially deaf in his left ear.... stole his windmill guitar playing from Keith Richards.... followed Keith Moon off a hotel balcony into a pool and nearly died.... did too much cocaine and nearly died.... drank too much and nearly died.... detached from his body in an airplane, on LSD, and nearly died.... helped rescue Eric Clapton from heroin.... is banned for life from Holiday Inns.... was embroiled in a tabloid scandal that has dogged him ever since.... has some explaining to do.... is the most literary and literate musician of the last 50 years.... planned to write his memoir when he was 21.... published this book at 67.

And the moon came nearer: Journey back to July 20, 1969It has been called the single most historic event of the 20th century: On July 20, 1969, after a decade of tests and training, supported by a staff of 400,000 engineers and scientists, and with a budget of billions, the most powerful rocket ever launched brought Neil Armstrong, Buzz Aldrin, and Michael Collins to the moon. Nobody captured the men, the mood, and the machinery like Norman Mailer, hired by LIFE magazine to cover the mission in a dazzling reportage he later enhanced into the brilliantly crafted book,Of a Fire on the Moon. Rediscover this epoch-making event with TASCHEN's adaptation of Mailer's account, now in our popular Reader's Edition so you can really curl up and travel not just back in time, but into outer space. The text is accompanied by hundreds of photographs from the NASA vaults, the archives of LIFE, and other leading magazines of the day, documenting the development of the agency and the mission, life inside the command module and on the moon's surface, as well as the world's jubilant reaction to the landing. Captions by leading Apollo 11 experts explain the history and science behind the images, citing the mission log, publications of the day, and postflight astronaut interviews, while an evocative introduction by Colum McCann celebrates Mailer's incomparable skill at transforming "the science of space...the weight of history...the breadth of mythology" into prose.

Se sei un appassionato di fotografia alle prime armi, un fotografo principiante, e ti piace fotografare paesaggi allora Fotografia Digitale, Io parto da Zero: Il Paesaggio è il libro per te! Il volume si presenta con copertina flessibile stampata a colori e pagine interne in bianco e nero, il formato cartaceo è ideale se preferisci la lettura di un libro tradizionale alla lettura di un ebook. Questo manuale appartiene alla fortunata serie Fotografia Digitale, Io parto da Zero ed è interamente dedicato alla fotografia paesaggistica o landscape photography. Il libro è stato ideato appositamente per i fotografi privi di conoscenze in questo bellissimo genere. Le fotografie che scatti non rendono giustizia alla bellezza dei luoghi? I tuoi paesaggi ti lasciano sempre un po' insoddisfatto? Ti domandi perché le immagini degli altri sono più belle delle tue? La soluzione non è comprare una nuova macchina fotografica ma utilizzare con consapevolezza quella che già possiedi. Impara e applica ai tuoi scatti le nozioni, le regole e le tecniche alla base della fotografia paesaggistica. Fotografia

Digitale, Io parto da Zero: Il Paesaggio è il libro di fotografia per principianti a cui non puoi rinunciare: basta con la modalità Auto o con altre modalità preimpostate e basta al tipo di approccio punta e scatta. È ora di prendere il controllo della tua fotocamera e di scattare fotografie pensate e non lasciate al caso. Il manuale è una guida alla fotografia di paesaggio in 6 capitoli che ti spiega in modo chiaro e facilmente comprensibile: Capitolo 1: La borsa del fotografo paesaggista Capitolo 2: Pianificazione della sessione fotografica Capitolo 3: Linee guida per una composizione efficace Capitolo 4: Tecniche di ripresa Capitolo 5: Come realizzare immagini dal forte impatto visivo Capitolo 6: Cenni di post-produzione Tutti i contenuti sono presentati in modo adatto a un fotografo inesperto. Le numerose fotografie di esempio ti permettono di apprendere quanto esposto senza alcuna difficoltà. Al termine della lettura del libro sarai in grado di padroneggiare tutti i principali aspetti dello scatto paesaggistico con un evidente salto di qualità rispetto alle immagini realizzate in precedenza. Il libro presuppone che tu sia già a tuo agio con i concetti base della fotografia (in caso contrario ti suggerisco il mio libro Fotografia Digitale, Io parto da Zero) e che tu sia in possesso di una fotocamera reflex o di una fotocamera mirrorless anche di tipo entry-level. Se possiedi una fotocamera compatta o bridge troverai ugualmente ottimi spunti ma sarai più limitato nella loro applicazione. ? ATTENZIONE ? Il libro è dedicato ai fotografi che partono da zero nel genere paesaggio. Se sei un appassionato evoluto o un esperto di fotografia oppure se stai cercando una guida alla post-produzione questo manuale non è la scelta giusta per te. Della fortunata serie Fotografia digitale, Io parto da Zero trovi anche: Fotografia Digitale, Io parto da Zero - Concetti e regole di fotografia digitale spiegati passo-passo Fotografia Digitale, Io parto da Zero: Il Ritratto in Esterno - Fotografia di ritratto in spazi aperti Cerca i due manuali di fotografia nel Kindle Store! Nota: il libro contiene numerose fotografie a colori di esempio, non tutti i lettori di ebook potrebbero essere in grado di visualizzarle correttamente.

La Nuova Edizione di Fotografia Digitale, Io parto da Zero è disponibile in stampa (bianco e nero) se preferisci il formato carta. Come nuovo lettore troverai più immagini di esempio, spiegazioni più chiare e facili esercizi. È il libro perfetto per te che sei curioso di saperne un po' di più. Se hai da poco acquistato una macchina fotografica, se in te sta nascendo la passione per la fotografia digitale oppure se già da tempo fotografi ma semplicemente punti e scatti allora - per migliorare veramente le tue immagini - hai bisogno di apprendere regole e principi alla base della fotografia. Niente di particolarmente complicato, perché l'ebook che ho scritto, l'ho pensato proprio per te che parti da zero. Tutti i principali concetti legati alla fotografia digitale sono spiegati in modo semplice, con il supporto di molti esempi. Ti stupirai di come riuscirai a migliorare significativamente le tue immagini, mettendo in pratica il contenuto della guida; di come uno scatto ragionato e consapevole sia molto più efficace di uno automatico. Il tuo viaggio nella fotografia digitale toccherà diversi ambiti, un esempio: informazioni di base sulle diverse tipologie di fotocamere e su come un sensore digitale acquisisce l'immagine cos'è il fastidioso rumore digitale, come nasce e come si controlla le caratteristiche degli obiettivi e i loro principali "difetti" il cosiddetto "triangolo dell'esposizione" e tutto ciò che ne deriva i limiti dello scattare in "auto" se disponi di priorità dei tempi, di diaframma e manuale Ti parlerò anche di messa a fuoco, ti offrirò spunti e suggerimenti pratici per comporre un'inquadratura formalmente corretta oltre a molto, molto altro ancora... ad esempio, una introduzione agli accessori fotografici più utili (con relativa spiegazione del loro impiego) e come proteggere i file delle tue fotografie da perdite accidentali. Al termine della lettura dell'ebook: avrai acquisito tutti i principali concetti legati alla fotografia, sarai pronto per leggere testi di approfondimento di livello superiore e per comprendere i termini dell'ambito fotografico che prima ti erano sconosciuti oppure noti ma dal significato oscuro sarai in grado di catturare un'immagine scegliendo correttamente la migliore modalità di scatto, di misurazione dell'esposizione e di messa a fuoco (anche come ottenere effetti creativi di sicuro impatto) riuscirai a comporre l'inquadratura in modo corretto, secondo i principi e le regole della composizione che potrai successivamente ignorare (ma consapevolmente) per le tue sperimentazioni potrai decidere, sulla base delle tue nuove conoscenze, se scattare in JPEG oppure in RAW e ti organizzerai al meglio per non perdere per sempre le tue fotografie In altre parole, avrai un maggiore controllo della tua fotocamera per scattare fotografie più belle. Dubbi? Perplessità? Guarda le fotografie sul mio sito www.massimomazza.net e poi decidi. Mi piace essere chiaro: se sei un appassionato evoluto oppure un esperto di fotografia o stai cercando una guida alla post-produzione... questo ebook non è la scelta giusta per te. Della serie Fotografia digitale Io parto da Zero trovi anche: Fotografia digitale Io parto da Zero: Il Paesaggio - fotografia di paesaggio Fotografia digitale Io parto da Zero: Il Ritratto in Esterno - fotografia di ritratto all'aria aperta Cerca i due libri di fotografia nel Kindle Store!

Learn how to take professional-quality photographs using the same tricks today's top photographers use (surprisingly, it's easier than you'd think)!

This is a completely, totally updated version of the #1 best-selling digital photography book of all time! It's the award winning, worldwide smash hit, written by Scott Kelby, that's been translated into dozens of different languages.

Here's how Scott describes this book's brilliant premise: "If you and I were out on a shoot, and you asked me, 'Hey, how do I get this flower to be in focus, with the background out of focus?,' I wouldn't stand there and give you a photography lecture. In real life, I'd just say, 'Put on your zoom lens, set your f-stop to f/2.8, focus on the flower, and fire away.' That's what this book is all about: you and I out shooting where I answer questions, give you advice, and share the secrets I've learned just like I would with a friend—without all the technical explanations and techie photo speak."

This isn't a book of theory—full of confusing jargon and detailed concepts. This is a book on which button to push, which setting to use, and when to use it. With over 200 of the most closely guarded photographic "tricks of the trade," this book

gets you shooting dramatically better-looking, sharper, more colorful, more professional-looking photos every time.

Each page covers a single concept that makes your photography better. Every time you turn the page, you'll learn another pro setting, tool, or trick to transform your work from snapshots into gallery prints. If you're tired of taking shots that look "okay," and if you're tired of looking in photography magazines and thinking, "Why don't my shots look like that?" then this is the book for you.

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The photographs by Annie Leibovitz in *Women*, taken especially for the book, encompass a broad spectrum of subjects: a rap artist, an astronaut, two Supreme Court justices, farmers, coal miners, movie stars, showgirls, rodeo riders, socialites, reporters, dancers, a maid, a general, a surgeon, the First Lady of the United States, the secretary of state, a senator, rock stars, prostitutes, teachers, singers, athletes, poets, writers, painters, musicians, theater directors, political activists, performance artists, and businesswomen. "Each of these pictures must stand on its own," Susan Sontag writes in the essay that accompanies the portraits. "But the ensemble says, So this what women are now -- as different, as varied, as heroic, as forlorn, as conventional, as unconventional as this."

The Picture of Dorian Gray by Oscar Wilde from Coterie Classics All Coterie Classics have been formatted for ereaders and devices and include a bonus link to the free audio book. "Those who find ugly meanings in beautiful things are corrupt without being charming. This is a fault. Those who find beautiful meanings in beautiful things are the cultivated. For these there is hope. They are the elect to whom beautiful things mean only Beauty. There is no such thing as a moral or an immoral book. Books are well written, or badly written. That is all." ? Oscar Wilde, *The Picture of Dorian Gray* A man sells his soul for eternal youth and scandalizes the city in Oscar Wilde's *The Picture of Dorian Gray*.

Mattia Pascal endures a life of drudgery in a provincial town. Then, providentially, he discovers that he has been declared dead. Realizing he has a chance to start over, to do it right this time, he moves to a new city, adopts a new name, and a new course of life—only to find that this new existence is as insufferable as the old one. But when he returns to the world he left behind, it's too late: his job is gone, his wife has remarried. Mattia Pascal's fate is to live on as the ghost of the man he was. An explorer of identity and its mysteries, a connoisseur of black humor, Nobel Prize winner Luigi Pirandello is among the most teasing and profound of modern masters. *The Late Mattia Pascal*, here rendered into English by the outstanding translator William Weaver, offers an irresistible introduction to this great writer's work

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