

Fotografia Boudoir Scatti Di Seduzione

This book is made up of over 20 articles on various themes and campaigns key to Oliviero Toscani's extraordinary career spanning over fifty years. Laid out in a magazine format, it explores the different themes covered by his work ranging from being the creative force behind brands and advertising campaigns to his work on numerous social design projects. The book also looks in detail at Toscani himself, with contributions from some of the leading people he has worked with over the years, such as Anna Wintour, David Bowie, Bill Cunningham, Valentino and Naomi Campbell. The book features Toscani's advertising campaigns, particularly his work with Benetton from 1982 to 2000, which was some of the most shocking advertising ever seen: in some cases provoking lawsuits and the removal of Benetton clothing from stores. However, he worked wonders for the company, making it into one of the world's most recognised clothing brands - despite no items of clothing appearing in the campaigns between 1990 and 2000. Toscani's photography often depicts what no one has ever dared to explore before in advertising, such as homosexuality, racism and anorexia. This controversial approach to photography as a medium for sending provocative messages is what he is most renowned for and is looked at in detail in this book. Contents: Foreword; Introduction; over 20 themed articles including Andy Warhol's Factory; New York, New York (Vogue shoot); Jeans and Jesus; Black and White - The Benetton Years; The Balkans; No Anorexia; Made in Italy - The New Italian Landscape; Out in Africa.

Digital Photography addresses the novice who wants to learn the basics of digital imaging and image manipulation. The material is presented in an entertaining yet informative way, providing hints and encouragement without going into too much technical detail.

We live in a world where the one-time opposition between things and humans has been transformed, where the center of contemporary sensibility is the encounter between philosophy and sexuality, where sex extends well beyond both the act and the body. We live in a world where to be sexy is to ignore the distinctions between animate and inanimate objects of desire, where the aesthetics of sex are being revolutionized. An organic sexuality, based on sex difference and driven by desire and pleasure, is being replaced by a neutral, inorganic and artificial sexuality, a sexuality always available but indifferent to beauty, age or form, a sexuality freed by thought from nature. The Sex Appeal of the Inorganic takes the reader on a radical, new tour of Western philosophy—from Descartes, Kant and Hegel to Heidegger, Wittgenstein and Sartre—to reframe our understanding of personal experience and the aesthetic, to examine how, if we are to remember how to feel, we must become a thing who feels, we must think ourselves closer to the inorganic world and move further from our bodies.

Gathers humorous photographs of children, travelers, showgirls, horses, dogs, birds, street scenes, beaches, weddings, soldiers, and fashion shows

A monumentally informed and irresistibly opinionated guide to the most un-Spanish city in Spain, from the bestselling author of *The Fatal Shore*. In these pages, Robert Hughes scrolls through Barcelona's often violent history; tells the stories of its kings, poets, magnates, and revolutionaries; and ushers readers through municipal landmarks that range from Antoni Gaudi's sublimely surreal cathedral to a postmodern restaurant with a glass-walled urinal. The result is a work filled with the attributes of Barcelona itself: proportion, humor, and *seny*—the Catalan word for triumphant common sense.

Right smack, dab in the armpit of America, otherwise known as Appalachia, Charles Wayne Shelton II has raged against a lack of understanding, acceptance and resources to bring his visions and observations into this world in the form of nude art, which he refers to as "Hillbilly Chic." Shelton began shooting nude models in 1996 and has done so in the most unusual of ways, without the use of talent agencies or fancy equipment, embracing a DIY attitude and his own resourcefulness to cultivate models, wardrobe, props, settings and anything else necessary to create images that are unique, provocative and entertaining. This collection features over 200 of Shelton's most acclaimed images along with an autobiographical account of his experiences as an erotic artist living in Appalachia.

Edited by Louise Downie. Essays by James Stevenson, Katharine Conley, Gen Doy, Claire Follain, Tirza True Latimer, Jennifer Shaw and Kristine von Oehsen.

An anthology of the smart, literate gay magazine that also manages to be very fun and very dirty. In this meaty package, BUTT editors Gert Jonkers and Jop van Bennekom select the best images and interviews from more than a decade in print, including sexy pictures and candid interviews with such spectacular men as Gore Vidal, François Sagat, ...

Presenting an alternative to the formal, corporate-style poses of yesteryear, this book offers a modern, vibrant approach that aims to capture a moment in the lifestyle of the person or persons in the picture. Clear, concise text discusses the essential technical aspects of photography from choosing a camera and equipment to an appreciation of exposure, aperture, metering, shutter speed, depth of field and white balance settings, in addition to how natural light, color and movement affect a photograph. A guide to posing helps to ensure dynamic and arresting images. Along with advice on setting up a small studio at home, choice of backgrounds and using artificial light, there are hints and tips on pre-shoot preparations such as make-up, hair styling and suitable clothing for the subject of the portrait. Post-production techniques include skin retouching and color correction, plus a guide to printing options and presentation.

The World Is No Longer Flat Culo is an art, fashion, and pop-culture movement that defies all national, cultural, and linguistic boundaries. No matter if you were raised to call it *derriere*, *tush*, *rear end*, or *booty*, culo is the new epicenter of female sexuality, desire, and empowerment. Over the past decade, some of the world's most celebrated women have subtly shifted our long-held ideals of physical perfection toward a shape that is more authentic and bold. While culo has long been venerated in certain cultures, it is now becoming the object of worldwide mainstream admiration. This emerging global love affair with culo is as much about the blending of African, Latin, European, and Asian beauty as it is about celebrating the female form's most coveted asset. Culo by Mazzucco pays tribute to this phenomenon through a singular artistic vision. In more than 200 photographs and artworks created on location around the world, a diverse group of women—some already legendary, some about to become so—embody the spirit of culo and the start of a new era of beauty.

Terugblik op de reis die de Amerikaanse fotograaf in 1979 door het westen van de V.S. maakte, en die leidde tot de fototentoonstelling 'In the American West' in 1985.

Master's Thesis from the year 2020 in the subject Medicine - Dentistry, grade: 68, Manchester Metropolitan University Business School, language: English, abstract: This study casts light upon the future development of dental professional practice in Germany. Young dentists – members of Generation Y & Z - enter the market and look for work models which fit into their lifestyle. An analysis and evaluation of popular structures following current market trends explores four different business models for the operation of dental practices and work of dentists. As a central part of the research, the patient's view on the topic is introduced. Emphasis is placed on insights into patients' ideas and opinions about those models and to see whether a business model may influence the choice of a new dentist. To explore the way to a decision, a patient may take, Kotler's 5-Stage Model of the Consumer Buying Process is adapted to the needs of this study. The 5th stage has not been included because it deals with the situation after a decision has been taken. At the same time, the link between consumer and patient is discussed. Guided by that model, a survey with patients of a German dental practice is conducted. A concurrent triangulation method design, consisting of a

questionnaire and semi-structured interviews, is chosen for data collection. The questionnaire has contained questions on decision making following Kotler's model and additional questions on different providers of dental care. Over a period of eight working days, 61 questionnaires have been submitted, and four interviews have been conducted. The statistical evaluation has revealed results that are mainly consistent with the existing literature. Even today, personal recommendations from friends and family are the most important sources of information. Accessibility and technical equipment have been identified to be crucial features of a dental practice. However, the most critical characteristics recognised have been 'care by a consistent dentist' and 'personal contact with the administration'. Furthermore, it has been discovered that franchise models and dental chains are not considered in the choice of a practice.

A celebration of the female dancers of the Arab world and their impact on the West, this book explains the origins of this ancient art, which has survived in the face of commercialism, religious disapproval and changing times.

Learn how to take professional-quality photographs using the same tricks today's top photographers use (surprisingly, it's easier than you'd think)!

This is a completely, totally updated version of the #1 best-selling digital photography book of all time! It's the award winning, worldwide smash hit, written by Scott Kelby, that's been translated into dozens of different languages.

Here's how Scott describes this book's brilliant premise: "If you and I were out on a shoot, and you asked me, 'Hey, how do I get this flower to be in focus, with the background out of focus?', I wouldn't stand there and give you a photography lecture. In real life, I'd just say, 'Put on your zoom lens, set your f-stop to f/2.8, focus on the flower, and fire away.' That's what this book is all about: you and I out shooting where I answer questions, give you advice, and share the secrets I've learned just like I would with a friend—without all the technical explanations and techie photo speak."

This isn't a book of theory—full of confusing jargon and detailed concepts. This is a book on which button to push, which setting to use, and when to use it. With over 200 of the most closely guarded photographic "tricks of the trade," this book gets you shooting dramatically better-looking, sharper, more colorful, more professional-looking photos every time.

Each page covers a single concept that makes your photography better. Every time you turn the page, you'll learn another pro setting, tool, or trick to transform your work from snapshots into gallery prints. If you're tired of taking shots that look "okay," and if you're tired of looking in photography magazines and thinking, "Why don't my shots look like that?" then this is the book for you.

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This portfolio contains a selection of the best and most poignant portraits by Steve McCurry, known and loved the world over for his beautiful and enduring images of the landscapes and cultures of South and Southeast Asia. The collection includes some iconic as well as previously unknown portraits of children, monks, pilgrims and travellers that McCurry has encountered on his journeys throughout Afghanistan, India, Indonesia, Malaysia, Myanmar (Burma), Pakistan and Tibet.

In the American imagination, the Soviet Union was a drab cultural wasteland, a place where playful creative work and individualism was heavily regulated and censored. Yet despite state control, some cultural industries flourished in the Soviet era, including animation. Drawing the Iron Curtain tells the story of the golden age of Soviet animation and the Jewish artists who enabled it to thrive. Art historian Maya Balakirsky Katz reveals how the state-run animation studio Soyuzmultfilm brought together Jewish creative personnel from every corner of the Soviet Union and served as an unlikely haven for dissidents who were banned from working in other industries. Surveying a wide range of Soviet animation produced between 1919 and 1989, from cutting-edge art films like Tale of Tales to cartoons featuring "Soviet Mickey Mouse" Cheburashka, she finds that these works played a key role in articulating a cosmopolitan sensibility and a multicultural vision for the Soviet Union. Furthermore, she considers how Jewish filmmakers used animation to depict distinctive elements of their heritage and ethnic identity, whether producing films about the Holocaust or using fellow Jews as models for character drawings. Providing a copiously illustrated introduction to many of Soyuzmultfilm's key artistic achievements, while revealing the tumultuous social and political conditions in which these films were produced, Drawing the Iron Curtain has something to offer animation fans and students of Cold War history alike.

Photographing newborns is a uniquely special experience and capturing the beauty of a newborn baby requires specific skills. In this practical book, Melanie East, one of the UK's leading newborn photographers, shares her secrets, from preparing for the newborn session through to post-production work. Advice is given on posing newborn babies using tried and tested techniques, while emphasizing the baby's safety at all times. Also Melanie gives clear instruction on choosing and using equipment near babies. Supported by her inspiring images, it is invaluable reading for photographers new to

the genre, as well as professionals wishing to hone their skills. Contents: Advice on posing newborn babies using tried and tested techniques, while emphasizing the baby's safety at all times; Clear instruction on choosing and using equipment near babies; Tips on lighting, textures and tones, and using props to create interest in the newborn portrait; Ideas for taking beautiful and enchanting images that parents will adore. This practical book will be of special interest to family and portrait photographers and is beautifully illustrated with 153 colour photographs.

First published in 2013. Routledge is an imprint of Taylor & Francis, an informa company.

I watch him. Admire him. Want to be like him. The problem is, he's my father's biggest competition on the racetrack. I want him to mentor me, to teach me not just to ride, but to race. The other problem? I'm a girl. There's never been a female racer on the circuit before. But I'm about to change that. I'm about to prove, not just to him and my father but the entire world, that I'm just as fast and badass as them. My final problem? I'm beginning to fall for him. In fact, I hate nothing about him. And that scares the shit out of me.

A master of American fashion and art photography turns his artistry to capturing--in a series of photograph portraits--the cowboys, roustabouts, drifters, gamblers, bar girls, and others who characterize the modern Western experience
Pre-order FREED, 'Fifty Shades Freed' as told by Christian In Christian's own words, and through his thoughts, reflections, and dreams, E L James offers a fresh perspective on the love story that has enthralled hundreds of millions of readers around the world. CHRISTIAN GREY exercises control in all things; his world is neat, disciplined, and utterly empty - until the day that Anastasia Steele falls into his office, in a tangle of shapely limbs and tumbling brown hair. He tries to forget her, but instead is swept up in a storm of emotion he cannot comprehend and cannot resist. Unlike any woman he has known before, shy, unworldly Ana seems to see right through him - past the business prodigy and the penthouse lifestyle to Christian's cold, wounded heart. Will being with Ana dispel the horrors of his childhood that haunt Christian every night? Or will his dark sexual desires, his compulsion to control, and the self-loathing that fills his soul drive this girl away and destroy the fragile hope she offers him?

What is 225 years old yet always of the moment? The Old Farmer's Almanac! America's oldest continuously published periodical, beloved by generations for being "useful, with a pleasant degree of humor," celebrates its unique history with a special edition and more readers than ever before! As the nation's iconic calendar, the 2017 edition will predict and mark notable events; glance back and look forward, with historic perspectives on food, people, and businesses; salute legendary customs and folklore; hail celestial events; explore, forage, and cultivate the natural world; forecast traditionally 80 percent-accurate weather; inspire giggles and perhaps romance; and more--too much more to mention--all in the inimitably useful and humorous way it has done since 1792.

This book is the first to establish the relevance of same-sex desires, pleasures and anxieties in the cinema of post-war Italy. It explores cinematic representations of homosexuality and their significance in a wider cultural struggle in Italy involving society, cinema, and sexuality between the 1940s and 1970s. Besides tracing the evolution of representations through both art and popular films, this book also analyses connections with consumer culture, film criticism and politics. Giori uncovers how complicated negotiations between challenges to and valorization of dominant forms of knowledge of homosexuality shaped representations and argues that they were not always the outcome of hatred but also sought to convey unmentionable pleasures and complicities. Through archival research and a survey of more than 600 films, the author enriches our understanding of thirty years of Italian film and cultural history.

The source of any photograph is not the camera or even the scene viewed through the viewfinder-it is the mind of the photographer: this is where an image is created before it is committed to a memory card or film. In *The Photographer's Mind*, the follow-up to the international best-seller, *The Photographer's Eye*, photographer and author Michael Freeman unravels the mystery behind the creation of a photograph. The nature of photography demands that the viewer constantly be intrigued and surprised by new imagery and different interpretations, more so than in any other art form. The aim of this book is to answer what makes a photograph great, and to explore the ways that top photographers achieve this goal time and time again. As you delve deeper into this subject, *The Photographer's Mind* will provide you with invaluable knowledge on avoiding cliché, the cyclical nature of fashion, style and mannerism, light, and even how to handle the unexpected. Michael Freeman is the author of the global bestseller, *The Photographer's Eye*. Now published in sixteen languages, *The Photographer's Eye* continues to speak to photographers everywhere. Reaching 100,000 copies in print in the US alone, and 300,000+ worldwide, it shows how anyone can develop the ability to see and shoot great digital photographs.

What a day! First Grace's boss makes her buy sexy lingerie for his girlfriend, then a passing car soaks her in mud and now the pricy lingerie she was carrying is completely ruined. There's no way she can replace it on her salary. Thankfully, a beautiful man gets out of the offending car and promises to pay for any damages, so she has nothing to worry about. But Grace gasps when she realizes who he is? just what is her boss's rival, Maksim Rostov, doing here?

From the famed publisher and poet, author of the million-copy-selling collection *A Coney Island of the Mind*, his literary last will and testament -- part autobiography, part summing up, part Beat-inflected torrent of language and feeling, and all magical. "A volcanic explosion of personal memories, political rants, social commentary, environmental jeremiads and cultural analysis all tangled together in one breathless sentence that would make James Joyce proud. . ." --Ron Charles, *The Washington Post* In this unapologetically unclassifiable work Lawrence Ferlinghetti lets loose an exhilarating rush of language to craft what might be termed a closing statement about his highly significant and productive 99 years on this planet. The "Little Boy" of the title is Ferlinghetti himself as a child, shuffled from his overburdened mother to his French aunt to foster childhood with a rich Bronxville family. Service in World War Two (including the D-Day landing), graduate work, and a scholar gypsy's vagabond life in Paris followed. These biographical reminiscences are interweaved with Allen Ginsberg-esque high energy bursts of raw emotion, rumination, reflection, reminiscence and prognostication on what we may face as a species on Planet Earth in the future. *Little Boy* is a magical font of literary lore with allusions galore, a final repository of hard-earned and durable wisdom, a compositional high

wire act without a net (or all that much punctuation) and just a gas and an inspiration to read.

Read the book that has book clubs everywhere falling in love! From the New YorkTimes bestselling author of *If You Only Knew* comes an irresistible, heartbreaking novel. Praise for *On Second Thought*: “Higgins has perfect pitch when it comes to her upstate New York protagonists and their expanded worlds that even extend to Brooklyn. Emotional depth is seared into every page along with wry banter, bringing readers to tears and smiles. Another hit for Higgins.”—Library Journal, starred review “A captivating read about two sisters dealing with love, loss and new beginnings. What sets this book apart is how one event changes both women's lives. Kate is refreshingly frank in her inner monologue, and Ainsley is charmingly self-aware and wry.”—RT Book Reviews, *5 STARS* Top Pick! “Higgins' complex, witty characters will seem like close friends, and readers will savor each and every page as they find that love comes in many different flavors and forms. Demand will be high for the latest from this women's-fiction star.”—Booklist, starred review Ainsley O'Leary is so ready to get married—she's even found the engagement ring her boyfriend has stashed away. What she doesn't anticipate is being blindsided by a breakup she chronicles in a blog...which (of course) goes viral. Devastated and humiliated, Ainsley turns to her older half sister, Kate, who's struggling with a sudden loss of her own. Kate's always been the poised, self-assured sister, but becoming a newlywed—and a widow—in the space of four months overwhelms her. Though the sisters were never close, she starts to confide in Ainsley, especially when she learns her late husband was keeping a secret from her. Despite the murky blended-family dynamic that's always separated them, Ainsley's and Kate's heartaches bind their summer together when they come to terms with the inevitable imperfection of relationships and family—and the possibility of one day finding love again.

In *The Photographers Eye*, Michael Freeman showed what a photographer needs to do in the instant before the shutter is released. In the sequel, *The Photographers Mind*, he explained the way that professional photographers think a picture through before taking it. Both of these international best-sellers featured Michael's own photography: stunning landscapes, revealing portraits, and fascinating street photography. Now, in *The Photographers Vision*, he examines the work of photography's greats, explaining how to look at a photo and how to learn from looking at it. The featured work includes some of the most distinguished names in photography's history: Nick Knight, Frederick Henry Evans, Frans Lanting, Tim Page, Wolfgang Tillmans, Nan Goldin, Paul Outerbridge, Walker Evans, Cindy Sherman, Elliott Erwitt, Trent Parke, Jeff Wall, Paul Strand, Romano Cagnoni, Horst Faas, James Casebere and many more, making this book visually stunning as well as intellectually authoritative.

#NSFW is an Erotic Greatest Hits of photographer Rankin's nude photography. Throughout his twenty-five year career, he has returned time and again to photographing the female form. #NSFW presents the most daring shots. Unapologetic. Provocative. Beautiful. Designed on a super-size scale, it elevates nude photography to the next level, brazen yet intimate. Always wanting to celebrate and empower women, Rankin has brought wit and humor to his nudes, creating playful images that challenge perceptions. "Once the image is done, it has a life of its own." "I'm looking through the camera like a microscope: seeing every gesture, every flicker of an eye, what turns them on, what turns them off." (from Rankin's *More*)

The air quality data analyzed in this report came from the National Air Pollution Surveillance monitoring network, consisting of air monitoring stations in most cities with populations of over 100,000. Monitoring is conducted for sulphur dioxide, nitrogen dioxide, carbon monoxide, ozone, suspended particulates, lead, and soiling index. This report analyzes monitoring data to determine national trends in average and peak concentrations of these contaminants on an annual basis for the last 10 years. Data were also compared with the National Ambient Air Quality Objectives which define levels of contaminant concentration of maximum desirable, maximum acceptable, and maximum tolerable.

Offers tips and techniques for setting up and executing a boudoir photography shoot, covering topics ranging from preparing a subject and arranging lighting to post-processing, as well as providing advice for male photographers.

Fotografia boudoir. Scatti di seduzione *The Art of Boudoir Photography* How to Create Stunning Photographs of Women New Riders Pub

Despite the all-pervading influence of television ninety per cent of people in Britain still listen to the radio, clocking up over a billion hours of listening between us every week. It's a background to all our lives: we wake up to our clock radios, we have the radio on in the kitchen as we make the tea, it's on at our workplaces and in our cars. From Listen With Mother to the illicit thrill of tuning into pirate stations like Radio Caroline; from receiving a musical education from John Peel or having our imagination unlocked by Douglas Adams' *The Hitchhiker's Guide to the Galaxy*; from school-free summers played out against a soundtrack of Radio One and Test Match Special to more grown-up soundtracks of the Today programme on Radio 4 and the solemn, rhythmic intonation of the shipping forecast – in many ways, our lives can be measured in kilohertz. Yet radio is changing because the way we listen to the radio is changing. Last year the number of digital listeners at home exceeded the number of analogue listeners for the first time, meaning the pop and crackle and the age of stumbling upon something by chance is coming to an end. There will soon be no dial to turn, no in-between spaces on the waveband for washes of static, mysterious beeps and faint, distant voices. The mystery will be gone: we'll always know exactly what it is we're listening to, whether it's via scrolling LCD on our digital radios, the box at the bottom of our TV screen or because we've gone in search of a particular streaming station. And so, as the world of analogue listening fades, Charlie Connelly takes stock of the history of radio and its place in our lives as one of the very few genuinely shared national experiences. He explores its geniuses, crackpots and charlatans who got us to where we are today, and remembers its voices, personalities and programmes that helped to form who we are as individuals and as a nation. He visits the key radio locations from history, and looks at its vital role over the past century on both national and local levels. Part nostalgic eulogy, part social history, part travelogue, *Last Train To Hilversum* is Connelly's love letter to radio, exploring our relationship with the medium from its earliest days to the present in an attempt to recreate and revisit the world he entered on his childhood evenings on the dial as he set out on the radio journey of a lifetime.

Without light, there is no photograph. As almost every photographer knows, the word “photograph” has its roots in two Greek words that, together, mean “drawing with light.” But what is less commonly acknowledged and understood is the role that shadow plays in creating striking, expressive imagery, especially in portraiture. It is through deft, nuanced use of both light and shadow that you can move beyond shooting simply ordinary, competent headshots into the realm of creating dramatic portraiture that can so powerfully convey a subject's inner essence, communicate a personal narrative, and express your photographic vision.

In *The Dramatic Portrait: The Art of Crafting Light and Shadow*, Chris Knight addresses portraiture with a unique approach to both

light and shadow that allows you to improve and elevate your own portraiture. He begins with the history of portraiture, from the early work of Egyptians and Greeks to the sublime treatment of light and subject by artists such as Caravaggio, Rembrandt, and Vermeer. Chris then dives into a deep, hands-on exploration of light, shadow, and portraiture, offering numerous lessons and takeaways. He covers:

- The qualities of light: hard, soft, and the spectrum in between
- The relationships between light, subject, and background, and how to control them
- Lighting patterns such as Paramount, Rembrandt, loop, and split
- Lighting ratios and how they affect contrast in your image
- Equipment: from big and small modifiers to grids, snoots, barn doors, flags, and gels
- Multiple setups for portrait shoots, including those that utilize one, two, and three lights
- How color contributes to drama and mood, eliciting an emotional response from the viewer
- How to approach styling your portrait, from wardrobe to background
- The post-processing workflow, including developing the RAW file, maximizing contrast, color grading, retouching, and dodging and burning for heightened drama and effect

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- How all of these elements culminate to help you define your personal style and create your own narrative

"As an incredible tenth-anniversary reworking of Douglas Kirkland's original best-selling collection, Freeze Frame: Second Cut offers readers a closer look at the award-winning photographer's greatest images. This new edition includes additional photographs, from the year 2000 to the present, along with recollections of individual interactions between photographer and subject -- both on set and in private one-on-one contexts"--Jacket.

"Model as Muse" explores fashion's reciprocal relationship to iconic beauties that represent the evolution and changing face of the feminine ideal. Featuring a brief historical overview of the phenomenon of the supermodel, the book begins in the early 20th century and continues to the present day. Dorian Leigh and Lisa Fonssagrives in the 1940s are joined in the 1950s by Dovima, Sunny Harnett, and Suzy Parker. They are followed by Jean "The Shrimp" Shrimpton and Twiggy in the 1960s and Lauren Hutton in the 1970s. The 1980s witnessed such enduring personalities as Cindy Crawford, Christy Turlington, Naomi Campbell, and Linda Evangelista, while the 1990s brought on Kate Moss, whose edgy, street-inflected style has inspired not only fashion designers, editors, stylists, and photographers, but artists such as Chuck Close and Lucien Freud. With an emphasis on styles from the 1950s onward, the book features designs from the great ready-to-wear and couture houses--Madame Gres, Christian Dior, and Balenciaga in the 1950s; Rudi Gernreich, Yves Saint Laurent, and Cardin in the 1960s; Giorgio di Sant'Angelo and Halston in the 1970s; Christian Lacroix, Versace, Comme des Garcons, and Calvin Klein in the 1980s; and Marc Jacobs, John Galliano, and Alexander McQueen in the 1990s.

Francesco Koslovic--even his name straddles two cultures. And during the spring of 1955, in the village of Materada on the Istrian Peninsula, his two worlds are coming apart. Materada, the first volume of Fulvio Tomizza's celebrated Istrian Trilogy, depicts the Istrian exodus of the hundreds of thousands who had once thrived in a rich ethnic mixture of Italians and Slavs. Complicating Koslovic's own departure is his attempt to keep the land that he and his brother have worked all their lives. A picture of a disappearing way of life, a tale of feud and displacement, and imbued with the tastes, tales, and songs of his native Istria, Koslovic's story is a testament to the intertwined ethnic roots of Balkan history.

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