

Foster Claire Keegan

The story of Snow White and Rose Red is one of the lesser-known fairy tales, collected by the Brothers Grimm in Germany in the 19th century. This retelling of the story, originally published by Ladybird in 1969, is one of the best-known versions of Snow White and Rose Red in modern times. This beautiful Ladybird ebook edition of Snow White and Rose Red is a perfect first illustrated introduction to this classic fairy tale for young readers from 3+. The story is sensitively retold, following the tale of two young sisters who encounter a friendly bear and a wicked dwarf. Other exciting titles in the Ladybird Tales series include The Three Billy Goats Gruff, Cinderella, The Three Little Pigs, Jack and the Beanstalk, Goldilocks and the Three Bears, The Gingerbread Man, Hansel and Gretel, Little Red Riding Hood, Sleeping Beauty, Rumpelstiltskin, Snow White and the Seven Dwarfs, Rapunzel, The Magic Porridge Pot, The Enormous Turnip, Puss in Boots, The Elves and the Shoemaker, The Big Pancake, Dick Whittington, The Princess and the Frog, The Princess and the Pea, Chicken Licken and The Little Red Hen. Ladybird Tales are based on the original Ladybird retellings, with beautiful pictures of the kind children like best - full of richness and detail. Children have always loved, and will always remember, these classic fairy tales and sharing them together is an experience to treasure. Ladybird has published fairy tales for over forty-five years, bringing the magic of traditional stories to each new generation of children.

From the best-selling author of *Brother*, *I'm Dying* and *The Dew Breaker*: a stunning new work of fiction that brings us deep into the intertwined lives of a small seaside town where a little girl, the daughter of a fisherman, has gone missing. Claire Limyè Lanmè—Claire of the Sea Light—is an enchanting child born into love and tragedy in Ville Rose, Haiti. Claire's mother died in childbirth, and on each of her birthdays Claire is taken by her father, Nozias, to visit her mother's grave. Nozias wonders if he should give away his young daughter to a local shopkeeper, who lost a child of her own, so that Claire can have a better life. But on the night of Claire's seventh birthday, when at last he makes the wrenching decision to do so, she disappears. As Nozias and others look for her, painful secrets, haunting memories, and startling truths are unearthed among the community of men and women whose individual stories connect to Claire, to her parents, and to the town itself. Told with piercing lyricism and the economy of a fable, *Claire of the Sea Light* is a tightly woven, breathtaking tapestry that explores what it means to be a parent, child, neighbor, lover, and friend, while revealing the mysterious bonds we share with the natural world and with one another. Embracing the magic and heartbreak of ordinary life, it is Edwidge Danticat's most spellbinding, astonishing book yet. This edition includes a reading group guide.

Political failures and globalization have eroded Ireland's sovereignty—a decline portended in Irish literature. Surveying the bleak themes in thirty works by modern writers, Declan Kiberd finds audacious experimentation that embodies the defiance and resourcefulness of Ireland's founding spirit—and a strange kind of hope for a more open nation.

For undergraduate and graduate courses in global marketing The excitement, challenges, and controversies of global marketing. Global Marketing reflects current issues and events while offering conceptual and analytical tools that will help students apply the 4Ps to global marketing. MyMarketingLab for Global Marketing is a total learning package. MyMarketingLab is an online homework, tutorial, and assessment program that truly engages students in learning. It helps students better prepare for class, quizzes, and exams—resulting in better performance in the course—and provides educators a dynamic set of tools for gauging individual and class progress.

Donal Ryan's short stories pick up where his acclaimed novels *The Spinning Heart* and *The Thing About December* left off, dealing with dramas set in motion by loneliness and displacement and revealing stories of passion and desire where less astute observers might fail to detect the humanity that roils beneath the surface. Sometimes these dramas are found in ordinary, mundane situations; sometimes they are triggered by a fateful encounter or a tragic decision. At the heart of these stories, crucially, is how people are drawn to each other and cling to love when and where it can be found. In a number of the these stories, emotional bonds are forged by traumatic events caused by one of the characters - between an old man and the frightened young burglar left to guard him while his brother is beaten; between another young man and the mother of a girl whose death he caused when he crashed his car; between a lonely middle-aged shopkeeper and her assistant. Disconnection and new discoveries pervade stories involving emigration (an Irish priest in war-torn Syria) or immigration (an African refugee in Ireland). Some of the stories are set in the same small town in rural Ireland as the novels, with names that will be familiar to Ryan's readers. In haunting prose, Donal Ryan has captured the brutal beauty of the human heart in all its failings, hopes and quiet triumphs.

One of Goodreads' 43 Most Anticipated Reads of 2019 “Beautiful. Intimate. Tearful. Aching and lyrical. So simply and beautifully told.” —Louise Penny, #1 New York Times bestselling author "I'm here to remember—all that I have been and all that I will never be again." If you had to pick five people to sum up your life, who would they be? If you were to raise a glass to each of them, what would you say? And what would you learn about yourself, when all is said? At the bar of a grand hotel in a small Irish town sits 84-year-old Maurice Hannigan. He's alone, as usual - though tonight is anything but. Pull up a stool and charge your glass, because Maurice is finally ready to tell his story. Over the course of this evening, he will raise five toasts to the five people who have meant the most to him. Through these stories - of unspoken joy and regret, a secret tragedy kept hidden, a fierce love that never found its voice - the life of one man will be powerful and poignantly laid bare. Beautifully heart-warming and powerfully felt, the voice of Maurice Hannigan will stay with you long after all is said and done.

Somewhere, he thinks, cherishing his last thought before sleep, somewhere, out there, the last tiger stands with her back to the rising wind and slowly shakes herself awake. An unnamed man arrives at a remote house on the fringe of a vast wilderness and soon disappears into a world of silence and stillness. His one mission: to find the last thylacine, the fabled Tasmanian tiger. She is said to have passed into myth but a sighting has been reported . . . Uncompromising and compelling, Julia Leigh's stunning first novel is a haunting tale of obsession that builds to an unforgettable conclusion. 'Leigh has completely mastered the craft of storytelling, and her evocation of place and time is stunning.' *Guardian* 'I was hooked from the first page.' *Australian's Review of Books* 'Julia Leigh has emerged with a writing voice of great purity and strength . . . her talent burns bright.' Frank Moorhouse

Why does Skippy, a fourteen-year-old boy at Dublin's venerable Seabrook College, end up dead on the floor of the local doughnut shop? Could it have something to do with his friend Ruprecht Van Doren, an overweight genius who is determined to open a portal into a parallel universe using ten-dimensional string theory? Could it involve Carl, the teenage drug dealer and borderline psychotic who is Skippy's rival in love? Or could "the Automator"—the ruthless, smooth-talking headmaster intent on modernizing the school—have something to hide? Why Skippy dies and what happens next is the subject of this dazzling and uproarious novel, unraveling a mystery that links the boys of Seabrook College to their parents and teachers in ways nobody could have imagined. With a cast of characters that ranges from hip-hop-loving fourteen-year-old Eoin "MC Sexecutioner" Flynn to basketballplaying midget Philip Kilfether, packed with questions and answers on everything from Ritalin, to M-theory, to bungee jumping, to the hidden meaning of the poetry of Robert Frost, *Skippy Dies* is a heartfelt, hilarious portrait of the pain, joy, and occasional beauty of adolescence, and a tragic depiction of a world always happy to sacrifice its weakest members. As the twenty-first century enters its teenage years, this is a breathtaking novel from a young writer who will come to define his generation.

"Compelling and gorgeously written, this is a coming-of-age novella like no other. Chris Abani explores the depths of loss and exploitation with what can only be described as a knowing tenderness. An extraordinary, necessary book."—Cristina Garcia, author of *Dreaming in Cuban* "Abani's voice brings perspective to every moment, turning pain into a beautiful painterly

meditation on loss and aloneness."—Aimee Bender, author of *The Girl in the Flammable Skirt* "Abani's empathy for Abigail's torn life is matched only by his honesty in portraying it. Nothing at all is held back. A harrowing piece of work."—Peter Orner, author of *The Esther Stories* Tough, spirited, and fiercely independent Abigail is brought as a teenager to London from Nigeria by relatives who attempt to force her into prostitution. She flees, struggling to find herself in the shadow of a strong but dead mother. In spare yet haunting and lyrical prose reminiscent of Marguerite Duras, Abani brings to life a young woman who lives with a strength and inner light that will enlighten and uplift the reader. Chris Abani is a poet and novelist and the author, most recently, of *GraceLand*, which won the 2005 PEN/Hemingway Prize, a Silver Medal in the California Book Awards, and was a finalist for several other prizes including the Los Angeles Times Book Prize. His other prizes include a PEN Freedom-to-Write Award, a Prince Claus Award, and a Lannan Literary Fellowship. He lives and teaches in California.

As poverty-stricken newlyweds, Laura and Giovanni Angelotti were forced to put their first child, a boy, up for adoption. They have had other children since, and their first little Italian cafe has become a restaurant empire, but Laura is still haunted by thoughts of the baby she lost. Tom is a successful businessman enjoying the fast-paced City lifestyle, until his best friend and business partner is killed in the 9/11 attacks and his world turns upside down. Searching for meaning in his life, he decides to track down his birth family: the Angelottis. But Laura has been keeping an explosive secret about Tom's parentage that means his reappearance in her life is bittersweet. She may have found her son, but will it be at the cost of everything it has taken her fifty years to build?

'Body Breakdowns' is a collection of true tales about brushes with mortality and the medical establishment. Some are serious, some are funny; all are about illnesses, both minor and major. The pieces are all related to aging and are told in strong, engaging, and authentic voices. They are about people suddenly discovering they're vulnerable and the different ways they come to terms with that, as well as how they deal with the health professionals whose job it is to provide care for our bodies. They are also about how people who have physically suffered learn to find words for and, thus, shape the new world they find themselves in. These stories remind us that everything can change in a moment. And that we're all in these aging bodies together. Janis Harper, the Vancouver-based teacher and actor who edited this beautiful little book of personal, intimate stories, some nearly gemlike in their clarity, believes she might have felt less afraid, less isolated, if others who'd had experiences similar to hers had shared some of her fears." - *The Gazette*

Three clever billy goats outwit a big, ugly troll that lives under the bridge they must cross on their way up the mountain.

Presents twenty of the best works of short fiction of the past year from a variety of acclaimed sources.

A Southern Living Best New Book of Winter 2019; A Refinery29 Best Book of January 2019; A Most Anticipated Book of 2019 at *The Week*, *Huffington Post*, *Nylon*, and *Lit Hub*; An Indie Next Pick for January 2019 "Ghost Wall has subtlety, wit, and the force of a rock to the head: an instant classic." —Emma Donoghue, author of *Room* "A worthy match for 3 a.m. disquiet, a book that evoked existential dread, but contained it, beautifully, like a shipwreck in a bottle." —Margaret Talbot, *The New Yorker* A taut, gripping tale of a young woman and an Iron Age reenactment trip that unearths frightening behavior The light blinds you; there's a lot you miss by gathering at the fireside. In the north of England, far from the intrusions of cities but not far from civilization, Silvie and her family are living as if they are ancient Britons, surviving by the tools and knowledge of the Iron Age. For two weeks, the length of her father's vacation, they join an anthropology course set to reenact life in simpler times. They are surrounded by forests of birch and rowan; they make stew from foraged roots and hunted rabbit. The students are fulfilling their coursework; Silvie's father is fulfilling his lifelong obsession. He has raised her on stories of early man, taken her to witness rare artifacts, recounted time and again their rituals and beliefs—particularly their sacrifices to the bog. Mixing with the students, Silvie begins to see, hear, and imagine another kind of life, one that might include going to university, traveling beyond England, choosing her own clothes and food, speaking her mind. The ancient Britons built ghost walls to ward off enemy invaders, rude barricades of stakes topped with ancestral skulls. When the group builds one of their own, they find a spiritual connection to the past. What comes next but human sacrifice? A story at once mythic and strikingly timely, Sarah Moss's *Ghost Wall* urges us to wonder how far we have come from the "primitive minds" of our ancestors.

Compassionate, witty, and unsettling, *Antarctica* is the debut collection of one of Ireland's most exciting and versatile new talents. Claire Keegan, winner of several prestigious awards including the William Trevor Prize, writes stories that have a razor-sharp narrative style and unembellished tone, and move from the cruel, hard life of rural Ireland to the hot landscape of the southern United States. From the title story about a married woman who takes a trip to the city with a single purpose in mind—to sleep with another man—*Antarctica* draws you into a world of obsession, betrayal, and fragile relationships. In "Love in the Tall Grass," Cordelia wakes on the last day of the twentieth century and sets off along the coast road to keep a date, with her lover, that has been nine years in the waiting. In "Passport Soup," Frank Corso mourns the curious disappearance of his nine-year-old daughter and tries desperately to reach out to his shattered wife who has gone mad with grief. Keegan's characters inhabit a world where dreams, memory, and chance can have crippling consequences for those involved. Moving in its quiet intensity, the award-winning *Antarctica* is a rare and arresting debut.

A Los Angeles Times Book Prize Finalist "[A] masterwork of psychological fiction.... Messud teases readers with a psychological mystery, withholding information and then cannily parceling it out." —Chicago Tribune Julia and Cassie have been friends since nursery school. They have shared everything, including their desire to escape the stifling limitations of their birthplace, the quiet town of Royston, Massachusetts. But as the two girls enter adolescence, their paths diverge and Cassie sets out on a journey that will put her life in danger and shatter her oldest friendship. *The Burning Girl* is a complex examination of the stories we tell ourselves about youth and friendship, and straddles, expertly, childhood's imaginary worlds and painful adult reality—crafting a true, immediate portrait of female adolescence. Claire Messud, one of our finest novelists, is as accomplished at weaving a compelling fictional world as she is at asking the big questions: To what extent can we know ourselves and others? What are the stories we create to comprehend our lives and relationships? Brilliantly mixing fable and coming-of-age tale, *The Burning Girl* gets to the heart of these matters in an absolutely irresistible way. *The Burning Girl* was named one of the best books of the year by the Los Angeles Times, San Francisco Chronicle, *Vogue*, NPR, *Financial Times*, *Town & Country*, *Kirkus Reviews*, *Publishers Weekly*, *Refinery29*, and *Literary Hub*.

A deeply affecting debut novel set in Trinidad, following the lives of a family as they navigate impossible choices about scarcity, loyalty, and love WINNER OF THE DESMOND

ELLIOTT PRIZE • “Golden Child is a stunning novel written with force and beauty. Though true to herself, Adam's work stands tall beside icons of her tradition like V.S. Naipaul.”—Jennifer Clement, author of *Gun Love Rural Trinidad*: a brick house on stilts surrounded by bush; a family, quietly surviving, just trying to live a decent life. Clyde, the father, works long, exhausting shifts at the petroleum plant in southern Trinidad; Joy, his wife, looks after the home. Their two sons, thirteen years old, wake early every morning to travel to the capital, Port of Spain, for school. They are twins but nothing alike: Paul has always been considered odd, while Peter is widely believed to be a genius, destined for greatness. When Paul goes walking in the bush one afternoon and doesn't come home, Clyde is forced to go looking for him, this child who has caused him endless trouble already, and who he has never really understood. And as the hours turn to days, and Clyde begins to understand Paul's fate, his world shatters—leaving him faced with a decision no parent should ever have to make. Like the Trinidadian landscape itself, *Golden Child* is both beautiful and unsettling, a resoundingly human story of aspiration, betrayal, and love. Praise for *Golden Child* “In fluid and uncluttered prose, *Golden Child* weaves an enveloping portrait of an insular social order in which the claustrophobic support of family and neighbors coexists with an omnipresent threat from the same corners.”—The New York Times Book Review “[A] powerful debut . . . a devastating family portrait—and a fascinating window into Trinidadian society.”—People “[An] emotionally potent debut novel . . . with a spare, evocative style, Adam (a Trinidad native) evokes the island's complexity during the mid-'80s, when the novel is mostly set: the tenuous relationship between Hindus like Clyde's family and the twins' Catholic schoolmaster, assassinations and abductions hyped by lurid media headlines, resources that attract carpetbagging oil companies but leave the country largely impoverished.”—USA Today

A small girl is sent to live with foster parents on a farm in rural Ireland, without knowing when she will return home. In the strangers' house, she finds a warmth and affection she has not known before and slowly begins to blossom in their care. And then a secret is revealed and suddenly, she realizes how fragile her idyll is. Winner of the Davy Byrnes Memorial Prize, *Foster* is now published in a revised and expanded version. Beautiful, sad and eerie, it is a story of astonishing emotional depth, showcasing Claire Keegan's great accomplishment and talent.

From Carnegie Award-winning author Sarah Crossan comes a poignant and thought-provoking novel that explores life, sibling bonds, and forgiveness as a teen tries to reconnect with his brother on death row for a crime he may not have committed. Seventeen-year-old Joe hasn't seen his brother in ten years. Ed didn't walk out on the family, not exactly. It's something more brutal. Ed's locked up -- on death row. Now his execution date has been set, and the clock is ticking. Joe is determined to spend those last weeks with his brother, no matter what other people think ... and no matter whether Ed committed the crime. But did he? And does it matter, in the end? This poignant, timely, heartbreaking novel asks big questions: What value do you place on life? What can you forgive? And just how do you say goodbye? Acclaim for Sarah Crossan 2016 Carnegie Award winner, One Shortlisted for the 2016 FCBG Book Award, *Apple and Rain* Shortlisted for the 2015 Carnegie Award, *Apple and Rain* Shortlisted for the 2013 Carnegie Award, *The Weight of Water*

Winner of the 2017 Seizure Viva La Novella Prize Sparked by the description of a ‘Malay trollope’ in W. Somerset Maugham's story, ‘The Four Dutchmen’, Mirandi Riwoe's novella, *The Fish Girl*, tells of an Indonesian girl whose life is changed irrevocably when she moves from a small fishing village to work in the house of a Dutch merchant. There she finds both hardship and tenderness as her traditional past and colonial present collide. Told with an exquisitely restrained voice and coloured with lush description, this moving book will stay with you long after the last page.

My mother made a snap decision. How could we know it would change us forever? 'Brimming with curiosity and wonder.' Irish Times 'Lushly atmospheric.' Daily Mail 'Thoroughly gripping.' Lucy Caldwell 'Brilliant.' Sara Baume Rage. That's the feeling engulfing the car as Ellen's mother swerves over to the hard-shoulder and orders her daughter out onto the roadside. Ignoring the protests of her other children, she accelerates away, leaving Ellen standing on the gravel verge in her school pinafore and knee socks as the light fades. What would you do as you watch your little sister getting smaller in the rear view window? How far would you be willing to go to help her? The Gallagher children are going to find out. This moment is the beginning of a summer that will change everything.

The Canadian debut of the Booker Prize-shortlisted author of *Our Fathers*. In a small Scottish parish in a post-industrial town by the sea, an English priest with secrets in his own past becomes stalked by the fear of scandal, class hatred, and lost ideals. When Father David Anderton takes over a Scottish parish, not everyone is ready to accept him. Over the spring and summer of 2003, Father David befriends two young, troubled students, Mark and Lisa. Their natural energy and response to the world bring out his own feelings of protectiveness, as well as longings for parts of himself — and his past — that he has come to lose. This relationship and the way it develops leads to the book's climax, as Father David finds himself facing accusations of abuse. Told from the point of view of Father David, we feel, beneath his need for order and emotional distance, the passionate undercurrents that have brought him to where he is. In this riveting novel, where every word counts, Andrew O'Hagan's brilliant writing leads us into a story of art and politics, love and faith. *Be Near Me* possesses a depth of feeling and a literary artistry that render it O'Hagan's masterpiece.

“Extremely tense and very gripping with a killer ‘what if’: your stalker claims to be the only person who can save you – what if this time he's telling the truth.” –Ruth Ware, New York Times bestselling author

A blockbuster collection from one of Ireland's most exciting young voices. “Sharp and lively . . . a rough, charged, and surprisingly fun read.” (Interview) A National Book Foundation 5 Under 35 Honoree * Winner of the Frank O'Connor International Short Story Award * Winner of the Guardian First Book Award * Winner of the Rooney Prize for

Irish Literature Enter the small, rural town of Glanbeigh, a place whose fate took a downturn with the Celtic Tiger, a desolate spot where buffoonery and tension simmer and erupt, and booze-sodden boredom fills the corners of every pub and nightclub. Here, and in the towns beyond, the young live hard and wear the scars. Amongst them, there's jilted Jimmy, whose best friend Tug is the terror of the town and Jimmy's sole company in his search for the missing Clancy kid; Bat, a lovesick soul with a face like "a bowl of mashed up spuds" even before Nubbin Tansey's boot kicked it in; and Arm, a young and desperate criminal whose destiny is shaped when he and his partner, Dympna, fail to carry out a job. In each story, a local voice delineates the grittiness of post boom Irish society. These are unforgettable characters rendered through silence, humor, and violence.

"Lyrical and tough and smart . . . What seems to be about sorrow and foreboding turns into an adventure, instead, in the tender art of the unexpected." —Anne Enright, Man Booker Prize Award-winning author "Sometimes comic, sometimes melancholy, *Young Skins* touches the heart, as well as the mind." —Irish American Post

Named a Best Book of the Year by The Washington Post, NPR, Vanity Fair, LA Times, San Francisco Chronicle, Huffington Post, The Atlantic, Refinery 29, Men's Journal, Ploughshares, Lit Hub, Book Riot, Los Angeles Magazine, Powells, BookPage and Kirkus Reviews The much-anticipated first novel from a Story Prize-winning "5 Under 35" fiction writer. In 2012, Claire Vaye Watkins's story collection, *Battleborn*, swept nearly every award for short fiction. Now this young writer, widely heralded as a once-in-a-generation talent, returns with a first novel that harnesses the sweeping vision and deep heart that made her debut so arresting to a love story set in a devastatingly imagined near future: Unrelenting drought has transfigured Southern California into a surreal, phantasmagoric landscape. With the Central Valley barren, underground aquifer drained, and Sierra snowpack entirely depleted, most "Mojavs," prevented by both armed vigilantes and an indifferent bureaucracy from freely crossing borders to lush regions, have allowed themselves to be evacuated to internment camps. In Los Angeles' Laurel Canyon, two young Mojavs—Luz, once a poster child for the Bureau of Conservation and its enemies, and Ray, a veteran of the "forever war" turned surfer—squat in a starlet's abandoned mansion. Holdouts, they subsist on rationed cola and whatever they can loot, scavenge, and improvise. The couple's fragile love somehow blooms in this arid place, and for the moment, it seems enough. But when they cross paths with a mysterious child, the thirst for a better future begins. They head east, a route strewn with danger: sinkholes and patrolling authorities, bandits and the brutal, omnipresent sun. Ghosting after them are rumors of a visionary dowser—a diviner for water—and his followers, who whispers say have formed a colony at the edge of a mysterious sea of dunes. Immensely moving, profoundly disquieting, and mind-blowingly original, Watkins's novel explores the myths we believe about others and tell about ourselves, the double-edged power of our most cherished relationships, and the shape of hope in a precarious future that may be our own.

In exile after being ousted from the family castle, recovering alcoholic Tristram St. Lawrence finds himself back in Dublin when an old acquaintance pitches a development project that his sponsor, a mysterious businessman, supports.

A New York Times Notable Book of 2011 A Publisher's Weekly Top 10 Book of 2011 A Kirkus Reviews Top 25 Best Fiction of 2011 Title One of Library Journal's Best Books of 2011 A Salon Best Fiction of 2011 title One of The Telegraph's Best Fiction Books of the Year 2011 It's the early 1980s—the country is in a deep recession, and life after college is harder than ever. In the cafés on College Hill, the wisecracking kids are inhaling Derrida and listening to Talking Heads. But Madeleine Hanna, dutiful English major, is writing her senior thesis on Jane Austen and George Eliot, purveyors of the marriage plot that lies at the heart of the greatest English novels. As Madeleine tries to understand why "it became laughable to read writers like Cheever and Updike, who wrote about the suburbia Madeleine and most of her friends had grown up in, in favor of reading the Marquis de Sade, who wrote about deflowering virgins in eighteenth-century France," real life, in the form of two very different guys, intervenes. Leonard Bankhead—charismatic loner, college Darwinist, and lost Portland boy—suddenly turns up in a semiotics seminar, and soon Madeleine finds herself in a highly charged erotic and intellectual relationship with him. At the same time, her old "friend" Mitchell Grammaticus—who's been reading Christian mysticism and generally acting strange—resurfaces, obsessed with the idea that Madeleine is destined to be his mate. Over the next year, as the members of the triangle in this amazing, spellbinding novel graduate from college and enter the real world, events force them to reevaluate everything they learned in school. Leonard and Madeleine move to a biology Laboratory on Cape Cod, but can't escape the secret responsible for Leonard's seemingly inexhaustible energy and plunging moods. And Mitchell, traveling around the world to get Madeleine out of his mind, finds himself face-to-face with ultimate questions about the meaning of life, the existence of God, and the true nature of love. Are the great love stories of the nineteenth century dead? Or can there be a new story, written for today and alive to the realities of feminism, sexual freedom, prenups, and divorce? With devastating wit and an abiding understanding of and affection for his characters, Jeffrey Eugenides revives the motivating energies of the Novel, while creating a story so contemporary and fresh that it reads like the intimate journal of our own lives. In this enviable gathering, Haruki Murakami has chosen for his party some of the very best short story writers of recent years, each with their own birthday experiences, each story a snapshot of life on a single day. Including stories by Russell Banks, Et

A collection of 30 traditional Syrian and Lebanese folktales infused with new life by Lebanese women, collected by Najla Khoury. While civil war raged in Lebanon, Najla Khoury traveled with a theater troupe, putting on shows in marginal areas where electricity was a luxury, in air raid shelters, Palestinian refugee camps, and isolated villages. Their plays were largely based on oral tales, and she combed the country in search of stories. Many years later, she chose one hundred stories from among the most popular and published them in Arabic in 2014, exactly as she received them, from the mouths of the storytellers who told them as they had heard them when they were children from their parents and grandparents. Out of the hundred stories published in Arabic, Inea Bushnaq and Najla Khoury chose thirty for this book.

'Exceptional' The Times 'Luminous . . . Unexpected' Guardian Shortlisted for Novel of the Year at the Irish Book Awards, the Dalkey Literary Awards and the Kerry Group Awards
Luke O'Brien has left Dublin to live a quiet life on the bend of the River Sullane. Alone in his big house, he longs for a return to his family's heyday and turns to books for solace. One morning a young woman arrives at his door, presenting Luke and his family with an almost impossible dilemma.

A vibrant, intimate, hypnotic portrait of one woman's life, from an important new writer Tess Lohan is the kind of woman that we meet and fail to notice every day. A single mother. A nurse. A quiet woman, who nonetheless feels things acutely—a woman with tumultuous emotions and few people to share them with. Academy Street is Mary Costello's luminous portrait of a whole life. It follows Tess from her girlhood in western Ireland through her relocation to America and her life there, concluding with a moving reencounter with her Irish family after forty years of exile. The novel has a hypnotic pull and a steadily mounting emotional force. It speaks of disappointments but also of great joy. It shows how the signal events of the last half century affect the course of a life lived in New York City. Anne Enright has said that Costello's first collection of stories, *The China Factory*, "has the feel of work that refused to be abandoned; of stories that were written for the sake of getting something important right . . . Her writing has the kind of urgency that the great problems demand" (The Guardian). Academy Street is driven by this same urgency. In sentence after sentence it captures the rhythm and intensity of inner life.

An anthology of the very best Irish short stories, selected by Sinéad Gleeson, author of *Constellations*. There have been many anthologies of the short story as it developed in Ireland, but never a collection like this. *The Art of the Glimpse* is a radical revision of the canon of the Irish story, uniting classic works with neglected writers and marginalised voices – women, LGBT writers, Traveller folk-tales, neglected 19th-century authors and the first wave of 'new Irish' writers from all over the world now making a life in Ireland. Sinéad Gleeson brings together stories that range from the most sublime realism to the downright bizarre and transgressive, some from established literary figures and some that have not yet been published in book form. The collection draws on a tremendous spectrum of experience: the story of a prank come good by Bram Stoker; Sally Rooney on the love languages of the new generation; Donal Ryan on the pains of ageing; Edna O'Brien on the things we betray for love; James Joyce on a young woman torn between the familiar burdens and oppression of her home and the dangerous lure of romance and escape; and the internal monologue of a woman in a coma by Marian Keyes. Here too are vivid and less familiar stories by Chiamaka Enyi-Amadi, Oein De Bharduin, Blindboy Boatclub and Melatu Uche Okorie. Sinead Gleeson's anthology is a marvellous representation of a rich literary tradition renewing itself in the 21st century. Contributing authors include: Samuel Beckett, Sally Rooney, Melatu Uche Okirie, William Trevor, Marian Keyes, Kevin Barry, Edna O'Brien, Claire-Louise Bennett, Sheridan Le Fanu, Danielle McLaughlin, Máirtín Ó Cathain, Frances Molloy, Blindboy Boatclub, Elizabeth Bowen, Frank O'Connor, Chiamaka Emyi-Amadi, John McGahern, Anne Enright, Mike McCormack, Maeve Brennan, Oein de Bhairduin, Eimear McBride, Seán Ó'Faoláin, Cathy Sweeney.

An Oprah Editor's Pick and NPR Best Book of the Year From the author of the award-winning and word-of-mouth sensation *Our Endless Numbered Days* comes an exhilarating literary mystery that will keep readers guessing until the final page. Ingrid Coleman writes letters to her husband, Gil, about the truth of their marriage, but instead of giving them to him, she hides them in the thousands of books he has collected over the years. When Ingrid has written her final letter she disappears from a Dorset beach, leaving behind her beautiful but dilapidated house by the sea, her husband, and her two daughters, Flora and Nan. Twelve years later, Gil thinks he sees Ingrid from a bookshop window, but he's getting older and this unlikely sighting is chalked up to senility. Flora, who has never believed her mother drowned, returns home to care for her father and to try to finally discover what happened to Ingrid. But what Flora doesn't realize is that the answers to her questions are hidden in the books that surround her.

Scandalous and whip-smart, *Swimming Lessons* holds the Coleman family up to the light, exposing the mysterious truths of a passionate and troubled marriage.

"A sharp, funny, and eccentric debut . . . Pond makes the case for Bennett as an innovative writer of real talent. . . . [It]reminds us that small things have great depths."—New York Times Book Review
"Dazzling...exquisitely written and daring ." —O, the Oprah Magazine
Immediately upon its publication in Ireland, Claire-Louise Bennett's debut began to attract attention well beyond the expectations of the tiny Irish press that published it. A deceptively slender volume, it captures with utterly mesmerizing virtuosity the interior reality of its unnamed protagonist, a young woman living a singular and mostly solitary existence on the outskirts of a small coastal village. Sidestepping the usual conventions of narrative, it focuses on the details of her daily experience—from the best way to eat porridge or bananas to an encounter with cows—rendered sometimes in story-length, story-like stretches of narrative, sometimes in fragments no longer than a page, but always suffused with the hypersaturated, almost synesthetic intensity of the physical world that we remember from childhood. The effect is of character refracted and ventriloquized by environment, catching as it bounces her longings, frustrations, and disappointments—the ending of an affair, or the ambivalent beginning with a new lover. As the narrator's persona emerges in all its eccentricity, sometimes painfully and often hilariously, we cannot help but see mirrored there our own fraught desires and limitations, and our own fugitive desire, despite everything, to be known. Shimmering and unusual, *Pond* demands to be devoured in a single sitting that will linger long after the last page.

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A view of the south of Ireland – political, social, geographical – through the eyes of a liberal northern protestant being asked to rejoin it.

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