

## Formaggi Conoscerli Scoprirli Gustarli

A collection of simple, modern, and eclectic designs ideal for the children and teenage market. 200 designs, useful for textile fabrics, clothing, and home furniture, wall and gift papers, gadgets and stationery items.

The Quality of a Wine equals the Pleasantness of its Taste. This is the logical principle of Luca Maroni's tasting method, clearly explained in this volume.

Explore the enduring beauty of Japanese design through some 250 objects, ranging from bento boxes, calligraphy brushes, and Shoji sliding doors to Noguchi's Akari lamp, the iconic Kikkoman soy sauce bottle, and a modern day kimono designed by Issey Miyake. Printed on craft paper and bound in the traditional Japanese style, WA features stunning, full-page illustrations and an introduction by MUJI art director Kenya Hara.

Carmi, with lightness and humor, has always considered his work as the tip of the iceberg of an open-ended artistic practice in connection with the world's multicolored scenarios. This unique book-portrait opens with the artist giving a rather particular account of his birth; it then narrates half a century of Carmi's incessantly curious artistic course that has always been ahead of the times. His illustrations for Umberto Eco's fairy tales on burning issues, which unfortunately are here to stay, are famous the world over.

The Museum of Modern Art and 5 Continents Editions recently launched this series of books dedicated to industrial and graphic design. Each volume offers an overview of a single country's design achievements and illustrates its particular design history and aesthetic by showcasing renowned architects and designers through exemplary works drawn from The Museum of Modern Art's unmatched collection. This season, they take on Japan. Japanese designers' special ability to combine aesthetic tradition with contemporary visual culture and material innovation has created a distinctive and exceptionally successful design industry in Japan, which has produced such divergent icons of Modern design as Sori Yanagi's Butterfly Stool, the Sony Walkman, the Honey-Pop Armchair by Tokujin Yoshioka and the Toyota Prius. This volume traces the development of Japanese design from the country's craft revival in the early twentieth century to the extraordinary objects of high technology that have been a specialty of Japanese designers since the middle of the century. Antonelli's lively introduction provides an overview of Japan's design culture, while an essay and timeline by Penny Sparke illuminate the masterpieces of Modern Japanese design that are superbly reproduced in this volume's plate section.

For too long, tartares and carpaccios have been thought of as just meat, but this book shows that other ingredients - including seafood, fruits and vegetables - can also be used. The combinations of flavours and ingredients should lead you to experiment with your own textures and tastes.

Formaggi. Conoscerli, scoprirli, gustarli Sicilia. The Island and the Mediterranean. Stories of Loves and Wines WA: The Essence of Japanese Design Phaidon Press

The kitchen is the heart of the home – it's where we spend leisure time as a family, where we feed ourselves and where we entertain our friends. The average western family spends more money on the kitchen than they do on a car or a vacation. We fill our kitchens with objects and tools that reflect our needs, tastes and desires. There is nowhere else in daily domestic life where design impinges quite as much as in the kitchen. Every item in the kitchen has its own story. Through 100 familiar objects, The Modern Kitchen maps the progress and development of this functional yet also wildly aspirational space. Why do the Le Creuset casserole dish and the wooden salad bowl exert such a cultural hold over us? Has the accumulation of electrical appliances led us to cook and eat differently? As well as studying the individual objects that have had such a huge impact on the way we live now, The Modern Kitchen examines kitchen design, economics, and gender politics through a series of essays. Embodying notions about class, gender, wealth, and health, the home kitchen and its layout, set-up, and contents, remains a neat illustration of our beliefs, tastes, aesthetics, and aspirations – the portrait of our domestic lives.

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