

Forgotten Voices Of The Great War A New History Of Wwi In The Words Of The Men And Women Who Were There Forgotten Voices The Great War

Killian knows all about vampires and aliens. They're not real. But when a handsome swimmer climbs into her storm-tossed boat an hour from her summer destination, the worlds of fantasy and reality suddenly collide... Cuttlelea Island has no mall, no social scene, and no action. But it does have a mysterious stone tower, ageless islanders, and a secret as astonishing as a mermaid's tale... Before the summer is through, Killian will find the truth of her family's past...and the role she is destined to play in a centuries-old curse.

Beth Chambers' life is no fairytale, even if she feels like a damsel in distress. After four years in a destructive relationship, Beth has decided enough is enough and leaves her girlfriend, taking with her only her dog Dudley, her broken spirit, and a shattered view of life. At her lowest point, she meets Amy Fletcher, a woman who has it all-and whom she believes would never want more than friendship. But what Beth fails to realise is that there are definitely two sides to every story. Could Amy Fletcher be Beth's Princess Charming? Could her story end with a happily ever after?

The history inscribed in New England's meetinghouses waits to be told. There, colonists gathered for required worship on the Sabbath, for town meetings, and for court hearings. There, ministers and local officials, many of them slave owners, spoke about salvation, liberty, and justice. There, women before the Civil War found a role and a purpose outside their households. This innovative exploration of a coastal Connecticut town, birthplace of two governors and a Supreme Court Chief Justice, retrieves the voices preserved in record books and sermons and the intimate views conveyed in women's letters. Told through the words of those whose lives the meetinghouse shaped, *Forgotten Voices* uncovers a hidden past. It begins with the displacement of Indigenous people in the area before Europeans arrived, continues with disputes over worship and witchcraft in the early colonial settlement, and looks ahead to the use of Connecticut's most iconic white church as a refuge and sanctuary. Relying on the resources of local archives, the contents of family attics, and the extensive records of the Congregational Church, this community portrait details the long ignored genocide and enslaved people and reshapes prevailing ideas about history's makers. Meticulously researched and including 75 color illustrations, *Forgotten Voices* will be of interest to anyone exploring the roots of community life in New England. The book is the joint project of the Old Lyme meetinghouse and the Florence Griswold Museum. The museum will host a major exhibit in 2019/2020, exploring the role of the meetinghouse.

The subject of the new major film by Christopher Nolan It could have been the biggest military disaster suffered by the British in the Second World War, but against all odds the British Army was successfully evacuated, and 'Dunkirk spirit' became synonymous with the strength of the British people in adversity. On the same day that Winston Churchill became Prime Minister, Nazi troops invaded Holland, Luxembourg and Belgium. The eight-month period of calm that had existed since the declaration of war was over. But the defences constructed by the Allies in preparation failed to repel a German army with superior tactics. The British Expeditionary Force soon found themselves in an increasingly chaotic retreat. By the end of May 1940, over 400,000 Allied troops were trapped in and around the port of Dunkirk without shelter or supplies. Hitler's army was just ten miles away. On 26 May, the British Admiralty launched Operation Dynamo. This famous rescue mission sent every available vessel - from navy destroyers and troopships to pleasure cruisers and fishing boats - over the Channel to Dunkirk. Of the 850 'Little Ships' that sailed to Dunkirk, 235 were sunk by German aircraft or mines, but over this nine day period 338,000 British and French troops were safely evacuated. Drawing on the wealth of material from the Imperial War Museum Sound Archive, *Forgotten Voices of Dunkirk* presents in the words of both rescued and rescuers in an intimate and dramatic account of what Winston Churchill described as a 'miracle of deliverance'.

Forgotten Voices Of The Great War Random House

In 1960, the Imperial War Museum began a momentous and important task. A team of academics, archivists and volunteers set about tracing WWI veterans and interviewing them at length in order to record the experiences of ordinary individuals in war. The IWM aural archive has become the most important archive of its kind in the world. Authors have occasionally been granted access to the vaults, but digesting the thousands of hours of footage is a monumental task. Now, forty years on, the Imperial War Museum has at last given author Max Arthur and his team of researchers unlimited access to the complete WWI tapes. These are the forgotten voices of an entire generation of survivors of the Great War. The resulting book is an important and compelling history of WWI in the words of those who experienced it.

A powerful account of China's Great Famine as told through the voices of those who survived it

A retired airline pilot takes a series of road trips across the United States and Canada to interview some of the last living World War II bomber pilots and flight crewmembers. From B-17, B-24, B-25 and Avro Lancaster former crewmember interviews, and diary excerpts from an ill-fated B-29 crew, many never before heard stories, often tying into famous events, are presented along with photos. The final chapter profiles a current B-17 restoration project at Grimes Field, Urbana, Ohio, bringing together veterans of the war and volunteers of all ages.

Compiling eyewitness accounts of the American Civil War, a new history of that conflict presents an intimate chronicle of war, from the opening shots at Fort Sumter to Lee's surrender at Appomattox

The Bhopal gas tragedy, the communal carnage of 1984 and 1989 in Delhi and Bhagalpur, the Orissa supercyclone, among others, are part of collective memory. But, often forgotten are

those who actually were affected by these happenings, and others like them, street children, sex workers, dalits, HIV and leprosy patients, the homeless and the famine-stricken. These are people who in many ways are pushed to the outermost, most hopeless margins of society in the name of development and progress. In *Unheard Voices*, civil servant and social activist Harsh Mander draws on his own and his colleagues' experiences; to explore the lives of twenty such people who have survived and coped despite all odds. In Bangalore, for instance, a onetime street child now counsels other such children seeking education and self-employment; in Bhopal, an eleven-year-old has brought up two of his siblings after they were orphaned in the gas leak, at great emotional cost. A young sex worker fights for the rights of her HIV positive sister-workers when their 'home' in Hyderabad's red-light area is demolished. A patient combats the stigma of leprosy by helping to establish a leprosy colony in Ashagram. In Tenali, Andhra Pradesh, a blind musician couple struggles to get land from the government to set up a colony for the blind. Going beyond mere survival, these stories are a testimony of how people have overcome their condition with humbling courage, resilience, and humanism. Marked by understatement and rare warmth, they bring out their determination to seek a better life in the face of enormous suffering. Reaffirming people's creativity and indomitable spirit, this book challenges all those who despair about India.

This skilfully compiled anthology draws on the phenomenally successful *Forgotten Voices* series. *Lest We Forget* brings together first-hand recollections from the Great War to the Second World War, to vividly illustrate the impact of war. Told in the actual words of the men, women and children who lived through a century of war it is a moving insight into the greatest conflicts of the twentieth century. The testaments of those who were there depict the horrors of war, yet also provide inspiration with tales of enduring courage, sacrifice and daring. Arranged thematically into chapters such as hope, fear, the kindness of strangers, the human cost and brothers in arms, it reveals the full scope of war in all its stark reality. Evocatively illustrated throughout with line drawings from the Imperial War Museum's archives, it will appeal to anyone wanting to gain an insight into not only specific conflicts, but the overarching and sometimes surprising effects of war in general. *Lest We Forget* vividly ensures that the wartime experiences of ordinary people will never be forgotten.

6 June 1944: the day Allied forces crossed the Channel and began fighting their way into Nazi-occupied Northwest Europe. Initiated by airborne units and covered by air and naval bombardment, the Normandy landings were the most ambitious combined airborne and amphibious assault ever attempted. Their success marked the beginning of the end for Nazi Germany. Drawing on thousands of hours of eyewitness testimony recorded by the Imperial War Museum, *Forgotten Voices of D-Day* tells the compelling story of this turning point in World War 2. Hearing from paratroopers and commandos, glider pilots and landing craft crewmen, airmen and naval personnel, we learn first-hand what it was like as men waited to go in, as they neared the beaches and drop zones, and as they landed and met the enemy. Accounts range from memories of the daring capture of 'Pegasus' bridge by British glider-borne troops to recollections of brutal fighting as the assault forces stormed the beaches. Featuring a mass of previously unpublished material, *Forgotten Voices of D-Day* is a powerful and important new record of a defining moment in modern history.

When the author's mother died he discovered over 200 letters in a shoe box that his father had written to her during their separation during World War II. Captain Lashley was stationed first at a hospital in England as a supply officer and then as the commander of a prisoner of war camp in France. During those months his letters tell of the events of his life. Some are boring and seem to be of little consequence, others are filled with emotional turmoil. Rene Lashley, his wife, has his fourth child while he is away, moves in with her mother and sister and raises her other three children. Kirk, the second son, is puzzled by what is happening, but continues doing those things a normal child does. The book is an effort to show the common, everyday concerns of all the family members in what is an unprecedented time in the life of the family and the world. The story is told through the voices of the soldier, the mom, and the child.

'Between Friday and Monday we never slept at all. Everyone's face was one mass of sand ... The guns were so hot, all the paint had gone' Bombardier Ray Ellis Had the Allies lost in North Africa, Rommel's Afrika Korps would have swept through the Middle East, cutting the vital supply line through the Suez Canal to Australia and India, and taking the oilfields of the Persian Gulf. Britain would have been isolated, without oil, and unable to fight. These historic battles of 1940–1943 were fought over vast distances on rugged terrain, with supply lines often stretched to breaking point. It was here that David Stirling formed the SAS to perform audacious sabotage missions, and the Long Range Desert Group collected intelligence from behind enemy lines. This is the story of the Allies' first victory against Hitler's army, told in the voices of the men who were there, which proved that the seemingly unstoppable Germans could be beaten.

The Imperial War Museum holds a vast archive of interviews with soldiers, sailors, airmen and civilians of most nationalities who saw action during WW2. As in the highly-acclaimed *Forgotten Voices of the Great War*, Max Arthur and his team of researchers spent hundreds of hours digging deep into this unique archive, uncovering tapes, many of which have not been listened to since they were created in the early 1970s. The result will be the first complete oral history of World War 2. We hear at first from British, German and Commonwealth soldiers and civilians. Accounts of the impact of U.S. involvement after Pearl Harbour and the major effects it had on the war in Europe and the Far East is chronicled in startling detail, including compelling interviews from U.S. and British troops who fought against the Japanese. Continuing through from D-Day, to the Rhine Crossing and the dropping of the Atom Bomb in August 1945, this book is a unique testimony to one of the world's most dreadful conflicts. One of the hallmarks of Max Arthur's work is the way he involves those left behind on the home front as well as those working in factories or essential services. Their voices will not be neglected.

Enjoy 20 limited-detail illustrations, designed for those who would rather keep it simple. Each page was hand-drawn and edited by K J Kraemer, with you in mind. If you don't want to spend days on a project or just want room to get creative, this adult coloring book is for you!

Drawing material from the Imperial War Museum's extensive aural archive, Joshua Levine brings together voices from both sides of the Blitz and the Battle of Britain to give us a unique, complete and compelling picture of this turbulent time. In June 1940, British citizens prepared for an imminent German onslaught. Hitler's troops had overrun Holland, Belgium and France in quick succession, and the British people anticipated an invasion would soon be upon them. From July to October, they watched the Battle of Britain play out in the skies above them, aware that the result would decide their fate. Over the next nine months, the Blitz killed more than 43,000 civilians. For a year, the citizens of Britain were effectively front-line soldiers in a battle which united the country against a hated enemy. We hear from the soldiers, airmen, fire-fighters, air-raid wardens and civilians, people in the air and on the ground, on both sides of the battle, giving

us a thrilling account of Britain under siege. With first-hand testimonies from those involved in Dunkirk and the Battle of Britain, Black Saturday on 7th September 1940 when the Luftwaffe began the Blitz, to its climax on the 10th May 1941, this is the definitive oral history of a period when Britain came closer to being overwhelmed by the enemy than at any other time in modern history.

This study investigates the contribution made by outsiders in accumulating knowledge from the days of the East India Company until the early twentieth century, when photography became an important tool for recording information. It focuses on heterogeneous voices on the periphery, who interacted with the indigenous population to produce knowledge in original or unexpected ways that extended beyond the limits prescribed by the term 'colonial.' Largely unrecognized today, their endeavors to satisfy their own intellectual curiosity, or improve their material circumstances, produced a perspective on colonial life that stripped away conventions; where their ordinary everyday experiences sometimes became extraordinary, as they forged new networks throughout the subcontinent and beyond its frontiers. Their journeys and experiences offer a discursive historical construct as significant as official reports, censuses, and surveys, and contribute towards our understanding of the diverse creative processes through which intellectual histories of the colonial state were constructed.

2017 is the 100th anniversary of America's declaration of war against Germany. Many historians take a diminutive stance regarding America's involvement but it cannot be underestimated by any means. It was the reason that brought Germany to its knees and forced them to accept an armistice that was a victory of sorts achieved over the German forces and their allies. There is global renewed interest in World War One. All the protagonists are long dead but many of their relatives are still with us. This volume will draw you into the whole experience from the home front to the hell of the trenches. These are the voices of those who were never heard but their suffering and their involvement was total and uncompromising, and now finally they can breathe again. They are not forgotten.

After the end of the Civil War, former rivals, John Demsond and Jason Alexander, team up to help Jason's father, John T. Alexander, a.k.a. the Cattle King, bring thousands of longhorn cattle out of Texas to feed the hungry people in Chicago and New York. Demsond finds himself embroiled in a web of conflicts and killings that threaten to constrict the entire nation's recovery. Mysterious deaths, likened to those of an earlier plague that ravaged Europe, destroy friendships and fortunes, and the country slips into the devastating Panic of 1873. A tantalizing blend of fact and fiction, J.D. Proffitt's second novel is a sequel to his first story titled "Manchester Bluff: A Civil War Novel." Both books unveil elements of the past, long ago forgotten, but relevant today. J.D. Proffitt is an assistant professor at Illinois College in Jacksonville, Illinois - his second career following many years in cellular telephone engineering management. He was raised in the small town of Alexander, Illinois, a location that plays a prominent role in his second novel. For more information about J.D. Proffitt, go to www.jdproffittbooks.com.

Envious of her best friends lavish lifestyle, a young woman wonders how different her life would be if she had an opportunity to change her past.

The news agency Reuters reported in 2009 that a mass grave containing 1,800 bodies was found in Malbork, Poland. Polish authorities suspected that they were German civilians that were killed by advancing Soviet forces. A Polish archeologist supervising the exhumation, said, "We are dealing with a mass grave of civilians, probably of German origin. The presence of children . . . suggests they were civilians." During World War II, the German Nazi regime committed great crimes against innocent civilian victims: Jews, Poles, Russians, Serbs, and other people of Central and Eastern Europe. At war's end, however, innocent German civilians in turn became victims of crimes against humanity. Forgotten Voices lets these victims of ethnic cleansing tell their story in their own words, so that they and what they endured are not forgotten. This volume is an important supplement to the voices of victims of totalitarianism and has been written in order to keep the historical record clear. The root cause of this tragedy was ultimately the Nazi German regime. As a leading German historian, Hans-Ulrich Wehler has noted, "Germany should avoid creating a cult of victimization, and thus forgetting Auschwitz and the mass killing of Russians." Ulrich Merten argues that applying collective punishment to an entire people is a crime against humanity. He concludes that this should also be recognized as a European catastrophe, not only a German one, because of its magnitude and the broad violation of human rights that occurred on European soil. Supplementary maps and pictures are available online at <http://www.forgottenvoices.net>

Stories told by veterans from the Western front and Gallipoli.

In 1960 a team of archivists from the Imperial War Museum began the task of tracking down ordinary World War I veterans and interviewing them in detail about their war experiences. This text includes first-hand experiences from German, US, Canadian and ANZ soldiers.

1916. The Somme. With over a million casualties, it was the most brutal battle of World War I. It is a clash that even now, over 90 years later, remains seared into the national consciousness, conjuring up images of muddy trenches and young lives tragically wasted. Its first day, July 1st 1916 - on which the British suffered 57,470 casualties, including 19,240 dead - is the bloodiest day in the history of the British armed forces to date. On the German side, an officer famously described it as 'the muddy grave of the German field army'. By the end of the battle, the British had learned many lessons in modern warfare while the Germans had suffered irreplaceable losses, ultimately laying the foundations for the Allies' final victory on the Western Front. Drawing on a wealth of material from the vast Imperial War Museum Sound Archive, Forgotten Voices of the Somme presents an intimate, poignant, sometimes even bleakly funny insight into life on the front line: from the day-to-day struggle of extraordinary circumstances to the white heat of battle and the constant threat of injury or death. Featuring contributions from soldiers of both sides and of differing backgrounds, ranks and roles, many of them previously unpublished, this is the definitive oral history of this unique and terrible conflict.

In 1958, China's revered leader Mao Zedong instituted a program designed to transform his giant nation into a Communist utopia. Called the Great Leap Forward, Mao's grand scheme—like so many other utopian dreams of the 20th century—proved a monumental disaster, resulting in the mass destruction of China's agriculture, industry, and trade while leaving large portions of the countryside forever scarred by man-made environmental disasters. The resulting three-year famine claimed the lives of more than 45 million people in China. In this remarkable oral history of modern China's greatest tragedy, survivors of the cataclysm share their memories of the devastation and loss. The range of voices is wide: city dwellers and peasants, scholars and factory workers, parents who lost children and children who were orphaned in the catastrophe all speak out. Powerful and deeply moving, this unique remembrance of an unnecessary and unhindered catastrophe illuminates a dark recent history that remains officially unacknowledged to this day by the Chinese government and opens a window on a society still feeling the impact

of the terrible Great Famine./DIV

"This landmark series brought history to life in a way that had never been done before - through the words of ordinary men and women. Their eyewitness accounts tell the story of the Second World War in a way that no other history title can. Now this bestselling book has been edited, adapted and illustrated to make it more accessible and even more commercial. It is the only history book on the market that consists almost entirely of authentic oral accounts of the Second World War, told in the words of the people who survived it. Divided into three sections, each section is arranged thematically so that readers can find out more about subjects such as what life was really like fighting the Japanese or how women contributed to the war effort. Fully illustrated with photographs from the Imperial War Museum archives, maps and timelines, complete with special features boxes giving additional background information and a glossary, this book is destined to become an essential reference for pupils, teachers and families everywhere."

Following the success of *Forgotten Voices of the Great War*, Lyn Smith visits the oral accounts preserved in the Imperial War Museum Sound Archive, to reveal the sheer complexity and horror of one of human history's darkest hours. The great majority of Holocaust survivors suffered considerable physical and psychological wounds, yet even in this dark time of human history, tales of faith, love and courage can be found. As well as revealing the story of the Holocaust as directly experienced by victims, these testimonies also illustrate how, even enduring the most harsh conditions, degrading treatment and suffering massive family losses, hope, the will to survive, and the human spirit still shine through.

Acclaimed historian Max Arthur pays tribute to the Royal Navy from 1914 to 1945. Drawing on the personal stories of those who have served during this period, he has created a unique narrative history of the senior service. *FORGOTTEN VOICES: THE ROYAL NAVY* is a memorable and moving testament to the courage, spirit, skill and irrepressible humour of those who served in the Royal Navy during these crucial years.

It is an adaptation of the age-old Biblical tale of David and Goliath and opens the door for discussions on self-confidence and faith in the face of great obstacles. It is also an excellent book for schools, day cares and Sunday Schools. It is simple, inviting story, and is widely available in print and e-book for easy access.

Firsthand testimonies from Guantánamo Bay, inspiring future generations to never repeat the human rights violations of the detention center. Law scholar and Witness to Guantánamo founder Peter Jan Honigsberg uncovers a haunting portrait of life at the military prison and its toll, not only on the detainees and their loved ones but also on its military and civilian personnel and the journalists who reported on it. Honigsberg conducted 158 interviews across 20 countries so that the people who lived and worked there could tell their heartbreaking and inspirational stories. In each one, we face the reality that the healing process cannot begin until we start the conversation about what was done in the name of protecting our country. These are a few of them. Many alleged operatives in Guantánamo were purchased by the United States for ransom from Afghan and Pakistani soldiers. Brandon Neely, a prison guard who processed the first group of suspected operatives to arrive in Cuba, flew to London to embrace the detainees he guarded after leaving the military. Navy whistleblower Matt Diaz covertly released the names of 500 detainees by sending them in a greeting card to a lawyer in New York. Journalist Carol Rosenberg committed the past 17 years of her career to documenting life at Guantánamo. And Damien Corsetti, an interrogator who came to be known as the "King of Torture," received ribbons and awards for the same cruel actions for which he was later prosecuted. In startling, aching prose, *A Place Outside the Law* shines a light on these unheard voices, and through them, encourages the global community to embrace humanity as our greatest tool to make the world a safer place.

From the end of 1941 to 1945 a pivotal but often overlooked conflict was being fought in the South-East Asian Theatre of World War 2 - the Burma Campaign. In 1941 the Allies fought in a disastrous retreat across Burma against the Japanese - an enemy more prepared, better organised and more powerful than anyone had imagined. Yet in 1944, following key battles at Kohima and Imphal, and daring operations behind enemy lines by the Chindits, the Commonwealth army were back, retaking lost ground one bloody battle at a time. Fighting in dense jungle and open paddy field, this brutal campaign was the longest fought by the British Commonwealth in the Second World War. But the troops taking part were a forgotten army, and the story of their remarkable feats and their courage remains largely untold to this day. The Fourteenth Army in Burma became one of the largest and most diverse armies of the Second World War. British, West African, Ghurkha and Indian regiments fought alongside one another and became comrades. In *Forgotten Voices of Burma* - a remarkable new oral history taken from Imperial War Museum's Sound Archive - soldiers from both sides tell their stories of this epic conflict.

This pioneering study, first published in 1995, retains its rank as one of the most powerful histories ever written about Irish involvement in World War 1. This year, the centenary of the war, sees its timely re-publication as the Irishmen who fought in that war re-enter the national memory after decades of indifference and hostility. The gradual softening of attitudes over the last twenty years amid great historic change on the island of Ireland, is due in no small part to the efforts of historians, such as Myles Dungan, to tell thousands of forgotten stories. Drawing on the diaries, letters, literary works and oral accounts of soldiers, Myles Dungan tells some of the personal stories of what Irishmen, unionist and nationalist, went through during the Great War and how many of them drew closer together during that horror than at any time since. This volume deals with a selection of the most important battles and campaigns in which the three Irish Divisions participated.

Discover the wonder of a life with God you can't contain. The pages of scripture are full of ordinary people who walked with God as he poured himself out through them to a world in need. What if God never changed? What if he is still speaking to us and longing to work miraculously through us? What if it isn't a matter of more training or effort but simply receiving and releasing everything he already purchased? "Life in the Overflow" invites you to know God intimately as your Daddy in a way that spills out of you naturally. Filled with disarming honesty and fervent expectation, this book mirrors a reflection of who you are, who your God is and what he actually longs to do through "ordinary, messy kids" today!

Publisher's description: The founder of gifted education has been forgotten, even though her words of 100 years ago are still as relevant today as they were back then. Born in rural Nebraska in 1886, Dr. Leta Stetter Hollingworth (1886-1939) rose above an abusive childhood and gender prejudice to become an influential psychologist, educator, author, feminist, and advocate for gifted children. A Phi Beta Kappa graduate from the University of Nebraska, she helped form the Heterodoxy Club in New York City, joined the faculty at Columbia University, founded the first school

for the gifted, and published numerous articles and books that continue to provide provocative insights into the education and special needs of gifted children and adults to this day. Everything you need to know to look after yourself to bring about and maintain perfect health, prosperity, wealth, happiness, quality of life and longevity. It reveals that we are, without realising, not doing enough or the right things to protect our health and prosperity which is equally extremely damaging to nature, wildlife, oceans, sea-life, fresh springs, waterways and air, and us. The Book by Linde utilises new and ancient knowledge from around the world, over the millennia identifying what changes we need to make to enhance every aspect of our lives with simple solutions for almost every situation. It is your most powerful contribution to protecting, nurturing and saving our planet. In summary, 'THE BOOK' Consists of Six Chapters which incorporates a summary within each one: Lifestyle; Food & Nutrition; Medical Care; Mind; Water; and Now Live the final chapter which you can cast your eye over first as it is a synopsis of the complete works. It is highly recommend to read from cover to cover but, it is packed with valuable information to just use as a Reference Manual on a day to day basis. Teaches you how to look after your body and mind to ultimately prevent illness, but also to help regain and maintain perfect health; Provides countless number of practical, realistic & simple tips to easily adopt into your day to day lifestyle improving quality of life, saving time & money and gaining longevity; Fuses together specialised areas in health & mind, lifestyle & environment under one cover; Identifies our day to day toxic exposures that we are unaware of and provides successful resolutions; Gives you complete fundamental knowledge and awareness, to use your courage to take responsibility for your life enhancing your health, prosperity and happiness; Provides you with ancient knowledge and practices to new, from science including quantum physics, to philosophy, psychology, and important detail on nutrition, exercise, energies and medicine; Is very current, answering all the conflicting hype about diets, the next super food or the bad effects of conventional drugs or sugar that are in the media weekly, even daily; For more information please visit www.thebookbook.co.uk

Lark isn't your normal princess. She's the princess of Myrinor, an influential kingdom with a rich history. Along with that title come great responsibilities, such as learning swordplay, trying her best to be the perfect role model, and most importantly, hiding her deepest secret. As days go by, she discovers that her best friend, Julian, is not what he seems. An ancient curse resurfaces from the past and drags them both into the heart of a forgotten kingdom. The fates of both kingdoms rest in their hands. The quest begins to end it all.

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