

## Forgotten Devils Playground Book 1

Lucifer is understood to be God's former angel of music and worship that was once a beautiful, gifted, and powerful angel. Lucifer's PRIDE led to his fall from grace, leaving with his many angel that followed him. Ken Ham explains, "As Christians, we know that the serpent tempted Eve, but we often forget that the devil's fall from grace was what set the stage for humankind's fall, both as antecedent and type." Satan uses his musical expertise and deceptive ways to wreak havoc through music and the music culture. This book should wake people up to the truths that backmasking exposed decades ago that were largely dismissed, but Ed Temple now puts under the microscope in this short-read that is packed with research and analysis.

In a macabre ring world forgotten by time, a tournament is to be held, a tournament thought to never plague the divided kingdoms of Aeden again. A band of unlikely friends will test the perils of hell and taste heavens forbidden fruits. But who stands behind this tournament and more importantly why now? Ten thousand will fight for riches beyond your dreams, six kingdoms will be the devils playground, one will survive but none will be left standing in the Tournament of the Lost. This is the true story of an elite Massachusetts boarding school that for years employed a ring of pedophiles in positions of power over boys ages 8 to 14. It is a true account of how these sexual predators singled out children to victimize, how they got away with it, and how the school could cover it up for decades. John Sweeney was one of the children violated at The Fessenden School and in the beginning he thought he was the only one. (Wrong.) When he called his mother to tell her about the first sexual assault she didn't believe him. When he ran to the headmaster's office his story was dismissed as the active imagination of a pubescent boy. Once a favored student with special privileges, Johnny then became a target for pedophile faculty living in his dorm and the damage done to his young psyche manifested itself for decades in otherwise inexplicable anxiety, shame, secrecy, self-hatred, guilt and depression. Like other sexually-abused children, John gravitated toward living on the edge, where sex, drugs and danger allowed him to forget. After decades of struggling with his childhood secret out of the blue one day in 2011 Fessenden admitted to the public that the school had for years employed a child molester as assistant headmaster and there was the possibility that misconduct may have occurred on school grounds. The named assistant headmaster, Arthur Preston Clarridge, had been Johnny's chief sexual and psychological torturer. The shock of the truth emerging from the school after all these years was almost harder for John to deal with than the original crimes. When his father begged John for his forgiveness--because he and Johnny's mother had not believed him when Clarridge first sexually assaulted him--he was faced with a choice: did he undergo years of intense therapy to address the trauma of what had happened at Fessenden and seek justice? Or did he just crawl away in shame and die like a classmate? At turns fascinating and horrific, cringe-worthy and laugh-out-loud funny, **THE DEVIL'S PLAYGROUND** by John Sweeney details the kinds of crimes that were committed at The Fessenden School and the kinds of damage they did to some of its students. So while the school continues to boast of famous alumni--General George S. Patton, Howard Hughes, Ted Kennedy--Fessenden can now also boast of giving birth to a movement to eradicate the sexual abuse of children from every school, led by one of its less-heralded students, former Green Beret John Sweeney.

Forced to accept arch demon Julian Ascher's dangerous wager to save the soul of a wayward Hollywood "It Boy," guardian angel Serena St. Clair engages in a high-stakes game of seduction that could bring about her fall from grace. Original. A first novel. 60,000 first printing.

When something is forbidden, it becomes maddeningly tempting. Judas Barron, for example. Wicked blue blood and heir to a severely twisted cutthroat society. Everyone knew who he was and what crew he ran with--a clandestine group of filthy rich kids surrounded by ominous secrets. Secrets that were rumored to be dark, dirty, and stained with blood. It was never my intention to get tangled up with them, but Judas and I had a secret too, one he was determined to make sure I took with me to my grave, which meant keeping me by his side. Now forced to be part of a savage coterie, I start to see his world through a new pair of eyes. It isn't long before temptation becomes something dangerous and wild, breeding the sickest kind of infatuation. And those secrets Judas keeps? They're about to tear my life apart. **\*\*WARNING\*\*** Before beginning this series please be aware that while LK is mild in terms of darkness, the following books in this series will be on a drastically different level, containing graphic violence, total power-control, explicit sexual content, and varying triggers. LK is a prelude that sets the stage for the rest of the series. 18+ only.

Let's get kinky From his international empire to his high-rise sex club that caters to the rich and kinky, Damian Collins has it all. Or, at least he thinks he has it all until a certain feisty redhead refuses his offer to work for him. Problem... Damian got where he is today by going after what he wants. Lydia Simmons has her goals lined out and a brighter future on the horizon. For years she's fought to build her reputation in the kinky, BDSM world and make a place for herself. Her plan is in jeopardy when a rich playboy thinks he has a right to steer her destiny in his direction. To make it worse, Damian researched Lydia and discovered her weaknesses. After Lydia loses a bet to the megalomaniac, she becomes Damian's employee for one month at Club El Diablo and enters the forbidden world of the ultra-spoiled rich and egotistical. Could Lydia be wrong in her assessment of the people who find a home in Damian's club? Do they have their own problems and needs no matter that they're born with silver spoons up their collective butts? She knows she's not wrong about Damian--he's wealthy, gorgeous, and dominating to the extreme and NOT booked into her life's schedule. It doesn't matter that he seems to know what makes her tick even when she thinks she's very good at hiding her greatest desire. Damian has secrets. Lydia has ambition. Can the two find middle ground and share their hearts? There's only one way to find out but you must pay the price of admission, obtain your golden heart bracelet that proves you belong, and let your kinky side loose. Can you? Damian is the original Club El Diablo book, *One Dom At A Time*, with more than 30k words added and major editing. It's a whole new book *Club El Diablo: Damian Zachery & Monroe Monroe &*

ZacheryKrispenStephon & MattLuke

As Times Square turns 100, New York Times Magazine contributing writer James Traub tells the story of how this mercurial district became one of the most famous and exciting places in the world. The Devil's Playground is classic and colorful American history, from the first years of the twentieth century through the Runyonesque heyday of nightclubs and theaters in the 1920s and '30s, to the district's decline in the 1960s and its glittering corporate revival in the 1990s. First, Traub gives us the great impresarios, wits, tunesmiths, newspaper columnists, and nocturnal creatures who shaped Times Square over the century since the place first got its name: Oscar Hammerstein, Florenz Ziegfeld, George S. Kaufman, Damon Runyon, Walter Winchell, and "the Queen of the Nightclubs," Texas Guinan; bards like A. J. Liebling, Joe Mitchell, and the Beats, who celebrated the drug dealers and pimps of 42nd Street. He describes Times Square's notorious collapse into pathology and the fierce debates over how best to restore it to life. Traub then goes on to scrutinize today's Times Square as no author has yet done. He writes about the new 42nd Street, the giant Toys "R" Us store with its flashing Ferris wheel, the new world of corporate theater, and the sex shops trying to leave their history behind. More than sixty years ago, Liebling called Times Square "the heart of the world"—not just the center of the world, though this crossroads in Midtown Manhattan was indeed that, but its heart. From the dawn of the twentieth century through the 1950s, Times Square was the whirling dynamo of American popular culture and, increasingly, an urban sanctuary for the eccentric and the untamed. The name itself became emblematic of the tremendous life force of cities everywhere. Today, Times Square is once again an awe-inspiring place, but the dark and strange corners have been filled with blazing light. The most famous street character on Broadway, "the Naked Cowboy," has his own website, and Toys "R" Us calls its flagship store in Times Square "the toy center of the universe." For the giant entertainment corporations that have moved to this safe, clean, and self-consciously gaudy spot, Times Square is still very much the center of the world. But is it still the heart?

1984 is George Orwell's terrifying vision of a totalitarian future in which everything and everyone is slave to a tyrannical regime lead by The Party. Winston Smith works for the Ministry of Truth in London, chief city of Airstrip One. Big Brother stares out from every poster, the Thought Police uncover every act of betrayal. When Winston finds love with Julia, he discovers that life does not have to be dull and deadening, and awakens to new possibilities. Despite the police helicopters that hover and circle overhead, Winston and Julia begin to question the Party; they are drawn towards conspiracy. Yet Big Brother will not tolerate dissent - even in the mind. For those with original thoughts they invented Room 101. . .

From USA Today Best Selling author Ali Parker A life of darkness only pays while the sun stays hidden. The shadows of the past follow me no matter where I turn. Mistakes I thought were long dead and gone seem to nip at my heels and tear at my soul. I'm not a good man. Not worthy of redemption. As President of the Lost Breed MC, I fight, take what's mine. But everything changed in the blink of an eye, and now I got a kid, my brother's kid. The teenage bastard is just like me. And he's gone missing. My only hope is that the pretty cop down at the station is willing to help a criminal like me out. My focus should be on the kid, but I can't stop thinking about owning her, marking her, making her mine. She thinks she's going to be able to resist me forever. She's wrong. I'm driven mad with the desire to gain her affection, to be the one that wakes her up in the dead of night to take advantage of her softness and remind her who's King. But what cost would the reaper require to give me such bliss? And am I willing to pay it? You bet I am. Ryder is a 55,000 word standalone novel in The Lost Breed MC series. No cheating, lying, but maybe a bit of stealing. It's an MC - come on! Hope you enjoy the opening novel in my new stand alone series.

"A prize-winning delight!" ~Kaye (Amazon Review) Who says the devil isn't worth a little romancing? He's hot, he's utterly charming, and when he falls for a woman, he falls oh-so-hard. He's willing to go all in to win her heart, which can be both adorable and a little terrifying, all at the same, delicious time. Not-so-skilled magical apprentice Iris Bennett has one goal: to save the world from a spell gone wrong...an accident that is kinda her fault. She has only three days left to fix it, or all hell is going to break loose...maybe literally. It's bad enough when she discovers her last chance to undo the spell is dead on the floor next to her crystal ball, but when she realizes that the dangerously sexy man standing beside the body might be the murderer, things get even more complicated. Does she accept his magical help, or run as fast as she can from this devilishly sexy hottie who has secrets darker than the darkest recesses of hell? The problem is, she's pretty sure he's one of the good guys...until she discovers that he might not be after all... But by then, she's already in over her head, and honestly, he really is such a temptation. "What a light and delicious romp!" ~Daewalker1 (Amazon Review) "Hilarious." ~Kristy O. (Amazon Review) Note: The Super Secret Bonus scenes for this book that used to be a separate download are now included in this book as part of the story. Enjoy! This book was briefly listed under Stephanie's former pen name, S.A. Bayne. AUTHOR BIO: New York Times and USA Today bestselling author Stephanie Rowe is "romance at its best" (Bex 'N' Books). She's thrilled to be the winner of the 2018 RITA® Award for Best Paranormal Romance, as well as a five-time nominee of this prestigious award, the highest honor in romance fiction. As the bestselling author of more than fifty books, Stephanie delights readers with her wide range of genres, which include cozy mysteries, contemporary romance, paranormal romance, and romantic suspense novels. For more info, visit Stephanie at [www.stephanierowe.com](http://www.stephanierowe.com).

Four novels of the punk vampire hunter from the Bram Stoker Award-winning author and "most original voice in the world of vampire fiction since Anne Rice" (Film Threat). Saved by modern medicine before she could die, Sonja Blue is a living vampire who still possesses a soul and is determined to hunt down creatures that prey on the innocent, while searching for the vampire lord who created her. Sunglasses After Dark: As Sonja investigates a sleazy televangelist named Catherine Wheele, she finds herself up against a powerful inhuman adversary. Her greatest foe remains the Other, the demonic personality with whom she is locked in a constant battle for control of their shared body. Can Sonja overcome her inner demon in time to rescue an innocent man from Catherine Wheele's unholy clutches? In the Blood: As Sonja continues to take out her rage on demonic blood-drinkers, her hunt is attracting attention: Morgan, the vampire lord who remade her twenty years ago, wants to bring his beloved daughter to heel. At the same time, Sonja has found her existence entwined with that of a mortal—a psychic detective. Is love possible for someone like her? Paint It Black: Following a self-destructive affair in New Orleans, the Other, Sonja's demonic alter ego, is stronger than ever. And when Sonja learns that Morgan may be behind a string of murders in New York City, she heads straight for a face-to-face showdown. A Dozen Black Roses: A city within a city where the undead roam free, Deadtown is dangerous for

humans and vampires alike. As a gang war rages between the old guard and the new, Deadtown's innocents are caught in the crossfire. Only Sonja Blue can save them. To see justice done, she will play both ends against the middle to save Deadtown—or else burn it to the ground. Award-winning author Nancy A. Collins's punk vampire series helped give rise to the urban fantasy genre and her "bone-colored, blood-smeared star—for she is certainly a star—stands bright and hot at the pinnacle of the horror heap" (Joe R. Lansdale).

Science Fiction and Fantasy Literature, A Checklist, 1700-1974, Volume one of Two, contains an Author Index, Title Index, Series Index, Awards Index, and the Ace and Belmont Doubles Index.

The Devil is part of the Cards of Love Collection. You do NOT need to read any other books in the collection in order to read The Devil. They'll tell you I seduced them. Used my looks and body to lure them into my playground. They'll tell you I'm a sinner. A demon who held them captive with temptation and lust. They'll tell you I'm evil. A monster obsessed with the both of them. They'll tell you they made a deal with the devil. What they won't tell you...is how much they liked it. Please note: This story contains content that may be offensive to some readers. Please also note: The Devil is a full-length prelude novel

Children should learn some home truths and life lessons from these simple plays and apply the kindness and giving to their practical lives. It is never too early to begin to practice kindness. It also shows that good behavior results in acceptance and that in the long run, bad behavior does not pay.

The beautiful. The bad. The possessed. Some people worship them. Some people fear them. And some people—like Morgan Kingsley—go up against them toe-to-toe, flesh to flesh, and power against power. An exorcist by trade, Morgan is one of the few humans with an aura stronger than her possessor, even though her demon can tease her body senseless. She's also a woman who has just discovered a shocking truth: everything she once believed about her past, her identity, may have been a lie. With a family secret exploding around her and a full-scale demon war igniting, Morgan is a key player in an unsettled world. Then a rogue sociopathic demon enters her life with a bang. His name is The Hunter. And since she is the prey, Morgan has only one choice: to hunt The Hunter down—no matter what heartbreaking truths she uncovers along the way....

The Devil's Playground The Faraway Series

In a forgotten corner of a rainlashed park in Amsterdam, the body of a tramp is found. With scarring on his body which suggests he may be the latest victim of a serial killer terrorizing the city, the police can find no name, only the telephone number of a young Englishman. Jon Reed is summoned from London to identify the body, of the man he knew as Jake Colby. With a killer on the loose, he and the detective in charge of the case are determined to help uncover the truth of what happened to his mysterious friend, no matter where that may lead them.

Kayla Sutton has finally submitted. And now that Gage has his wife under his control again, he won't stop until he's extracted every last independent drop from her being. As each day passes, she learns new ways to accept his dominion. After all, she has a lot to atone for. Getting involved with her ex might be forgivable, but it's not so easily forgotten. And neither are skeletons. If there's one thing Kayla has learned it's that skeletons don't just come out of the closet—they bust through with the power of a locomotive, mindless of the destruction they cause. For the sake of her sanity, Kayla must make a tough decision, even if it means leaving the only man who owns her heart. NOTE TO READERS: THE DEVIL'S SPAWN is a dark billionaire romance with a BDSM edge that does NOT conform to safe, sane, and consensual practices. Includes subject matter that may offend some readers. Intended for mature audiences. Book 4 in the Devil's Kiss series. Keywords: Contemporary romance, erotic romance, series, erotic romance series, billionaire romance, billionaire boss, billionaire hero, billionaire antihero, billionaire anti-hero, wealthy hero, CEO, office romance, blackmail, unconventional marriage series, master slave, suspense, romance series, dark romance, hot read, hot romance, taboo romance, modern romance, sensual romance, something hot to read, edgy romance, seduction, seduction romance, devil's kiss, gemma james, erotic romance books, adult romance, erotic books, erotic romance books, romance books, BDSM, BDSM romance, fifty shades, crossfire series, gabriel's inferno, city romance, sensual, alpha male, dominant male, hot guy, racy, sexy, contemporary, captivating romance, hot romance, bondage and spanking, rough sex, captivity, revenge, anti hero, antihero, alpha hero, strong heroine, submissive heroine, dubcon, psychological, dark contemporary, twisted, steamy romance, sexy romance, fiction for women, unapologetic romance, gemma james books. If you like Gemma James, consider trying some of these other authors: Charlotte Byrd, Penelope Sky, Victoria Quinn, Red Phoenix, J.A. Huss, W. Winters, Willow Winters, Pepper Winters, Pam Godwin, Skye Warren, Clarissa Wild, Aleatha Romig, Anna Zaires, Kitty Thomas, Annika Martin, Lili Saint Germain, Tiffany Reisz, Annelise Joseph, Amelia Wilde, Meghan March, Roxy Sloane, Lexy Timms, Stella Gray, Natasha Knight, Ella Miles, Erika Wilde, Chelle Bliss, Sawyer Bennett, Helen Hardt, Julia Sykes, Lili Valenti, Jessica Hawkins, TK Leigh, Celia Aaron, Jennifer bene, Addison Cain

Who is the real Margo? Quentin Jacobsen has spent a lifetime loving the magnificently adventurous Margo Roth Spiegelman from afar. So when she cracks open a window and climbs into his life - dressed like a ninja and summoning him for an ingenious campaign of revenge - he follows. After their all-nighter ends and a new day breaks, Q arrives at school to discover that Margo, always an enigma, has now become a mystery. She has disappeared. Q soon learns that there are clues in her disappearance . . . and they are for him. Trailing Margo's disconnected path across the USA, the closer Q gets, the less sure he is of who he is looking for.

The stunning series climax from the New York Times bestselling author of Every Woman's Dream and Never Trust a Stranger. For best friends Lola Poole and Joan Proctor-Riley, there's never too much when it comes to online dating rich, no-commitment lovers. It's a fantasy come true and makes their unhappy lives bearable. But there's no escape when Lola's vicious relatives cheat her out of everything that's hers and Joan's husband pulls a devastating betrayal. With nothing to lose, the two will do everything and anything to lock down Mr. Right and lifetime satisfaction . . . With his scorching sexual healing and compassionate nature, handsome trucker Calvin Ramsey keeps coming out on top with Lola. And she's this close to winning his love and finally getting the family of her dreams. But she doesn't suspect that

Calvin's idea of making a woman his own is a fatal affair. Now, his gentle reassurances and sensual promises are spinning a web where Lola's deepest longings could be the deadliest trap of all . . . Praise for Mary Monroe "Mary Monroe is an exceptional writer and phenomenal storyteller!"—Kimberla Lawson Roby, New York Times bestselling author of Here and Now "Impossible to put down."—Susan Holloway Scott, national bestselling author of The Secret Wife of Aaron Burr

Popular Science gives our readers the information and tools to improve their technology and their world. The core belief that Popular Science and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it better.

The thread throughout this inspiring poetry collection is that, no matter what the problem or situation is, nothing is too big or too small for God to handle. Poems of Inspiration and Prophecy is a moving collection of poems composed of uplifting spiritual messages from the Lord. Carla Edwards pieced together this unique work under the direction of God; He provided her with the ideas for the titles and topics of the poems, and then the words came freely to her. The messages are clear and concise, having the power to inspire anyone who reads them or hears them read aloud. From Looking for Love in All the Wrong Places to Everybody in Such a Rush-Do You Know Where You Are Going To?, Edwards considers everyday life and how we find comfort in Gods love and understanding. Poems of Inspiration and Prophecy provides a blessed reassurance that we dont have to go through this life alone. Poems of Inspiration and Prophecy serves as a prophetic clarion call to men and women to live up to their potential. Evangelist Lisa Paul I do truly believe that she has been bountifully blessed with these writings, which The Lord and Savior has given unto her. Founding Pastor Catherine Jackson

LOST IN THE DEVILS PLAYGROUND This COUSINS ADVENTURES story begins as a very Happy Holiday time for the cousins, but it doesnt take long before the cousins realize theyve stumbled into a very dangerous Crime scene. As they all leave the airport for a happy vacation, they were hoping to leave it all behind them and have a Great Vacation for the next two weeks. That lasted only until they discovered the danger seems to follow them.

This book is enhanced with content such as audio or video, resulting in a large file that may take longer to download than expected. The Deluxe Illustrated Edition of a Timeless Classic Now with this enhanced edition, readers can gain additional insight through video interviews, audio excerpts and letters from C. S. Lewis. First published in 1942, The Screwtape Letters has sold millions of copies world-wide and is recognized as a milestone in the history of popular theology. A masterpiece of satire, it entertains readers with its sly and ironic portrayal of human life and foibles from the vantage point of Screwtape, a highly placed assistant to "Our Father Below." At once wildly comic, deadly serious, and strikingly original, The Screwtape Letters is the most engaging account of temptation—and triumph over it—ever written. Tragic and Twisted fell in love... Ave Satan, something wicked this way comes. It's time for the reckoning to begin. Enter the Devil's Playground wary where you tread, for demons are lurking with trickery up their sleeves. Here good and bad cease to exist, and not all will make it to the end. The price of freedom will be revealed only after bloodshed and rapture. A claiming of one and purging of others. That audio recording played exactly three minutes before the crash. It was a riddle, a warning, and a promise. But they didn't know that until it was too late. Now stranded with two friends and a group of apprehensive strangers, Liliana Serpine must decide who and who not to trust as they navigate their way through hell in the form of an opulent city. There's one person who stands out among the others. He's got a gorgeous face and darkly enigmatic aura. Being drawn to him is inevitable but staying by his side becomes necessary to survive. When secrets start being revealed in blood, everything changes. From dabbling in the taboo, being tempted by the forbidden, and falling in lust with the carnage. For those that make it out of this alive, they'll never be the same people they once were.

**\*\*Warning\*\*** Devil's Playground is a dark new adult (not high-school) series. There are graphic situations and content some readers may find objective. If you need fluff and sweet romance this is not the series for you. Books 1 & 2 tie together. The remaining books in the series are individual standalones.

Former U.S. Attorney, Meredith Walsh, took some time off to raise her children. But the time took away everything she once trusted about herself. She's lost within the mundane confines of her children's schedules of lacrosse, soccer, Cub Scouts, and math facts. Desperate for a sliver of her former passion, and isolated in the small town her corporate husband relocated her to, she counsels herself on risking her family for the rush of a fling. But Vincent Pratt, the local chief of police, weakens Meredith's abhorrence of affairs and her dedication to her family. With him, she finds a new version of herself, one capable of contributing in her new world, and thriving in her lonely home. In spite of the fact, she's not the kind of woman who has an affair.

Morgan Kingsley, a kick-ass exorcist, can deal with Lugh, the supersexy demon living inside her, but does he have to moan softly during her intimate moments with her mortal lover? Understandably, Brian is reluctant to share the pleasures of Morgan's flesh with a gorgeous rogue from the Demon Realm. But personal matters will have to wait when the opportunistic owner of the Seven Deadlies demon club in Philadelphia enlists Morgan's help in heading off a crisis: It seems that demons have started showing up at the hot spot in alarming numbers and in the unwilling bodies of rough trade club-goers. Morgan is sure that Dougal, Lugh's sworn enemy, is behind this, but why? To find out, Morgan must summon every ounce of power at her command—or risk becoming just another casualty in an all-out demon war.

The #1 New York Times bestselling author of life-changing fiction brings her signature "emotional, heart-tugging" (Woman's World) prose to this wise and worldly novel of forgiveness and hope in the City of Lights. In Indiana, Ashley Baxter Blake and her husband are about to take an anniversary trip to Paris, but she is hesitant. More than two decades ago, she made her most grievous mistake in that same city. She has never forgiven herself for what happened there, and she still harbors secrets that she's afraid will come to light. Just before the trip, Ashley gets a call from her niece. Jessie explains that her French boyfriend's mother remembers working at a bakery with an American named Ashley. "Could

that be you?" When Alice and Ashley meet, a flood of memories comes for both women, taking Ashley back to a reckless affair and an unexpected pregnancy and Alice to the night she nearly ended it all. Can this reunion bring healing and closure? Maybe it is finally time for Ashley to forgive herself...and Paris.

The first book in the classic vigilante action series from a "writer who spawned a genre" (The New York Times). Overseas, Mack Bolan was dubbed "Sgt. Mercy" for the compassion he showed the innocent. On the home front, they're calling him the Executioner for what he's doing to the guilty. In the jungles of Southeast Asia, American sniper Mack Bolan honed his skills. After twelve years, with ninety-five confirmed hits, he returns home to Massachusetts. But it's not to reunite with his family, it's to bury them—victims in a mass murder/suicide. Even though Bolan's own father pulled the trigger, he knows the old man was no killer. He was driven to madness by Mafia thugs who have turned his idyllic hometown into a new kind of war zone. Duty calls . . . Introducing an action hero "who would make Jack Reacher think twice," this is the first book in the iconic series of vigilante justice that has become a publishing phenomenon (Empireonline.com). With more than two hundred million Executioner books sold since its debut, the series continues to stimulate. Gerry Conway, cocreator of Marvel Comics' The Punisher, credits the Executioner as "my inspiration . . . that's what gave me the idea for the lone, slightly psychotic avenger." The series is also now in development as a major motion picture. War Against the Mafia is the 1st book in the Executioner series, but you may enjoy reading the series in any order.

The dramatic desert landscapes of the Big Bend country along the Texas-Mexico border reminded historian Walter Prescott Webb of "an earth-wreck in which a great section of country was shaken down, turned over, blown up, and set on fire." By contrast, naturalist Aldo Leopold considered the region a mountainous paradise in which even the wild Mexican parrots had no greater concern than "whether this new day which creeps slowly over the canyons is bluer or goldier than its predecessors, or less so." Whether it impresses people as God's country or as the devil's playground, the Big Bend typically evokes strong responses from almost everyone who lives or visits there. In this anthology of nature writing, Barney Nelson gathers nearly sixty literary perspectives on the landscape and life of the Big Bend region, broadly defined as Trans-Pecos Texas and northern Chihuahua, Mexico. In addition to Leopold and Webb, the collection includes such well-known writers as Edward Abbey, Mary Austin, Roy Bedichek, and Frederick Olmsted, as well as a wide range of voices that includes explorers, trappers, cowboys, ranch wives, curanderos, college presidents, scientists, locals, tourists, historians, avisadores, and waitresses. Following a personal introduction by Barney Nelson, the pieces are grouped thematically to highlight the distinctive ways in which writers have responded to the Big Bend.

Possession. Murder. Mayhem. Let the games begin... Exorcism isn't a job, it's a calling—and a curse. Just ask Morgan Kingsley, a woman who has a stronger aura than any Demon. Or so she thought. Now, in a pair of black leather pants and a kick-ass tattoo, Morgan is heading back to Philadelphia after a nasty little exorcism—and her life is about to be turned upside down...by the Demon that's gotten inside her. Not just any Demon. Six foot five inches of dark, delicious temptation, this one is to die for—that is, if he doesn't get Morgan killed first. Because while some humans vilify Demons and others idolize them, Morgan's Demon is leading a war of succession no human has ever imagined. For a woman trying to live a life, and hold on to the almost-perfect man, being possessed by a gorgeous rebel Demon will mean a wild ride of uninhibited thrills, shocking surprises, and pure, unadulterated terror. . . .

In this special three-book collection from USA Today bestselling author Debbie Mason, visit a town where love is just around the corner . . . Mistletoe Cottage Sophie DiRossi loved growing up in Harmony Harbor but now it's the last place she wants to be. Left homeless by a fire, she's forced to go back to the small coastal town that harbors a million secrets, including her own. Sophie sees this secret reflected every day in her daughter's blue eyes—and she must keep it hidden from the only man she has ever loved. For Liam Gallagher, seeing Sophie again sparks a desire so fierce that it takes his breath away. Now he will do whatever it takes to show her that they deserve a second chance. Starlight Bridge Hidden in Graystone Manor is a book containing all the dark secrets of Harmony Harbor, and Ava DiRossi is determined to find it. No one—especially not her ex-husband, Griffin Gallagher—can ever discover what really tore her life apart all those years ago. But what's never changed are the sexy sparks of attraction between Ava and Griffin, and he won't give her up again without a fight. He knows there's the real possibility of a future together . . . if the truth doesn't burn the bridge between them forever. Primrose Lane Olivia Davenport has finally gotten her life back together. She's become Harmony Harbor's most sought-after event planner and left her past behind her—until she learns that she's now guardian of her ex's young daughter. With her world spinning, Olivia doesn't have time for her new next-door neighbor, no matter how handsome he is. Dr. Finn Gallagher would really like to be the shoulder Olivia leans on, and with a little help from some matchmaking widows and a precocious little girl, Finn might just win her over. Don't miss Sugarplum Way, available in October 2017! The factual events and stories of the book are wrapped in a fictional setting. Christians and church leaders make up the true stories that have contributed to the collapse of many churches, which in turn, has enhanced the corruption of America's culture. Part 1 has Lucifer, the master of a convention, introducing eight professors of evil whose names describe Lucifer from scripture. For example, Professor Falsifier (see John 8:44) teaches how he has swayed seminary and university professors to instruct students that reason and experience trump biblical revelation. In the workshops, Doctor Falsifier and the other seven professors are instructing new field agents with strategies of how to infiltrate churches to make them ineffective. After Part 1, there is an interlude titled, "Where is the Hope?" Here I address the reality of the church's culture and the possible collapse of America. But, I conclude this section with a clarion call to hope. Our hope is that God is not finished with His bride or this country. The interlude is a bridge into Part 2. Part 2 has the reader in another fictional setting. Again, the information is fact based. The setting is in a stadium with two instructors, angels Gabriel and Michael, teaching seven topics. In Session 1 Gabriel teaches four topics and in Session 2 Michael will address three topics. The sessions will instruct Christians how to be overcomers in their culture ramped with evil. The

conference concludes with a worship service. I guarantee you will either find yourself in this book or someone you know. Sorrowfully, I am in the book. Every church that dots the landscape of our country will find their story within these pages as well. You might be saying to yourself, "I have a strong, biblical preaching church, mission-minded, and community-focused to reach the lost." When my siblings and I were in trouble, we would blame each other for a wrong done. My dad would say to us, "If the shoe fits, wear it!" You might think the pages penned may not have you or your church in them, but I would be surprised if the shoe doesn't fit.

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