

Forensics Duo Series Volume 1 35 8 10 Minute Original Comedic Plays For Duo Practice And Performance

Describes the style of a "parliamentary" debate and presents five sample debates to help students learn how to research and present a successful debate.

Dr. Kay Scarpetta travels to North Carolina to investigate the murder of an eleven-year-old girl, but the evidence does not add up, and she must conduct a gruesome experiment at a remote research facility to find the answers, in a new edition of the classic thriller, complete with a new introduction by the author. Reissue.

Forensics Series: Thirty-five 8-10 minute original dramatic scenes
Smith & Kraus Pub Incorporated
Forensics Series: Thirty-five 8-10 minute original comedic plays
Smith & Kraus Pub Incorporated

The star crime-solving pair of Dr. Jake Rosen, world-famous pathologist, and top litigator Manny Manfreda, return in a gripping new thriller. New York City is on high alert for a serial killer—a strange kind of thief who stalks his victims for the purpose of extracting a vial of blood, earning him the tabloid nickname “the Vampire.” As the attacks escalate to torture and then to murder, Jake and Manny begin to suspect there is a connection between the killer’s seemingly random victims. But how do they link it to a case that Manny’s been working for a kid whose high school prank-gone-wrong has earned him the moniker the Preppy Terrorist? They soon discover that their case is a tragic tale of corruption interlaced with cover-ups, conspiracies, death squads, and dictators who committed crimes that to this day go unpunished.

Digital forensics and multimedia forensics are rapidly growing disciplines whereby electronic information is extracted and interpreted for use in a court of law. These two fields are finding increasing importance in law enforcement and the investigation of cybercrime as the ubiquity of personal computing and the internet becomes ever-more apparent. Digital forensics involves investigating computer systems and digital artefacts in general, while multimedia forensics is a sub-topic of digital forensics focusing on evidence extracted from both normal computer systems and special multimedia devices, such as digital cameras. This book focuses on the interface between digital forensics and multimedia forensics, bringing two closely related fields of forensic expertise together to identify and understand the current state-of-the-art in digital forensic investigation. Both fields are expertly attended to by contributions from researchers and forensic practitioners specializing in diverse topics such as forensic authentication, forensic triage, forensic photogrammetry, biometric forensics, multimedia device identification, and image forgery detection among many others. Key features: Brings digital and multimedia forensics together with contributions from academia, law enforcement, and the digital forensics industry for extensive coverage of all the major aspects of digital forensics of multimedia data and devices Provides comprehensive and authoritative coverage of digital forensics of multimedia data and devices Offers not only explanations of techniques but also real-world and simulated case studies to illustrate how digital and multimedia forensics techniques work Includes a companion website hosting continually updated supplementary materials ranging from extended and updated coverage of standards to best practice guides, test datasets and more case studies

Introduces the type of debate known as public forum, controversy, or crossfire debate, discussing how to form a team, research a topic, and prepare a successful presentation.

Detective Chief Inspector Kate Simms is in the United States on sabbatical with St Louis PD. She is working with a 'method swap' team, reviewing cold cases, sharing expertise. Simms came to the US to escape fallout from her previous investigation working with forensic expert

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Professor Nick Fennimore. However Fennimore also happens to be in the States on a book tour and is engineering his trip to get down to St Louis - the last thing Simms wants . . . But a call for help from a sheriff's deputy in Oklahoma distracts the professor: a mother dead, her child gone. Fennimore's quick mind rapidly gets to work, and gradually draws the conclusion this might not an isolated case. How many other young mothers have been killed, their murders unsolved, their children unaccounted for - and what of Simms' cold case in St Louis for instance? In Believe No One, A. D. Garrett delivers a gripping sequel to match Everyone Lies, where the chills race in the heat in America's mid-West. And once again the tension rises to match the climbing temperature between the dynamic pairing of Simms and Fennimore. Prepare your audition repertoire with the most innovative monologue series to date-Audition Arsenal Are you tired of buying monologue books only to discard half of the pieces because they are outside of your age range? Not anymore The first four books in this breakthrough series are for: Women in their 20s Men in their 20s Women in their 30s Men in their 30s That means 101 monologues per book, 2 minutes and under, that are all usable by you And it gets even better. The Audition Arsenal books are organized by type so you will have dynamic, memorable, contemporary monologues that demonstrate your ability to handle any role. Each type is defined by a specific personality trait, allowing you to showcase the qualities crucial to a particular character or role. In addition, choosing contrasting types is a great way to show your range in general auditions. The types are broken down by tone-comedic, dramatic, or serio-comic. Searching is easy, accurate, and fun Here are the types you will find in this book: Wacky, Quirky, Odd Youthful, Nave High-strung, Neurotic, Stressed-out Sexual, Flirtatious Blunt, Direct Romantic, In love Angry, Fed up Lost, Confused, Trying to make sense Vulnerable, Hurt, Exposed Troubled, Rough life Persuasive, Inspirational The Audition Arsenal series is a priceless resource for acting teachers and coaches, and the perfect tool to prepare you to land your next role-no matter what it calls for. Monologues for your gender, in your age range, by type and tone-getting cast has never been this easy Praise for Milstein's book, The Ultimate Audition Book for Teens, Vol. 1: 111 One-Minute Monologues: Young actors who have searched for audition material written in the voice of teenage characters will welcome this resource. -Booklist A valuable resource for teachers and students alike. -School Library Journal Janet Milstein's Ultimate Audition Book for Teens Volume I is our all-time best seller. -Smith and Kraus

Learners will master the skills necessary to launch and complete a successful computer investigation with the updated fourth edition of this popular book, GUIDE TO COMPUTER FORENSICS AND INVESTIGATIONS. This resource guides readers through conducting a high-tech investigation, from acquiring digital evidence to reporting its findings. Updated coverage includes new software and technologies as well as up-to-date reference sections. Learn how to set up a forensics lab, how to acquire the proper and necessary tools, and how to conduct the investigation and subsequent digital analysis. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Presents dramatic and comedic duos of short duration which can be used in any drama competition for two actors and which can be performed without props and without blocking. Prepare your audition repertoire with the most innovative monologue series to date-Audition Arsenal Are you tired of buying monologue books only to discard half of the pieces because they are outside of your age range? Not anymore The first four books in this breakthrough series are for: Women in their 20s, Men in their 20s, Women in their 30s, and Men in their 30s. That means 101 monologues per book, 2 minutes and under, that are all usable by you And it gets even better. The Audition Arsenal books are organized by type so you will have dynamic, memorable, contemporary monologues that demonstrate your ability to handle any role. Each type is defined by a specific personality trait, allowing you to showcase the qualities crucial to a

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particular character or role. In addition, choosing contrasting types is a great way to show your range in general auditions. The types are broken down by tone-comedic, dramatic, or serio-comic. Searching is easy, accurate, and fun! Here are the types you will find in this book: Wacky/Quirky/Odd, Youthful/Naïve, High-strung/Neurotic/Stressed-out, Sexual/Flirtatious, Blunt/Direct, Romantic/In love, Angry/Fed up, Lost/Confused/Trying to Make Sense, Vulnerable/Hurt/Exposed, Troubled/Rough life, Persuasive/Inspirational. The Audition Arsenal series is a priceless resource for acting teachers and coaches, and the perfect tool to prepare you to land your next role-no matter what it calls for. Monologues for your gender, in your age range, by type and tone-getting cast has never been this easy! Praise for Milstein's book, *The Ultimate Audition Book for Teens, Vol. 1: 111 One-Minute Monologues*: Young actors who have searched for audition material written in the voice of teenage characters will welcome this resource. -Booklist A valuable resource for teachers and students alike. -School Library Journal Janet Milstein's *Ultimate Audition Book for Teens Volume I* is our all-time best seller. -Smith and Kraus

When an earthquake strikes San Francisco, forensics expert Jessie Teska faces her biggest threat yet in this explosive new mystery from the New York Times bestselling duo *There's a body* crushed under a load of pipes on a San Francisco construction site, and medical examiner Dr. Jessie Teska is on call. So it's her job to figure out who it is—and her headache when the autopsy reveals that the death is a homicide staged as an accident. Jessie is hot on the murderer's trail, then an earthquake sends her and her whole city reeling. When the dust clears, her case has fallen apart and an innocent man is being framed. Jessie knows she's the only one who can prove it, and she races to piece together the truth—before it gets buried and brings her down in the rubble. With Melinek and Mitchell's trademark blend of propulsive prose, deft plotting and mordant humor, this rollicking new installment in the *Jessie Teska Mystery* series will shake you up and leave you rattled.

A fresh case lays bare old bones for DI Watt's team When a young woman's body is discovered on a popular jogging trail in Birmingham, Detective Inspector Bernard Watts and his team are plunged into a disturbing murder investigation. Not only has the woman been violently stabbed – her head is missing. When a close examination of the crime scene results in a shocking discovery linking the present murder to a past crime, criminologist Will Traynor is brought in to assist the police. Aware of Traynor's troubled past, Watts is sceptical that Will can contribute anything useful to the investigation. He's about to be proved very wrong . . .

A “timely, tense, and thought-provoking” Gardiner and Renner thriller from the New York Times bestselling author of *Every Kind of Wicked* (Hank Phillippi Ryan). “Lisa Black always delivers.” —Jeff Lindsay, creator of the *Dexter* series When it comes to the dead, forensic investigator Maggie Gardiner has seen it all. But detective Jack Renner knows there are always more ways to die . . . The *Cleveland Herald* is making headlines for all the wrong reasons. A dead body found hanging above the newspaper's assembly line is a surefire way to stop the presses. Forensic investigator Maggie Gardiner rules out suicide. The evidence tells her a murderer is implementing a staff cut—and the killing is far from over. Homicide detective Jack Renner believes in justice—by any means necessary. If killing is what it takes, he won't let the law get in his way. It's just too bad Maggie knows his secrets. As the body count rises, Maggie has no choice but to put her trust in the one person she can never trust. Praise for *Lisa Black and Her Gardiner and Renner Thrillers* “The definition of psychological suspense! Superbly drawn characters, nonstop plotting and a style that's downright lyrical keep us racing through this tale of crime, politics, power and journalism from first page to the last. This is a one-sitting read!”—Jeffery Deaver, New York Times bestselling author “As always with Black, this psychological suspense is incredible.”—*Suspense Magazine* “Black is one of the best writers of the world of forensics.”—RT Book Reviews, 4 Stars “A great choice for readers of psychological suspense, forensic i

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This is an analysis of the major security weaknesses and loopholes of the Internet and of some solutions to those problems. The book informs readers of problems that are currently unsolvable and cautions them to the tricks which hackers use, offering solutions to such problems.

A stunning Gardiner and Renner thriller from the New York Times–bestselling author of Every Kind of Wicked, “one of the best storytellers around” (Tess Gerritsen). Forensic investigator Maggie Gardiner always follows the rules. Detective Jack Renner doesn’t believe in them . . . In a mansion on the outskirts of Cleveland, a woman’s body lies in a pool of blood. The victim is Joanna Moorehouse, founder of Sterling Financial. To crack the case, Maggie and Jack will have to infiltrate the cutthroat world of high-stakes finance. But every employee at Sterling Financial is hellbent on making a killing. When a series of unrelated murders reveals disturbing evidence, only Maggie recognizes the handiwork of a killer who will continue killing until he is stopped. Burdened with unbearable secrets, Maggie must make an agonizing choice, while her instincts keep telling her: she’s next. “As always with Black, this psychological suspense is incredible.” —Suspense Magazine “Full of fascinating forensic science and an eye-opening deep dive into predatory mortgage-lending practices.” —Publishers Weekly Praise for Lisa Black and The Gardiner and Renner Thrillers “Lisa Black always delivers.” —Jeff Lindsay, creator of the Dexter series “This terrific mystery will keep you guessing—and turning pages.” —Hank Phillippi Ryan “A great choice for readers of psychological suspense, forensic investigations, and mystery.” —Library Journal

Updated with the latest advances from the field, **GUIDE TO COMPUTER FORENSICS AND INVESTIGATIONS**, Fifth Edition combines all-encompassing topic coverage and authoritative information from seasoned experts to deliver the most comprehensive forensics resource available. This proven author team's wide ranging areas of expertise mirror the breadth of coverage provided in the book, which focuses on techniques and practices for gathering and analyzing evidence used to solve crimes involving computers. Providing clear instruction on the tools and techniques of the trade, it introduces readers to every step of the computer forensics investigation—from lab set-up to testifying in court. It also details step-by-step guidance on how to use current forensics software. Appropriate for learners new to the field, it is also an excellent refresher and technology update for professionals in law enforcement, investigations, or computer security. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

#1 New York Times bestselling author Kathy Reichs returns with her twentieth gripping novel featuring forensic anthropologist Temperance Brennan, whose examinations of unidentified bodies ignite a terrifying series of events. “This is A-game Reichs, with crisp prose, sharp dialogue, and plenty of suspense” (Booklist). On the way to hurricane-ravaged Isle of Palms, a barrier island off the South Carolina coast, Tempe receives a call from the Charleston coroner. The storm has tossed ashore a medical waste container. Inside are two decomposed bodies wrapped in plastic sheeting and bound with electrical wire. Tempe recognizes many of the details as identical to those of an unsolved case she handled in Quebec fifteen years earlier. With a growing sense of foreboding, she travels to Montreal to gather evidence. Meanwhile, health authorities in South Carolina become increasingly alarmed as a human flesh-eating contagion spreads. So focused is Tempe on identifying the container victims that, initially, she doesn’t register how their murders and the pestilence may be related. But she does recognize one unsettling fact. Someone is protecting a dark secret—and willing to do anything to keep it hidden. An absorbing look at the sinister uses to which genetics can be put and featuring a cascade of ever-more-shocking revelations, *The Bone Code* is “a murder mystery story that races across America at the speed of fright” (James Patterson).

The Tietz Textbook of Clinical Chemistry and Molecular Diagnostics, 6th Edition provides the most current and authoritative guidance on selecting, performing, and evaluating the results of

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new and established laboratory tests. This classic clinical chemistry reference offers encyclopedic coverage detailing everything you need to know, including: analytical criteria for the medical usefulness of laboratory tests, variables that affect tests and results, laboratory medicine, applications of statistical methods, and most importantly clinical utility and interpretation of laboratory tests. It is THE definitive reference in clinical chemistry and molecular diagnostics, now fully searchable and with quarterly content updates, podcasts, clinical cases, animations, and extended content online through Expert Consult. Analytical criteria focus on the medical usefulness of laboratory procedures. Reference ranges show new approaches for establishing these ranges — and provide the latest information on this topic. Lab management and costs gives students and chemists the practical information they need to assess costs, allowing them to do their job more efficiently and effectively. Statistical methods coverage provides you with information critical to the practice of clinical chemistry.

Internationally recognized chapter authors are considered among the best in their field. Two-color design highlights important features, illustrations, and content to help you find information easier and faster. NEW! Internationally recognized chapter authors are considered among the best in their field. NEW! Expert Consult features fully searchable text, quarterly content updates, clinical case studies, animations, podcasts, atlases, biochemical calculations, multiple-choice questions, links to Medline, an image collection, and audio interviews. You will now enjoy an online version making utility of this book even greater. UPDATED! Expanded Molecular Diagnostics section with 12 chapters that focus on emerging issues and techniques in the rapidly evolving and important field of molecular diagnostics and genetics ensures this text is on the cutting edge and of the most value. NEW! Comprehensive list of Reference Intervals for children and adults with graphic displays developed using contemporary instrumentation. NEW! Standard and international units of measure make this text appropriate for any user — anywhere in the world. NEW! 22 new chapters that focus on applications of mass spectrometry, hematology, transfusion medicine, microbiology, biobanking, biomarker utility in the pharmaceutical industry and more! NEW! Expert senior editors, Nader Rifai, Carl Wittwer and Rita Horvath, bring fresh perspectives and help ensure the most current information is presented. UPDATED! Thoroughly revised and peer-reviewed chapters provide you with the most current information possible.

A shocking and deeply reported account of the persistent plague of institutional racism and junk forensic science in our criminal justice system, and its devastating effect on innocent lives. After two three-year-old girls were raped and murdered in rural Mississippi, law enforcement pursued and convicted two innocent men: Kennedy Brewer and Levon Brooks. Together they spent a combined thirty years in prison before finally being exonerated in 2008. Meanwhile, the real killer remained free. *The Cadaver King and the Country Dentist* recounts the story of how the criminal justice system allowed this to happen, and of how two men, Dr. Steven Hayne and Dr. Michael West, built successful careers on the back of that structure. For nearly two decades, Hayne, a medical examiner, performed the vast majority of Mississippi's autopsies, while his friend Dr. West, a local dentist, pitched himself as a forensic jack-of-all-trades. Together they became the go-to experts for prosecutors and helped put countless Mississippians in prison. But then some of those convictions began to fall apart. Here, Radley Balko and Tucker Carrington tell the haunting story of how the courts and Mississippi's death investigation system -- a relic of the Jim Crow era -- failed to deliver justice for its citizens. The authors argue that bad forensics, structural racism, and institutional failures are at fault, raising sobering questions about our ability and willingness to address these crucial issues.

No war is won without a few bloodstains. Tommas Rossi wants what belongs to him—he wants it bad. At thirty-years-old, he's on course to become the youngest boss in the Chicago Outfit's history. He just has to make it to the end alive. But being the boss of the Outfit means nothing to Tommas if a certain blue-eyed girl isn't standing with him when the city finally crumbles.

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The crown is so close he can taste it. Blood paves his way. Every king needs a queen, but he doesn't know how to get his anymore. Abriella Trentini has always been the rebel. She's quicker than most men, dangerous when she wants something, and more careful than anyone knows. Her relationship with Tommas Rossi has been a dangerous game she loved to play, but someone always has to lose. With choices to make, the kind that determines who will live and who will die, Abriella doesn't know what to do. This should have been easy, but nothing ever is, and her time to choose is running out. So much blood has spilled for this. The Outfit is in shambles, grieving and angry. The families just want peace. No one knows who will take the Chicago throne because too many men have a stake in this game. In wars like these, no one will let it go easily. They'll be bloodstained until the very bitter end. And left breathless in the devastation of it all. Has it been worth it? *** Please Note: Breathless is the fourth book in a series and should only be read after the first three books have also been read. It is NOT a standalone.

A captivating blend of history, women in science, and true crime, *18 Tiny Deaths* tells the story of how one woman changed the face of forensics forever. Frances Glessner Lee, born a socialite to a wealthy and influential Chicago family in the 1870s, was never meant to have a career, let alone one steeped in death and depravity. Yet she developed a fascination with the investigation of violent crimes, and made it her life's work. Best known for creating the Nutshell Studies of Unexplained Death, a series of dollhouses that appear charming—until you notice the macabre little details: an overturned chair, or a blood-spattered comforter. And then, of course, there are the bodies—splayed out on the floor, draped over chairs—clothed in garments that Lee lovingly knit with sewing pins. *18 Tiny Deaths*, by official biographer Bruce Goldfarb, delves into Lee's journey from grandmother without a college degree to leading the scientific investigation of unexpected death out of the dark confines of centuries-old techniques and into the light of the modern day. Lee developed a system that used the Nutshells dioramas to train law enforcement officers to investigate violent crimes, and her methods are still used today. The story of a woman whose ambition and accomplishments far exceeded the expectations of her time, *18 Tiny Deaths* follows the transformation of a young, wealthy socialite into the mother of modern forensics... "Eye-opening biography of Frances Glessner Lee, who brought American medical forensics into the scientific age...genuinely compelling."—Kirkus Reviews "A captivating portrait of a feminist hero and forensic pioneer." —Booklist

Prepare your audition repertoire with the most innovative monologue series to date-Audition Arsenal! Are you tired of buying monologue books only to discard half of the pieces because they are outside of your age range? Not anymore! The first four books in this breakthrough series are for: Women in their 20s, Men in their 20s, Women in their 30s, and Men in their 30s. That means 101 monologues per book, 2 minutes and under, that are all usable by you! And it gets even better. The Audition Arsenal books are organized by type so you will have dynamic, memorable, contemporary monologues that demonstrate your ability to handle any role. Each type is defined by a specific personality trait, allowing you to showcase the qualities crucial to a particular character or role. In addition, choosing contrasting types is a great way to show your range in general auditions. The types are broken down by tone-comedic, dramatic, or serio-comic. Searching is easy, accurate, and fun! Here are the types you will find in this book: Wacky/Quirky/Odd, Awkward/Nervous/Uneasy, High-strung/Neurotic/Stressed-out, Romantic/In love, Angry/Fed Up, Melodramatic, Vulnerable/Hurt/Exposed, Joyful/Enthusiastic/Excited, Persuasive/Inspirational, Troubled/Pained. The Audition Arsenal series is a priceless resource for acting teachers and coaches, and the perfect tool to prepare you to land your next role-no matter what it calls for. Monologues for your gender, in your age range, by type and tone-getting cast has never been this easy! Praise for Milstein's book, *The Ultimate Audition Book for Teens, Vol. 1: 111 One-Minute Monologues*: "Young actors who have searched for audition material written in the voice of teenage characters will welcome this

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resource." -Booklist "A valuable resource for teachers and students alike." -School Library Journal "Janet Milstein's Ultimate Audition Book for Teens Volume I is our all-time best seller." -Smith and Kraus

An in-depth look at the tools, techniques, and tactics used in computer forensics The New Forensics introduces readers to the world of business forensics, using interesting vignettes, interviews, and actual crime reports. It examines recent cases in which the use of computer forensics led to evidence linking executives to fraud and covers issues such as the theft of trade secrets, the use of data mining, money laundering, and other types of theft and fraud. Author Joe Anastasi, a well-respected leader in computer and business forensics, leads the reader on a shadowy journey through top-secret government offices and real-life business investigations while covering the moral and legal issues surrounding corporate crime. Case studies, stories, and interviews help highlight important issues and move the book out of the theoretical into the realm of actual practice. Joe Anastasi (San Francisco, CA) serves as the Global Leader for Deloitte Forensics, which includes the operation of several Cybercrime Computer Forensics labs located around the world. He is a member of the High-Tech Crime Investigation Association and the Association of Certified Fraud Examiners.

In Everyone Lies by AD Garrett, DCI Kate Simms is on the fast track to nowhere. Five years ago she helped a colleague when she shouldn't have. She's been clawing her way back from a demotion ever since. Professor Nick Fennimore is a failed genetics student, successful gambler, betting agent, crime scene officer, chemistry graduate, toxicology specialist and one-time scientific advisor to the National Crime Faculty. He is the best there is, but ever since his wife and daughter disappeared he's been hiding away in Scotland, working as a forensics lecturer. In Manchester, drug addicts are turning up dead and Simms' superior is only too pleased to hand the problem to her. Then a celebrity dies and the media gets interested. Another overdose victim shows up, but this time the woman has been systematically beaten and all identifying features removed. The evidence doesn't add up; Simms' superiors seem to be obstructing her investigation; and the one person she can't afford to associate with is the one man who can help: Fennimore.

Sheryl Scarborough continues the adventures of teen amateur sleuth and aspiring forensic scientist Erin Blake in To Right the Wrongs, the sequel to To Catch a Killer. Barely three weeks after catching the killer of Erin's mother and their biology teacher, Erin and her crew are back, up to their elbows in forensics projects. But this time it's with the full approval of their parents. With Uncle Victor at the helm, Erin and her best friends, Spam and Lysa, are prepping a new classroom for CSI summer camp, where they will serve as camp counselors. Meanwhile, Erin's super-hot new boyfriend, Journey, is graduating, just in time for him to take a position as Victor's intern in the new CSI lab on campus. Journey and Victor are going to take another look at the evidence in the murder trial that sent Journey's father to prison. The girls are under strict orders not to meddle with the murder case, but that's easier said than done... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Contemporary and practice, this edition remains comprehensive enough to ensure that teachers understand today's adolescents and the literature that engages them, while still remaining brief enough to give teachers the opportunity to read the books discussed.

The evidential role of matter—when media records trace evidence of violence—explored

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through a series of cases drawn from Kosovo, Japan, Vietnam, and elsewhere. In this book, Susan Schuppli introduces a new operative concept: material witness, an exploration of the evidential role of matter as both registering external events and exposing the practices and procedures that enable matter to bear witness. Organized in the format of a trial, *Material Witness* moves through a series of cases that provide insight into the ways in which materials become contested agents of dispute around which stake holders gather. These cases include an extraordinary videotape documenting the massacre at Izbica, Kosovo, used as war crimes evidence against Slobodan Milošević; the telephonic transmission of an iconic photograph of a South Vietnamese girl fleeing an accidental napalm attack; radioactive contamination discovered in Canada's coastal waters five years after the accident at Fukushima Daiichi; and the ecological media or "disaster film" produced by the Deep Water Horizon oil spill in the Gulf of Mexico. Each highlights the degree to which a rearrangement of matter exposes the contingency of witnessing, raising questions about what can be known in relationship to that which is seen or sensed, about who or what is able to bestow meaning onto things, and about whose stories will be heeded or dismissed. An artist-researcher, Schuppli offers an analysis that merges her creative sensibility with a forensic imagination rich in technical detail. Her goal is to relink the material world and its affordances with the aesthetic, the juridical, and the political.

An Apple Books Best of the Month Selection A Publishers Weekly Summer Reads 2020 Editors' Pick A Library Journal "12 Novels Featuring Protagonists on the Autism Spectrum" Selection A chilling murder in a prestigious prep school is at the heart of this riveting novel from acclaimed author Charlie Donlea, featuring forensic reconstructionist Rory Moore and her psychologist partner, Lane Phillips. Inside the walls of Indiana's elite Westmont Preparatory High School, expectations run high and rules are strictly enforced. But in the woods beyond the manicured campus sits an abandoned boarding house, infamous among Westmont's students as a late-night hangout. Here, only one rule applies: don't let your candle go out—unless you want the Man in the Mirror to find you . . . One year ago, two students were killed there in a grisly slaughter. The case has become the focus of a hit podcast, *The Suicide House*. Though a teacher was convicted of the murders, questions remain. The most urgent: why so many students who survived that horrific night have returned to the boarding house—to kill themselves. Rory is working on the podcast with Lane, recreating the night of the killings in order to find the elusive answers. But the more they learn, the more convinced they are that the sinister game inside Westmont Prep hasn't ended. It thrives on secrecy and silence. And for its players, there may be no way to win—or to survive . . .

A Bustle Most Anticipated Book of January 2020 "Scalpel sharp."—Kathy Reichs A young rookie medical examiner. A suspicious case. An underworld plot only she saw coming. From the New York Times bestselling authors of *Working Stiff* For San Francisco's newest medical examiner, Dr. Jessie Teska, it was supposed to be a fresh start. A new job in a new city. A way to escape her own dark past. Instead she faces a chilling discovery when an opioid-overdose case contains hints of something more sinister. Jessie's superiors urge her to close the case, but as more bodies land on her autopsy table, she uncovers a constellation of deaths that point to an elaborate plot involving drug dealers and Bitcoin brokers. Drawing on her real-life experiences as a forensics expert, Judy Melinek teams up with husband T.J. Mitchell to deliver the most

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exhilarating mystery of the year. Autopsy means “see for yourself,” and Jessie Teska won’t stop until she has seen it all—even if it means that the next corpse on the table could be her own.

“[Bass is] the real deal.” —Kathy Reichs The sixth electrifying forensic mystery by author Jefferson Bass (“a fresh voice in the crime novel arena” —Seattle Post-Intelligencer), *The Bone Yard* is the most gripping installment yet in the New York Times bestselling *Body Farm* series. Called away from Tennessee’s renowned *Body Farm* (the real life human decomposition laboratory around which these remarkable thrillers are based), Dr. Bill Brockton discovers the dark side of the Sunshine state when he’s called in to investigate human remains found on the grounds of a Florida boys’ reform school. Rich in authentic forensic detail and featuring a protagonist as involving as crime fiction’s most popular medical examiners—including Patricia Cornwell’s Kay Scarpetta, Karin Slaughter’s Sara Linton, and Kathy Reichs’s star forensic anthropologist Temperance Brennan—*The Bone Yard* is unassailable evidence that this series “just keeps getting better” (Booklist).

In this mesmerizing new novel from bestselling author Lisa Black, the discovery of a young man’s corpse leads forensics expert Maggie Gardiner and Cleveland detective Jack Renner into a dark and dangerous web of lies . . . Life and death have brought Maggie Gardiner full circle, back to the Erie Street Cemetery where she first entered Jack Renner’s orbit. Eight months ago, she learned what Jack would do in the name of justice. More unsettling still, she discovered how far she would go to cover his tracks. Now a young man sprawls atop a snowy grave, his heart shredded by a single wound. A key card in the victim’s wallet leads to the local university’s student housing—and to a grieving girlfriend with an unsettling agenda. Maggie’s struggle to appease her conscience is complicated by her ex-husband, Rick, who’s convinced that Jack is connected to a series of vigilante killings. Also a homicide detective, Rick investigates what seems like a routine overdose on Cleveland’s West Side; but here, too, the appearance belies a deeper truth. Rick’s case and Jack’s merge onto the trail of a shadowy, pill-pushing physician who is everywhere and nowhere at once, while Maggie and Jack uncover a massive financial shakedown hiding in plain sight. And when Rick’s bloody fingerprint is found at another murder scene, Maggie’s world comes undone in a violent, irreversible torrent of events . . .

Equal parts true crime, twentieth-century history, and science thriller, *The Poisoner's Handbook* is “a vicious, page-turning story that reads more like Raymond Chandler than Madame Curie.” —The New York Observer “*The Poisoner’s Handbook* breathes deadly life into the Roaring Twenties.” —Financial Times “Reads like science fiction, complete with suspense, mystery and foolhardy guys in lab coats tipping test tubes of mysterious chemicals into their own mouths.” —NPR: What We're Reading A fascinating Jazz Age tale of chemistry and detection, poison and murder, *The Poisoner's Handbook* is a page-turning account of a forgotten era. In early twentieth-century New York, poisons offered an easy path to the perfect crime. Science had no place in the Tammany Hall-controlled coroner's office, and corruption ran rampant. However, with the appointment of chief medical examiner Charles Norris in 1918, the poison game changed forever. Together with toxicologist Alexander Gettler, the duo set the justice system on fire with their trailblazing scientific detective work, triumphing over seemingly unbeatable odds to become the pioneers of forensic chemistry and the gatekeepers of justice. In 2014, PBS's AMERICAN EXPERIENCE released a film based on *The Poisoner's Handbook*.

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Wanna make them laugh? From her best-selling Ultimate Audition Book for Teens: 111 One-Minute Monologues to this masterful new collection, writer/actor/coach Janet B. Milstein has a proven track record for success. This new series adds a cool twist to the monologue process every piece was written for a specific student in a specifically sticky situation. In a specialized 30-day workshop, Janet dared the students to laugh at themselves by turning their anxiety into hilarity. What it meant for them was personalized monologues that resulted in callbacks and awards. What it means for you is award winning material you can relate to and perform with confidence. So, when it comes to choosing your audition pieces, why settle for less than Winners! FEATURES OF THIS BOOK INCLUDE: All one-minute monologues and under to fit auditions and competitions All comic material Specifically for ages 4 to 12 No foul language or subject matter A female-to-male monologue ratio that more accurately reflects the classroom A special section on how to use the book & tips on selecting monologues Authentic material you can relate to because it was written for real students Award-winning monologues that are new to the public, but have been put to the test Written by best-selling monologue book author, Janet B. Milstein Great for auditions, competitions, showcases, and acting classes Balancing deeply researched stories of trailblazers from the past with those of contemporary women, Women in Blue serves as both a historical reference and a career exploration resource. Original interviews reveal details of life on the job for various law enforcement positions, as well as practical advice from these remarkable women in the trenches. Packed with photos, sidebars on related topics, excerpts from primary sources, and including a bibliography, source notes, and more!

"While the purview of digital forensics was once specialized to fields of law enforcement, computer security, and national defense, the increasing ubiquity of computers and electronic devices means that digital forensics is now used in a wide variety of cases and circumstances. Most records today are born digital, and libraries and other collecting institutions increasingly receive computer storage media as part of their acquisition of "papers" from writers, scholars, scientists, musicians, and public figures. This poses new challenges to librarians, archivists, and curators--challenges related to accessing and preserving legacy formats, recovering data, ensuring authenticity, and maintaining trust. The methods and tools developed by forensics experts represent a novel approach to these demands. For example, the same forensics software that indexes a criminal suspect's hard drive allows the archivist to prepare a comprehensive manifest of the electronic files a donor has turned over for accession. This report introduces the field of digital forensics in the cultural heritage sector and explores some points of convergence between the interests of those charged with collecting and maintaining born-digital cultural heritage materials and those charged with collecting and maintaining legal evidence."--Publisher's website.

Mobile phone forensics is the science of recovering digital evidence from a mobile phone under forensically sound conditions using accepted methods. Mobile phones, especially those with advanced capabilities, are a relatively recent phenomenon, not usually covered in classical computer forensics. This guide attempts to bridge that gap by providing an in-depth look into mobile phones and explaining the technologies involved and their relationship to forensic procedures. It covers phones with features beyond simple voice communication and text messaging and their technical and operating characteristics. This guide also discusses procedures for the preservation, acquisition, examination, analysis, and reporting of digital information present on cell phones, as well as available forensic software tools that support those activities.

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